

Halls Of Power Ancient Dreams 3

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It is your certainly own time to measure reviewing habit. in the course of guides you could enjoy now is **Halls Of Power Ancient Dreams 3** below.

Dreams Lie Beneath - Rebecca Ross 2021-11-02

From Rebecca Ross, acclaimed author of *The Queen's Rising* duology, comes a story about magic, vengeance, and the captivating power of dreams. A must-read for fans of *The Hazel Wood* and *The Night Circus*. The realm of Azenor has spent years plagued by a curse. Every new moon, magic flows from the nearby mountain and brings nightmares to life. Only magicians—who serve as territory wardens—stand between people and their worst dreams. Clementine Madigan is ready to take over as the warden of her small town, but when two magicians arrive to challenge her, she is unknowingly drawn into a century-old conflict. She seeks revenge, but as she gets closer to Phelan, one of the handsome young magicians, secrets—as well as romance—begins to rise. To fight the realm's curse, which seems to be haunting her every turn, Clementine must unite with her rival. But will their efforts be enough to save Azenor from the nightmares that lurk around every corner?

Odyssey - Homer 1895

Unleashing Fire - Julie Hall 2021-07-22

Man and His Symbols - Carl G. Jung 1968-08-15

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The Hill of Dreams - Arthur Machen 2019-10-30T21:30:01Z

An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn't just a view of the surrounding Welsh landscape but a bacchal experience his young soul isn't ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses

push out. *The Hill of Dreams* is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London. Machen was inspired by a review of *Tristram Shandy* that described it as "a picaresque of the mind," and determined to write "a Robinson Crusoe of the soul." The protagonist's isolation from the rest of society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen's most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

□□□□ □□□□ - Moses Gaster 1896

Emotional Memoirs & Short Stories - Lani Hall Alpert 2012-09-01

Ten short stories interspersed with brief personal memories of the author's life.

101 Power Crystals - Judy Hall 2011-10

The definitive resource for working with powerful crystals! Sparkling, luminous, and colorful, it is no wonder crystals have always been regarded as a source of power from ancient times to present day. But with the enormous number of crystals now on the market, it is difficult to choose exactly the right stone. In *101 Power Crystals*, internationally renowned crystal expert Judy Hall brings together 101 crystals that are powerful across a wide spectrum of uses and suitable for all types of user. Not all crystals suit everyone, and the selection has been specially chosen to offer alternatives and new possibilities that may not have been thought of before. This distinctive collection includes high vibration crystals that experienced crystal practitioners will want to explore as well as those with earthier vibrations that are suited to beginners or those developing their sensitivities. It also features some rare and recently discovered crystals and stones that have not been included in any other volume, such as *Aurora Quartz*, *Que Sera*, *Trigonic Quartz*, and *Preseli Bluestone*. Each entry covers the history, mythology, and symbolism of the crystal in addition to its healing properties and environmental effects. There are crystals and stones for love, health, protection, abundance, and many other powers.

The Rime of the Ancient Mariner - Samuel Taylor Coleridge 1906

Cleopatra - Stacy Schiff 2010-11-01

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and -- after his murder -- three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with

Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

The Oracle of Night - Sidarta Ribeiro 2021-08-17

A groundbreaking history of the human mind told through our experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits—to today's cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences.

[The Alchemy of Night](#) - Judy Hall 2019-05-30

Erotic romance meets Gothic fantasy as Phillippa Grayson and her twinsoul timeslip into ancient Egypt to master tantric sex. Awakening in the throes of a fierce orgasm, Phillippa finds herself possessed by the spirit of an ancient Egyptian Pharaoh into whose tomb she had ventured when escaping from a disastrous pre-honeymoon holiday with her now ex-fiancé, Tom. It is a union that is unwritten, out of time, unblest by priests or gods but which can no more be prevented than the Great God Ra be stopped in his tracks. Entwining a tale of murder, betrayal and sorcery in ancient Egypt, where the erotic and divine secrets enable the Egyptian Prince Khem Yar Khepher'set to haunt the present day. Finding an antiquarian book on sexual magic in the charity shop where she volunteers, Phillippa is determined to discover all she can about the arcane practice and develops her sexual power with the guidance of the book to confront the timeslip possession. Time and place constantly shift as past and present collide and a battle plays itself out in the first book of this unique erotica romance trilogy combining magical fantasy and the occult, ancient history and reincarnation.

