

# Inuit Art From Cape Dorset Sticker

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*Owls and Loons* - Zoe Burke  
2016-09-15  
Way up north, in the Canadian territory of Nunavut, Inuit artists at the Cape Dorset printmaking studios share their culture with the world through art. The Inuit treasure their language and stories, which often feature owls, loons, and other birds of the Arctic. This read-aloud board book presents rhyming couplets accompanying ten intriguing

prints of owls and loons, brightly colored and full of fun.  
[Inuit Spirit](#) - 2016-12-20  
This colouring book features dozens of line drawings by renowned Inuit artist Germaine Arnaktauyok, followed by information on Germaine's own artistic process and her unique drawing style inspired by pointillism. Perfect for art lovers and avid colouring fans alike.  
[Kamik](#) - Donald Uluadluak

2012

Jake brings his new puppy, Kamik, to meet his grandfather and learns about his family's history of dog training.

**Contemporary Studies in Environmental and Indigenous Pedagogies -**

Andrejs Kulnieks 2013-06-13  
Contemporary Studies in Environmental and Indigenous Pedagogies: A Curricula of Stories and Place. Our book is a compilation of the work of experienced educational researchers and practitioners, all of whom currently work in educational settings across North America. Contributors bring to this discussion, an enriched view of diverse ecological perspectives regarding when and how contemporary environmental and Indigenous curriculum figures into the experiences of curricular theories and practices. This work brings together theorists that inform a cultural ecological analysis of the environmental crisis by exploring the ways in which language informs ways of knowing and being as they

outline how metaphor plays a major role in human relationships with natural and reconstructed environments. This book will be of interest to educational researchers and practitioners who will find the text important for envisioning education as an endeavour that situates learning in relation to and informed by an Indigenous Environmental Studies and Eco-justice Education frameworks. This integrated collection of theory and practice of environmental and Indigenous education is an essential tool for researchers, graduate and undergraduate students in faculties of education, environmental studies, social studies, multicultural education, curriculum theory and methods, global and comparative education, and women's studies. Moreover, this work documents methods of developing ways of implementing Indigenous and Environmental Studies in classrooms and local communities through a framework that espouses an

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eco-ethical consciousness. The proposed book is unique in that it offers a wide variety of perspectives, inviting the reader to engage in a broader conversation about the multiple dimensions of the relationship between ecology, language, culture, and education in relation to the cultural roots of the environmental crisis that brings into focus the local and global commons, language and identity, and environmental justice through pedagogical approaches by faculty across North America who are actively teaching and researching in this burgeoning field.

*Bee Gees* - Michael O'Neill  
2021-11

This is the incredible illustrated story of the Bee Gees, the band that Barry, Maurice and Robin, the brothers Gibb, formed in 1958. The trio were especially successful as a popular music act in the late 1960s and early 1970s, and later as prominent performers of the disco music era in the mid-to-late 1970s with the soundtrack album 'Saturday Night Fever'. The

group sang recognisable three-part tight harmonies; Robin's clear vibrato lead vocals was the hallmark of their earlier hits, while Barry's R&B falsetto became their signature sound during the mid-to-late 1970s and 1980s. The Bee Gees have sold over 120 million records worldwide making them one of the world's best-selling artists of all time. The boys also wrote all of their own hits, as well as writing and producing several major hits for other artists. They were inducted into the Rock and Roll Hall of Fame in 1997. The Bee Gees' Hall of Fame citation says, "Only Elvis Presley, the Beatles, Michael Jackson, Garth Brooks and Paul McCartney have out sold the Bee Gees." Following Maurice's death in January 2003 at the age of 53, Barry and Robin retired the group's name after 45 years of activity.

**Charles Rennie Mackintosh** -  
2018-01-15

Architect, designer, and watercolor artist Charles Rennie Mackintosh is celebrated internationally for the Glasgow School of Art

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masterpiece; The Hill House villa in Helensburgh, Scotland; and the remarkable tearoom interiors he designed for Miss Catherine Cranston in Glasgows city center. These projects represent some of the finest examples of the room as a work of art, in which the architect designed not only the structure but also the decorative scheme, furniture, and furnishings, unifying them all into beautiful and harmonious ensembles.

