

Too Few Too Far The True Story Of A Royal Marine Commando

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Life - John Ames Mitchell 1890

I FLED - Don Barnett 2014-02-13

Tormented by the Constant teasing and giggling of his classmates, Willie Madson flees his hometown to search for therapy for his acute stuttering problem. Follow Willie's path to recovery. Will he beat the odds?

Free Roll - Brandt Tobler 2017-05-22

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In

these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

Bad Karma - Deborah Blum 2013-06-22

A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not

to warn the police? This true story tracks Moore's race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

Dark Waters (the Expedition Trilogy, Book 1) - Jason Lewis
2012-08-01

"This is a delightful and funny adventure ... It is also lonely, dangerous and frightening."—THE LONDON TIMES He survived a terrifying crocodile attack off Australia's Queensland coast, blood poisoning in the middle of the Pacific, malaria in Indonesia and China, and acute mountain sickness in the Himalayas. He was hit by a car and left for dead with two broken legs in Colorado, and incarcerated for espionage on the Sudan-Egypt border. The first in a thrilling adventure trilogy, Dark Waters charts one of the longest, most gruelling, yet uplifting and at times irreverently funny journeys in history, circling the world using just the power of the human body, hailed by the London Sunday Times as "The last great first for circumnavigation." But it was more than just a physical challenge. Prompted by what scientists have dubbed the "perfect storm" as the global population soars to 8.3 billion by 2030, adventurer Jason Lewis used The Expedition to reach out to thousands of schoolchildren, calling attention to our interconnectedness and shared responsibility of an inhabitable Earth for future generations. * * WINNER of the BENJAMIN FRANKLIN AWARD & ERIC HOFFER AWARD * * "Often funny and irreverent, always frank and authentic, Lewis's first volume of The Expedition series is also marked by the thrills of a first-rate adventure."—FOREWORD REVIEWS "Skating through Alabama with long hair, duct tape on the nipples, and women's culottes ... What were you thinking?"—JAY LENO, The Tonight Show "A riveting true-life adventure as inspiring as it is thrilling."—UTNE READER "An extraordinary expedition on an epic scale."—BEN FOGLE, television presenter and adventurer "Last great first for circumnavigation."—THE

SUNDAY TIMES "Truly a tale for our time. You really smell, taste and breathe this journey in a way that is only possible by travelling more slowly."—ROYAL SCOTTISH GEOGRAPHICAL SOCIETY

The Boy Who Knew Too Much - Cathy Byrd 2019-03-19

"Mommy, I used to be a tall baseball player." "Yes, you will be a tall baseball player someday." "With a look of exasperation, he stomped his foot and hollered." "No! I was a tall baseball player—tall like Daddy!" What was my son trying to say to me? Did he mean . . . he couldn't mean . . . was he trying to tell me that he was a grown-up in a previous lifetime? At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time. Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. The Boy Who Knew Too Much will inspire even the greatest skeptics to consider the possibility that love never dies.

Hidden Girl - Shyima Hall 2014-01-21

An inspiring and compelling memoir from a young woman who lost her childhood to slavery—and built a new life grounded in determination and justice. When Shyima Hall was eight years old, her impoverished parents sold her to pay a debt. Two years later, the wealthy family she was sold to moved to Orange County, California, and smuggled her with them. Shyima served the family eighteen hours a day, seven days a week until she was twelve. That's when an anonymous call from a neighbor brought about the end of Shyima's servitude—but her journey to true freedom was far from over. A volunteer at her local police department since she was a teenager, Shyima is passionate about helping to rescue others who are in bondage. Now a US citizen, she regularly speaks out about human

trafficking and intends to one day become an immigration officer. In *Hidden Girl*, Shyima “commands unfailing interest, sympathy, and respect” (Publishers Weekly), candidly reveals how she overcame her harrowing circumstances, and brings vital awareness to a timely and relevant topic.

[Ryan's Woods](#) - Patrick Creevy 2014-11-30

The year is 1962. The family of fourteen-year-old Kevin Collins, caught in white flight, has moved from Beverly, its South Side of Chicago neighborhood, to the city’s northern suburbs. The field of Kevin’s most formative boyhood adventures was Ryan’s Woods, the great South Side forest preserve, mysterious, beautiful, running along the city’s western edge a full mile from 83rd Street to 91st. It now serves as the frame for his memories. Memories of a villain enemy, of games hard-fought as wars, of moments of fear or courage, of moments that transcend racial division, and of first love in all the pure strength of its innocence. Memories, still fresh, of best friendships that Kevin now feels will be forever unrecoverable. And memories especially of his greatest friend, Jackie Leonard, whose death at age thirteen has moved Kevin to turn memory into story.