[The Dream-Quest of Unknown Kadath \(Fantasy Classic\)](#) - H. P. Lovecraft 2016-04-15

This carefully crafted ebook: "The Dream-Quest of Unknown Kadath (Fantasy Classic)" is formatted for your eReader with a functional and detailed table of contents. The Dream-Quest of Unknown Kadath belongs to Lovecraft's famous Dream Cycle. The protagonist Randolph Carter dreams three times of a majestic sunset city, but each time he is abruptly snatched away before he can see it up close. When he prays to the gods of dream to reveal the whereabouts of the phantasmal city, they do not answer, and his dreams of the city stop altogether. Undaunted, Carter resolves to go to Kadath, where the gods live, to beseech them in person. However, no one has ever been to Kadath and none even knows how to get there. In dream, Randolph Carter descends "seventy steps" and speaks of his plan to the priests Nasht and Kaman-Thah, whose temple - the Cavern of Flame - borders the Dreamlands. The priests warn Carter of the great danger of his quest and suggest that the gods withdrew his vision of the city on purpose. Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of

Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories.

[The Familiars](#) - Adam Jay Epstein 2011-06-07

When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn't expect his life to change. But that's exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he's got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he's the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn's street smarts, a few good friends, and a nose for adventure to save the day!

[Memories, Dreams, Reflections](#) - C. G. Jung 2011-01-26

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

[Arnold and God](#) - Ruth ApRoberts 1983

[Einstein's Dreams](#) - Alan Lightman 2011-03-02

A modern classic, *Einstein's Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

Mexican Gothic - Silvia Moreno-Garcia 2020-06-30

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house

behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

Reading Ancient Slavery - Edith Hall 2011-01-27

Evidence relating to the 'real world' of antiquity - inscriptions, historiography and legal speeches - has dominated studies of ancient Greek and Roman slavery, although providing few direct accounts by slaves of their subjective experiences. Yet the imaginative fictions produced by the ancient psyche in its literature and art provide many representations and discussions of what it felt like to be a slave. This volume provides a sustained discussion of the theory and practice of handling ancient poetry and images in order to enhance our understanding of the way that slavery was experienced by both slaves and their owners in the ancient world. Twelve essays by an international team of specialists develop a variety of theoretical positions, reading practices and interpretive strategies for recovering the psychological, emotional and social impact of ancient slavery from Homer, Aristotle, Greek drama, visual images, Roman poetry and imperial Roman dream interpretation.

Pandemic Dreams - Deirdre Barrett 2020-06-12

"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club* DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker. DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

A Midsummer-night's Dream - William Shakespeare 1874

Aspire - Kevin Hall 2010-01-05

"This masterfully written book will help you understand that words have an inherent power, a force capable of lighting one's paths and horizons." —Stephen R. Covey *Aspire!* by Kevin Hall is your path to "Discovering Your Purpose Through the Power of Words." Through stories and linguistics, *Aspire!* explores eleven words that, when fully understood and put into practice, can help anyone achieve their best and highest self—in goals, relationships, and business. Spencer Johnson, M.D., the New York Times bestselling author of *Who Moved My Cheese?*, praises *Aspire!* for providing "tools we can use to shape new thoughts and beliefs to help us change, and create something better for ourselves and our planet," while Richard Paul Evans, author of *The Christmas Box*, says, "*Aspire!* has the power to help individuals and teams focus on their true purpose and reach their best and highest aspirations."

Through a Glass Darkly - Kasia Szpakowska 2006-12-31

Magic, dreams and prophecy played important roles in ancient Egypt, as in other Mediterranean societies. Scholars are now approaching the whole topic of divination in antiquity with greatly enhanced attention. In this volume eminent international specialists come together to explore the practice, logic and psychology of divination among ancient Egyptians.

It Works! The Famous Little Red Book that Makes Your Dreams Come True... - R. H. Jarret 2021

Why We Dream - Alice Robb 2018-11-20

A science journalist explores the latest research on dreams—how they work, what they're for, and how we can reap the benefits. While on a research trip in Peru, science journalist Alice Robb became hooked on lucid dreaming—the uncanny phenomenon in which a sleeping person can realize that they're dreaming and even control the dreamed experience. Finding these forays both puzzling and exhilarating, Robb dug deeper into the science of dreams at an extremely opportune moment: just as researchers began to understand why dreams exist. They aren't just random events; they have clear purposes. They help us learn and even overcome psychic trauma. Robb draws on fresh and forgotten research, as well as her experience and that of other dream experts, to show why dreams are vital to our emotional and physical health. She explains how we can remember our dreams better—and why we should. She traces the intricate links between dreaming and creativity, and even offers advice on how we can relish the intense adventure of lucid dreaming for ourselves. *Why We Dream* is both a cutting-edge examination of the meaning and purpose of our nightly visions and a guide to changing our dream lives in order to make our waking lives richer, healthier, and happier. "Robb offers a welcome antidote to the medicine administered by most sleep gurus." —*New Yorker*