Stones, Bones and Stitches - Shelley Falconer 2007-10-09 Did you know? -Cape Dorset boasts the largest number of artists per capita in Canada (22.7 percent — almost one-quarter of the labor force and thirty times the national average!) -The word Eskimo is a derogatory term meaning “eaters of raw flesh” -Some Inuit artists quarry stone for their sculptures in the winter, but have to wait until the summer to bring it back to their workshops -An igloo uses the same design principles found in the great cathedrals of Europe -According to legends,

the stone figures, called Inukshuks, protect travelers and point them to the safest pathway -The Inuit have been carving for over 4,000 years Stones, Bones and Stitches is a fascinating and beautiful introduction to the art of the North. Focusing on several important works from the McMichael Canadian Art Collection, curators Shelley Falconer and Shawna White take you on an impressive journey through the artistic landscape. The evolving character of the North is explored through the lens of some of Canada’s most significant Inuit artists, past and present. Included are eight different works from sculpture to prints, each highlighted with introductions to the artists, the materials they used, geography, legends, and stories. Photographs together with intriguing facts give the reader insight into the artists’ lives, communities, and working conditions along with brief histories of the region.

**The Medicine Wheel** - Sun Bear 2011-12-06

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"The Medicine Wheel is a springboard of power that will allow you to link up to all the energies of the universe."  
—Sun Bear Millions of people around the world have incorporated Native American philosophy into their everyday lives. Now, with this special 25th anniversary edition of the late Sun Bear's classic bestseller, readers old and new can benefit from the teachings and techniques of the Medicine Wheel. In *The Medicine Wheel*, Sun Bear and Wabun put forth a whole new system of earth astrology to help guide people not only in their daily living but also in their life paths. In the authors' own words, this book was written to "help all people relate better to our Earth Mother...and find a kinship with the universe." *The Medicine Wheel* is a beautiful and inspiring approach to graceful, holistic living in trying modern times. The Medicine Wheel's philosophy is derived from a basic principle known by all people who live close to the earth: Once you fully embrace the elemental

forces of nature, you become a part of the whole. Let this book be your first step toward finding peace and prosperity—and your own special place in the circle of life.

[Shuvinai Ashoona](#) - Nancy Campbell 2019-03-25

An exploration of the life and artworks of the internationally renowned Cape Dorset artist Shuvinai Ashoona, whose fantastical drawings have overturned stereotypical notions of Inuit art and questioned contemporary understanding of Arctic-based Canadian culture.

[The Ghost of Graylock](#) - Dan Poblocki 2012-08-01

Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the

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hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

*Native Americans in British Museums* - Jack Davy

2021-06-30

The accumulated collections of Native American material culture in museums in Britain are vast, and of critical cultural importance. Drawing on interviews with Indigenous American visitors to UK museum displays and collections between 2017 and

2019, this Element highlights the most significant inadequacies of contemporary engagement with Native American visitors and communities, identifying fundamental problems rooted in the ethos of collection management and display. It then explores why two critical crises, one of representation and one of expertise, are together exacerbating these problems, and the damage to relationships and reputation which can result when these crises collide with Indigenous demands for greater agency in museum processes. The final section applies these lessons directly, developing an adaptable policy document, to assist museum staff in effectively and respectfully managing their relationships with Indigenous communities and collections.

*Sweetest Kulu* - Celina Kalluk  
2018-04

"This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the

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animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little "Kulu," an Inuktitut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants."--

**Inuit Art** - Ingo Hessel  
2003-05-01

Although the Inuit have lived in the Arctic since prehistoric times, Inuit art as we know it only came about in the late 1940s. This contemporary art form is appreciated around the world for its power and exquisite beauty, an art that embodies the Inuit's harsh arctic environment, unique way of life, and traditional beliefs. This historical, cultural, and aesthetic exploration of Inuit art features examples of Inuit drawings, prints, textiles, and sculpture through 125 color photos, 35 black-and-white photos, and maps.

**Kenojuak** - Jean Blodgett 1985  
From Front blurb: Kenojuak is a tribute honouring the life and

work of one of the world's most celebrated and prolific Eskimo artists. Originally published in 1981, as a limited edition of 275, this book was never before available to the general public. We are proud to present a new edition of this magnificent book—a visually stunning and richly documented history of an important Canadian artist. The Toronto Globe & Mail described Kenojuak as "the visionary artist from Cape Dorset in West Baffin Island—a special Canadian. Her stonecut print, the Enchanted Owl, which netted her \$25 originally, has been auctioned since for as much as \$12,000. In 1970, the aggressive little owl's image was reproduced on a Canadian 6-cent stamp. Her stone sculptures in the Toronto-Dominion Bank's prestigious Inuit collection have been viewed by hundreds. In 1967, (she) was awarded the Order of Canada." In addition, she has numerous exhibitions, and designed Canada's mural at the World's Fair in Osaka Japan. Today, the 58-year old

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artist says, "I continue to carve. A small canvas tent against the side of my house in Cape Dorset serves as my carving studio in bad weather.

