

# London Postcards To Colour

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London Postcards - David Gentleman 2020-11-05

Over seventy years of quintessential London views in one box. In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital.

London Coloring Book - Thomas Alpha 2021-03-29

LONDON COLORING BOOK a London Coloring book for adult relaxation is a fun coloring book exploring the beautiful city of London. ☐Relaxing Colouring Pages. Every page you colour will pull you into a relaxing world where your responsibilities will seem to fade away...

☐Beautiful designs appropriate for all ages. We've included over 40 unique images for you to express your creativity and make masterpieces. Which colors will you choose for this book?

☐Single-sided Pages. Every image is placed on its own page to reduce the bleed-through problem found in other colouring books.

☐Printed on high-quality, bright white, 60 lb stock. ☐Large 8,5 x 8,5 inch pages - Perfect size to frame! ☐Great for All Skill Levels. You can color every page however you want and there is no wrong way to color (even if you are a beginner).

**The National Trust: Colouring Cards and Envelopes: Flowers and Butterflies** - Rebecca

Jones 2016-03-03

Create your own cards and envelopes with this innovative and original colouring book with 24 unique card and envelope designs plus a sheet of colourful stickers.

London Sketchbook - Jason Brooks 2015-01-26

This follow-up to Jason Brooks's highly successful Paris Sketchbook is a stunning gift book that brings the big smoke to life through beautiful imagery. From the West End to the Square Mile and from Liberty to hipster hang-outs, Brooks explores modern-day London through his unique visual repertoire that unites high fashion, fine art, and traveler's sketches made on the fly. Although best known for his gorgeous fashion illustrations, which feature regularly in Vogue and Elle, travel has been a recurrent theme in Brooks's work and, with this new volume, his picturesque adventures continue to amuse and inspire. Part guide book, part illustrated journal, this whimsical take on the swinging city will appeal to both London lovers and fashionistas. Sumptuous production with different stocks and inks will make this a must for anyone who loves fashion illustration and beautiful books.

**Postcards** - Lydia Pyne 2021-10-13

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and

receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

**Catalogue of the Philatelic Library of the Earl of Crawford, K.T.** - James Ludovic Lindsay Earl of Crawford 1911

Postcard Colouring Book - Maisonet, 2015-06-11

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs - flowers, birds, butterflies - provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

*Picturing the Postcard* - Monica Cure 2018-12-18  
The first full-length study of a once revolutionary visual and linguistic medium Literature has “died” many times—this book tells the story of its death by postcard. *Picturing the Postcard* looks to this unlikely source to shed light on our collective, modern-day obsession with new media. The postcard, almost unimaginably now, produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty-first-century social

media such as Facebook or Twitter. It promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language. Arguing that “new media” is as much a discursive object as a material one, and that it is always in dialogue with the media that came before it, Monica Cure reconstructs the postcard’s history through journals, legal documents, and sources from popular culture, analyzing the postcard’s representation in fiction by well-known writers such as E. M. Forster and Edith Wharton and by more obscure writers like Anne Sedgwick and Herbert Flowerdew. Writers deployed uproar over the new medium of the postcard by Anglo-American cultural critics to mirror anxieties about the changing nature of the literary marketplace, which included the new role of women in public life, the appeal of celebrity and the loss of privacy, an increasing dependence on new technologies, and the rise of mass media. Literature kept open the postcard’s possibilities and in the process reimagined what literature could be.

The Dictionary of Picture Postcards in Britain, 1894-1939 - Arthur Wilfred Coysh 1996  
Full of relevant information, this book covers the whole field of picture postcard production in Britain. It is an indispensable reference to a vast amount of collectable pictorial material.

*Nature* - Sir Norman Lockyer 1926

**Dear Data** - Giorgia Lupi 2016-09-13  
Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates “the infinitesimal, incomplete, imperfect, yet exquisitely human details of life,” in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year’s set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions,

physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

**Old London Postcard Album** - Charles Skilton 1980

*London Postcards* - Jason Brooks 2016-01-18

City of London - Warren Grynberg 2016-09-15

This fabulous collection of images perfectly evokes memories of early 20th century London.

