

Perfumes The A Z Guide

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Scents and Subversion - Barbara Herman
2013-11-05

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

Perfumery - Robert R. Calkin 1994-09-28

A text/reference regarding the structure and

function of components used in perfume development and the process of developing perfumes. Covers gas chromatography, mass spectrometry and a host of other analytical techniques; the esthetics and techniques of perfume development; the manifold and ever-changing safety-related requirements of

countries and customers; concerns about the environmental impact of materials and impurities which affect the perfumer's work.
Scent-Sational Perfume Recipes - Barbara Riddle
2019-09-30

Isn't scent a wonderful thing? It's powerful, too. Scent can evoke emotions and memories, and even change the level of attraction between people. Your sense of smell is so powerful that you are 100x more likely to recall something you smell than something you touch, see or hear. That's why perfume is so popular. Perfume is big business, too. But they use many chemicals in the production of their scents. That's a great reason to make your own perfumes at home. The recipes in this book will help. When you want a viable alternative to perfumes bought in stores, you'll be happy to have many recipes from which to choose in making your own. Essential oils, herbs and flower petals can all be used to add appealing scents to DIY perfumes. These recipes won't include a TON of essential oils, because

stocking up on all the oil scents available could become quite expensive. Experiment, and add your favorite essential oils if you like. Be sure to read the Introduction section, which explains about base notes, middle notes and top notes, so you'll know how essential oils will interact with each other when you're making your own perfumes. In this book, you'll find recipes that are easy to complete at home, and the oils that make them will be valuable to you. Turn the page and let's make some unforgettable perfumes!

Essence and Alchemy - Mandy Aftel 2011-04-01
An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways,

perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. *Essence and Alchemy* resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum *solve et coagula* (dissolve and combine) and is itself aesthetically and spiritually transforming.

Perfume - Jean-Claude Ellena 2011-09-15

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our

olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermés.

Fragrance - Edwin Morris 2002-08-26

Enter the unexpected and intriguing realm of scent, where fragrances have the power to calm as well as to stimulate. These tales from the ancient quest for pleasing aromas offer a microcosm of history's larger movements, from the scented sails of Cleopatra's barges to modern-day fashion trends. This book is more than a historical overview of one of the world's oldest industries, although it's comprehensive, well-researched, and scrupulously accurate in its details. Neither is it just a book of pretty pictures, even though it's abundantly illustrated with lovely drawings and photographs that include every variety of perfume bottle, ads,

paintings, as well as famous (and infamous) figures. Fragrance pursues its subject's very essence, with a rich panoply of insights that ranges from the botanical origins of fragrant oils and the role of aromatics in economic and religious life to the ways in which scents influence behavior and chemists extract, preserve, and reproduce fragrances. A fascinating stirring of the senses.

A Life of Perfume - Edmond Roudnitska
2018-09-07

A Collection of essays and material by the master of perfumery Edmond Roudnitska. Includes material translated from French and previously unpublished in the english Language.

Includes an appreciation by Jean Claude Ellena
The Perfect Scent - Chandler Burr 2009-01-06
The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

Perfume - Karen Gilbert 2017-10-10
A complete introduction to the psychology and

science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. *Perfume: The Art and Craft of Fragrance* introduces us to the psychology of smell and explains how fragrance can influence our moods and behavior, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognize the five different fragrance families (floral, oriental, citrus, chypre, fougère), and how to identify the top, middle, and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays, and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with

charming artworks and photographs, *Perfume: The Art and Craft of Fragrance* is the perfect introduction to the art and romance of creating perfume.

Perfume Accords - Leonard Payne 2019-11-20
This book contains masses of perfume and fragrance accords ideal for the perfumer. Containing Hesperidic Facet Accords, Aromatic Accords, Sensual Narcotic Accords, Floral Accords, Gourmand Accords, Green Facet Accords, Gresh Spicy Facet Accords, Hot Spicy Facet Accords, Moss Facet Accords, Wood Facet Accords, Soft Balsamic Facet Accords, and much much more.

Perfumes - Luca Turin 2019
Turin, a scientist, and Sanchez, a longtime perfume critic, have spent years sniffing the world's perfumes and now have written a book aimed to enlighten those shopping for perfume and fragrances.