The Dream of the Rood - Michael James Swanton 1996

Feng Shui Beyond Boundaries - Vee Huynh 2012-12

As human beings, we search for the same thing our entire lives: happiness. There are many paths to this elusive and precious destination. But once attained, some joys last, while others wither quickly. What are the secrets to finding and keeping lifelong happiness? Do these secrets even exist? Do you search for true happiness? Within these ancient practices, you can discover tools to help you become the cocreator of your destiny. Do you search for your perfect soul mate? Finding this person isn't hard at all, once you understand how universal energy truly works. Do you search for financial stability? The key to this treasure is well within reach with the right education and some hard work. We all have the power to turn our dreams into reality; this guide, packed with ancient theories and backed by modern science about the power of mind energy, can help you do so. The power of Feng Shui is immeasurable; it can change your life. By living in harmony with the universal Chi, you can shape your destiny. You'll learn how Feng Shui's potent secret formulas can be used to create your new destiny. Are you ready for happiness beyond anything you could have imagined? *Feng Shui beyond Boundaries* can show you the path; it's time to take that first step on your journey to a new life.

The Egyptian Amduat - David Warburton 2007

In the *Amduat*, the night-journey of the Egyptian Sungod is divided into twelve hours, each of them containing an enormous amount of insight into the human psyche. The entire *Amduat* could be called the first 'scientific publication' of humankind describing or mapping the dangers, but also the regenerative

capabilities of the night-world, providing answers to basic human questions. The synopsis of the different scenes of the Amduat, all in colour, together with its explaining text, is unique. This book is a treasure for all those who want to explore the archetypal structure of the objective psyche, with its helpful but also with its dangerous forces.

Vathek - William Beckford 1815

Inner Work - Robert A. Johnson 2009-11-03

From Robert A. Johnson, the bestselling author of *Transformation*, *Owning Your Own Shadow*, and the groundbreaking works *He, She, and We*, comes a practical four-step approach to using dreams and the imagination for a journey of inner transformation. In *Inner Work*, the renowned Jungian analyst offers a powerful and direct way to approach the inner world of the unconscious, often resulting in a central transformative experience. A repackaged classic by a major name in the field, Robert Johnson's *Inner Work* enables us to find extraordinary strengths and resources in the hidden depths of our own subconscious.

The Dream of Absolutism - Hall Bjørnstad 2021-10-15

The *Dream of Absolutism* examines the political aesthetics of power under Louis XIV. What was absolutism, and how did it work? What was the function of the ostentatious display surrounding Louis XIV at Versailles? What is gained—and what is lost—by approaching such expressions of absolutism as propaganda, as present-day scholars tend to do? In this sweeping reconsideration of absolutist culture, Hall Bjørnstad argues that the exuberance of Louis XIV's reign was not top-down propaganda in any modern sense, but rather a dream dreamt collectively, by king, court, image-makers, and nation alike. Bjørnstad explores this dream through a sustained close analysis of a corpus of absolutist artifacts, ranging from Charles Le Brun's famous paintings in the Hall of Mirrors at Versailles via the king's secret *Mémoires* to two little-known particularly extravagant verbal and textual celebrations of the king. The dream of absolutism, Bjørnstad concludes, lives at the intersection of politics and aesthetics. It is the carrier of a force that emerges as a glorious image; a participatory emotional reality that requires reality to conform to it. It is a dream, finally, that still shapes our collective political imaginary today.

Ancient Dreams Omnibus Edition - Benjamin Medrano 2018-07-15

This is an omnibus collection of the novels *Ancient Ruins*, *Spells of Old*, and *Halls of Power*. The collection has been revised and has several expanded scenes, but is largely the same. I must note that this book is dark fantasy, with an emphasis on dark. *Ancient Ruins*: Sistina awakened after millennia of dormancy, her memories in tatters and born anew. Residing in the ruins of an ancient city, she finds herself drawn into a war between two elven nations and the slaver kingdom of Kelvanis when she rescues a princess from slavery. With her domain containing hints of forgotten knowledge, Sistina becomes a dungeon, stronghold, and source of hope all at once. And perhaps, just perhaps, she could finally find love in her new life. *Spells of Old*: Having successfully driven off an assault and freed captives of Kelvanis, Sistina begins fortifying to defend those she cares about from further attacks. Yet with all her power within her halls, she cannot grant those under her protection true freedom. To truly bring hope to her love, Sistina must delve into who she once was, and bring forth every scrap of magic she has to become a shining beacon of hope. Sadly, Kelvanis' plans are only mildly impeded by her efforts up until now, and they will stop at nothing to bring their ends about. The only question is, whose side is time on? *Halls of Power*: Having rocked the world via high magic that was believed lost, the dungeon Sistina has shown her power at last, as she has done everything in her power to protect those that she loves. Crowned queen of the new city of Beacon, Phynis Constella is searching for allies as full-scale war erupts between her homeland of Sifaren and the fell nation of Kelvanis. Each side must use everything in their power to defeat the other, but with the threat of the goddess Tyria looming, there can be only one victor. Long-waiting plans at last are rising to a head, and even Sistina is uncertain of whether or not she can survive them. But for her beloved Queen, she is willing to risk anything.