[The Stolen Girl \(The Veil and the Crown, Book 1\)](#) - Zia Wesley 2014-05-23

The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires
The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley’s *The Veil and the Crown* series tells the beginning of the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens.
Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content

that, while typical to the era, is most appropriate for adult readers. *The Veil and the Crown*, in series order: *The Stolen Girl* *The French Sultana* “I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!” - Lorain Fox Davis, Grammy winner and educator

[Zhuangzi and Modern Chinese Literature](#) - Jianmei Liu 2016

This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality. The book highlights two central philosophical themes of Zhuangzi: the absolute spiritual freedom and the rejection of absolute and fixed views on right and wrong. It argues that the twentieth-century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and inner struggle of modern Chinese intellectuals.

True Story, I Swear It - Maybe - Harvey Cappel 2013-08

For as far back as I can remember, I have told stories. I can take nearly any situation or event and make a funny story of it. Life is too short to miss out on the fun part. Also for many years I have been writing articles and short stories for various newsletters, newspapers, and even national magazines; some paid but most for free. I enjoy writing to entertain, to inform, and to educate. I have a different view of the world than the average person and not afraid of sharing it. I have, for many years, wanted to write a book but thought that anything I would have to say would be out of date before I finished the book. And then one day, not too long ago, I had an epiphany life stories, humor, fun philosophy, and basic life lessons don't go out of date. So I wrote this book. The book is a collection of family stories, tall tales, a few reprints of previously published newspaper articles, a little fun philosophy, and a technical issue or two. Except for a very few of the stories, as noted in the stories, all are original works of mine. The contents are, as you will notice, printed and listed simply, alphabetically. I thought this random arrangement would minimize the potential for one to lose interest and

fall asleep reading various versions of the same thing. My intent in writing this book was not just to make some extra cash, but to put down in writing, in a more permanent form, some of my life's experiences, crazy ideas, and a little technical correctness, for family, friends, and a few others to enjoy. Please enjoy.

Bringing War to Book - Rachel Woodward 2018-05-04

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

REBAZAR TARZS THE REAL FAR COUNTRY - DUANE THE GREAT WRITER

For Those in Peril on the Sea - Colin M. Drysdale 2013-03

Primarily set in the northern Bahamas, this book weaves its story of post-apocalyptic survival into the local sub-tropical seascape and the sailing culture that can be found there. With its evocative use of real locations haunted by zombie-like infected and atmospheric depictions of the trials of life at sea drawn from the author's own experiences, *For Those In Peril On The Sea* provides a new and unusual take on the traditional post-apocalyptic genre. From the back of the book: After a six week

voyage across the Atlantic, they couldn't wait to get to shore. When they got there, they found the land would never be safe again... There was nothing to suggest it would be anything more than a routine delivery. Four people thrown together by chance, sailing a newly-built catamaran from South Africa to Miami. But while they were away, something happened, something none of them could ever have imagined. When they get back to civilisation, they find it no longer exists. The land is no longer safe. Their only option is to stay on the boat and try to survive. Join Bill, Rob, Jon and CJ as they travel around their frightening new world. One where they must struggle against the infected that now rule the land, the elements and each other.

Holding Back The Tears - Annie Mitchell 2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice

begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her beliefs about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

A Complicated Legacy - Robert H. Stucky 2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

An History of the Holy Bible - Thomas Stackhouse 1787

Too Few Too Far - Malcolm Angel 2008-12-15

British Commando George Thomsen's action-filled account of combat during the Falklands War.