Perfume - Neil Chapman 2019-04-02
A beautifully made scent can encapsulate a

particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents

described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

The Perfume Handbook - N. Groom

2012-12-06

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo -

frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book *Frankincense and Myrrh* delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

The Chemistry of Fragrances - Charles S. Sell
2006

This book discusses the technical, artistic and commercial challenges of the perfume industry in an informative and engaging style.

The Emperor of Scent - Chandler Burr
2003-01-21

For as long as anyone can remember, a man named Luca Turin has had an uncanny relationship with smells. He has been compared to the hero of Patrick Süskind's novel *Perfume*, but his story is in fact stranger, because it is true. It concerns how he made use of his powerful gifts to solve one of the last great mysteries of the human body: how our noses work. Luca Turin can distinguish the components of just about any smell, from the world's most refined perfumes to the air in a subway car on the Paris metro. A distinguished scientist, he once worked in an unrelated field, though he made a hobby of collecting fragrances. But when, as a lark, he published a collection of his reviews of the world's perfumes, the book hit the small, insular business of

perfume makers like a thunderclap. Who is this man Luca Turin, they demanded, and how does he know so much? The closed community of scent creation opened up to Luca Turin, and he discovered a fact that astonished him: no one in this world knew how smell worked. Billions and billions of dollars were spent creating scents in a manner amounting to glorified trial and error. The solution to the mystery of every other human sense has led to the Nobel Prize, if not vast riches. Why, Luca Turin thought, should smell be any different? So he gave his life to this great puzzle. And in the end, incredibly, it would seem that he solved it. But when enormously powerful interests are threatened and great reputations are at stake, Luca Turin learned, nothing is quite what it seems. Acclaimed writer Chandler Burr has spent four years chronicling Luca Turin's quest to unravel the mystery of how our sense of smell works. What has emerged is an enthralling, magical book that changes the way we think about that area between our

mouth and our eyes, and its profound, secret hold on our lives.

Folio Columns 2003-2014 - Luca Turin
2015-10-26

From 2003 to 2014, scientist and perfume critic Luca Turin (*The Secret of Scent, Perfumes: the A-Z Guide*) wrote two widely admired columns for distinguished Swiss magazine *NZZ Folio*. First in the "Duftnote" he discussed all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France jet. Afterward in "Either/Or" he helped readers examine the relative merits of such as heels vs. flats, trains vs. trams, or Captain Nemo vs. Captain Haddock. Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects major and minor, pulling on culture high and low, Old World and New, aesthetic and scientific, these essays were some of the best loved parts of the magazine. However, the columns were only intermittently available in English. This is the first time many

of these writings have been published in the original. Included are four feature articles also published in NZZ Folio, plus a foreword written by his co-author of *Perfumes: the A-Z Guide*, Tania Sanchez.

Cult Perfumes - Tessa Williams 2013

Even in times of economic hardship, perfume is an affordable luxury, recognized for its ability to make us not only smell good but also feel great. No woman's dressing table or bathroom cabinet is complete without at least one bottle. *Cult Perfumes* is the first book to explore the most exclusive boutique perfumeries producing some of the world's most captivating scents. Tessa Williams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa Maria Novella in Florence, established by Dominican fathers in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja Dove. Williams goes behind the scenes at each perfumery to

interview the perfumers and explore the evolution of the company, the ethos behind the brand, and its signature scents. With a concise illustrated introduction to the history of perfume-making and features on iconic perfumes, future cult classics, and the so-called 'noses' who keep the brands attuned to today's popular scents, *Cult Perfumes* will be as alluring to lovers and collectors of perfume as the fragrances it presents.

Fragrant - Mandy Aftel 2014-10-16

Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" (indieperfume.com) and author of the *Art of Flavor* celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*,

through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a

treasured gift as well as a great read.

Perfumes - Luca Turin 2009

Presents alphabetically arranged entries on more than 1,800 fragrances, in a guide that provides reviews of each scent and discusses the history and chemistry of perfumes.

Introduction to Perfumery - Anthony Curtis 2001

The Diary of a Nose - Jean-Claude Ellena 2013-01-22

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur

exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." The Diary of a Nose is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, The Diary of a Nose seeks to capture the most elusive facets of this rarefied and mysterious art.

