

# Years Best Hardcore Horror Volume 2

Eventually, you will unquestionably discover a additional experience and talent by spending more cash. still when? complete you take that you require to get those every needs once having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more all but the globe, experience, some places, in the manner of history, amusement, and a lot more?

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*The Strange Thing We Become and Other Dark Tales* - Eric Larocca  
2021-09

The Strange Thing We Become and Other Dark Tales collects eight stories of literary dark fiction. Tense and terrifying, these masterful stories by Eric LaRocca explore the shadow side of love. You Follow Wherever They Go Bodies Are for Burning The Strange Thing We Become The Trees Grew Because I Bled There You're Not Supposed to Be Here Where Flames Burned Emerald as Grass I'll Be Gone by Then Please Leave or I'm Going to Hurt You

**Necro Files: Two Decades of Extreme Horror** - George R.R. Martin  
2014-12-21

Spanning over twenty years, 20 masters and modern authors of hardcore horror share their most bad-ass stories in this special edition from Comet Press. Many hard to find and out of print, some that were banned, Necro Files covers every imaginable mode of mayhem including serial killers, necrophilia, cannibals, werewolves, zombies, sex fetishes, psychopaths, snuff, occult, and more stories that dial into the dark side of human nature. TABLE OF CONTENTS George R.R. Martin — "Meathouse Man" Joe R. Lansdale — "Night They Missed the Horror Show" Ronald Kelly — "Diary" Elizabeth Massie — "Abed" Randy Chandler & t. Winter-Damon — "I am He that Liveth and was Dead ... & Have the Keys of Hell & Death" Edward Lee — "Xipe" Ray Garton — "Bait" Gerard Houarner —

"Painfreak" Wayne Allen Sallee — "Lover Doll" Charlee Jacob — "The Spirit Wolves" Brian Hodge — "Godflesh" John Everson — "Every Last Drop" Mehitobel Wilson — "Blind in the House of the Headsman" Monica J. O'Rourke — "An Experiment in Human Nature" Graham Masterton — "The Burgers of Calais" Nancy Kilpatrick — "Ecstasy" Bentley Little — "Pop Star in the Ugly Bar" Wrath James White — "The Sooner They Learn" JF Gonzalez — "Addict"

**The Only Good Indians** - Stephen Graham Jones 2020-07-14

A NEW YORK TIMES BESTSELLER From USA TODAY bestselling author Stephen Graham Jones comes a "masterpiece" (Locus Magazine) of a novel about revenge, cultural identity, and the cost of breaking from tradition. Labeled "one of 2020's buzziest horror novels" (Entertainment Weekly), this is a remarkable horror story that "will give you nightmares—the good kind of course" (BuzzFeed). From New York Times bestselling author Stephen Graham Jones comes a novel that is equal parts psychological horror and cutting social commentary on identity politics and the American Indian experience. Fans of Jordan Peele and Tommy Orange will love this story as it follows the lives of four American Indian men and their families, all haunted by a disturbing, deadly event that took place in their youth. Years later, they find themselves tracked by an entity bent on revenge, totally helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

House of Blood - Bryan Smith 2019-08-31

A group of young friends returning from a Key West vacation gone horribly wrong takes a wrong turn off a highway in the east Tennessee mountains, entering a dark realm that is both of the natural world and beyond it. A night of terror ensues, with some members of the group eventually arriving at an eerily imposing manor house. But the house is not a sanctuary from the horrors surrounding them. This is the HOUSE OF BLOOD. Here is where the Master of this dark realm resides, presiding over an empire of evil. The unsuspecting young travelers face a night of torture, degradation, and surrender to dark desires. Who among them, if any, will survive the night?

*150 Exquisite Horror Books* - Alessandro Manzetti 2021-11-05

A guide to some of the best horror and supernatural books, as recommended by several of the biggest names in the industry. Compiled and edited by the Bram Stoker Award-winning author Alessandro Manzetti, this is a guide to the best 150 books of modern horror, weird, and dark fantasy fiction (single author novels, novellas, and collections of short stories) published between 1986 and 2020. This captivating book includes publication details, reading notes and ratings for each work, as well as top-ten lists contributed by well-known writers, editors, critics, and essayists, including Joe R. Lansdale, Ramsey Campbell, John Skipp, Ellen Datlow, Stephen Jones, Linda D. Addison, Jack Bantry, David Barnett, Mort Castle, Randy Chandler, Brian Evenson, Owl Goingback, Eric J. Guignard, Paula Guran, Grady Hendrix, Kate Jonez, S.T. Joshi, Edward Lee, RC Matheson, Lisa Morton, Steve Rasnic Tem, David J. Schow, Craig Spector, Angela Yuriko Smith, Dacre Stoker, and Lucy Taylor. This guide is an essential resource for readers and fans of 20th century horror and supernatural books, in a modern and easy-to-read format, to discover the best books of the horror genre. Come dive into 150 books of must-read horror.