In the Heart of the Sea (Young Readers Edition) - Nathaniel

Philbrick 2015-09-15

The New York Times bestselling and National Book Award winning *In the Heart of the Sea*, soon to be a major motion picture directed by Ron Howard, adapted by the author for young readers. On November 20, 1820, the whaleship *Essex* was rammed and sunk by an angry whale. Within minutes, the twenty-one-man crew, including the fourteen-year-old cabin boy Thomas Nickerson, found themselves stranded in three leaky boats in the middle of the Pacific Ocean with barely any supplies and little hope. Three months later, two of the boats were rescued 4,500 miles away, off the coast of South America. Of the twenty-one castaways, only eight survived, including young Thomas. Based on his New York Times best-seller *In the Heart of the Sea*, Nathaniel Philbrick recreates the amazing events of the ill-fated *Essex* through the sailors own first-hand accounts, photos, maps, and artwork, and tells the tale of one of the great true-life adventure stories. "Horribly engrossing." —Kirkus Reviews "A compelling saga of desperation and survival." —School Library Journal

THE REAL FAR COUNTRY REBAZAR TARZS - DUANE THE GREAT WRITER

Well Hung - Lauren Blakely 2016-08-15

From New York Times Bestselling Author Lauren Blakely comes a HOT new standalone romance...Here's what you need to know about me -- I'm well-off, well-hung and quick with a joke. Women like a guy who makes them laugh. Even better if he's loyal and hard-working. That's me. Enter Natalie. Hot, sexy, smart, and my new assistant. Which makes her totally off limits...Hey, I'm a good guy. Really. I do my best to stay far away from the kind of temptation she brings to work. Until one night in Vegas...Yeah, you've heard this one before. Bad news on the business front, drowning our sorrows in a few too many Harvey Wallbangers, and then I'm banging her. In my hotel room. In her hotel room. Behind the Titanic slot machine at the Flamingo (don't ask). And before I can make her say "Oh God right there YES!" one more time, we're both saying yes--the big yes--at a roadside chapel in front of a guy in press-on sideburns

and a shiny gold leisure suit. We'll just untie the knot in the morning, right? The trouble is . . . I don't know how to keep my hands off my soon-to-be ex-wife.

Stone Song - Win Blevins 2006-04-04

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

Red Wine and Words - Emma Ennis 2011-11-30

Red Wine and Words is a collection of 16 short stories that will take you on an intoxicating journey through the darkness in life and up those elusive little streams of light. The unforeseen, the unpredictable, love, loss, horror and fantasy all await within. Though rich and varied in theme, throughout the stories is the underlying principal that sometimes the line between reality and the mysterious can blur, creating a place where what-if's reign supreme. A worldwide conspiracy revealed, a biblical apocalypse wrought; a vengeful imaginary friend, and one not so vengeful but with just as harrowing consequences; an unlikely hero, and an unwilling one; an ancient Egyptian curse, a malevolent Indian spirit - these are just some of the characters and themes you will rub shoulders with in this eclectic collection. With her debut collection, Emma Ennis invites you to raise a glass in a toast to the unknown, and see if Red Wine and Words doesn't make you question the threads in your carefully woven blanket of beliefs.

History of the Church in the 18th & 19th centuries, tr. by J.F.

Hurst - Karl Rudolph Hagenbach 1870

Too Few Too Far - Malcolm Angel 2008-11

NP 8901 Royal Marine George Thomsen is enjoying a drink at a farewell party after spending a 12 month tour of duty on the Falklands. But celebrations on 'going home' are cut short as he is hauled from the party to learn that his duties in the South Atlantic are very far from over. He is ordered to pick 8 men and to embark on the HMS Endurance the next morning, for the most dangerous mission of his career. 800 miles to the

south East, scrap merchant Davidoff accompanied by argentine troops masquerading as his employees, have raised the Argentine flag over the distant frozen island of South Georgia - British territory and the base of The British Antarctic Survey Team. Davidoff has held up one finger at The Empire and set the match to the touch paper that will escalate into all out war. Lightly armed and stranded by a departing HMS Endurance, the tiny besieged and outnumbered force make ready for a classic battle to protect the island and its scientists, against massive odds, from the air, land and sea.

