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Liddell and Scott - Christopher Stray 2019-10-21

The Greek-English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world, and for the past century-and-a-half has been a constant and indispensable presence in teaching, learning, and research on ancient Greek throughout the English-speaking world and beyond. Despite continuous modification and updating, it is still recognizably a Victorian creation; at the same time, however, it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data. The present volume brings together essays by twenty-two scholars on all aspects of the history, constitution, and problematics of this extraordinary work, enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical scholarship. The contributors have combined a variety of approaches and methodologies - historical, philological, theoretical - in order to situate the book within the various disciplines to which it is relevant, from semantics, lexicography, and historical linguistics, to literary theory, Victorian studies, and the history of the book. Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography, it also includes a section looking forward to new developments in dictionary-making in the digital age, bringing comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language.

I verbi greci 1 - Bijoy M. Trentin 2012

Vocabolario greco-italiano - Lorenzo Rocci 2011

Architettura e paesaggio. Riflessioni - Gina Oliva 2012

Vocabolario universale della lingua italiana - 1878

La fuoriuscita del Logos modalità ed effetti nei testi patristici dei primi 4 secoli - Cinzia Randazzo 2017-06-05

Nel presente contributo l'autrice affronta il mistero della uscita del Logos prima a livello atemporale e poi a quello temporale. Partendo da una lettura analitica dei testi apocrifi e patristici dei primi 4 secoli, l'autrice illustra i tratti concernenti le modalità, attraverso le quali il Logos esce dapprima dal seno del Padre e poi da quello di Maria, rilevando conseguentemente i relativi effetti che se ne producono.

Giornale della libreria - 2006

T&T Clark Handbook of Septuagint Research - William A. Ross 2021-01-14

Students and scholars now widely recognize the importance of the Septuagint to the history of the Greek language, the textual development of the Bible, and to Jewish and Christian religious life in both the ancient and modern worlds. This handbook is designed for those who wish to engage the Septuagint in their research, yet have been unsure where to turn for guidance or concise, up-to-date discussion. The contributors break down the barriers involved in the technical debates and sub-specialties as far as possible, equipping readers with the tools and knowledge necessary to conduct their own research. Each chapter is written by a leading Septuagint scholar and focuses upon a major area of research in the discipline, providing an overview of the topic, key debates and views, a survey or demonstration of the methods involved, and pointers towards ongoing research questions. By exploring origins, language, text, reception, theology, translation, and commentary, with a

final summary of the literature, this handbook encourages active engagement with the most important issues in the field and provides an essential resource for specialists and non-specialists alike.

Von Den Steinen - Theophrastus 2018-10-16

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κκληθῆναι δ' ἔσχοντο *Scritti editi e inediti* - Luigi Enrico Rossi 2020-09-21
One of the leading scholars of Greek literature over the past decades, Luigi Enrico Rossi (1933-2009) opened new fields of research and influenced generations of scholars. Ten years after Rossi's death, this three volumes work brings together all his pioneering writings alongside with yet unpublished material, making them easy accessible for further study. This volume contains papers on Literary Theory and History of Classical Scholarship.

Vocabolario della lingua italiana compilato da Pietro Fanfani - 1855

I verbi greci - Bijoy M. Trentin 2012

All'origine del divenire: il labirinto dei Labirinti di Emilio Villa - Gabriella Cinti 2021-02-04T00:00:00+01:00

I Labirinti di Emilio Villa costituiscono un materiale autografo di fogli sparsi inediti, a carattere poetico e non, appartenente per lo più alla sua produzione dei primi anni Ottanta del secolo scorso. In questa proposta editoriale ne viene pubblicata e analizzata per la prima volta una selezione che rappresenta un possibile percorso offerto dall'autrice, all'interno di questo corpus, in grado di evidenziare un filone portante dell'approccio villiano al tema. L'approfondimento di questo versante dell'opera di Villa si allarga alla sua intera attività seguendone le tracce sia biografiche che attraverso la ricognizione della sua intera produzione testuale. A questo si riallaccia un'analisi dei temi di fondo della sua poetica, fin a delineare una ipotesi di un'origine della parola nella chiave di un divenire di cui Villa si qualifica a suo modo come profeta, anticipatore di un eschaton in grado di riconnettersi all'arché.