**Fanged Dandelion** - Eric LaRocca 2021-03-17

A dark and deeply wounding portrait of a young queer man on the verge of splintering apart, 'Fanged Dandelion' is a nightmarish odyssey that delves into the bowels of the human mind - a frightening exploration of

the caskets we build inside our heads..."The beautiful and dark vivid visuals, dreamscapes and memories that Eric LaRocca paints masterfully in *Fanged Dandelion* offer a deep intensity. LaRocca's compelling poetry demands our attention, to look at the lovely dandelion in our hands, its cheerful and bright petals and to then submit as it sinks its sharp teeth into our skin. This is a collection by a fantastic and emerging voice in horror poetry, one that all of us should be reading."- Cynthia Pelayo, author of poetry collections *Poems of My Night* and *Into the Forest and All the Way Through*(with a cover by Adrian Baldwin)

**The Valancourt Book of Horror Stories: Volume One** - John Blackburn 2016-10-04

In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - *AUNTY GREEN* by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - *OUT OF SORTS* by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature - and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself' - *THE TERROR ON TOBIT* by Charles Birkin  
**Year's Best Hardcore Horror Volume 4** - Randy Chandler 2019-04-16

Red Room Press is extremely proud to present its fourth annual anthology featuring this year's hardcore corps of authors with the best extreme horror fiction of 2018 that breaks boundaries and trashes taboos. First up is "Vigil" by Chad Lutzke. Chad takes us into a neighborhood where a steady stream of decayed corpses are exhumed from a neighbor's cellar. Extreme olfactory horror at its best. Deborah Sheldon went under the knife for the inspiration of "Hair And Teeth," and the result is a tale of gynaecological body horror likely to terrify women and make most men squeamish. With "Rut Seasons" Brian Hodge makes a return to Year's-Best pages in a tale as chilling as it is heart-wrenching, inspired by a thousand-mile drive littered with roadkill and some personal tragedies. "Control" by Jeff Parsons introduces us to a meth addict stalking potential victims in Central Park to get money for the next score. Annie Neugebauer is back with "Cilantro," a Neugebauerian yarn of culinary chaos sure to turn stomachs and cause nightmares. Tim Waggoner likewise returns this year with "Voices Like Barbwire," an exploratory dig into old wounds and painful memories. Rebecca Rowland's "Bent" wins the Most Cringe-worthy Story honor with her twisted tale of extreme body horror. Her well-drawn characters seem to come off the page but God forbid they do. Their idea of a pretzel party is truly twisted. Scath Beorh takes Lovecraftian cosmic horror to its next level with "Lord of the Mesa." Sean Patrick Hazlett's story "The Godhead Grimoire" possesses dangerous religious overtones and a forbidden bloodthirsty book. "Carnal Bodies" by R.E. Hellinger is a shocking story of baroque horror and demonic necrophilia from Two Dead Queers Present: Guillozine. You'll have to read this one to believe it. In "Crossroads of Opportunity" Ed Kurtz and doungjai gam take you on a deal-with-the-devil-at-the-crossroads trip with a son driving his dead mother to an uncertain destination. Trouble is, his mother is a bit of a backseat driver and she just won't shut up. Seras Nikita's "Dad's Famous Preserves" won't do much for your appetite but it will show you a recipe for disaster when a jungle missionary's foot infection blossoms into a stomach-churning nightmare. "The Bearded Woman," brought all the way from Rome, Italy, by the inimitable Alessandro Manzetti. His

dystopian future tale takes us for a ride in the Bearded Woman's circus trailer as she and her dwarf husband bring their marriage to a bloody end. Sara Tantlinger's "The Devil's Dreamland" takes us inside the Murder Castle of the infamous H.H. Holmes with her brilliant narrative poem of macabre beauty. Frank Oretó's "All God's Creatures Got Reasons" reveals that there are real monsters walking among us, monsters with a savage appetite for young flesh, but they are so skilled at covering their tracks, we never even know they're there. "The Ugly" by J.R. Park introduces us to a couple of sweet little kids who may have a good reason for torturing and eating cats. It's a way to keep the Ugly at bay. Or is it? Doug Ford's "I Have a Confession" takes a coldblooded plunge into sex with a ghost. But what if it's not a ghost? In "When the Owls Call" Lyman Graves takes us "stealth camping" in a Texas park after hours, where a strange and dangerous gathering is taking place. David Lynch might say, "The owls are not what they seem." But are they? Jeremy Thompson is back this year with his nefarious pal the Hallowfiend in "Bloodletting and Intrigue On All Hallows' Eve'." With a stylistic nod to Ray Bradbury, Jeremy delivers on our promise that something twisted this way comes. Capping it all off, Alicia Hilton serves up "Monkey See, Monkey Do" as a tasty little nightcap (for those with hardcore tastes). Salud! Sleep well. If you can.

### **Things Have Gotten Worse Since We Last Spoke And Other Misfortunes** - Eric LaRocca 2022-09-06

Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, Things Have Gotten Worse Since We Last Spoke. For fans of Kathe Koja, Clive Barker and Stephen Graham Jones. A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son's death, when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his back yard, only to be drawn into an ever-more

dangerous game. Three devastating, beautifully written horror stories from one of the genre's most cutting-edge voices. What have you done today to deserve your eyes?

