

Introduction To Theatre Arts 2 Teachers Guide An Action Handbook For Middle Grade And High School Students And Teachers

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Teaching "Night" - Facing History and Ourselves
2017-11-20

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

Introduction to Theatre Arts 1 - Suzi Zimmerman
2020-08-04

We're excited to announce the upcoming release of the SECOND EDITION of everyone's favorite Introduction to Theatre Arts, volume 1, available August 11! You'll love that this brand new edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2020 copyright date! Even better, the Student Workbook is just that... a true individual workbook for each student. The second edition of the Teacher's Guide is also better laid out with the notes to the teacher now appearing on the same page as the corresponding student page. No more flipping

back and forth between pages! Four additional sections in the Teacher's Guide make this student-friendly text also very teacher-friendly: teaching tools, evaluation tools, production tools, and tests and major projects. Tests even include two levels of difficulty, so your evaluations can match your students and your expectations.

Real-World Theatre Education - Chip Rome
2015-09-15

Beyond lesson plans lurks the world of field trips, facilities, casting, directing, equipment, parents, finances, conferences, competitions, and collaboration. Real-World Theatre Education is a manual for learning how to ask the right questions and anticipate the challenges that come while navigating the unpredictable waters of teaching theatre. Learn to reach out for support, diffuse divas, connect with colleagues, organize productions---and keep your head above water! More info, including our table of contents and appendix items, is available on the

EducationalStages website.

[Are You My Mother ASL Curriculum](#) - Jessica Parker 2016-08-01

Are You My Mother? ASL Curriculum is a themed American Sign Language instruction unit based on the classic children's book "Are You My Mother?" It is for children in grades Kindergarten to 2nd grade. This curriculum includes 20 specific lessons focusing on the following ASL Concepts: Pronouns, Yes/No Face, Head Nod/Head Shake, Listing Technique, and Role-Shifting. Each ASL lesson includes vocabulary, a step-by-step teacher's guide, curriculum framework aligned to national standards, worksheets, weekly take-home activity guide for the parents, weekly assessment to chart student progress, access to signed videos, and other supplementary materials. ASL Concepts offers quality instruction for both Deaf and hearing students to develop their ASL skills, while also instilling ASL grammar and knowledge of Deaf culture.

Affirmative Prayer - Bonnie 2013-06

Affirmative Prayer: Becoming Your Own Answered Prayer is a step-by-step instructional book on the practice of Affirmative Prayer. Rev. Bonnie walks the reader through the five steps of moving from a prayer request to becoming the prayer answered. This powerful prayer technology is known to heal, prosper, and connect individuals to their Inner God.

Introduction to Theatre Arts - Suzi Zimmerman 2007

The gender-specific monologs in this theatre text are highly original works not found in other published versions. All are from very recently produced plays from both well-known and emerging new writers. The selections are for women actors fifteen to thirty years of age, suitable for competitive auditions, acting exercises, forensics, class, or studio work. These monolog characterizations address the major trends and conflicts of today through revealing glimpses of society. A valuable resource for any

auditioning female actor or theatre student with over ninety monologs to choose from.

Read! Explore! Imagine! Fiction Readers: Upper Emergent Teacher's Guide - 2013-06-01

The Art Teacher's Guide to Exploring Art and Design in the Community - Ilona Szekely
2021-09-09

How can community art build connection in diverse communities? Where is the art in contemporary libraries? How do you bring subway art into the classroom? Drawing on an abundance of examples from Finland, Italy, New Zealand, Spain and the USA, including the NYC 2nd Ave Subway, the Detroit's Heidelberg Project, the Favel Painting Foundation and bicycle rack sculpture, Szekely inspires readers to look beyond the classroom walls to develop meaningful art experiences for students. She shows the myriad art forms, media expressions, and design professions that have the influence and potential to shape the local environment,

reaching far beyond the traditional museum and gallery venue. Underpinned by a clear philosophical foundation, the field-tested approaches show readers how to go beyond the study of reproductions or dwelling on of the masters who are framed in art museums, instead having meaningful art experiences using everyday objects and diverse collective experiences. She also shows that innovative and exciting art lessons don't need large amounts of funding, transportation or even a museum within the local community. Each chapter includes photographs, talking points and key lesson ideas along with links to further resources.