Otherwise I carve out of doors. I am grateful to those people who are interested in and admire my work. When I am dead, I am sure there will still be people discussing my art."

Kenojuak is a handsome volume, containing over 160 color plates, with every print the artist has produced up to 1980, many of her drawings, photographs of her sculpture, and numerous documentary photographs of the artist in her working and home environment. Kenojuak is unique in the field of art book publishing. Never before has the work of an Eskimo artist been so comprehensively and masterfully treated.

The Betrayed Confidence Revisited - Edward Gorey  
2014-02-01

"The Betrayed Confidence Revisited brings together for the first time all nine of Gorey's thematic postcard sets. These fascinating works, published

over a twenty-year span, are akin to shuffled stories and were issued under his anagram pseudonym Dogear Wryde." pg. 4.

Hunters, Carvers, and Collectors - Maija M. Lutz  
2012-11-12

In the 1950s, Chauncey C. Nash started collecting Inuit carvings just as the art of printmaking was introduced in Kinngait (Cape Dorset). His collection of early Inuit sculpture and prints represents a vibrant period in contemporary Inuit art. Drawing from ethnology, archaeology, art history, and cultural studies, Lutz tells the collection's story.

Inuit Art Birds - Inuit 2004-08  
Thirty reproductions of lithographs, etchings/aquatints, stonecuts, and stencils from Cape Dorset, called Kinngait in the Inuit language, artists.

**Blue Mountains Best Bushwalks 3/e** - Veechi Stuart  
2016-02-20

The third edition of the bestselling Blue Mountains Best Bushwalks is the perfect companion for the bushwalking

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fan. The book features:· 60 different walks, varying in length from one to four hours.· Accurate, full colour maps and step by step directions.· Detailed walk statistics including distance, total ascent/descent, grade and estimated .....

**Inuit Art from Cape Dorset Coloring Book (CB101)** - Pomegranate 2009-05-01

**Reading Art: Art for Book Lovers** - David Trigg 2018-06-01

A celebration of artworks featuring books and readers from throughout history, for the delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still lifes, and as the raw material for contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring

homage to both the written word and to its pivotal role in the visual world.

**Skb Cape Dorset/Inuit Art** - 2014-06-01

Inuit Art Sticker Book. Eight page softcover book with 150 reusable paper stickers (3 each of 50 different designs). Size: 8 x 11 in.

**Charley Harper's Book of Colors** - Zoe Burke 2015-09-01

Charley Harper's brightly rendered animal illustrations in this board book will teach youngsters their colors in no time, with Zoe Burke's rhyming text offering read-aloud fun.

Arctic Human Development Report - Joan Nymand Larsen 2015-02-18

The goals of the second volume of the AHDR - Arctic Human Development Report: Regional Processes and Global Linkages - are to provide an update to the first AHDR (2004) in terms of an assessment of the state of Arctic human development; to highlight the major trends and changes unfolding related to the various issues and thematic areas of human development in the Arctic over the past

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decade; and, based on this assessment, to identify policy relevant conclusions and key gaps in knowledge, new and emerging Arctic success stories. The production of AHDR-II on the tenth anniversary of the first AHDR makes it possible to move beyond the baseline assessment to make valuable comparisons and contrasts across a decade of persistent and rapid change in the North. It addresses critical issues and emerging challenges in Arctic living conditions, quality of life in the North, global change impacts and adaptation, and Indigenous livelihoods. The assessment contributes to our understanding of the interplay and consequences of physical and social change processes affecting Arctic residents' quality of life, at both the regional and global scales. It shows that the Arctic is not a homogenous region. Impacts of globalization and environmental change differ within and between regions, between Indigenous and non-Indigenous northerners,

between genders and along other axes.

*The Secret of Our Success* -  
Joseph Henrich 2017-10-17

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost

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European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary

trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

### **Creation and**

**Transformation** - Susan Joan Gustavison 2013

The collection of Inuit art held by the Winnipeg Art Gallery is internationally renowned for its geographic range, diverse media, and size. The WAG celebrates its 100th anniversary in 2012-13, and this book captures the excitement of the Gallery's major 2012 exhibition.

*Creation and Transformation* describes the genesis and evolution of contemporary Inuit art from 1949 to the present day, from carvers in the 1950s to today's graphic artists.