**Hardcore Kelli** - Wrath James White 2021-04-19

Bullets whizzed past Katy as she dashed through the grass and weeds, and the maze of broken recreational vehicles, farm equipment, and other slowly oxidizing junk. She gripped the gleaming battle axe in both hands as she waded through gunfire, determined to reach her archnemesis and end his reign of terror forever. Murder Man stood in the doorway of the rundown mobile home, firing at will. She had found his lair. Now it was time to bring him to justice. Katy hurtled the rusting skeleton of an old '77 Pontiac Thunderbird like an Olympic gymnast. She had once been a cheerleader, a good one. Once upon a time she could do flips, handsprings, and somersaults with ease. That was so long ago it felt more like an ancient story from some dusty old history book than something that had actually occurred in her lifetime. Like someone else's life...

**The Apocalyptic Mannequin** - Stephanie M. Wytovich 2019-09-26

Doomsday is here and the earth is suffering with each breath she takes. Whether it's from the nuclear meltdown, the wrath of the Four Horsemen, a war with technology, or a consequence of our relationship with the planet, humanity is left buried and hiding, our bones exposed, our hearts beating somewhere in our freshly slit throats. This is a collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are every worry you've had when your electricity went out, and every pit that grew in your stomach watching the news at night. They are tragedy and trauma, but they are also grief and fear, fear of who—or what—lives inside us once everything is taken away. These pages hold the teeth of monsters against the faded photographs of family and friends, and here, Wytovich is both plague doctor and midwife, both judge and jury, forever searching through severed limbs and exposed wires as she straddles the line evaluating what's moral versus what's necessary to survive. What's clear though, is

that the world is burning and we don't remember who we are. So tell me: who will you become when it's over? "Reading this collection is like dancing through Doomsday, intoxicated by the destructive, decadent truth of desire in our very mortality." --Saba Syed Razvi, author of *Heliophobia* and *In the Crocodile Gardens* "Vivid, each word a weight on your tongue, these poems taste of metal and ash with a hint of spice, smoke. She reminds us the lucky ones die first, and those who remain must face the horrors of a world painted in blisters and fear." --Todd Keisling, author of *Ugly Little Things* and *Devil's Creek* "Set in a post-apocalyptic world that at times seems all too near, Wytovich's poems conjure up frighteningly beautiful and uncomfortably prescient imagery." --Claire C. Holland, author of *I Am Not Your Final Girl* "A surreal journey through an apocalyptic wasteland, a world that is terrifyingly reminiscent of our own even as the blare of evacuation alarms drowns out the sizzle of acid rain, smiling mannequins bear witness to a hundred thousand deaths, and "the forest floor grows femurs in the light of a skeletal moon." --Christa Carmen, author of *Something Borrowed, Something Blood-Soaked* "Like a doomsday clock fast-forwarding to its final self-destruction, Wytovich's poetry will give you whiplash as you flip through page after page. The writing here is ugly yet beautiful. It reads like a disease greedily eating up vital organs. The apocalypse has arrived and it couldn't be more intoxicating!" --Max Booth III, author of *Carnivorous Lunar Activities*

*Year's Best Hardcore Horror Volume 3* - Scott Smith 2018-05-02

Comet Press is extremely proud to present its third annual anthology featuring this year's hardcore corps of authors with the best extreme horror fiction of 2017 that breaks boundaries and trashes taboos. It was a killer year for horror fiction of the harder kind. Authors, editors and publishers presented readers with some startling works of horrific imagination, stories graphic in the extreme yet with subtleties suggesting larger meanings, tales that explore humanity by plumbing depths of soulless inhumanity and, in some cases, outright depravity. The stories here represent the best of them, disturbing tales that dig deep and take you into the dark heart of horror itself, unrelenting and

unapologetic. "So Sings The Siren" by Annie Neugebauer takes us onto a Dark Fantasy stage for a one-night-only performance of mythological torture. Then Ryan Harding's "Junk" gets right to the hardcore stuff with the ultimate dick-pic horror tale. Robert Levy's "The Cenacle" is a literary cemetery feast you may have a hard time stomaching (Tums won't save you). Nathan Ballingrud's "The Maw" treads surefootedly on Sci-Fi ground, right up to the edge of the Maw itself in a tale of stunning originality. Luciano Marano made his first pro sell when he sold "Burnt" to DOA III, certainly one of the year's best anthologies, and the tale has its own fiery fetishistic twist. "The Better Part of Drowning" by Octavia Cade treads waters of both science fiction and fantasy but it's pure horror at its biting depths. Tim Waggoner's "Til Death" is Lovecraftian Post-Apocalypse horror at its absolute best. "Letter From Hell" comes with that special delivery you only get from Matt Shaw. Dani Brown gets down and very dirty in her "Theatrum Mortuum," which may be the most extreme thing you read all year. Glenn Gray's "Break" is a hard-to-take anatomy lesson given to a man weary of doing hard time. In "Bernadette" Ramiro Perez de Pereda gets medieval in his tale of a djinn summoned by a desperate priest. Brian Hodge takes you on a trip to Mexico you will never forget in "West of Matamoros, North of Hell." This story is a masterpiece of suspense, a grueling experience that may well leave you exhausted by the end. You might even feel like a vacation afterward, but we're betting it won't be to Matamoros. Bracken MacLeod's "Reprising Her Role" takes us behind the scenes of a porno snuff film for a gut-wrenching reprisal and unexpected bonus footage. A real-life death threat inspired Doug Ford's "The Watcher" and we think it shows. "Scratching From The Outer Darkness" showcases Tim Curran's descriptive prowess and gives you a tale of hardcore Cthulhu Mythos. Brace yourself when Adam Howe's "Foreign Bodies" takes you deep into the bowels of a nasty abyss—which might make a good echo chamber for the laughter Adam's patented black humor is likely to elicit. Sean Patrick Hazlett introduces us to "Adramelech," an ancient demon with a taste for broiled children. Daniel Marc Chant's "ULTRA" jacks into a popular VR game called Slut Slayer. But what if it's more than a game? Nathan

