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Frozen Heat - Richard Castle 2012-09-11

NYPD Homicide Detective Nikki Heat gets more mystery than she imagined when she arrives at her latest crime scene. The body of an unidentified woman has been found stabbed to death and stuffed inside a suitcase left sitting on a Manhattan street. A startling enough death, but an even bigger shock comes when this new homicide surprisingly connects to the unsolved murder of Detective Heat's own mother. The gruesome killing of this Jane Doe launches Heat on a dangerous and emotional investigation, rekindling the cold case that has haunted her since she was nineteen. Paired once again with her romantic and investigative partner, top journalist Jameson Rook, Heat works to solve the mystery of the body in the suitcase while she also digs into unexplored areas of her mother's background—areas Nikki has been afraid to confront before, but now must. Facing relentless danger as someone targets her for the next kill, Heat's search will unearth painful family truths, expose a startling hidden life, and cause Nikki to reexamine her own past. Heat's passionate quest takes her and Rook from the back alleys of Manhattan to the avenues of Paris, trying to catch a ruthless killer. The question is, now that her mother's cold case has unexpectedly thawed, will Nikki Heat finally be able to solve the dark mystery that has been her demon for ten years?

The Wicked King - Holly Black 2019-01-08

The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

As Shadows Fade - Colleen Gleason 2014-09-15

The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter... Directly

descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro--the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation--a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune *Kady Cross, bestselling author of *The Girl in the Steel Corset*

The Cathedral of Fear - Irene Adler 2015-09-01

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of *The Cathedral of Fear*.

The Nose of a Notary - Edmond About 1863

Genealogical Fictions - Jobst Welge 2015

Moving through time, he uncovers often-unsuspected novelistic continuities and international transformations and echoes, from Maria Edgeworth's *Castle Rackrent*, published in 1800, to G. Tomasi di Lampedusa's 1958 book *Il Gattopardo*. By revealing the "family resemblance" of novels from Great Britain, Italy, Spain, Portugal, and Brazil, this volume shows how genealogical narratives take on special significance in contexts of cultural periphery. Welge links private and public histories, while simultaneously integrating detailed accounts of various literary fields across the globe. In combining theories of the

novel, recent discussions of cultural geography, and new approaches to genealogical narratives, *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation, among them.

Life Before Legend - Marie Lu 2013-01-15

Find out more about June and Day in this never-before-seen glimpse into their daily lives before they met in Marie Lu's New York Times bestselling *LEGEND* series. As twelve-year-olds struggling to survive in two very different worlds within the Republic's stronghold, June was starting her first day of school at Drake University as the youngest cadet ever admitted, and Day was fighting for food on the streets of the Lake sector. *LIFE BEFORE LEGEND* contains two original stories written by Marie Lu that give readers a sneak peek into the lives of their favorite characters in a thrilling new context.

The Bleeding Dusk - Colleen Gleason 2008-02-05

More information to be announced soon on this forthcoming title from Penguin USA

The Second Opinion - Michael Palmer 2009-02-17

Possessing a brilliant mind for medicine in spite of her inability to comprehend the dynamics of traditional medicine, Asperger's patient and doctor Thea Sperelakis is baffled when her siblings refuse care to their hit-and-run victim father.

Europe (in Theory) - Roberto M. Dainotto 2006-12-19

Europe (in Theory) is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that

beginning with Montesquieu's *The Spirit of Laws* (1748), Europe not only defined itself against an "Oriental" other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries.

Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam.

[Truthwitch: Witchlands 1](#) - Susan Dennard 2016-01-05

"Featuring vibrant characters and an innovative system of magic, Susan Dennard's *Truthwitch* is a fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship." Jacqueline Carey A WITCHLANDS BOOK 1 In a continent on the edge of war, two witches hold its fate in their hands. Young witches Safiya and Iseult have a habit of finding trouble. After clashing with a powerful Guildmaster and his ruthless Bloodwitch bodyguard, the friends are forced to flee their home. Safi must avoid capture at all costs as she's a rare Truthwitch, able to discern truth from lies. Many would kill for her magic, so Safi must keep it hidden - lest she be used in the struggle between empires. And Iseult's true powers are hidden even from herself. In a chance encounter at Court, Safi meets Prince Merik and makes him a reluctant ally. However, his help may not slow down the Bloodwitch now hot on the girls' heels. All Safi and Iseult want is their freedom, but danger lies ahead. With war coming, treaties breaking and a magical contagion sweeping the land, the friends will have to fight emperors and mercenaries alike. For some will stop at nothing to get their hands on a Truthwitch. PRAISE FOR