Linguistic and oriental studies in honour of Fabrizio A.

Pennacchietti - Pier Giorgio Borbone 2006

From the table of contents:(73 contributions)E. Albrile, Il silenzio degli dei. Ermetismo, etnobotanica e altri mitiM. G. Amadasi Guzzo, Un'iscrizione fenicia da IbizaW. Arnold, Uber die Herstellung von Seide in Antiochien. Ein Text im arabischen Dialekt der Nus.ayrier von Yaqt.uA. Avanzini, To accompany a recently published Sabaic text: Historical and grammatical remarksS. Baldi, L'esperanto e la lingua hausaV. Barandovska-Frank, Internaciaj lingvoj en interretoF. Bellino, David Morkos frate della Custodia di Terra Santa e professore di arabo nella Torino dell'OttocentoJ. Blau, Some reflections on the disappearance of cases in ArabicP. Giorgio Borbone, L'autore della "Storia di Mar

Yahballaha e di Rabban Sauma"R. Borghero, Some features of the North Eastern Neo-Aramaic dialect of AshithaA. Boucherit, De esperanto a espoir: remarques lexicalesE. Braida - S. Destefanis, L'alchermes: liquore cremisi o vermiglio? Divagazioni storico-etimologiche sull' origine di un coloreF. B. Chatonnet - A. Desreumaux - A. Binggeli, Un cas tres ancien de garshouni ? Quelques re. exions sur lemanuscrit BL Add. 14644V. Brugnatelli, Come si concludeva il poema di Aqhat?

Le nostre future sinagoge cristiane - Cinzia Randazzo 2014-11-11
Il presente contributo traccia delle linee di approccio alla tematica del timore di Dio, così come era vissuto alle origini del cristianesimo dai "credenti in Dio" all'interno e al di fuori della sinagoga. Partendo dal concetto di sinagoga, intesa sia come luogo di insegnamento del timore di Dio, che come segno tangibile della realizzazione del timore di Dio in Cristo, il lavoro passa ad esaminare, in un primo capitolo, i principali elementi che contraddistinguono i timorati di Dio negli Atti degli Apostoli prima del passaggio della loro fede in Cristo e nell'Antico Testamento, riferendoci in particolare alla tradizione deuteronomistica e a quella sapienziale. Nel secondo capitolo l'autrice delinea non solo l'identità socio-culturale e psico-culturale dei "credenti in Dio" all'interno della sinagoga, ma anche le forme orali e quelle di recezione psico-sociali che permisero a questi di diventare dei veri timorati di Dio in Cristo.

FrC 10.7 Aristophanes fr. 392-486 - Maria Cristina Torchio 2021-07-12

In diesem italienischsprachige Band 10.7 der Fragmenta Comica werden neun fragmentarisch überlieferte Komödien des Aristophanes, von der ersten Fassung der Wolken bis zum Proagon, übersetzt und kommentiert. In den Fragmenten lassen sich wichtige Themen der Komödie des 5. Jahrhunderts, der Phase der sogenannten Alten Komödie (Archaia), erkennen: die kritische Auseinandersetzung mit der Sophistik, die Tragödienparodie, der Gegensatz von Krieg und Frieden sowie von arm und reich, der athenische Imperialismus, der Generationenkonflikt sowie Literatur- und Musikkritik.

The exit of the Logos: modalities and effects in the patristic texts of the first 4 centuries A.C..... - Cinzia Randazzo 2017-06-22

In the present paper the author deals with the mystery of the Logos' release first on the timeless and then on the temporal level. Starting from an analytical reading of the apocryphal and patristic texts of the first four centuries, the author illustrates the traits concerning the modalities, through which the Logos first emerges from the Father's and then from Mary's, thus detecting the relative effects that if they produce it.