Robinson takes us into the trees with a group of militant environmentalists who will discover a tree hugger of the deadly sort, entirely alien to their experience. Scott Smith (A Simple Plan and The Ruins) wraps up this year's fat package of the hard stuff in a big bloody bow with "The Dogs." The canines in this tale are not Man's Best Friend variety, nor are they Woman's Besties, as you will see. Thanks for coming along into this year's heart of hardcore darkness. We hope to see you on the other side.

**Gateways to Abomination** - Matthew M. Bartlett 2014-07-26

"Bizarre radio broadcasts luring dissolute souls into the dark woods of Western Massachusetts. Sinister old men in topcoats gathered at corners and in playgrounds. A long-dead sorcerer returning to obscene life in the form of an old buck goat. Welcome to Leeds, Massachusetts, where the drowned walk, where winged leeches blast angry static, where black magic casts a shadow over a cringing populace. You've tuned in to WXXT. The fracture in the stanchion. The drop of blood in your morning milk. The viper in the veins of the Pioneer Valley"--P. [4] of cover.

*It's A Weird Winter Wonderland* - Coffin Hop Press 2017-11-16

**The Summer Job** - Adam Cesare 2017-02-09

Insane innkeepers, cannibalistic cooks: the staff of the Brant Hotel would like to meet you! Massive nights, picturesque days: there is nothing Claire doesn't love about her summer job in Mission, Massachusetts. Claire is just trying to keep her head down and start a new life after burning out in the city, but those kids out in the woods seem like they throw awesome ragers... It's only once she's in too deep that Claire discovers the real tourist trade that keeps the town afloat, it's then that her soul-searching in Mission becomes a fight for her life. Crazy parties, dark rituals, and unexpected betrayals abound in this modern folk horror novel from the author of *The Con Season* and *Video Night*. "The prologue of *The Summer Job* is one the best and scariest openings to a horror novel I've ever read...The rest of the novel is equally great." -LitReactor "Cesare's latest is a knockout...There's a potent retro vibe running through Cesare's work, in general--he's the closest thing literary horror

has to its own Jim Mickle or Ti West." -Complex "The textbook definition of a nail-biter. The Summer Job is a kissing cousin to inbred classics from masters like Ketchum and Kilborn. Cesare's best novel yet." -Bloody Disgusting

**Garth Brooks The Anthology** - Garth Brooks 2017-11-14

The first five years were filled with high adventure, with dreams coming true, with new friendships beginning and old friendships growing. Most of all, though, the years were filled with music being made. We thought about songs night and day, chased the things. I was surrounded by songwriters, musicians, producers, engineers, managers, by people who lived to make music, and we got to see the world through songs. There were a lot of firsts, one after another: First time leaving Oklahoma for Nashville, first time hearing one of our songs on the radio, first time hitting number one. We won't ever get to go through all those firsts again, but this book is my chance to get together with the people who shared the experiences and together remember how it all went down. This book gathers what comes to our minds when we think of the first five years and the songs that came to life during that time. Inside these pages you'll find the music that got released in those first five years, five CDs of it. But you'll also find a few recordings that we've never shared, some of my favorites. You'll find photographs that have never been made public, behind-the-scenes images from before the first record and others from during the journey. There are artifacts from the vaults, things I've saved myself, bits and pieces of this history that mean a lot to me. I've always wanted to bring people closer to what I saw, what I experienced. This feels like the closest I've come to doing just that.

**Year's Best Hardcore Horror Volume 6** - Randy Chandler 2021-05-21

WELCOME TO THE MASQUERADE 2020 was a reality horror show. And like most obnoxious entertainment reality shows, this one had its own idiosyncratic rules and penalties. Call it The Big Lockdown. We were forced to go to ground, to hide in our holes. Some went underground and never came back. Uncertainty ruled because the rules kept changing. Were we following the science or the mad scientists? Was the light at the end of the tunnel the fiery mouth of hell? We couldn't say for sure, so we

ventured out for food, booze and sundries like scavengers in a slow-motion apocalypse, keeping our distance from fellow human beings because you never knew who might be carrying that heavy viral load. And everywhere we went, we went behind the mask. So, it became obvious: The theme of our offering of extreme horror tales from 2020 had to be Masquerade. Our masquerading storytellers nevertheless did what they do best. They went deep into the belly of the beast and sent up fictions reflective of these "trying" times. Their stories peel away the masks (or in some cases, the skin) to reveal the inner workings of darkest hearts and minds and deeper fears. TABLE OF CONTENTS The Nipples In Dad's Tool Box - Ronald Kelly Going Green - Christine Morgan Whiskey To The Wound - Rachel Nussbaum /thestrangethingwebecome - Eric LaRocca Hey Valentine - Amanda Cecelia Lang In Subspace, No One Can Hear You Scream - Hailey Piper The Pogonip Fog - Sean Patrick Hazlett Gunfire And Brimstone - Alicia Hilton The Happiest Man In The World - Matthew Brockmeyer Synaesthete - Melanie Harding-Shaw Full Moon Shindig - Patrick C. Harrison Iii The Drinking-Horn - Christine Morgan Otto Hahn Speaks To The Dead - Octavia Cade All The Stars In Her Eyes - Deborah Sheldon The Village - Matias F. Travieso-Diaz The Smell Of Night In The Basement - Wendy N. Wagner The Saint - Alessandro Manzetti Her Wounded Eyes - Robert Guffey