TRUTHWITCH: WITCHLANDS 1 "Truthwitch by Susan Dennard is like a cake stuffed full of your favorite fantasy treats..." Robin Hobb

"Truthwitch is an instant new classic. It reminded me of why I started reading fantasy in the first place..." Sarah J. Mass

The Family Novel - Yi-ling Ru 1992

This book is a comparative study of the family novel as a distinctive literary genre. It concentrates on three prototypical family novels, the Chinese trilogy, "The Turbulent Trilogy" (1906-1940) by Pa Chin; the British trilogy, "The Forsyte Saga" (1906-1921) by John Galsworthy; and the French novel, "Les Thibault" (1922-1940) by Roger Martin du Gard. The book argues for the establishment of a new generic category, the Family Novel as a sub-genre of the novel. It describes the four distinctive characteristics; its realism and use of chronology; its sense of ritual and community; the centrality of family conflict; and its unique form.

The Fallen Kingdom - Elizabeth May 2018-01-11

My name is Lady Aileana Kameron. First the fae murdered my mother. Then they destroyed my world. Then one of them killed me. Now I'm fighting for more than revenge. The long-awaited final book in the Falconer trilogy is an imaginative tour-de-force that will thrill fans of the series. Aileana Kameron, resurrected by ancient fae magic, returns to the world she once knew with no memory of her past and with dangerous powers she struggles to control. Desperate to break the curse that pits two factions of the fae against, her only hope is hidden in an ancient book guarded by the legendary Morrigan, a faery of immense power and cruelty. To save the world and the people she loves, Aileana must learn to harness her dark new powers even as they are slowly destroying her. Packed with immersive detail, action, romance, and fae lore, *The Fallen Kingdom* brings the Falconer's story to an epic and unforgettable conclusion.

The Rest Falls Away - Colleen Gleason 2007-01-02

More information to be announced soon on this forthcoming title from Penguin USA

[The Routledge Companion to Twenty-First Century Literary Fiction](#) - Daniel O'Gorman 2019-01-15

The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is ‘contemporary’? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

The Devourers - Anna Vivanti 2018-01-19

Reproduction of the original.

The Girl with the Crystal Eyes - Barbara Baraldi 2010-05-03

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme

Fatale' a whole new meaning.

The Poppy War - R. F. Kuang 2018-05-01

“I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang’s] name will be up there with the likes of Robin Hobb and N.K. Jemisin.” -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China’s twentieth century and filled with treachery and magic, in the tradition of Ken Liu’s *Grace of Kings* and N.K. Jemisin’s *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn’t believe a war orphan from Rooster Province could pass without cheating; to Rin’s guardians, who believed they’d finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren’t always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin’s shamanic powers may be the only way to save her people. But as she finds out

more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

My Name, a Living Memory - Giorgio Van Straten 2003

Six generations of a Jewish family living in Europe seek to survive after leaving the ghetto in the early nineteenth century, facing persecution, violence, prejudice, revolutions, pogroms, and even gold rushes.

Lady Vernon and Her Daughter - Jane Rubino 2010

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

Theory of the Novel - Guido Mazzoni 2017-01-02

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

Last Seen Alive - Carlene Thompson 2007-05-29

Chyna Greer was sixteen when her best friend, Zoey, disappeared. Though very different in looks and temperament, the two girls shared a bond that was stronger than blood. But even Chyna's urgent warnings couldn't prevent a love-struck Zoey from sneaking out to the lake to meet her secret crush—and being swallowed up into the warm summer night forever.... Now Chyna has come back to her West Virginia hometown of Black Willow to lay her mother to rest. But memories of Zoey are everywhere...and then, out of nowhere, Chyna hears a voice—Zoey's voice—begging for her help. As Chyna delves into Black Willow's past, she learns that two other teenagers also went missing. Soon Chyna's search for answers becomes a desperate race to uncover a chilling secret that strikes at the heart of everything she holds dear—and reveal the

remorseless evil that has been hiding in plain sight....