Homeric Contexts - Franco Montanari 2012-04-26

This volume addresses questions concerning Neanalysis and Oral theory, the two most fruitful schools of thought in Homeric criticism. It explores the development of Greek myth with respect to the Trojan war; the signs of heroic cult in Homeric poetry; the function of memory; the relation between the catalogue of ships and the Iliadic narrative; the tragedy of Achilles; the travels of Odysseus; the Telemachy and the Nostoi, the false tales and Crete; the imagery of Odyssean similes; language and formulas; the Epic Cycle; Hesiod and Homer; the epic of Alamysh; the Iliad and the Epic of Gilgamesh.

La retorica della Lettera agli Efesini - Roman Mazur 2014-05-29T00:00:00+02:00

Il volume presenta l'analisi letteraria e l'analisi retorica della Lettera agli Efesini. La grammatica e la sintassi della Lettera non si discostano molto dallo stile delle lettere paoline, mentre il contenuto è basato su una teologia trinitaria, con al centro la cristologia, e su una parentesi epidittica, che cerca di mostrare la coerenza tra il vivere quotidiano e la professione della propria fede. Come esito della ricerca emerge che "pur nella diversità dovuta a circostanze diverse, la Lettera mostra non solo un'affinità con il pensiero paolino, ma che in essa si può leggere il pensiero autentico dell'apostolo". Si può notare come il cuore di Paolo vibri nell'esortare a "vivere in maniera degna della vocazione a cui si è chiamati", espressione che trova il suo fondamento nella propositio: "per grazia infatti siete stati salvati".

La lingua geniale - Andrea Marcolongo 2016-09-22T00:00:00+02:00

Lo sappiamo tutti: la prima reazione davanti a un testo in greco antico spazia dalla paralisi al terrore puro. Ho scelto nove ragioni per amare e per raccontare ciò che il greco sa dire in modo unico, speciale, diverso da ogni altra lingua - e sì, per spazzar via ogni paura trasformandola forse in passione. Innanzitutto questo libro parla di amore: il greco antico è stata la storia più lunga e bella della mia vita. Non importa che sappiate il greco oppure no. Se sì, vi svelerò particolarità di cui al liceo nessuno vi ha parlato, mentre vi tormentavano tra declinazioni e paradigmi. Se no, ma state cominciando a studiarlo, ancora meglio. La vostra curiosità sarà

una pagina bianca da riempire. Per tutti, questa lingua nasconde modi di dire che vi faranno sentire a casa, permettendovi di esprimere parole o concetti ai quali pensate ogni giorno, ma che proprio non si possono dire in italiano. Ad esempio, i numeri delle parole erano tre, singolare, plurale e duale - due per gli occhi, due per gli amanti; esisteva un modo verbale per esprimere il desiderio, l'ottativo, e non esisteva il futuro. Insomma, il greco antico era un modo di vedere il mondo, un modo ancora e soprattutto oggi utile e geniale. Non sono previsti esami né compiti in classe: se alla fine della lettura sarò riuscita a coinvolgermi e a rispondere a domande che mai vi eravate posti, se finalmente avrete capito la ragione di tante ore di studio, avrò raggiunto il mio obiettivo.

No Stone Unturned - James K. Aitken 2014-10-14

For understanding biblical Greek in context, the importance of the discoveries of papyri was recognized early in the twentieth century, while inscriptions by comparison were left unexplored. Those scholars who had intended to turn their attention to the inscriptions were delayed by their work on the papyri and by the conviction that the greater results would come from these. As a result, undue focus has been placed on papyri, and biblical Greek words have been viewed only through their lens, leading to the inference that the Greek is specifically Egyptian and vernacular. This volume widens the focus on Septuagint words by demonstrating how the inscriptions, coming from a broader geographical region than papyri and containing a wider range of registers, are a source that should not remain untouched. This work explains the current state of the study of Septuagint vocabulary and outlines the competing roles of papyri and inscriptions in its interpretation, including the limitations of focussing solely on papyri. The practical issues for a biblical scholar in dealing with inscriptions are presented and some guidance is given for those wishing to explore the resources further. Finally, examples are drawn together of how inscriptions can illuminate our understanding of Septuagint vocabulary, and thereby inform the socio-historical position of the Septuagint. The origins of apparently new words in the Septuagint, the semantic and grammatical function of words, and the geographical distribution and register all demonstrate the need for further investigation into this field.

