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[Confessions of an Italian](#) - Ippolito Nievo 2014-05-29

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedee* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

Six Memos for the Next Millennium - Italo Calvino 2013-04-04

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage. *Aminta* - Torquato Tasso 1800

[The Delusions of Certainty](#) - Siri Hustvedt 2017-10-17

"The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem." —Antonio Damasio, bestselling author of *Descartes' Error* and *Self Comes to Mind* "Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom." —Rita Charon, Columbia University "The Delusions of Certainty is the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human." —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her "canonical" (*Publishers Weekly*) and "absorbing" (*Kirkus Reviews*) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

Arturo's Island - Elsa Morante 1959

[Frontier Socialism](#) - Monica Quirico 2021-07-05

Considering the history of workers' and socialist movements in Europe, *Frontier Socialism* focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". *Frontier Socialism* then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

Mes Souvenirs - Massimo Dazeglio 2019-02-23

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original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Remember to Remember - Henry Miller 1961

La salute SiCura - Maria Vittoria Biondi 2021-05-20

L'esperienza pandemica da SARS-CoV-2 impartisce precise lezioni: costruire gli Stati Uniti d'Europa e, in tale contesto, organizzare il SSSRE: Servizio sociosanitario regionale europeo anche, ma non solo, per superare la frammentazione organizzativa del sistema sanitario regionale italiano. Uscire dalla dimensione ospedalocentrica, riportare al centro il Distretto sociosanitario, anteporre la salutogenesi alla patogenesi sono imperativi categorici. Partendo da un'ecologia del pensiero, va riformulata e aggiornata la formazione e la collocazione del personale affinché l'organizzazione, extraospedaliera e ospedaliera, possa entrare in osmosi e quindi agire come soggetto unitario. Il digitale dev'essere lo strumento attraverso il quale promuovere questa nuova dimensione organizzativa e la comunità locale, l'agente che concorre alla sua realizzazione.

The Bird's Nest - Shirley Jackson 2014-01-28

Shirley Jackson's third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old wiling her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother's inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson's characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. *The Bird's Nest*, Jackson's third novel, develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

EXU MEIA NOITE, QUIMBANDA BLACK MAGIC SPELLS & RITUALS, THE PATRON SPIRIT OF BLACK MAGICIANS - CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO 2012-05-11

EXU MEIA NOITE, QUIMBANDA BLACK MAGIC SPELLS & RITUALS, THE PATRON SPIRIT OF BLACK MAGICIANS. This particular book contains information about how to do spells and powerful rituals for the Spirit, Exu Meia Noite, the Quimbanda Spirit Exu of 12 Midnight.

The Strange Case of Dr. Jekyll and Mr. Hyde - Robert Louis Stevenson 1922

Family Sayings - Natalia Ginzburg 1989

Theatrical Translation and Film Adaptation - Phyllis Zatlin 2005-10-12

Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

Cosima - Grazia Deledda 1991

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on

Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

Hard Times for These Times - Charles Dickens 1870

If On A Winter's Night A Traveler - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Ibsen, Scandinavia and the Making of a World Drama - Narve Fulsås 2018

Reveals the processes by which Ibsen's drama, while firmly rooted in his Scandinavian origins, was appropriated by other European traditions.

A Christmas Carol - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

A Global Doll's House - Julie Holledge 2016-09-15

This book addresses a deceptively simple question: what accounts for the global success of *A Doll's House*, Henrik Ibsen's most popular play? Using maps, networks, and images to explore the world history of the play's production, this question is considered from two angles: cultural transmission and adaptation. Analysing the play's transmission reveals the social, economic, and political forces that have secured its place in the canon of world drama; a comparative study of the play's 135-year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth-century actress-managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body, and the sexual vectors of social change in theatre.

The Romantic Ethic and the Spirit of Modern Consumerism - Colin Campbell 2005

The Romantic Ethic and the Spirit of Modern Consumerism was first published by Basil Blackwell of Oxford in 1987. A paperback edition appeared two years later, while in the following five years it was reprinted four times. However although the intervening years have seen the appearance of Italian, Portuguese, Slovenian and Chinese editions, no copies have been available in English since 1998. This Alcuin Academic edition has therefore been published in order to fill this gap, and more specifically to meet the needs of those academics and students who have contacted me over the past six or seven years in search of an English-language version of the book. Naturally I have considered writing a revised edition (which indeed some critics, as well as a few friends, have suggested is long overdue). -- Amazon.com.

Woman at War - Dacia Maraini 2009-04

Woman at War is the diary of a woman's growing self-awareness - a milestone in Italian literature - in English translation.