Book Review Digest - 1913

Baby Bumps - Amy Sprenger 2012-06-29

From the author of the award-winning blog Snarky Mommy comes a book that will make every woman who has ever been pregnant pee with laughter (not that that's hard). Wearing her highest heels and hottest pregnancy jeans, Amy Sprenger marches into her doctor's office, beverage in hand, ready to finally see whether her baby is a boy or a girl. Sure, sure, this appointment is supposed to be about checking the health of the baby, but everyone who's ever been there knows it's really about looking for what lays, or doesn't lay, between the legs. So when the doctor tells her she has an incompetent cervix, Amy becomes immediately offended on behalf of her reproductive organs. Is that just a politically correct way of saying her cervix sucks? Unfortunately, as she's soon to learn, it's a lot more than that. The only way to keep that baby from falling out on the sidewalk (probably in front of Starbucks) is for her doctor to stitch her cervix closed and for Amy to stay in bed for the next four months. Four months that are carefully detailed in this "memoir." A memoir that, while basically true, has been embellished with Amy's signature brand of humor and hilarity. With more time off than a castoff contestant on "The Bachelor," Amy takes pen to paper and settles in for the ride. But instead of sitting around eating bonbons, she's popping hypertension drugs to stave off preterm labor. And complications? Oh, she's got your complications. She's gut-rehabbing her house. Her mother moves in to care for her. Her husband takes a

"mancation" while she's stuck in the hospital. And every time she has a contraction, she's convinced it's The Big One. Living by the adage that laughter is the best medicine, Amy fumbles her way through a series of sometimes serious and usually embarrassing situations. And just to be clear, using a bedpan qualifies as both serious and embarrassing. "Amy Sprenger's foray into factual fiction is a hilarious (and sometimes poignant) look at high-risk pregnancy from her view at the end of the bed. Sprenger offers a fresh and funny voice that readers will love!" -- New York Times bestselling author Jen Lancaster

The Railroad Trainman - 1905

Only Forever: The True Story of the Body Keepers - S. K. Northridge
2016-10-06

A group of teens in a mountain town, during a late night prank, find suspicious activity in a local attraction. They realize recent mysterious deaths in the community trace back to what they discovered. Plagued with nightmares, visions, and unnerving coincidences, the teens struggle with alliances, beliefs and their own personal strengths and weaknesses while reality and love are redefined. Power couple Tanner and Heather, Nerd Brianna, True-hearted Bumbler Jack and Sensitive Jock Tristan aren't sure what they saw when they broke into a building in the mountains, but they are haunted by the experience. Murder and madness force the teens to act: will they be victims or victors?

The Spectator - 1897

The Man Who Loved Books Too Much - Allison Hoover Bartlett
2009-09-17

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and

discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

Transnational Cinema and Ideology - Milja Radovic 2014-06-13
Increasingly, as the production, distribution and audience of films cross national boundaries, film scholars have begun to think in terms of 'transnational' rather than national cinema. This book is positioned within the emerging field of transnational cinema, and offers a groundbreaking study of the relationship between transnational cinema and ideology. The book focuses in particular on the complex ways in which religion, identity and cultural myths interact in specific cinematic representations of ideology. Author Milja Radovic approaches the selected films as national, regional products, and then moves on to comparative analysis and discussion of their transnational aspects. This book also addresses the question of whether transnationalism reinforces the nation or not; one of the possible answers to this question may be given through the exploration of the cinema of national states and its transnational aspects. Radovic illustrates the ways in which these issues, represented and framed by films, are transmitted beyond their nation-state borders and local ideologies in which they originated - and questions whether therefore one can have an understanding of transnational cinema as a platform for political dialogue.

WHY I LEFT THE KRONE KORPORATION - DUANE THE GREAT WRITER

The Waiting - Cathy LaGrow 2014

In a true story of faith, forgiveness, and love, a woman spent decades searching for news of the infant daughter she gave up for adoption in 1928, until nearly eighty years later, mother and daughter were reunited.

The First Casualty - Ricky D. Phillips 2019-04

The Boy Who Loved Too Much - Jennifer Latson 2017-06-20

The acclaimed, poignant story of a boy with Williams syndrome, a condition that makes people biologically incapable of distrust, a “well-researched, perceptive exploration of a rare genetic disorder seen through the eyes of a mother and son” (Kirkus Reviews). What would it be like to see everyone as a friend? Twelve-year-old Eli D’Angelo has a genetic disorder that obliterates social inhibitions, making him irrepressibly friendly, indiscriminately trusting, and unconditionally loving toward everyone he meets. It also makes him enormously vulnerable. On the cusp of adolescence, Eli lacks the innate skepticism that will help him navigate coming-of-age more safely—and vastly more successfully. In “a thorough overview of Williams syndrome and its thought-provoking paradox” (The New York Times), journalist Jennifer Latson follows Eli over three critical years of his life, as his mother, Gayle, must decide whether to shield Eli from the world or give him the freedom to find his own way and become his own person. Watching Eli’s artless attempts to forge connections, Gayle worries that he might never make a real friend—the one thing he wants most in life. “As the book’s perspective deliberately pans out to include teachers, counselors, family, friends, and, finally, Eli’s entire eighth-grade class, Latson delivers some unforgettable lessons about inclusion and parenthood,” (Publishers Weekly). The Boy Who Loved Too Much explores the way a tiny twist in a DNA strand can strip away the skepticism most of us wear as armor, and how this condition magnifies some of the risks we all face in opening our hearts to others. More than a case study of a rare disorder, The Boy Who

