

# Retold By Jennifer Bassett English Center

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*Oxford Bookworms Library: Stage 1: The Meaning of Gifts: Stories from Turkey* - Jennifer Bassett 2007-11-29

Word count 5,254 Suitable for young learners

*Black Nativity* - Langston Hughes 1992

**Oxford Bookworms Library: Stage 5: The Accidental Tourist** - Anne Tyler 2007-12-06

Word count 24,810

*Oxford Bookworms Library: Stage 1: Les Misérables* - 2012-09-13

Word Count 7,250

**Life in Motion** - Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

*Oxford Bookworms Library: Stage 3: A Cup of Kindness: Stories from Scotland* - Jennifer Bassett 2010-09-09

Word count 11,205

*Sherlock Holmes and the Duke's Son - With Audio Level 1 Oxford Bookworms Library* - Arthur Conan Doyle 2014-09-30

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Dr Huxtable has a school for boys in the

north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

*Digital Media: The Future* - John Vince 2013-04-17

This volume presents state-of-the-art research from a wide area of subjects brought about by the digital convergence of computing, television, telecommunications and the World-Wide Web. It represents a unique snapshot of trends across a wide range of subjects including virtual environments; virtual reality; telepresence; human-computer interface design; interactivity; avatars; and the Internet. Both researchers and practitioners will find it an invaluable source of reference.

**Oxford Bookworms Library: Stage 3: Rabbit-Proof Fence** - Doris Pilkington Garimara 2007-12-13

Word count 10,600

**Soul Stories** - Gary Zukav 2012-12-11

In his bestselling book, THE SEAT OF THE SOUL, Gary Zukav's driving concept was 'multi-sensory perception', an innate sense that allows people to experience the world beyond the five senses, to listen harder to

who they are and ultimately to save one's life. Now in SOUL STORIES, Gary Zukav brings this concept and many others vividly alive, with marvellous true stories of how they manifest themselves in individual lives. This book is enormously practical in the way the author builds on each specific story to a discussion of its application to the reader's needs, leading to a deeper understanding of authentic power and inner peace. And best of all, it is wonderfully readable and even more accessible than THE SEAT OF THE SOUL.

**Lysistrata** - Aristophanes 2017-04-11

Lysistrata is a comedy by Aristophanes. Originally performed in classical Athens in 411 BCE, it is a comic account of a woman's extraordinary mission to end the Peloponnesian War by denying all the men of the land any sex, which was the only thing they truly and deeply desired. Lysistrata persuades the women of Greece to withhold sexual privileges from their husbands and lovers as a means of forcing the men to negotiate peace—a strategy, however, that inflames the battle between the sexes. The play is notable for being an early exposé of sexual relations in a male-dominated society. Additionally, its dramatic structure represents a shift from the conventions of Old Comedy, a trend typical of the author's career. It was produced in the same year as the Thesmophoriazusa, another play with a focus on gender-based issues, just two years after Athens' catastrophic defeat in the Sicilian Expedition. At this time, Greek theatre was a profound form of entertainment, which was extremely popular for all audiences as it addressed political issues relevant to that time. Author Bio: Aristophanes son of Philippus, of the deme Kydathenaion (Latin: Cydathenaeum), was a comic playwright of ancient Athens. Eleven of his forty plays survive virtually complete. These, together with fragments of some of his other plays, provide the only real examples of a genre of comic drama known as Old Comedy, and are used to define it. Also known as the Father of Comedy and the Prince of Ancient Comedy, Aristophanes has been said to recreate the life of ancient Athens more convincingly than any other author. His powers of ridicule were feared and acknowledged by influential contemporaries; Plato singled out Aristophanes' play The Clouds as slander that

contributed to the trial and subsequent condemning to death of Socrates although other satirical playwrights had also caricatured the philosopher.

**Epic Arts in Renaissance France** - Phillip John Usher 2014

Studies the relationship between epic literature and other art forms (painting, sculpture, architecture) in the French Renaissance, exploring the paradox that the heroes and themes in the art of the period are widely celebrated while the literary epics are largely unread.

**The Handbook on Innovations in Learning** - Marilyn Murphy 2014-03-01

An innovation in learning improves upon the implementation of the standard practice or introduces a new practice, thus achieving greater learning outcomes. The Handbook on Innovations in Learning, developed by the Center on Innovations in Learning, presents commissioned chapters describing current best practices of instruction before embarking on descriptions of selected innovative practices which promise better methods of engaging and teaching students. Written by a diverse and talented field of experts, chapters in the Handbook seek to facilitate the adoption of the innovative practices they describe by suggesting implementation policies and procedures to leaders of state and local education agencies.

**Winesburg, Ohio** - Sherwood Anderson 2015-11-24

A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

One-Way Ticket. Three Short Stories. - Oxford University Press 1991-06  
This book is intended for Prizes won etc.

*47 Ronin: A Samurai Story from Japan - With Audio Level 1 Oxford Bookworms Library* - Jennifer Bassett 2015-03-05

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. When Lord Asano drew his sword on Lord Kira one spring day in 1701, it began a story that is now a national legend in Japan. Lord Kira lived, but Lord Asano died, and after his death, his samurai became ronin, samurai without a master. And so began their long plan for revenge on Lord Kira. Their loyalty to their dead master made them famous, and people in Japan remember them to this day. The story of the forty-seven ronin has been told and retold for 300 years - in plays, novels, and films. A major Hollywood film was made about the forty-seven ronin in 2013.