In the Hall of the Dragon King - Stephen Lawhead 2011-05-30

A kingdom hangs in the balance...and a young boy answers the call. Carrying a sealed message from the war-hero Dragon King to the queen, Quentin and his outlaw companion, Theido, plunge headlong into a fantastic odyssey and mystic quest. Danger lurks everywhere in the brutal terrain, and particularly in the

threats from merciless creatures, both human and not-so-human. While at the castle, the wicked Prince Jaspin schemes to secure the crown for himself, and an evil sorcerer concocts his own monstrous plan. A plan that Quentin and Theido could never imagine. In the youth's valiant efforts to save the kingdom and fulfill his unique destiny, he will cross strange and wondrous lands; encounter brave knights, beautiful maidens, and a mysterious hermit; and battle a giant, deadly serpent. In this first book of the *Dragon King Trilogy*, Stephen R. Lawhead has deftly woven a timeless epic of war, adventure, fantasy, and political intrigue.

Beowulf - 2012-03-01

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. *Genealogies*.

Ancient Dreams - JP Roth 2020-05-21

"My tale starts with a 'once upon a time' — A long time ago, beings lived who could control the elements, immortality, and time. We called them gods and gave them our worship. They played with us like toys, took our lives and sabotaged our love. Now, the gods are myths. Stories in books—not to be confused with our modern world. I believed this until I found myself tumbling into a dream. This dream takes me to another life. To a forgotten time in a bloody age. I dream of Hades's son and a lustful goddess. I dream of limitless power and revolving time. I dream a death and love that was mine... My name is Cara Wynter— and this is my story." Cara Wynter is a literature student living with her twin sister, Lily, in Fairhaven Washington. A daughter of witches, touch brings Cara only pain, and dark visions of pasts and futures she can rarely change. Already fighting to exist in her strange reality, she begins to crumble when the reoccurring dreams of her own death begin. In a desperate attempt to unlock the secrets in the violent images, she finds herself lost in a contest between love—and the will of the ancient gods. With only forgotten memories and the pages of a book to guide her, she struggles to understand her past and break a deadly curse. Cara must face her worst fears—to save the soul of a god she has treasured for centuries, and a love she cannot live without.

The Undying - Anne Boyer 2019-09-17

WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION "The *Undying* is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of *Normal People* "Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The *Undying* is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of *The Topeka School* A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations

The Bone People - Keri Hulme 2005-04-01

Integrating both Maori myth and New Zealand reality, *The Bone People* became the most successful novel in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage. Kerewin Holmes is a painter and a loner, convinced that

"to care for anything is to invite disaster." Her isolation is disrupted one day when a six-year-old mute boy, Simon, breaks into her house. The sole survivor of a mysterious shipwreck, Simon has been adopted by a widower Maori factory worker, Joe Gillayley, who is both tender and horribly brutal toward the boy. Through shifting points of view, the novel reveals each character's thoughts and feelings as they struggle with the desire to connect and the fear of attachment. Compared to the works of James Joyce in its use of indigenous language and portrayal of consciousness, *The Bone People* captures the soul of New Zealand. After twenty years, it continues to astonish and enrich readers around the world.

Shadows & Dreams - Alexis Hall 2019-12-02

Previously published; newly revised by author I like my women like I like my whiskey: liable to kill me. The two parts of being a paranormal private investigator I could really do without are being forced to eat bananas by an animated statue with a potassium fixation, and being put on trial for murder by a self-appointed council of vampire oligarchs. To be fair, I did kind of do it (the murder, not the bananas). But I was kind of saving my girlfriend, who is kind of one of them. On top of this, I've also wound up with a primordial queen of the damned trying to strangle me in my dreams. And the conspiracy of undead wizards who tried to sacrifice me fifteen years ago has decided that now is the best possible time to give it another go. Throw in the woman who left me for a tech start-up, the old girlfriend who I might sort of owe eternal mystical fealty to and a werewolf "it girl" who can't decide if she wants to eat me in the good way or the bad way, and I'm beginning to think life would be easier if I made better choices. Then again, it'd be a whole lot less fun. This book is approximately 98,000 words

Kubla Khan - Samuel Coleridge 2015-12-15

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it,

Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Piranesi - Susanna Clarke 2020-09-15

New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.