Indirect Reports and Pragmatics in the World Languages - Alessandro Capone 2018-06-19

This volume addresses the intriguing issue of indirect reports from an interdisciplinary perspective. The contributors include philosophers, theoretical linguists, socio-pragmaticians, and cognitive scientists. The book is divided into four sections following the provenance of the authors. Combining the voices from leading and emerging authors in the field, it offers a detailed picture of indirect reports in the world's languages and their significance for theoretical linguistics. Building on the previous book on indirect reports in this series, this volume adds an empirical and cross-linguistic approach that covers an impressive range of languages, such as Cantonese, Japanese, Hebrew, Persian, Dutch, Spanish, Catalan, Armenian, Italian, English, Hungarian, German, Rumanian, and Basque.

Vocabolario della lingua greca - Franco Montanari 2013

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La "generazione" del logos e la nascita di Gesù - Cinzia Randazzo 2015-09-04

Nel presente lavoro l'autrice illustra i tratti essenziali afferenti la fuoriuscita del Logos dal Padre e dalla vergine Maria, e i possibili effetti che conseguono da tale duplice fuoriuscita. Partendo dall'analisi dei testi patristici, relativi ai primi 4 secoli, l'autrice puntualizza in un primo momento le modalità e, in un secondo momento, gli effetti conseguenti all'emissione del Logos prima a livello atemporale e dopo a quello temporale.

Libro elementare di lingua greca secondo la grammatica di G. Curtius compilato dal dott. P. Wesener - 1878

Συναγωνίζεσθαι: Studies in Honour of Guido Avezù. Vol. 1.2 - Silvia Bigliuzzi 2018-12-20

Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in Poetics, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this Festschrift offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception

(Part 3), and Theatre and Beyond (Part 4). The Authors. A. Andrisano, P. Angeli Bernardini, A. Bagordo, A. Bierl, S. Bigliuzzi, M.G. Bonanno, S. Brunetti, D. Cairns, G. Cerri, V. Citti, A.T. Cozzoli, F. Dall'Olio, M. Di Marco, M. Duranti, S. Fornaro, A. Grilli, S. Halliwell, E.M. Harris, O. Imperio, P. Judet de La Combe, W. Lapini, V. Liapis, L. Lomiento, F. Lupi, A. Markantonatos, G. Mastromarco, E. Medda, F. Montana, F. Montanari, C. Neri, E. Nicholson, R. Nicolai, H. Notsu, G. Paduano, N. Pasqualicchio, M.P. Pattoni, A. Provenza, J. Redondo, A. Scafuro, S.L. Schein, A. Sidiropoulou, R. Tosi, P. Totaro, M. Treu, M. Tulli, G. Ugolini, P. Volpe, M. Zanolla

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Long Live Latin - Nicola Gardini 2020-09-03

Latin has given us so much, from Virgil's *Aeneid* to Ovid's *Metamorphoses*, from some of the world's most enduring stories to the words we use everyday. And yet we call it dead. Oxford academic Nicola Gardini argues the case for its vitality and value, offering a personal and passionate defence of its beauty and future. From ancient writers we can learn about such vital aspects of life as love, purpose, eloquence, beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A timely reminder that not everything needs to be 'leveraged', 'optimised' or 'efficient' - some things enrich our lives by simply being part of them. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

History of Ancient Greek Scholarship - 2020-06-15

This is the first book, after J. E. Sandys, to cover the multifarious field of "ancient scholarship" from the beginnings to the fall of Byzantium. It is worth underlining the benefits of a work with multiple expert voices in a field so complex. The book is based on the four historiographical chapters of Brill's *Companion to Ancient Greek Scholarship* (2015), which have been updated and rethought.