Perfumes: Parfums Le Guide 1994 - Luca

Turin 2019-11-22

"Turin confirms his right to be classed alongside Proust or Patrick Suskind as a poet of smell." - Lara Feigel, Observer
In 1992, Luca Turin wrote the first truly critical guide to perfume, Parfums le guide. It has been out of print until now. This new edition includes both the original French and the first authorized English translation, plus a new, highly personal foreword by Turin. LUCA TURIN wrote the first critical guide to perfume. He is a biophysicist, popular lecturer, and author of several books on science, perfume, and culture. TANIA SANCHEZ is a writer with an interest in perfume, aesthetics, and culture. She is the co-author with Luca Turin of Perfumes: The A-Z Guide and The Little Book of Perfumes. Create Your Own Perfumes Using Essential Oils - Christine Wildwood 1995

The author presents profiles of the different essential oils, including their healing and mood enhancing properties, and gives advice on which blend well together. She also shows how to smell

the oils properly and what equipment is needed to blend them.

The Essence of Perfume - Roja Dove 2014

As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

The Essence - Gestalten 2019-09-15

The empire of scent: explore the realm of perfumes, smells, and aromatic incense to reveal the enduring allure of fragrance. Scents are linked with our most cherished memories--life without the ability to smell is unimaginable. Dive deep into the essentials of olfaction; open up the psychology and science of smell, discover the key fragrance families, and come to understand the historical and cultural ramifications that

make the multi-billion dollar perfume industry what it is today. The *Essence* reveals the power of scent and fragrance to captivate--introducing key global locations, from the lavender fields of Provence and the laboratories where perfumes are created, to incense factories in India. The *Essence* introduces the trailblazers shaping the future and the vital role that technology and scented products will play in the 21st century, making the book an inviting read for fragrance novices and connoisseurs alike, opening up a new and fragrant world.

Perfume: A Century of Scents - Lizzie Ostrom 2016-12-06

Signature scents and now-lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them—every perfume has a tale to tell. Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in

all their fragrant glory reveal a fascinating social history of the past century. From the belle époque through the swinging sixties, to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estee Lauder created "Youth Dew" and with it, distilled the essence of 1950's suburbia. Patchouli oil—the "anti-perfume" of the 1960s—was sure to keep money out of the hands of corporations and "the man." And who could forget the fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory, making Perfume both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five senses.

Perfumes - Luca Turin 2009

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as

opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian
Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

The Scent of Empires - Karl Schlögel 2021-04-27
Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of

two of the world's most celebrated perfumes. In tsarist Russia, two French perfumers - Ernest Beaux and Auguste Michel - developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five - the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and

high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

Nose Dive - Harold McGee 2020-10-20

The ultimate guide to the smells of the universe - the ambrosial to the malodorous, and everything in between - from the author of the acclaimed culinary guides *On Food and Cooking* and *Keys to Good Cooking* From Harold McGee, James Beard Award-winning author and leading expert on the science of food and cooking, comes an extensive exploration of the long-overlooked world of smell. In *Nose Dive*, McGee takes us on a sensory adventure, from the sulfurous nascent earth more than four billion years ago, to the fruit-filled Tian Shan mountain range north of the Himalayas, to the keyboard of your laptop, where trace notes of phenol and formaldehyde escape between the keys. We'll sniff the ordinary (wet pavement and cut grass) and the extraordinary (ambergris and truffles), the

delightful (roses and vanilla) and the challenging (swamplands and durians). We'll smell one another. We'll smell ourselves. Through it all, McGee familiarizes us with the actual bits of matter that we breathe in—the molecules that trigger our perceptions, that prompt the citrusy smells of coriander and beer and the medicinal smells of daffodils and sea urchins. And like everything in the physical world, molecules have histories. Many of the molecules that we smell every day existed long before any creature was around to smell them—before there was even a planet for those creatures to live on. Beginning with the origins of those molecules in interstellar space, McGee moves onward through the smells of our planet, the air and the oceans, the forest and the meadows and the city, all the way to the smells of incense, perfume, wine, and food. Here is a story of the world, of every smell under our collective nose. A work of astounding scholarship and originality, *Nose Dive* distills the science behind the smells and translates it, as

only McGee can, into an accessible and entertaining guide. Incorporating the latest insights of biology and chemistry, and interweaving them with personal observations, he reveals how our sense of smell has the power to expose invisible, intangible details of our material world and trigger in us feelings that are the very essence of being alive.