The Reading Strategies Book - Minnie Juarez
2021-09-28

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and

visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and

whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

[A Teacher's Guide to Musical Theatre](#) - Kenneth Pickering 2021-08-26

Are you a teacher of musical theatre who struggles to plan and construct lessons? Are you looking for a structured approach to teaching musical theatre to students of all abilities? Do you know your Ivor Novello from your Stephen Sondheim? Despite being one of the most popular forms of performance study, Musical Theatre is often the most difficult to teach due to its part-practical and part-academic approach. With few books on the market directly aimed at teachers, it can be a challenging and daunting task to devise a course of study that takes in the

history of the form as well as considering the wider aspects that come together to make a successful musical. A Teacher's Guide to Musical Theatre enables teachers to plan and deliver courses in Musical Theatre with confidence and flair. The unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in-class activities for students. From topics for class discussion and essay assignments to journal entries and portfolios to sample test questions, this book is full of practical advice from experienced teachers in the field which make it the idea companion for teachers and instructors on diploma and degree-level courses, as well as those devising courses in part-time performing arts schools. Devised to provide sufficient engaging and inspirational material for an initial term or semester, the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject. From The Mikado to

Hamilton and everything in between, this book breaks down decades of history into appropriately sized lessons, designed to give students a rounded survey of the subject and an understanding of how musicals work. Offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience, this book is the only existing guide to structured and stimulating practice.

Resources in Education - 1998

Research in Education - 1974

A Hoser's Guide to Canadian History - Kirt Purdy
2016-03

The great thing about being Canadian is simply this: we don't take ourselves too seriously, which works out pretty well because no one else on the planet takes us seriously, either. If you're reading this book, there's a good chance you're a Canadian. But what does that mean? There are

the stereotypical nods, such as politeness and apologizing, but there's so much more! To be honest, you've probably taken part in (or at least talked about) hockey, poutine, curling, canoes, health care, snowshoes, parkas, camping, beer, road work, Canadian Tire, Slurpees, moose, maple syrup, and Tim Hortons in the last 24 hours. "A Hoser's Guide to Canadian History" is your ticket to even more things "Canadian" that you may have missed during your water-cooler discussions, online chats, or your seventeen-hour wait in the local emergency room. As you read this book, you'll discover new and exciting facts about Canada that simply weren't taught in school. As a History teacher, I found the need to spread the unvarnished truth of this great nation's past. People like Sir John "Eh" MacDonald, Tommy Douglas, and Pierre Trudeau all had a distinct impact on this great country of ours, and part of their stories are included in these pages. Even less-famous folks who helped to shape Canada got a mention: John

Humphrey, Laura Secord, and Egerton Ryerson. (Yes, "Egerton" is a real name.) Canada has an exciting past, full of events that have brought us to where we are now. Like all countries, we have some things we'd like to forget, but most of those unpleasant moments happened because we had morons in Parliament, something that doesn't happen anymore. Canadians have no need to apologize for being nice, honest, and caring people. So, please enjoy this book, and if you don't, well, I'm sorry.

Growing from the Roots - Barbara S Olinger
Msw 2016-05-07

The roots of healthy development are nurtured when children's needs are met and they are allowed to experience life for themselves with guidance, not control. This is the foundation of the non-judgmental, emotionally connected style of parenting presented in "Growing From the Roots: A Practical Guide to the Art of Parenting". This book provides many down-to-earth parenting tools to help promote connections

between parents and children as well as valuable examples that model how to communicate with children to support their growth into confident and compassionate adults. This is a comprehensive look at parenting; from helping our children gain self-esteem to how we can get through the day without feeling we are going to explode! The author's own experiences as a mother, a child and family therapist and a preschool teacher contribute to a rich understanding of what parents and children experience, providing relevant and invaluable tools and support for parents of young children. *Find Me* - Olwen Wymark 1980