Filologia e interpretazione a Pergamo - Maria Broggiato 2014-10-08

Tra il II e il I secolo a.C. la biblioteca di Pergamo fu uno dei più importanti centri culturali del mondo ellenistico. Questo libro raccoglie e discute i frammenti del lavoro di un gruppo di interpreti e filologi attivi a Pergamo e seguaci di Cratete di Mallo, un intellettuale di assoluto rilievo nell'ambito della filologia e della critica nell'antichità.

History of Ancient Greek Literature - Franco Montanari 2021-07-30

This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity, particularly well-suited for use in the classroom.

More than Homer Knew - Studies on Homer and His Ancient Commentators - 2020-04-06

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the *Doloneia*, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

The interpretation theological, liturgical of the desert, of the villages and of the valleys in the Gospel - Cinzia Randazzo 2016-02-05

In this study the author outlines the areas desertic, flat and rural of the Palestine, detectable directly from an analytical reading of the Gospels, limited to the historical period relative to the advent of the incarnate Word until his resurrection. In the respective chapters are identified the traits theological and liturgical of the areas abovementioned in a span of time very precise: from the sermon of John the Baptist until the resurrection of the Truth incarnate, including in its inside the key lines of the anthropic theurgy of the Master, in strict interrelation with liturgical

forms of the crowd, of the destitutes and of the disciples.

The Brill Dictionary of Ancient Greek - Franco Montanari 2015-05
"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

Fragmentation in Ancient Greek Drama - Anna A. Lamari 2020-08-10

This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self-contained entities. It comprises contributions by a broad spectrum of international scholars: by young researchers working on fragmentary drama as well as by well-known experts in this field. The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists: quotations extracted from their context and immersed in a new whole, in which they work both as cohesive unities and detachable entities. Sections of poetic works circulated in antiquity not only as parts of a whole, but also independently, i.e. as component fractions, rather like quotations on Facebook today. Fragmentation can thus be seen operating on the level of dissociation, but also on the level of cohesion. The volume investigates interpretive possibilities, quotation contexts, production and reception stages of fragmentary texts, looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion.

Prima lezione di letteratura greca - Franco Montanari

2011-04-16T00:00:00+02:00

Le idee e i concetti irrinunciabili della letteratura greca antica da Omero ad Aristotele: quello che una 'prima lezione' deve dare perché nasca o cresca la voglia di ascoltare molte lezioni successive.

Vocabolario della lingua greca - Franco Montanari 2004

Storia della letteratura greca - Franco Montanari

2014-07-28T00:00:00+02:00

La letteratura greca dalle origini all'età imperiale, attraverso i suoi grandi autori e i principali movimenti. Il volume contiene un profilo storico essenziale della letteratura greca antica così organizzato: dopo una sintetica introduzione storica, attraverso profili schematici ma adeguatamente informativi, il lettore è accompagnato a incontrare Omero (*Iliade* e *Odissea*), i maggiori lirici greci (fra cui Archiloco, Mimnermo, Solone, Saffo, Alceo, Anacreonte, Alcmane, Pindaro e così via), i grandi autori di teatro ancora oggi continuamente messi in scena e ripresi (Eschilo, Sofocle, Euripide, Aristofane), i filosofi che hanno aperto le strade del pensiero occidentale (Socrate, Platone, Aristotele, i Cinici, gli Epicurei), i padri della storiografia (Erodoto, Tucidide, Polibio), dell'oratoria (Lisia, Isocrate, Demostene), della medicina (Ippocrate e Galeno), gli innovatori della poesia in età ellenistica (Callimaco, Apollonio Rodio, Teocrito), i movimenti letterari dell'età imperiale, la nascita di una letteratura cristiana nei primi secoli del Cristianesimo.
Novissimo vocabolario della lingua italiana scritta e parlata - Pietro Fanfani 1909