**Red Dog** - Louis de Bernieres 2012-09-12

In 1998, Louis de Bernieres—acclaimed author of Corelli's Mandolin—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence.

Independent, clever, sly, stubborn, courageous and foolhardy, impatient

with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader.

**Oxford Bookworms Library: Stage 2: Changing their Skies: Stories from Africa** - Jennifer Bassett 2008-02-21

Word count 6,987

**Wyatt's Hurricane** - Desmond Bagley 1980

*How Languages are Learned* - Patsy M. Lightbown 2006-04-27

'How Languages Are Learned' provides a readable introduction to the main theories of first and second language acquisition, relating them to approaches to classroom methodology and practice.

Oxford Bookworms Library: Stage 1: The Phantom of the Opera - Jennifer Bassett 2007-11-08

Word count 6,230 Bestseller

**Follow the Rabbit-Proof Fence** - Doris Pilkington 2013-05-01

This extraordinary story of courage and faith is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands. Assimilationist policy dictated that these girls be taken from their kin and their homes in order to be made white. Settlement life was unbearable with its chains and padlocks, barred windows, hard cold beds, and horrible food. Solitary confinement was doled out as regular punishment. The girls were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the journey made by these girls born of Aboriginal mothers and white fathers speaks something to everyone.

Oxford Bookworms Library: Stage 3: Kidnapped - Robert Louis Stevenson 2007-12-20

Suitable for younger learners Word count 12,435

**Alice's Adventures in Wonderland(Oxford Bookworms Library 2)** - Lewis Carroll 2000-12

**Too Much and Not the Mood** - Durga Chew-Bose 2017-04-11

On April 11, 1931, Virginia Woolf ended her entry in A Writer's Diary with the words "too much and not the mood." She was describing how tired she was of correcting her own writing, of the "cramming in and the cutting out" to please other readers, wondering if she had anything at all that was truly worth saying. The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson's *Bluets*, Lydia Davis's short prose, and Vivian Gornick's exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression. *Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

*The British National Bibliography* - Arthur James Wells 2005

**Oxford Bookworms Library: Stage 2: Cries from the Heart: Stories from Around the World** - Jennifer Bassett 2007-12-06

Word count 6,683

*The Omega Files* - Jennifer Bassett 2002

In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers

*Oxford Bookworms Library: Stage 1: A Little Princess* - Frances Hodgson Burnett 2007-11-08

Word count 5,840 Suitable for young learners Bestseller

*The President's Murderer* - Jennifer Bassett 2000

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and

dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!  
*A Christmas Carol* - Tony Mitton 2019-10-03

A captivating, rhyming picture book retelling of Charles Dickens' classic tale about the true meaning of Christmas. Mean old Ebenezer Scrooge hates everything. Even Christmas! Until, one frosty Christmas Eve, Scrooge receives a visit from three ghostly spirits, who whisk him away on a magical journey through past, present and future... But can they melt his frozen heart before it's too late? Introduce even the youngest of children to this classic story and share in the true spirit of Christmas. Retold in rhyme, with atmospheric illustrations, this will make the perfect Christmas gift.

*Oxford Bookworms Library: Stage 3: Through the Looking-Glass* - Lewis Carroll 2007-12-20

Word count 10,605 Suitable for younger learners

**The Omega Files Short Stories - With Audio Level 1 Oxford Bookworms Library** - Jennifer Bassett 2014-09-30

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers . . .

**Oxford Bookworms Library: Stage 2: Alice's Adventures in Wonderland** - Lewis Carroll 2007-12-13

Suitable for young learners Word count 6,315

**Cup of Kindness** - 2010

**Oxford Bookworms Library: Stage 3: Playing with Fire: Stories from the Pacific Rim** - Jennifer Bassett 2009-02-26

Word count 12,589

**Dublin People** - Maeve Binchy 2000-01-01

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. Each new edition builds on the success of the original series and provides enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.

**Milo** - Jennifer Bassett 2013-08-01

I liked Milo and wanted to know more about him. I wanted to visit his school, but when I asked him he became very frightened. 'You mustn't,' he said quickly. 'Please. Don't come to the school or tell anyone about this valley. Promise me.' Sally is a teacher. She's on holiday and meets a mysterious young student. He tells Sally why he is so different from other boys of his age. She does not believe him. But years later she discovers that his story was true. She decides to write a letter of warning to her granddaughter, Lola ... Level 3 1,000 headwords Story word count: 5,450 Currently comprising 16 titles across four stages - from beginner to

upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

*Les Miserables Level 1 Oxford Bookworms Library* - Jennifer Bassett 2012-02-10

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. France, 1815. Jean Valjean leaves prison after nineteen years. These are dangerous and troubled times, and life is hard. Valjean must begin a new life, but how can he escape his past, and his enemy, Inspector Javert? This story for Bookworms is loosely based on the famous novel *Les Miserables* by Victor Hugo, one of France's greatest writers. The novel was written in 1862, and the story has been retold many times - in a musical, in plays for radio and theatre, and in more than fifty films for television and cinema.

**Oxford Bookworms Library: Stage 1: The Meaning of Gifts: Stories from Turkey** - Jennifer Bassett 2007-11-29

Word count 5,254 Suitable for young learners