At the age of twenty, Verity was charged by the police with damaging a chair by fire in the mental hospital where she was a patient. Later, she was committed to Broadmoor "from where she may not be discharged without permission of the Home Secretary." Using a technique of multiple characterization, *Find Me* seeks to investigate in depth the personality of the young

girl - to 'find her' - and at the same time studies the effects of her behavior on those around her. *Understanding by Design* - Grant Wiggins 2005 Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways. *Self-Education* - James Umber 2015-08-02 Self-Education Using Self Education to Teach Yourself and Learn Anything, Achieve Financial Freedom or Land your Dream Job Do you want to improve your life by learning almost any new skill or skill set you can imagine, from the comfort of your own home, in your own time? Do you want to simply learn what you want, when you want, for free and build a better future for yourself and your family? If you answered yes to either of these questions, you have come to the right place! Let me ask you something else. Are you one of the few people smart enough to break away from the crowd and realize that there is a much better, faster, easier, cheaper and more efficient way of learning? That's exactly what

self-education is! It's so cheap and can fit within ANY budget, even if you don't want to spend a single penny, it's up to you! In this book James show us how we can find a lot of free information to educate ourselves on pretty much any topic you can think of. He talks about the various benefits of self-education (which there are a lot of!), gives examples of some famous household names that are surprisingly all self-educated, tells us how we can educate ourselves with motivational tips and tricks to keep you on track, information on goal setting and much, much more besides. This book is packed with fantastic information that will get you started on the path to a brighter and better tomorrow, no matter what direction you want to go in, from making money from the comfort of your own home, to starting a new career and even building on your existing skill set at your current job, this book is here to help!

Teaching Drama in the Classroom - Joanne Kilgour Dowdy 2011-11-02

This book includes strategies for integrating drama in the classroom through the use of creating characters, giving meaning to activities through answering the questions: who, what, when, where, and why about any person and situation under discussion (5 W's), using storyboards, incorporating music, writing radio scripts, and using literature and movies as prompts for improvised enactments. Students will learn how to create characters and apply those creations to different content-area activities, situations, and subject matter. This useful resource describes more than thirty-five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants' creative energies, interpretations of curricular topics, and investigations of social, political, and personal concerns. In all of these lesson plans, students collectively explore topics, concepts, themes, or tensions that surface as they navigate their way

through the conditions and experiences that unfold in a scene, skit, improvisation, or in interrelated episodes. Drama techniques include role play, scripting, dialogue, audience participation, improvisation, and the strategic use of interaction, space, movement, and gesture.

Introduction to Theatre Arts 2, 2nd Edition Teacher's Guide - Suzi Zimmerman 2021-08-05

The new edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2021 copyright date! Classroom-tested, the year-long curriculum covers the entire spectrum for your Theatre 2 class.

The Research Guide - Barth J. Harvey
2011-09-23

A step-by-step guide for novice researchers and their supervisors. Written and reviewed by Canadian experts, this practical and accessible guide enables new and experienced researchers to effectively design a study, conduct the

research and interpret the findings. Use as a stand-alone or modular curriculum.

Charlotte's Web - E. B. White 2015-03-17
Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's* spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed

illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Kindertransport - Diane Samuels 2009

This new edition includes several personal memoirs by German-born children whose lives were saved, and transformed, by the *Kindertransport*.

An Introduction to Technical Theatre - Tal Sanders 2018-09

"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels,

including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

The Talented Clementine - Sara Pennypacker 2013-05-14

Winner or washout? When it comes to tackling third grade, Clementine is at the top of her game—okay, so maybe not all the time. After her teacher announces that the third and fourth graders will be putting on a talent show, Clementine panics. She doesn't sing or dance or play an instrument. She can't even hop with finesse. And as if she didn't feel bad enough, her perfect best friend, Margaret, has so many talents, she has to alphabetize them to keep them straight... As the night of the big "Talent-palooza" draws closer, Clementine is desperate

for an act, any act. But the unexpected talent she demonstrates at the show surprises everyone--most of all herself. This Clementine sequel is sure to bring the house down!