Doll Bones - Holly Black 2015-04-14

Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling Spiderwick Chronicles.

Night Forbidden - Colleen Gleason 2012-07-31

“For those of us who like our paranormal romance on the urban, edgy side, Joss Ware delivers!” —Lara Adrian “Joss Ware’s vision of the future is dark, complex and sharply original.” —Nalini Singh In Joss Ware’s sizzling Envy Chronicles, the world is ash—destroyed—and now controlled by the merciless Strangers. Survivors live in constant peril. But in the heart of Envy, resistance grows...Night Forbidden is another installment in the smart and sexy post-apocalyptic paranormal romance sure to please adult fans of Suzanne Collins’s The Hunger Games, as well as the readers who devour the novels of Suzanne Brockman, Alyssa Day, Lara Adrien and Keri Arthur. Time travel forward with Joss Ware to a wildly inventive, dystopian future where danger and hot passion reign—and where one man’s perilous search for answers leads him to the love of a lifetime.

Night Resurrected: The Heroes of New Vegas, Book 6 - Colleen Gleason 2017-05-30

The final installment in the original Heroes of New Vegas series by award-winning author Colleen Gleason His family lost forever during The Change, Wyatt is a man with nothing left to lose. But just when he thought he’d never feel anything again, Remington Truth comes into his life. Knowing the bold beauty faces unimaginable dangers on her quest to safeguard the mysterious crystal in her possession, he joins her on her journey—never expecting her to find a way past the wall he’s built. Remy’s a woman with everything at stake. While protecting the powerful crystal that is her family’s secret legacy, she dares trust no one. Yet once she recognizes the ravished heart beneath Wyatt’s stony facade, she’s

willing to risk it all. Together they battle the force of darkness—their very survival at stake...until Remy is forced to make a terrible decision. The result could destroy them...and the rest of the world.

Lucky Penny - L. A. Cotton 2015

An emotional second-chance standalone romance from L A CottonI was his lucky Penny. He was my light in the dark, hope in despair. Our bond was one of survival, friendship... first love.But then we were ripped apart and Blake Weston became the memory I turned to when everything else in my life fell apart.Seven years later, a summer working at Camp Chance is supposed to be my fresh start. Beautiful scenery and the chance to better the lives of foster children - kids like me. But when my eyes land on him across the fire, time stands still and feelings come rushing back to the surface. I thought I'd moved on, tucked him away in my heart. One look into his soulful blue eyes and I know I'm wrong. Blake Weston can heal the broken parts of me. Restore my hope. Love me.It's our second chance. A sign we are supposed to be together.Isn't it?I was twelve when I survived the accident that killed my parents. Fourteen when I survived the devil. And sixteen, when I survived a heartbreak of the worst kind.But in my twenty-three years, Blake Weston might just be the first thing I won't survive.

Night Betrayed - Colleen Gleason 2011-01-25

The world they knew is ashes...and five extraordinary survivors are humankind's last best hope, in New York Times bestselling author Colleen Gleason writing as Joss Ware's Envy Chronicles The Change that devastated the earth did not destroy Theo Waxnicki. It made him something more than human—eternally young, eternally beautiful...but not immortal. When he dies on a mission against the Strangers, he is lost to the darkness...until a miracle lady brings him back. Born during the apocalyptic storms and earthquakes that left the world in ruins, Selena's touch has the ability to ease pain. Now, as Theo starts to live again, to feel and desire again, the secrets they can never share make them targets. And love could be the ultimate betrayal.