Dirty DIY - 2018-05-08

Dirty DIY is a book of sexy postcards for adults to write/draw/otherwise complete and give to their partners/lovers. Activities such as "When I think about you I...." or partially drawn illustrations with missing bits, will prompt even the most reticent to get in touch with the creative lover within. Lucy Kirk's drawings are edgy and bold but have a humor and warmth that will bring out the sweetest pornographer in us all. All postcards can be torn out and used as postcards or love notes!

**London Postcards to Colour** - Struan Reid 2012-07

Synopsis coming soon.....

*Werner's nomenclature of colours, with additions by P. Syme* - Patrick Syme 1814

*The Photographic News* - Sir William Crookes 1908

*Colour Photography. ...* - 1916

Quiet London Postcard Book - Siobhan Wall 2015-02-16

Twenty of the most iconic images of London from the best-selling book *Quiet London* (9780711231900) by Siobhan Wall. These easy-tear postcards include a range of atmospheric photographs of London's quiet places to meet, drink, eat, swim, rest, shop, sleep or read.

**American Holiday Postcards, 1905-1915** - Daniel Gifford 2013-08-22

In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions

of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to account for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

**Treasury...** - Anthony Charles Deane 1907

**Antique Advertising Postcards in Full Colour** - 1985-07-01

From the Bella C. Landauer Collection of the New York Historical Society, 24 authentic 19th-century advertising cards to save or send. Long cherished as collectors' items, these nostalgic cards capture the charm of a vanished era.

**Capital** - John Lanchester 2012-06-12

The internationally celebrated author of *The Debt to Pleasure* returns with this major, breakout novel -- scathing and subversive, sharply witty and brilliantly observed as it follows the lives and fortunes of a group of people in London that becomes connected in unforeseen ways. *Pepys Road*: an ordinary street in the capital. Today, through each letterbox along this ordinary street drops a card with a simple message: *We Want What You Have*. At forty, Roger Yount is blessed with an expensively groomed wife, two small sons and a powerful job in the city. Freddy Kano, teenage football sensation, has left a two-room shack in Senegal to follow his dream. Traffic warden Quentina has exchanged the violence of the police in

Zimbabwe for the violence of the enraged middle classes. Elsewhere in the Capital, Zbigniew has come from Warsaw to indulge the super-rich in their interior decoration whims. These are just some of the unforgettable characters in Lanchester's unputdownable masterpiece novel of contemporary urban life.

*Atomic Postcards* - John O'Brian 2011

Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan, and they link the multilayered geographies of Atomic Age nationalism and tourism. From the unfailingly cheery slogans—"Greetings from Los Alamos"—to blithe, handwritten notes and no-irony-intended "Pray for Peace" postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium. With 150 reproductions of cards and handwritten messages dating from the 1945 bombing of Hiroshima and Nagasaki to the end of the Cold War, *Atomic Postcards* offers a fascinating glimpse of a time when the end of the world seemed close at hand.

*My First Book of London* - Charlotte Guillain 2018-03-08

London is one of the most exciting cities in the world! But if you are a young visitor where should you go and what should you look out for? Go for a ride on the London Eye, watch street performer spectacles at Covent Garden and stand under a life-sized model of a blue whale at the Natural History Museum. In this revised and updated edition of the much-loved *My First Book of London*, a fun question-and-answer format introduces young readers to the famous sights of this fascinating city. Stunning illustrations bring each feature to life and provide an ideal way for your child to learn about London and the fun of exploring it!

**Teddy Bear All-Occasion Postcards** - Crystal Collins-Sterling 1990-09-01

Charming portraits of teddy bears celebrating holidays like Valentine's Day, Christmas, and the Fourth of July, as well as special occasions such as birthdays and weddings.