The Routledge Companion to Drama in Education - Mary McAvoy 2022-05-24

The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline, focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives, from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues, including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education, and concerns around access, inclusivity and justice. Including

reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor

so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Tanehi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-

Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

[Time of Our Lives Series 6 : Introduction to the Program](#) - Sylvia Hill 1987-01-01

The teacher's guide for the *Time of Our Lives* series is available in seven booklets--one introductory booklet and one book let for each title listed below: Teacher's Guide: Introduction to the Program Teacher's Guide Book I: My Name is Paula Popowich by Monica Hughes Teacher's Guide Book 2: Plan B is Total Panic by Martyn Godfrey Teacher's Guide Book 3: Camels Can Make You Homesick and Other Stories by Nazneen Sadiq Teacher's Guide Book 4: The Minerva Program by Claire Mackay Teacher's Guide Book 5: Storm Child by Brenda Bellingham Teacher's Guide Book 6: The

Summer the Whales Sang by Gloria Montero The Time of Our Lives books are suitable for use in any program where students are reading at approximately a grade six level. The guide booklets feature the following: pre-reading activities, about the author sections, a variety of activities including reader's theatre, journal entries, writing options and suggestions for integrating novel study with other curriculum areas, resources section and reproducible blackline masters

Introduction to Readers Theatre - Gerald Lee Ratliff 1999

Transform abstract library images into living drama. Includes six chapters to explore possibilities: An introduction to Readers Theatre; Selecting and analysing literature; Adapting Readers Theatre literature; Playing space and staging; Classroom performance exercises; Sample performance scripts.

An Introduction To--the Art of Theatre - Marsh Cassady 2007

An introduction to theater looks at its evolution since ancient times and focuses on creating a production, the role of the playwright, and forms of dramatic structure.

Library of Congress Catalog: Motion Pictures and Filmstrips - Library of Congress 1968

Introduction to Theatre Arts 1 Teacher's Guide - Suzi Zimmerman 2020-08-04

We're excited to announce the upcoming release of the SECOND EDITION of everyone's favorite Introduction to Theatre Arts, volume 1, available August 11! You'll love that this brand new edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2020 copyright date! Even better, the Student Workbook is just that... a true individual workbook for each student. Luckily, we've retained all the elements that made the first edition of this book a top-selling theatre arts curriculum text year after year. You'll still find the daily bell work, fun puzzles,

and quizzes and tests that you've come to rely on to make classroom management easier. This classroom-tested, year-long curriculum covers the entire spectrum of theatre: theatre history, scene work, acting, characterization, publicity, play production, games and improvisations, and more.

Theatre Arts 2 Teacher's Course Guide - Alan Engelsman 1998

Presents units on many aspects of theater, including playwriting, monologues, puppetry, set design, theater business, makeup, acting, directing, and theater history.

How to Pass Delta - Damian Williams
2014-03-05

Thinking of improving your teaching CV? Need more qualifications to get that dream job? Want to refresh your methodology? If you answer yes to any of these questions you are probably thinking of doing Delta, one of the best-known and most popular advanced TEFL/TESOL qualifications in the world. Or perhaps you have

already started it. How to pass Delta by Damian Williams aims to do exactly what it says on the cover. It is packed with practical tips and advice on how to get the most out of the Delta. Each unit has a discovery activity and comprehensive tips for each part of the three Delta modules. Written by someone with extensive experience of working with Delta, as both a tutor and examiner, this 'How-To' guide will provide you with all the practical advice you need to get the most out of your course and reach your full potential.

Theatre of the Oppressed - Augusto Boal
2019-03

The book that started a revolution in modern theatre.

Introduction to Creative Writing - Stacey Cotrufo 2013-02-23

Introduction to Creative Writing for Middle School and High School provides the basics for students to learn how to channel their creative writing skills. With eleven lessons plus an

introduction, students will learn the steps to follow to assist them in their writing assignments.