**Header** - Edward Lee 2021-08-14

Unspeakable acts. Insanely perverse. The ultimate revenge. Set deep in the untamed backwoods of Virginia, HEADER depicts the collision course between ATF Agent Stewart Cummings and ex-con Travis Clyde Tuckton. Stew's sickly wife puts a major strain on his wallet, forcing him to traffic drugs to make ends meet. Meanwhile, Travis returns to live with Pappy Martin, who mentors him about family feuds, sexual perversion, and most importantly, how to exact revenge on one's enemies. Desperation, rape, and murder spiral out of control triggering a hellish conclusion that defies description. This is the original story that started Edward Lee's Header book series, and the one that inspired the cult-classic film, HEADER, available at <https://app.gumroad.com/whatsaheader> - a tale of consummate grotesquerie filled with unimaginable acts of brutal violence

and depravity. This Special 15th Anniversary Motion Picture Edition includes a movie production image gallery, plus a forward written by Jack Ketchum and an afterward by Edward Lee.

**Pitch Perfect** - Mickey Rapkin 2008

Chronicles the competition between three contending groups for the Collegiate A Cappella championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

**The Forever Big Top** - Jeremy Thompson 2018-10-08

After what turns out to be his group Sirkus Kult's final concert, clown hip-hopper Freshy Jest finds himself bedding a voluptuous groupie. Unfortunately, the gal's sexual philosophy includes postcoital "double suicide," and her butcher knife makes flesh confetti of Freshy's abdomen. Transported via death into a circus tent afterlife, the rapper encounters enough clowns to colonize a continent-populating amusement rides, humorously cavorting, and playing games of skill and chance. Before long, he makes many strange, funny new friends. But even in the hereafter, one can die. Enduring a succession of gruesome demises, each of which drops him to a lower tent level, Freshy tours realms of shifting geometry, backwards colors, self-aware balloon animals, scalding lipstick currents, and grisly gluttony. Menaced by serial killer clowns and even eerier entities, he seeks to return to Earth. Will Freshy Jest escape the Forever Big Top, and come back to life, or is he destined to reach the great tent's nethermost level?

*Year's Best Hardcore Horror Volume 5* - Randy Chandler 2020-05-01  
2019. The year certainly made its mark on the world—and more than its share of scars. It also made for a bounty of good horror stories of the extreme kind, the best of which the tales herein serve to illustrate. 2019 was the year Year's Best Hardcore Horror went global. Not by design but because the stories inside just happened to have been written by authors hailing from various parts of the globe. From Australia by way of South Africa, to Italy, Scotland, Norway, Taiwan, North America and India—the common denominator being that their tales come from darkest regions of imagination. TABLE OF CONTENTS GOING GLOBAL: INTRODUCTION

by Randy Chandler & Cheryl Mullenax FEAST FOR SMALL PIECES by Hailey Piper GODDESS OF GALLOWS by Kristopher Triana LATE NIGHT INCIDENT AT THE WHITE TRASH MOTEL by Duane Bradley A NEW MOTHER'S GUIDE TO RAISING AN ABOMINATION by Gwendolyn Kiste UPPER CRUST by Michael Paul Gonzalez REDLESS by Annie Neugebauer A TOUCH OF MADNESS by Tim Waggoner PARADISUM VOLUPTATIS by Joanna Koch RADIX MALORUM by Sean Patrick Hazlett LACKERS by Leo X. Roberson WHY DO BIRDS SUDDENLY APPEAR? by Rajiv Moté DARJEELING by Syon Das MRSA ME by Alicia Hilton WHAT DID YOU DO TO THE CHILDREN? by David L Tamarin HAVE A HEART by Matthew V. Brockmeyer SWINGS AND SUSPENSIONS by D.A. Xiaolin Spires KIRTI by Alessandro Manzetti THE TEA AND SUGAR TRAIN by DEBORAH SHELDON SCREAMS FOR STARGIRL by Ben Pienaar QUEER WEATHER by Scáth Beorh

**Not Just a Pretty Face** - Selene MacLeod 2020-05-14

Enter the minds of these women in horror feel your way through the darkness and escape the terror if you can, but above all enjoy the fear. These women are not just a pretty face. Featuring, in order of appearance: Jo-Anne Russell, Caitlin Marceau, Joanna Parypinski, Joanna Koch, Abby Andresen, Valerie B. Williams, Morrison, Laura J. Hickman, Faith Dincolo, Kala Godin, Suzanne Madron, Hailey Piper, Sara C. Walker, Erin Shaw, Aubrey Campbell, Mei Kerr, RL Meza, Emma Johnson-Rivard, Naching T. Kassa, Hayley Wynne, Gemma Files and Alice Lowecey.