Zibaldone - Giacomo Leopardi 2013-07-16

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from

Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

[Agamben and the Signature of Astrology](#) - Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

[Una Donna](#) - Sibilla Aleramo 2018-06-13

Una Donna by Sibilla Aleramo Pubblicato per la prima volta nel 1906 e ripubblicato nel corso degli anni in molteplici edizioni, questo romanzo nasce dall'esperienza autobiografica dell'autrice ed è frutto di quei fermenti sociali che portarono alla nascita del femminismo, di cui la Aleramo stessa si sentì parte attiva. Nell'intento di rivelare, per la prima volta, "l'anima femminile moderna," con grande spirito realistico la Aleramo compone pagine di aperta denuncia e di critica sociale, affrontando argomenti come la povertà e l'ignoranza, le differenze regionali, il socialismo e naturalmente la condizione svantaggiata da cui la donna avrebbe dovuto riscattarsi. La sua immediata fortuna in Italia e nei paesi in cui fu tradotto segnalò una nuova scrittrice, che in seguito avrebbe fornito altre prove di valore, segnatamente nella poesia. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[The Translation of Children's Literature](#) - Gillian Lathey 2006-01-01

In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's *Reader* does just this. Dr Piotr Kuhiwczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick. *Persuasion and Rhetoric* - Carlo Michelstaedter 2004-01-01

Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals:

America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protegee. The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal to all readers interested in the writings of Emerson and Thoreau. *Women in Twentieth-Century Italy* - Perry Willson 2009-12-07

Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. *Women in Twentieth Century Italy* is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past. *L'egoismo è finito* - Antonio Galdo 2012

[The Wall of the Earth](#) - Giorgio Caproni 1992

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

QUIMBANDA RELIGION, THE SECRETS OF AFRO-BRAZILIAN MAGIC, SPELLS & RITUALS - CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO 2012-05-11

QUIMBANDA RELIGION, THE SECRETS OF AFRO-BRAZILIAN MAGIC, SPELLS & RITUALS. A great introduction book about the Afro-Brazilian magical religious tradition of Quimbanda. An excellent handbook for beginners to learn about the powerful spiritual realm of the Holy Quimbanda Trinity and the Seven Quimbanda Kingdoms. This book contains the Quimbanda religious history. Learn how to do spells & rituals of the Spirit Exu and the female Spirit Pomba Gira. This book contains the complete ritual instructions of how to do a very powerful Seven Day Quimbanda Ritual for protection, luck, money, health, fame, fortune, escaping legal problems and to triumph over your enemies.

The Eight Mountains - Paolo Cognetti 2018-03-20

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and

elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

Cathy Berberian: Pioneer of Contemporary Vocality - Pamela Karantonis 2016-04-08

Cathy Berberian (1925-1983) was a vocal performance artist, singer and composer who pioneered a way of composing with the voice in the musical worlds of Europe, North America and beyond. As a modernist muse for many avant-garde composers, Cathy Berberian went on to embody the principles of postmodern thinking in her work, through vocality. She re-defined the limits of composition and challenged theories of the authorship of the musical score. This volume celebrates her unorthodox path through musical landscapes, including her approach to performance practice, gender performativity, vocal pedagogy and the culturally-determined borders of art music, the concert stage, the popular LP and the opera industry of her times. The collection features primary documentation-some published in English for the first time-of Berberian's engagement with the philosophy of voice, new music, early music, pop, jazz, vocal experimentation and technology that has come to influence the next generation of singers such as Theo Bleckmann, Susan Botti, Joan La Barbara, Rinde Eckert Meredith Monk, Carol Plantamura, Candace Smith and Pamela Z. Hence, this timely anthology marks an end to the long period of silence about Cathy Berberian's championing of a radical rethinking of the musical past through a reclaiming of the voice as a multifaceted phenomenon. With a Foreword by Susan McClary.

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The House by the Medlar Tree - Giovanni Verga 2015-05-20

A moving portrait of Sicilian fishermen who endure misfortune with humor and courage, this 1881 novel by an acclaimed realist writer offers a revealing look at life in post-revolutionary Italy.

Mathematical Lives - CLAUDIO BARTOCCI 2010-10-01

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the

importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

Il PCI padovano nell'ultimo '900 - Dolores Negrello 2004

Global Ibsen - Erika Fischer-Lichte 2012-03-27

Ibsen's plays rank among those most frequently performed world-wide, rivaled only by Brecht, Chekhov, Shakespeare, and the Greek tragedies. By the time Ibsen died in 1906, his plays had already conquered the theaters of the Western world. Inviting rapturous praise as well as fierce controversy, they were performed in Europe, North America, and Australia, contributing greatly to the theater, culture, and social life of these continents. Soon after Ibsen's death, his plays entered the stages of East Asia - Japan, China, Korea - as well as Africa and Latin America. . But while there exist countless studies on Ibsen the dramatist and the significance of his plays within different cultures written mainly by literary scholars, none of them examine the ways in which Ibsen's plays were performed, or the impact of such performances on the theater, social life, and politics of these cultures. In *Global Ibsen*, contributors look at the way performances of Ibsen's plays address problems typical to modern societies all over the world, including: the inferior social status of women, the decay of bourgeois family life and values, religious fundamentalism, industrial pollution and corporate cover-up, and/or the loss of and search for identity.

Italian Women's Autobiographical Writings in the Twentieth Century - Ursula Fanning 2017-09-07

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

Literature and Gender - Lizbeth Goodman 2013-04-15

Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume covers all three major literary genres - poetry, fiction and drama - and closely examines a wide range of themes, including: femininity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race, class and gender within writing, reading and interpretation. *Literature and Gender* is also a superb resource of primary texts, and includes writing by: Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by, among others, Maya Angelou, Sandra Gilbert and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction and critical reader in one volume. *Literature and Gender* is the ideal guide for any student new to this field.