Guitar - Tom Mahalo 2016-05-02

DO YOU WANT TO LEARN HOW TO PLAY THE GUITAR WITHIN 24 HOURS?!?! TAKE ACTION RIGHT NOW AND GET THIS KINDLE BOOK FOR ONLY \$8,99 WITH ONE CLICK Guitar -

Music Book For Beginners Guide-How To Play Guitar Within 24 Hours, Easy And Quick

Memorize Fretboard, Learn The Notes, Simple Chords GET IT NOW BEFORE THE PRICE INCREASES!! READ FREE WITH KINDLE

UNLIMITED !!!BONUS!!! PICTURES OF CHORDS, 5 FAMOUS SONGS TO PLAY This

book will help you learn the guitar in a record time. If you would love to learn how to play the guitar, but have not had the courage to pick it up or tried playing a chord because the scores of notes and the complex fretboard (fingerboard) has been scaring you, you have landed at the perfect spot. This book is the complete, how-to-

play guitar guide for newbie guitar players. If you want to develop guitar playing skills and want to become a maestro guitar player one day, this book is precisely the help you need right now. Start reading and implementing the steps discussed in it and you will most certainly be able to play your guitar by the end of the day. Sounds exciting, right? If your answer is in the affirmative, what are you waiting for? YOU ARE MORE THAN WELCOME SHARE YOUR THOUGHTS AND HONEST REVIEW

Introduction to Theatre Arts 2: Volume Two, Second Edition - Suzi Zimmerman 2021-05-24

Those who have already discovered the ease of teaching with the recently updated second edition of Suzi Zimmerman's Introduction to Theatre Arts, Volume 1 will be thrilled to learn we have now also revised Volume 2! This more advanced Student Workbook takes all the outstanding components you loved in the first book and applies it to seven new sections: 1. Theatre for Life's Lessons, 2. Movement --

Theatre for the Eyes, 3. Voice -- Theatre for the Ears, 4. Skill-Building Activities -- Theatre Projects, Mini-Units and Self-Guided Lessons, 5. Understanding and Writing Scripts, 6. Theatre Behind the Scenes, and 7. Production 101. The Student Workbook is just that... a true individual workbook for each student, loose-leaf, three-hole punched and ready to drop into a binder.

Bursting with fun activities including readers theatre, pantomime, podcasts, karaoke, and radio theatre, this brand new second edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2021 copyright date!

Reading Wonders Reading/Writing Workshop Grade 4 - McGraw-Hill Education
2012-04-16

Concise and focused, the Wonders Reading/Writing Workshop is a powerful instructional tool that provides students with systematic support for the close reading of complex text. Introduce the week's concept with

video, photograph, interactive graphic organizers, and more Teach through mini lessons that reinforce comprehension strategies and skills, genre, and vocabulary Model elements of close reading with shared, short-text reads of high interest and grade-level rigor
Occupational Outlook Handbook - United States. Bureau of Labor Statistics 1976

[The Most Interesting Man in the Whole Wide World](#) - Andrew Biss 2017-05-11

As a boy, Horatio Higgins was ignored by the other children, but that didn't stop him having lots of friends...friends only he could see and whom he'd regale with tales of his fantastical exploits. Eventually, though, his parents became concerned at the inordinate amount of time their son appeared to spend talking to himself and took him for treatment, which, in time, proved successful...almost. One friend remained. Unfortunately it was the spiteful one. Years later, living alone in his tiny London flat,

Horatio's loneliness is mitigated only by his acid-tongued friend and the company of what he affectionately refers to as "my wife." After losing his job, however, his life begins a rapid downward spiral...that is, until he meets a sweet, impressionable young woman named Nore. As their relationship lurches unsteadily forward,

Horatio finds himself struggling against a riptide of conflicting realities he's ill-equipped to cope with. Convinced that only Nore can save him from himself, it soon becomes apparent that she, too, will be dragged into a world where the line between fantasy and reality becomes increasingly and perilously blurred.