**Year's Best Hardcore Horror Volume 2** - Wrath James White  
2017-05-30

"These stories represent the state of the art in extreme horror fiction. Whether extreme in theme or with gore galore, these disturbing tales will be hard to forget even though you may wish you could"--Page [4] of cover.

Video Night - Adam Cesare 2017-01-24

Who better to repel a body-snatching alien invasion than a group of teenage horror nerds? Billy and Tom are best friends, but each knows that at the end of the school year they'll be moving in different

directions. But why not go out with a bang and throw one last video night? They can invite some girls over, order a pizza, then maybe try and fight the alien infection that's taken hold over their suburban town. It's The Breakfast Club meets The Night of the Creeps in this slime-drenched '80s horror romp. "Hit that first chapter. It'll hook you, and the next time you look up, you'll have swallowed the book. It'll be nesting inside you like a seed, like an egg, like an invasion." -Stephen Graham Jones, author of Mongrels "The momentum keeps building. The stakes keep escalating. The monsters just keep getting worse and worse, the catastrophic mayhem more juicy and hopeless. Best of all, the writing moves like a greased torpedo, compulsively readable as it rockets through your brain." -Fangoria "If you put together the gore, action, monsters, and sense of excitement that made '80s horror movies so great, you'll only have about half of what makes Video Night a must-read tome for horror fans." -Horrortalk

**Suffer the Flesh** - Monica J. O'Rourke 2016-03-11

Zoey Masterson didn't know what pain was before, but she's learning fast. Kidnapped off the Manhattan streets and whisked away from the safe, normal world she once knew, she finds herself the victim of one reprehensible man's vision. Forced to witness the depravities of the seedy underworld where lust, rape, torture and mutilation are a way of life, stripped of clothing, pride, and spirit, Zoey must play their games, bear their torture—but for how long? Somehow she must learn to survive the daily perversions ... but how can Zoey survive? How could anyone? Somewhere between ecstasy and pain—learn to SUFFER THE FLESH.

**Year's Best Hardcore Horror Volume 2** - Cheryl Mullenax 2017-05-30

**Something Borrowed, Something Blood-Soaked** - Christa Carmen 2018-07-30

A young woman's fears regarding the gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut on All Hallows' Eve. A lone passenger on

a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, Christa Carmen combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, *Something Borrowed, Something Blood-Soaked* is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for short fiction.

*Stiff Things: The Splatterporn Anthology* - Brandon Ford 2016-08-22

When Red Room Press put out the call for submissions for STIFF THINGS we said we were ready to ratchet up the visceral intensity with hardcore stories that penetrate new depths of horror. But we weren't as ready as we thought we were for the extreme stuff that came flooding in on waves of blood and other bodily fluids we won't mention here. Not that we're complaining. In other words, we got what we wished for...and more. The stories themselves dictated a new title. And so here is the TOC for this upcoming release with a more apt title: *Stiff Things: The Splatterporn Anthology* MODERN CELEBRITY by Brandon Ford SUCKERS by Cori Vidae and Brian Rosenberger ONE EAR, ALWAYS TO THE LAND OF THE DEAD by Olive Whittier GODFUCKED by Tanker Ray THE SOLUTION by Kristopher Triana HUNTER'S MOON by S.C. Hayden IF MY FACE WERE TRANSPARENT, YOU'D SEE THE DEVIL by Eric LaRocca CHARLOTTE THE HARLOT by Shequila Rayne THE PENIS OF THE MARQUIS DE SADE by Andrew Darlington THE EXTRA MILE by Paul Allih

**Year's Best Hardcore Horror Volume 1** - Jeff Strand 2016-06-01

"Not for the faint of heart or weak of stomach, the 19 stories in this new best-of annual anthology feature episodes of graphic gore and violence—including torture, dismemberment, self-mutilation, and home abortion—that are designed to push buttons as well as

boundaries...strictly for hardcore horror fans."—Publishers Weekly  
Excerpt from the Introduction: Editors Randy Chandler and Cheryl Mullenax put the call out to horror writers and editors of extreme stories, the hardcore stuff that breaks boundaries and trashes taboos, the transgressive tales you can't "unread" (as Chuck Palahniuk says). We staked out our territory and nailed this to the wall to guide us: YEAR'S BEST HARDEST HORROR Not your mama's best-of horror annual. This stuff comes from the edge of the abyss, stories you read at your own risk because you feel the abyss looking right back into you through the tainted lens of each twisted tale. Some of the stories you'll find here are loaded with very graphic descriptions of violence, sex and depravities, while others may contain only one shocking moment of brutality. In others, the hardcore aspect may be less graphic and subtler than you might expect. Some of these quieter tales offer the reader some time to recover from the more disturbing ones preceding. Most of the stories collected here are from small and specialty press anthologies, with a few from periodicals, like the prestigious Splatterpunk Zine in the UK and Thuglit here in the US. Bizarro is also represented with a couple of tales from the unlikely anthology Blood For You: A Literary Tribute To GG Allin from Weirdpunk Books. (If you're not familiar with the late GG Allin, you can find snippets from some of his outrageous and obscene punk shows online, which will increase your appreciation of those two tales.) So for now, forget about that neighbor you suspect is a serial killer, don't worry about the drunk driver that could take you out on your next trip to the store, push those troubling news stories to the back of your mind and immerse yourself in the imaginary horrors at hand. But don't be surprised if you sense something dark staring back at you from between the lines. That is to be expected when you enter these forbidding realms. With any luck, you may find something useful to help you survive the approaching Apocalypse. TABLE OF CONTENTS Introduction: The Year That Was "Worth the Having" by Michael Paul Gonzalez "Awakening" by Jeff Strand "Readings Off The Charts" by Adam Cesare "Reborn" by The Behrg "What's Worst" by David James Keaton "Dead End" by Kristopher Triana "What You Wish For" by Lilith Morgan "King Shits" by Charles