*Incredible Insects* - Christopher Marley 2010-01-01

This memory game includes astonishing images of beautiful beetles, butterflies, moths,

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damselves, weevils and more. Kids of all ages can enjoy playing the game and learning about the insects in the accompanying booklet. 72 cards. Based on the book by Christopher Marley.

**My Name is Arnaktauyok** - Germaine Arnaktauyok 2015  
Featuring nearly 100 full-color reproductions of Germaine Arnaktauyok's most important works from throughout her career, this beautiful book provides an in-depth look at one of the Canadian North's most prolific and recognizable artists. In this book, she tells the story of her life in her own words: her traditional Inuk life growing up in a camp near Igloolik, Nunavut; her experiences in a residential school in Chesterfield Inlet; her education as an artist in Winnipeg and Ottawa; and her return to the North, where she continues to create drawings, etchings, and illustrations that have been featured in museums and galleries worldwide. She also provides commentary on several of her works, offering a seldom-seen

glimpse into her inspiration and process.

**Haida Monumental Art** - George F. MacDonald  
2011-11-01

The Haida of the Queen Charlotte Islands in British Columbia constructed some of the most magnificent houses and erected some of the most beautifully carved totem poles on the Northwest Coast. During the last quarter of the nineteenth-century, images of the Haida's immense cedar houses and soaring totem poles were captured, first on glass plates and later on film, by photographers who travelled to then-remote villages such as Masset and Skidegate to marvel at, and record, what they saw there. Haida Monumental Art, initially published as a limited edition hardcover and finally available in paperback, includes a large number of these remarkable photographs, selected from a collection of over 10,000 original prints and photographic plates. They depict the Haida villages at the height of their glory and record

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their tragic deterioration only a few decades later. As well, this edition contains the complete text from the first edition, including site plans and detailed descriptions of fifteen major villages and several smaller sites, which are catalogued by house and pole. By combining archeology and ethnohistory, George MacDonald presents an integrated framework for understanding the physical structure of a Haida village. He explains how the houses and poles are part of a fascinating web of myth, family history and Haida cosmology, which provides a unique insight into Haida culture.

**Cat** - B. Kliban 2012-01-01

It's the mother of all cat books. The book that gave new meaning to wacka-wacka and forever redefined it. Cat is the classic that started it all. It gave a voice to catmaniacs around the country and launched an entire genre in publishing and licensing. Everybody went crazy. "Neither cute nor mysterious but instead simply and

irreverently, even raucously, very funny."—Village Voice.

**Charley Harper's I Am Wild** - 2018-09-09

Wild animals live here! Charley Harper's I Am Wild introduces little ones to animals that call America's national parks home. Harper (American, 1922-2007) was commissioned to design posters for the National Park Service. His artwork highlights each critter's standout features, from the spots on a fawn to the pointy pink toes of an opossum. This clever little guide also includes fun facts about each animal.

[The Madman's Library](#) - Edward Brooke-Hitching 2020-10-01

\* BBC RADIO 4 BOOK OF THE WEEK \* 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins,

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Sunday Times Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets

remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

*Staying with the Trouble* -

Donna J. Haraway 2016-08-19

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in

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tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures.

Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

*Sculpture of the Inuit* - George Swinton 1992

Revision and updating of 'Sculpture of the Eskimo' (1972), including history and development of Inuit art, catalogue of artists by area, changes 1971-1992, bibliography of Eskimo art, archaeology and ethnography, and index of artists to the work

illustrated.

**The Wizard of Oz Coloring Book** - 2017-02-21

Lions and tigers and coloring books, oh my! The Wizard of Oz Coloring Book lets you bring Dorothy's iconic red shoes to life as you color in the black-and-white original illustrations of award-winning illustrator Charles Santore! Bring The Wizard of Oz to life in vivid color! Create your own classic picture book with colorful illustrations by New York Times #1 bestselling artist Charles Santore. Bring these stunning, original black-and-white drawings to life as you color, draw, and paint your way down the Yellow Brick Road.

*Skin for Skin* - Gerald M. Sider 2014-02-17

Since the 1960s, the Native peoples of northeastern Canada, both Inuit and Innu, have experienced epidemics of substance abuse, domestic violence, and youth suicide. Seeking to understand these transformations in the capacities of Native communities to resist cultural, economic, and political

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domination, Gerald M. Sider offers an ethnographic analysis of aboriginal Canadians' changing experiences of historical violence. He relates acts of communal self-destruction to colonial and postcolonial policies and practices, as well as to the end of the fur and sealskin trades. Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable. Yet Native peoples' possession of valuable resources provides them with some income and power to negotiate with state and business interests. Sider's assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere. While harrowing, his account also suggests hope, which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow within and against domination.