**Bibliotheca Lindesiana** - James Ludovic

Lindsay Earl of Crawford 1911

**Paris Sketchbook** - Jason Brooks 2013-05-01

*Paris Sketchbook* is a stunning gift book from leading international fashion illustrator Jason Brooks. Although he is best known for his beautiful fashion imagery, which has regularly graced the pages of *Vogue* and *Elle* magazines, travel has been a recurrent theme in his work and his adventures continue to inspire and inform his visual repertoire. During his time on fashion assignments at the couture shows in Paris, Brooks developed a fascination for the city, drawing and painting beautiful travel journals that demonstrate his passion for all things Parisian. This book is a whimsical take on Paris, part guide book, part illustrated journal, it will appeal to both travellers and fashionistas. Sumptuous production with different stocks and inks will make this a must for anyone who loves fashion illustration and beautiful books.

*The Railway Magazine* - 1904

**Fifteen Postcards** - Kirsten McKenzie 2015-08-17

History shapes those who travel through it. Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the *Outlander* series and lovers of *The Time Travelers Wife*. What people are saying about *Fifteen Postcards*: "If history lessons had been

this entertaining, I would have scored an A+!." -  
Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." - Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog  
The Bookseller and the Stationery Trades' Journal - 1923

**London** - Magnum Photos 2017-09-21

### **Illuminated Floral Border Postcards** -

Muncie Hendler 1992-03-30

Six different floral borders, illuminated with metallic gold and reproduced four times each. Enclose message within border on front; use space on back for address. 24 full-color postcards.

*Hawaiian Girl and Boy Paper Dolls* - Yuko Green 1997-05-01

2 dolls model 32 traditional costumes worn by a sticks dancer, tattooed chieftain, hula dancer, warrior, last ruling monarchs, and others.

**British Postcards of the First World War** - Peter Doyle 2011-11-20

Postcards sent by men on the front, and to them by their families, are among the most numerous, and most telling, surviving artefacts of the Great War. They tell us much about attitudes towards the war, and provide a great insight into men's lives, and into the thoughts and emotions of those left behind. Very different in their illustration, and in their writing, between the beginning of the war and the end, postcards provide a social history of the war in microcosm. Illustrated with a wide range of postcards, this is a fascinating look into the response of the British people to the horrors of the war.

*Journal of the Society of Arts* - Royal Society of Arts (Great Britain) 1905

Lost London in Colour - Brian Girling 2013-05-15

A wonderful collection of rare and previously unpublished images of London a century ago, presented in full colour. Over 250 rare colour photographs of London with authoritative captions.

**What Photographs Do** - Elizabeth Edwards 2022-11-21

What are photographs 'doing' in museums? Why are some photographs valued and others not? Why are some photographic practices visible and not others? What value systems and hierarchies do they reflect? What Photographs Do explores how museums are defined through their photographic practices. It focuses not on formal collections of photographs as accessioned objects, be they 'fine art' or 'archival', but on what might be termed 'non-collections': the huge number of photographs that are integral to the workings of museums yet 'invisible', existing outside the structures of 'the collection'. These photographs, however, raise complex and ambiguous questions about the ways in which such accumulations of photographs create the values, hierarchies, histories and knowledge-systems, through multiple, folded and overlapping layers that might be described as the museum's ecosystem. These photographic dynamics are studied through the prism of the Victoria and Albert Museum, London, an institution with over 150 years' engagement with photography's multifaceted uses and existences in the museum. The book differs from more usual approaches to museum studies in that it presents not only formal essays but short 'auto-

ethnographic' interventions from museum practitioners, from studio photographers and image managers to conservators and non-photographic curators, who address the significance of both historical and contemporary practices of photography in their work. As such this book offers an extensive and unique range of accounts of what photographs 'do' in museums, expanding the critical discourse of

both photography and museums.

Great Flower Prints Postcards in Full Colour - National History Museum of London 1992-04-17  
24 postcards reproduced from rare works of botanical art in the collection of London's Natural History Museum, representing many different floral species grown in many locations around the world.