Rises the Night - Colleen Gleason 2014-09-15

The saga of Victoria Gardella continues as the glorious nineteenth-

century city of Rome gives rise to a new threat from the immortal undead.... Lady Victoria Gardella Grantworth de Lacy has been a vampire slayer for just over a year, balancing her life as a peer of Society with the dangerous role that takes her out on moonlit streets, stake in hand. She has learned brutal and heartbreaking lessons about the sacrifices that must be made in order to save humanity from the evil that secretly preys upon it, but she has not wavered in her vow to fight on. Now, in Italy, a powerful vampire is amassing the power to control the souls of the dead. As Victoria races across Europe to stop what could be the most deadly army the Gardellas have ever faced, her unlikely companion is Sebastian Vioget--a man as tempting as he is untrustworthy. But when Victoria discovers she has been betrayed by one of her most trusted allies, the truth will challenge all her powers as a Venator...and as a woman. "...turns vampire stories—and romances—on their ear." —The Detroit News "With its wonderfully witty writing, action-infused plot and sharply defined characters, Rises the Night is deliciously dark and delightfully entertaining." —The Chicago Tribune "A tense plot line and refreshingly diverse supporting characters complete the package, giving series fans plenty to sink their teeth into--and plenty more to look forward to." —Publishers Weekly "...Heart-stopping scenes and sexual tension. With numerous twists, [Gleason] leaves you hanging, eagerly awaiting the next installment." —Romantic Times "This novel has enough dark, angsty touches to it that I was utterly wrung out by the end. It is also so good that I couldn't wait to get online to see when the next in the series will come out...Not for the faint of heart, but the writing is wonderful and the characters really stand out vividly." —All About Romance The Gardella Vampire Hunters series should be read in order to avoid spoilers. The Victoria books are: The Rest Falls Away Rises the Night The Bleeding Dusk When Twilight Burns As Shadows Fade The complete series of five books is now available. ____ Praise for the Gardella Vampire Hunters, about a female vampire hunter in 19th Century London: "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel,

weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish

Birthday Girl - Penelope Douglas 2018-04-16

From New York Times Bestselling author Penelope Douglas comes a new forbidden love story... JORDAN He took me in when I had nowhere else to go. He doesn't use me, hurt me, or forget about me. He doesn't treat me like I'm nothing, take me for granted, or make me feel unsafe. He remembers me, laughs with me, and looks at me. He listens to me, protects me, and sees me. I can feel his eyes on me over the breakfast table, and my heart pumps so hard when I hear him pull in the driveway after work. I have to stop this. It can't happen. My sister once told me there are no good men, and if you find one, he's probably unavailable. Only Pike Lawson isn't the unavailable one. I am. PIKE I took her in, because I thought I was helping. She'd cook a few meals and clean up a little. It was an easy arrangement. As the days go by, though, it's becoming anything but easy. I have to stop my mind from drifting to her and stop holding my breath every time I bump into her in the house. I can't touch her, and I shouldn't want to. The more I find my path crossing hers, though, the more she's becoming a part of me. But we're not free to give into this. She's nineteen, and I'm thirty-eight. And her boyfriend's father. Unfortunately, they both just moved into my house. *BIRTHDAY GIRL is a stand-alone, contemporary romance suitable for ages 18+.

The Force of Destiny - Christopher Duggan 2008

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

Black Dawn - L.J. Smith 2017-08

When sixteen-year-old Maggie's brother disappears, she is determined to find him, never suspecting that the trail will lead her into the Night World, which is ruled by the young vampire prince Delos, who falls in

love with Maggie.

The Falconer - Elizabeth May 2014-05-06

Edinburgh, 1844. Beautiful Aileana Kameron only looks the part of an aristocratic young lady. In fact, she's spent the year since her mother died developing her ability to sense the presence of Sithichean, a faery race bent on slaughtering humans. She has a secret mission: to destroy the faery who murdered her mother. But when she learns she's a Falconer, the last in a line of female warriors and the sole hope of preventing a powerful faery population from massacring all of humanity, her quest for revenge gets a whole lot more complicated. The first volume of a trilogy from an exciting new voice in young adult fantasy, this electrifying thriller blends romance and action with steampunk technology and Scottish lore in a deliciously addictive read.

The Gift of Darkness - Valentina Giambanco 2014-11-04

"Beautifully haunting prose, fascinating characters, interesting and surprising plotting, and I'm smitten with the Seattle/Olympic Peninsula setting." --Reader 5-Star Review "impossible to stop reading until the last page in each book" --Reader 5-Star Review "riveting race to the end"--Reader 5-Star Review Twenty-five years ago in the woods by the Hoh River near Seattle, three boys were kidnapped. One never came home. Last night, a family of four was found brutally murdered, the words 'thirteen days' carved near their lifeless bodies. Homicide Detective Alice Madison - a one-time child runaway with a murky past - now spends her life hunting down the very worst humanity has to offer. Madison has a hunch that the two murders are linked . . . and she has thirteen days to prove it. To stop a psychopath, Madison returns to the woods to confront the unsolved mystery of the Hoh River Boys. She must forget her training and follow her instincts to the terrifying end as enemies become allies and, in the silent forest, time is running out to save another life. Discover more Detective Alice Madison with the next installments of the gripping series --The Dark, Blood and Bone, and Sweet After Death.