Austin Muir "Cleanup On Aisle 3" by Adam Howe "Bath Salt Fetus" by Jorge Palacios "Bored With Brutality" by MP Johnson "Exposed" by Monica J. O'Rourke "Eleanor" by Jason Parent "The Scavengers" by Tony Knighton "The Most Important Miracle" by Scott Emerson "Hungry For Control" by Clare de Lune "Clarissa" by Robert Essig & Jack Bantry "Where The Sun Don't Shine" by Pete Kahle "Blackbird Lullaby" by George Cotronis

Like Porno for Psychos - Wrath James White 2011-09-01

"Violent, erotic, blasphemous, and extreme." -Fear Zone "Without apologies, White tears through your emotions, from sympathy to hate, humor to shock..." -Horror Web From a world-ending orgy to home liposuction. From the hidden desires of politicians to a woman with a fetish for lions. This is a place where necrophilia, self-mutilation, and murder are all roads to love. Like Porno for Psychos collects the most extreme erotic horror from the celebrated hardcore horror master. Wrath James White is your guide through sex, death, and the darkest desires of the heart.

*The Kwame Sutra* - M. L. Elrick 2009

Quotations and text messages from former Detroit Mayor Kwame Kilpatrick compiled by Detroit Free Press reporters M.L. Elrick and Jim Schaefer.

**D.O.A. III: Extreme Horror Anthology** - Bentley Little 2017-05

After six years and more than fifty authors, the Unholy Trinity is complete. This third installment in the DOA series offers thirty stories from the originators of splatterpunk as well as the newest voices in extreme horror. You'll laugh...you'll cry...you'll vomit. Don't say we didn't warn you. Stories from Bentley Little -Jack Ketchum & Edward Lee - Shane Mckenzie - Wrath James White - Richard Christian Matheson - Kristopher Triana - T.M. McLean - Sean Eads & Joshua Viola - T. Fox Dunham - John Skipp - Luciano Marano - Ryan Harding - Kristopher Rufty - Daniel I. Russell - LLOYD Kaufman & Lily Hayes Kaufman - David Sandner - Betty Rocksteady - C.M. Saunders - K. Trap Jones - Hal Bodner - Adrian Ludens - C. Cameron Rossi - Alistair Rennie - Airika Sneve - Christoph Weber - Garrett Cook - Eric J. Guignard - Jeff Strand - Jaap

Boekestein - John McNee.

**Tijuana Donkey Showdown** - Adam Howe 2016-12-09

*Vastarien: A Literary Journal Vol. 2* - Neugebauer Annie 2019-11-21

*Vastarien: A Literary Journal* is a source of critical study and creative response to the corpus of Thomas Ligotti as well as associated authors and ideas. The journal includes nonfiction, literary horror fiction, poetry, artwork and non-classifiable hybrid pieces.

Hysteria - Stephanie M. Wytovich 2013-07-02

Asylums once used to confine those deemed mentally unfit linger, forgotten behind trees or urban development, beautiful yet desolate in their decay. Within them festers something far more unnerving than unlit corners or unexplained noises: the case files left to moulder out of sight, out of conscience. Stephanie M. Wytovich forces your hands upon these crumbling, warped binders and exposes your mind to every taboo misfortune experienced by the outcast, exiled, misbegotten monsters and victims who have walked among us. The poetry contained in *Hysteria* performs internal body modification on its readers in an unrelenting fashion, employing broad-spectrum brutality treatment that spans the physical to the societal, as noted in Stoker Award winner Michael A. Arnzen's incisive introduction. "Wytovich is nothing short of stupefying in her mastery of blunt impact verse. Even those jaded to the violent extremes of despair and rage in contemporary dark literature will find Wytovich piercing deep into the dark and unmapped vulnerabilities of her readers. *Hysteria* is a devastating debut." —John Edward Lawson, author of *The Troublesome Amputee* and *SuiPsalms*

*Under Her Skin* - Linda D. Addison 2022-04-05

A showcase of poetry from some of the darkest and most lyrical voices of women in horror. *Under Her Skin* features the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror. Centered on the innate relationship between body horror and the female experience, this collection features work from Bram-Stoker Award® winning and nominated authors, as well as dozens of poems from women (cis and trans) and non-binary femmes. Edited by Lindy