## **An Annotated Bibliography of Inuit Art** - Richard C.

Crandall 2015-07-25

Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old, but "Inuit art" as it is known today only dates back to the beginning of the 1900s. Early art was traditionally produced from soft materials such as whalebone, and tools and objects were also fashioned out of stone, bone, and ivory because these materials were readily available. The Inuit people are known not just for their sculpture but for their graphic art as well, the most prominent forms being lithographs and stonecuts. This work affords easy access to information to those interested in any type of Inuit art. There are annotated entries on over 3,761 articles, books, catalogues, government documents, and other publications.

[Ningiukulu Teevee](#) - Leslie Boyd 2019-03-15

Ningiukulu Teevee thinks in pictures, and drawing is her language. She is a soft-spoken

storyteller, but her message is clear and strong, and with it she is expanding the narrative of the North, breaking new ground for Inuit art. Teevee hails from Cape Dorset, home to a multigenerational community of artists and the Kinngait Studios, the longest continually operating print studios in Canada. Her inventive images first appeared in the studios' annual collection of limited-edition prints in 2004 and have been represented every year since. Her work is rooted in respect for traditional Inuit culture and an abiding love of family, but along with artists such as Tim Pitsiulak and Annie Pootoogook, Teevee has proven unafraid of pushing artistic boundaries. In drawings alive with mischievous charm or weighted by a grittier reality, she often merges traditional Inuit art with contemporary aesthetics, revealing positive and negative changes to life in Arctic communities. In 2009, Teevee's illustrated children's book, *Alego*, was shortlisted for a Governor General's award. In

2017 *Ningiukulu Teevee: Kinngait Stories*, curated by the Winnipeg Art Gallery, opened at the Canadian Embassy in Washington, D.C., the first major retrospective of Teevee's career to date. *Ningiukulu Teevee: Drawings and Prints from Cape Dorset* is the first monograph on the artist's work. Presented here are more than eighty reproductions and photographs, with critical context provided by Leslie Boyd, former director of Dorset Fine Arts, Toronto. Teevee's art has been exhibited widely and is in collections around the world, among them the Art Gallery of Ontario, the McMichael Canadian Art Collection, and the National Gallery of Canada.

*Inuit Modern* - Ingo Hessel  
2011

A broad-ranging retrospective on the transformation of Inuit art in the twentieth century, *Inuit Modern* features more than 175 works by seventy-five Inuit artists from one of the world's most comprehensive privately held

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collections of Inuit art: the Samuel and Esther Sarick Collection. In response to new thinking about the North, Inuit Modern Five leading experts on Inuit art have contributed essays and Ingo Hessel, the co-curator, introduces each full-colour plate section, providing a lively and insightful context for the artwork. The Inuit voice is a critical component of Inuit Modern, complementing the scholarly essays. In their interviews, artists Zacharias Kunuk and David Ruben Piqtoukun offer the perspective of Inuit in the twenty-first century. Poems by the beloved writer Alooook Ipellie and quotes from Inuit artists appear throughout the book.

Unwanted Warriors - Nic Clarke 2015-10-01

Unwanted Warriors uncovers the history of Canada's first casualties of the Great War - men who tried to enlist but were deemed "unfit for service." What impact did military exclusion have on these men? Nic Clarke looks for answers in the service files of 3,400 rejected volunteers

and explores the mechanics of the medical examination, the physical and psychological qualities that the authorities believed made a fighting man, and how evaluations changed as the war dragged on. In the process, he exposes the deleterious effects that socially constructed norms about health and fitness had on individual men and Canadian society during the First World War.

**Charley Harper's Birds** -

Charley Harper 2013-01-15

During his lifetime, artist Charley Harper (American, 1922-2007) painted lots and lots of birds. He was raised on a farm in West Virginia, & as a kid he explored the woods and fields near his home, sketching the critters he saw. When he grew up, he developed a unique artistic style. Instead of recording every small detail of his wild subjects, he simplified each animal to its most basic elements. Rather than drawing every feather on a bird, for example, he just drew bold, colorful shapes for the wings, body, beak, and tail. And he

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always highlighted each animals most familiar features the blur of a hummingbirds beating wings, for example, or the bright red crest of a cardinal. Fifty different birds drawn by Charley Harper are included in this sticker book. Charley

wanted his art to show us the amazing variety in nature & how all living things are dependent on each other. Maybe these stickers will inspire you to learn more about the birds that Charley loved so much. Happy stickering!