Loved Too Much “is fresh and engaging...leavened with humor” (Houston Chronicle) and a universal tale about the joys and struggles of raising a child, of growing up, and of being different.

A Companion to the Falklands War - Gregory Fremont-Barnes
2017-03-02

The Falklands War is a story of occupation, fierce air battles, heavy naval losses and bitter encounters between ground forces amidst an inhospitable terrain and unforgiving climate. With complex political machinations and nationalist sentiment at the centre of the conflict, even today the sovereignty of the islands is hotly contested in political circles. For the first time, renowned military historian Gregory Fremont-Barnes has compiled a definitive A-Z guide to the British involvement in the Falklands conflict, including personalities, weapons, battles, ships, places and much more. This accessible yet comprehensive companion to the Falklands War will be a welcome addition to any enthusiast’s shelves.

The Secret Life Of Sunflowers - Marta Molnar 2022-07-19

"This book draws all the emotions out of you. I went from tears to snorting with laughter. It was both lighthearted and heart breaking, yet it inspires me to live my best life!" Michele Cox
When Hollywood auctioneer Emsley Wilson finds her famous grandmother's diary while cleaning out her New York brownstone, the pages are full of surprises. The first surprise is, the diary isn't her grandmother's. It belongs to Johanna Bonger, Vincent van Gogh's sister-in-law. Johanna inherited Vincent van Gogh's paintings. They were all she had, and they weren't worth anything. She was a 28 year old widow with a baby in the 1800s, without any means of supporting herself, living in Paris where she barely spoke the language. Yet she managed to introduce Vincent's legacy to the world. The inspiration couldn't come at a better time for Emsley. With her business failing, an unexpected love turning up in her life, and family secrets unraveling, can she find answers in the past? "This book was so much more than I had expected, and I had high expectations... one of the most beautiful stories I've read in years." Kaela Stokes

Flight of Remembrance - Marina Dutzmann Kirsch 2011-12

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of

The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull-two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

A Child of the Jago - Arthur Morrison 2021-05-14

Old Jago is tucked away in the East End of London, conveniently placed

so the wealthy and the fortunate can forget all about it and its unlucky residents. Dicky Perott does not have the luxury of forgetting about the ugly truth of Old Jago, because he and his family barely can afford the single-room home they live in, fighting off robbers, fleas, and the cold. Though he is just a young boy, Dicky already dreams of the day he can leave the slum forever, but first, he has to find out how. Roaming the streets daily, Dicky begs and steals to survive, and is always looking for an opportunity to improve himself. As a riveting narration paints a portrait of life in Old Jago, Dicky comes of age while believing that if he works hard and hopes even harder, he will make it out of Old Jago alive. First published in 1896, *A Child of the Jago* earned Arthur Morrison considerable fame and commercial success. Quickly becoming a bestseller, this 19th century drama is now considered to be Arthur Morrison's best work. Often praised for the authenticity in his portrayal of London's working class, Arthur Morrison provides a devastating portrayal of life in a London slum in *A Child of the Jago*. Through an incredibly visceral depiction of the setting and characters, *A Child of the Jago* is unapologetically honest and gripping. With themes of class, coming-of-age, and societal injustice, Morrison offers modern readers a rare portrayal of the poorest class in 19th century London, without omitting a single detail. With relatable characters that demand empathy and a setting that steals attention, *A Child of the Jago* remains on the mind long after the novel's conclusion. This edition of *A Child of the Jago* by Arthur Morrison now features an eye-catching new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *A Child of the Jago* creates an accessible and pleasant reading experience for modern audiences while restoring the original wit and intrigue of Arthur Morrison's work.