Perfumes - Luca Turin 2008

An olfactory scientist and a perfume critic review more than 1,200 fragrances to identify preferred and less-recommended varieties, in a guide that introduces women's and men's fragrances and discusses the history and chemistry of perfumes.

Table Talk - A.A. Gill 2010-11-25

The first collection of food writing by Britain's funniest and most feared critic A.A. Gill knows food, and loves food. A meal is never just a meal. It has a past, a history, connotations. It is a metaphor for life. A.A. Gill delights in decoding what lies behind the food on our plates:

famously, his reviews are as much ruminations on society at large as they are about the restaurants themselves. So alongside the concepts, customers and cuisines, ten years of writing about restaurants has yielded insights on everything from yaks to cowboys, picnics to politics. TABLE TALK is an idiosyncratic selection of A.A. Gill's writing about food, taken from his Sunday Times and Tatler columns. Sometimes inspired by the traditions of a whole country, sometimes by a single ingredient, it is a celebration of what great eating can be, an excoriation of those who get it wrong, and an education about our own appetites. Because it spans a decade, the book focuses on A.A. Gill's general dining experiences rather than individual restaurants - food fads, tipping, chefs, ingredients, eating in town and country and abroad, and the best and worst dining experiences. Fizzing with wit, it is a treat for gourmands, gourmets and anyone who relishes good writing.

[The Allure of Chanel](#) - Paul Morand 2013-05-14
Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume...The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

Perfume - Nigel Groom 1999

Sweet aromas produced around the world fill Perfume, an A-to-Z directory of more than 70 perfume houses, including Chanel, Givenchy, Faberge and Calvin Klein. Learn about the

history of scent, from its origins in ancient times to the trends, designers, and personalities that dominate today. This authoritative guide also includes a detailed account of ingredients, bottle designs, and various manufacturing processes.

The Perfume Lover - Denyse Beaulieu

2013-03-19

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan

Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, down to the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver: *Séville à l'aube* is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S. *The Book of Perfume* - Elisabeth Barillé 1995 Perfume. The very word evokes a world of

sensuality. The Book of Perfume details the history, creation and selection of fine fragrance, providing a complete guide to a fundamental element of the feminine mystique. Chapters trace the traditions of scent, from the attars of Cleopatra to Marilyn Monroe's Chanel No. 5. Illustrations.

[A Shakespearean Botanical](#) - Margaret Willes
2015

When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor*, he is highlighting the late sixteenth-century belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet*, Lady Capulet calls for quinces to make pies for the marriage feast of her daughter. This fruit was traditionally connected with weddings and fertility, as echoed by John Gerard in his herbal where he also explained that eating quinces would 'bring forth wise children, and of good understanding'. Taking fifty quotations centring on flowers,

herbs, fruit and vegetables, Margaret Willes gives these botanical references their social context to provide an intriguing and original focus on daily life in Tudor and Jacobean England, looking in particular at medicine, cookery, gardening and folklore traditions. Exquisitely illustrated with unique hand-painted engravings from the Bodleian Library's copy of John Gerard's herbal of 1597, this book marries the beauty of Shakespeare's lines with charming contemporary renderings of the plants he described so vividly.

The Little Book of Perfumes - Luca Turin
2011-10-27

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in *The New Yorker*, "witty and knowledgeable" on *Style.com*, and "provocative and hugely entertaining" by the *Times Literary Supplement*. *The Little Book of*

Perfumes focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes-legendary scents that are preserved in the Versailles Osmothèque. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

[The Secret of Scent](#) - Luca Turin 2007-10-23

One man's passion for perfume leads him to explore one of the most intriguing scientific mysteries: What makes one molecule smell of garlic while another smells of rose? In this witty, engrossing, and wildly original volume, author Luca Turin explores the two competing theories of smell. Is scent determined by molecular shape or molecular vibrations? Turin describes in fascinating detail the science, the evidence, and the often contentious debate—from the beginnings of organic chemistry to the present day—and pays homage to the scientists who

went before. With its uniquely accessible and captivating approach to science via art, *The Secret of Scent* will appeal to anyone who has ever wondered about the most mysterious of the five senses.

Perfumes - Luca Turin 2018

The Perfume Companion - Sarah McCartney
2021-10-05

'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO *The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you

replace it? The Perfume Companion is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try - including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider

information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.