Keeping House - Clara Sereni 2011-07-02

Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong

personalities and colorful figures.

Christ Is Alive! - Michel Quoist 1972-01-04

Michel Quoist's method, he says, is to live and to observe how others live, and then to reflect on what is seen and learned. "I wish to write nothing but what has been lived." Today's Christian cannot live as the Christian lived yesterday. He must find a new form of life. His spirituality cannot be that which was formed for monks, but must come out of his living in the world, where he encounters God in his everyday life. Father Quoist makes frequent reference to the laity as important in the development of this new life.

Beyond the Night: The Heroes of New Vegas, Book 1 - Colleen Gleason 2016-11-23

First in the acclaimed, award-winning Heroes of New Vegas series. From New York Times bestselling author Colleen Gleason (previously writing as Joss Ware) comes a unique paranormal romance series set in a devastated world. "Colleen Gleason's vision of the future is dark, complex, and sharply original. I can't wait for the next book!" --Nalini Singh "Atmospheric and dark, filled with high-stakes action, sizzling romance, and set against a shadowy, post-apocalyptic world that's as fascinating as the varied cast of characters who inhabit it." --Lara Adrian "Dark, sexy, and captivating." --Jeaniene Frost "An edgy, sexy, page-turning series. Brilliantly conceived and executed." --Library Journal "Colleen Gleason makes even the end of the world sexy!" --Kathryn Smith, USA Today bestselling author "Like a sexy Walking Dead!" --Mara Jacobs, New York Times bestselling author Everything they knew is gone... Five men emerge from the remnants of destruction with extraordinary new powers. They are humankind's last hope, but they cannot survive this devastated world alone. When Dr. Elliott Drake emerges from a cave after traveling fifty years through time, the world as he knew it in 2010 is gone. Cities are overgrown jungles, and what's left of civilization has been repressed by crystal-wearing immortal beings. But even more unsettling: Elliott has acquired an extraordinary ability--the power to heal. But even that gift, in a world that lacks the technology and infrastructure of his past, is a two-edged sword for Elliott. Jade

Kapiza, who was once imprisoned by the immortal beings, has been in hiding for years. But now she's determined to help the human race fight back against the control of her captors. She can trust no one...but when Elliott comes into her life, he pushes at her defenses and begins to tear down the walls she's built so carefully. Yet the mysterious doctor seems to have secrets of his own. Can Jade trust Elliott with her heart, even as they risk their lives to save a band of innocents? And can Elliott find a new place for himself--a home--in this new, ravaged world?

Boy Who Fell to Earth, The - Kathy Lette 2021-01-05

Meet Merlin. He's Lucy's bright, beautiful son - who just happens to be autistic. Since Merlin's father left them in the lurch, Lucy has made Merlin the centre of her world. Struggling with the joys and tribulations of raising her adorable yet challenging child (if only Merlin came with operating instructions), Lucy doesn't have room for any other man in her life. By the time Merlin turns ten, Lucy is seriously worried that the Pope might start ringing her up for tips on celibacy, so resolves to dip a toe back into the world of dating. Thanks to Merlin's candour and quirkiness, things don't go quite to plan... Then, just when Lucy's resigned to singledom once more, Archie - the most imperfectly perfect man for her and her son - lands on her doorstep. But then, so does Merlin's father, begging for a second chance. Does Lucy need a real father for Merlin - or a real partner for herself?