Ryan and Toni Miller, *Under Her Skin* celebrates women in horror from cover to cover. In addition to poems contributed by seventy poets, the collection also features a foreword penned by Science Fiction Poetry Association (SFPA) Grand Master and recipient of the Horror Writers Association Lifetime Achievement Award, Linda D. Addison; interior illustrations by Science Fiction & Fantasy Poetry Association Grand Master and recipient of the Horror Writers Association Lifetime Achievement Award Marge Simon; and cover art by noted horror artist Lynne Hansen. "Not for the faint of heart...Each word and phrase has been structured in such a way that the reader will experience an intense depth of emotion and feelings." —EGuide Magazine "...varied themes, approaches, and poetic structures create a diverse series of horror inspections. *Under Her Skin* is unparalleled in scope, creativity, and literary strength." —Midwest Book Review

Best Horror of the Year - Ellen Datlow 2018-06-05

A group of mountain climbers, caught in the dark, fights to survive their descent; An American band finds more than they bargained for in Mexico while scouting remote locations for a photo shoot; A young student's exploration into the origins of a mysterious song leads him on a winding, dangerous path through the US's deep south; A group of kids scaring each other with ghost stories discovers alarming consequences. The Best Horror of the Year showcases the previous year's best offerings in horror short fiction. This edition includes award-winning and critically acclaimed authors Mark Morris, Kaaron Warren, John Langan, Carole Johnstone, Brian Hodge, and others. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the tenth volume in this annual series, a new collection of stories to keep you up at night. TABLE OF CONTENTS: Introduction: Summation 2017—Ellen Datlow Better You Believe—Carole Johnstone Liquid Air—Inna Effress Holiday Romance—Mark Morris Furtherest—Kaaron Warren Where's the Harm?—Rebecca Lloyd Whatever Comes After Calcutta—David Erik Nelson A Human Stain—Kelly Robson The Stories We Tell about Ghosts—A. C. Wise

Endoskeletal—Sarah Read West of Matamoros, North of Hell—Brian Hodge Alligator Point—S. P. Miskowski Dark Warm Heart—Rich Larson There and Back Again—Carmen Maria Machado Shepherd's Business—Stephen Gallagher You Can Stay All Day—Mira Grant Harvest Song, Gathering Song—A. C. Wise The Granfalloon—Orrin Grey Fail-Safe—Philip Fracassi The Starry Crown—Marc E. Fitch Equalussuaq—Tim Major Lost in the Dark—John Langan Honorable Mentions About the Authors Acknowledgment of Copyright About the Editor

*Best Horror of the Year Volume 8* - Ellen Datlow 2016-06-07

A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . .

The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents:

Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

*The Cannibal Within* - Mark Mirabello 2005-02

"They raped me and ate my friend alive." Thus starts this work of erotic horror fiction filled with 'sacrilege, blasphemy, and crime' -- written in a style that is part H P Lovecraft, part Marquis de Sade, and part Octave Mirbeau -- "The Cannibal Within" is literally 'wet with sin, slippery with blood, and slimy with fornication.' The novel's central character is part Lara Croft part Sarah Connor. She/We has a choice: the evil may be patiently borne or savagely resisted. We may think we are special -- holy, honoured, valued -- God's chosen primates -- but that is a fraud. The dupes of superhuman forces, we are misfits and abominations. We have no higher purpose -- no saviour god died for our sins--we exist, only because our masters are infatuated with our meat.

*Vile Things* - Ramsey Campbell 2009-05

Vile Things is the ultimate collection of extreme horror with 15 unspeakably gruesome, cringe-worthy, and sometimes disturbingly hilarious tales. and above all else an entertaining and damn good, fun read. The stories, most of which are previously unpublished, include a wide range of subjects: the Jersey Devil, zombies, sadistic Nazis, insatiable ghouls, perverted fishermen, a cult of Basilisk, tequila worms, and much more! FANGORIA MAGAZINE REVIEW "This book is not just your basic horror stories. This is extreme shit...Edited by Cheryl Mullenax, VILE THINGS: EXTREME DEVIATIONS OF HORROR is not for the light horror fan. The stories are not just extreme horror, but also extreme gore and sex...a triple threat of fun in my eyes...This book is a definite for any extreme horror fan. Full of terror, sex, and gore, I don't recommend this for the faint of heart or for a light read at a beauty salon." MONSTER LIBRARIAN REVIEW "Vile Things is one of the stronger horror anthologies I have come across in some time... I would say that while there are definitely some stronger and gorier stories in this collection than in other horror anthologies, Vile Things offers some excellent horror tales and is highly recommended for public libraries." RUE MORGUE MAGAZINE REVIEW "The most striking fiction is often rooted directly in reality, and this is especially true for the stories found in Vile Things. Most of these tales, collected by editor Cheryl Mullenax, begin with plausible, everyday situations and then darken quickly to trap

the reader in twisted supernatural plotlines that teem with the imagination's most repulsive creations, including parasitic mutations, a spate of festering fungal rashes and many other rancid and, well, vile things...But dismembered members aside, there are no cheap gross-outs

here; even though the focus is clearly on the vile and unpalatable these don't feel like stories that were written with the sole purpose of being labeled "extreme horror" or to merely revel in their graphic, gory descriptions. Simply put, Vile Things is every deviant horror fan's wet dream."