Castle Rackrent (1800) - Maria Edgeworth 2018-11-04

Castle Rackrent is a short novel by Maria Edgeworth published in 1800; one of the few of Edgeworth's novels which her father did not 'edit'. Shortly before its publication, an introduction, glossary and footnotes, written in the voice of an English narrator, were added to the original text to blunt the negative impact the Edgeworths feared the book might have on English enthusiasm for the Act of Union 1800. Plot summary The novel is set prior to the Constitution of 1782 and tells the story of four generations of Rackrent heirs through their steward, Thady Quirk. The heirs are: the dissipated spendthrift Sir Patrick O'Shaughlin, the litigious Sir Murtagh Rackrent, the cruel husband and gambling absentee Sir Kit Rackrent, and the generous but improvident Sir Condy

Rackrent. Their sequential mismanagement of the estate is resolved through the machinations-and to the benefit-of the narrator's astute son, Jason Quirk.Maria Edgeworth (1 January 1768 - 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe. She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo. Early life Maria Edgeworth was born at Black Bourton, Oxfordshire. She was the second child of Richard Lovell Edgeworth (who eventually fathered 22 children by four wives) and Anna Maria Edgeworth (née Elers); Maria was thus an aunt of Francis Ysidro Edgeworth. She spent her early years with her mother's family in England, until her mother's death when Maria was five. When her father married his second wife Honora Sneyd in 1773, she went with him to his estate, Edgeworthstown, in County Longford, Ireland. Maria was sent to Mrs. Lattafièrè's school in Derby after Honora fell ill in 1775. After Honora died in 1780 Maria's father married Honora's sister Elizabeth (then socially disapproved and legally forbidden from 1833 until the Deceased Wife's Sister's Marriage Act 1907). Maria transferred to Mrs. Devis's school in London. Her father's attention became fully focused on her in 1781 when she nearly lost her sight to an eye infection. Returning home at the age of 14, she took charge of her many younger siblings and was home-tutored in law, Irish economics and politics, science, and literature by her father. She also started her lifelong correspondences with learned men, mainly members of the Lunar Society. She became her father's assistant in managing the Edgeworthstown estate, which had become run-down during the family's 1777-1782 absence; she would live and write there for the rest of her life. With their bond strengthened, Maria and her father began a lifelong academic collaboration "of which she was the more able and nimble mind." Present at Edgeworthstown was an extended family, servants and tenants. She observed and recorded the details of daily Irish life, later drawing on this experience

for her novels about the Irish. She also mixed with the Anglo-Irish gentry, particularly Kitty Pakenham (later the wife of Arthur Wellesley, 1st Duke of Wellington), Lady Moira, and her aunt Margaret Ruxton of Black Castle. Margaret supplied her with the novels of Anne Radcliffe and William Godwin and encouraged her in her writing.

Time and the Novel - Patricia Drechsel Tobin 2015-03-08

Formalist criticism of the modern novel has concentrated on its spatial aspects. Patricia Tobin focuses, instead, on the modern novel's temporal structure. She notes that the "genealogical imperative" that dominated the nineteenth-century novel, in which one event gave birth to another, has broken down in the twentieth-century novels she studies. Further, she draws parallels between this collapse of linear narrative and the current challenge to linearity from many other areas of modern thought. Beginning with Mann's *Buddenbrooks* as a family chronicle novel that fully embodies the classical genealogical structure, the author extends her analysis to include distortions of the linear perspective in Lawrence's *The Rainbow*, Faulkner's *Absalom, Absalom!*, Nabokov's *Invitation to a Beheading*, and Márquez's *One Hundred Years of Solitude*. She finds that in these novels about family relationships, the continuity of time, family, and story has dissolved so that past, present, and future have lost their distinctions; sins against the dynastic family are not only recognized but celebrated; and literary and existential meanings are suspended in unlikely juxtapositions, irrational metamorphoses, and proliferating possibilities. Professor Tobin suggests that the disappearance of the genealogical imperative in the contemporary world's sense of reality may account for much of what appears to be anonymous, peripheral, and excessive in post-modern fiction. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its

founding in 1905.

Undead and Unreturnable - MaryJanice Davidson 2006-05-30

As if she needed yet another reason to shop, Queen of the Vampires Betsy Taylor is in the middle of planning the perfect wedding to drop-

dead gorgeous vamp Eric Sinclair. And she's not about to let little things like death and blood-drinking get in her way. But all is not bouquets and bridal showers—Betsy is plagued by ghosts who demand her help in rectifying their past mistakes, and a serial killer is on the loose. With his victims all being tall, blond women, Betsy fits the profile exactly...