

Who Was Annie Oakley

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Little Sure Shot - Jennifer Silate 2003-12-15

In 1885, sharpshooter Annie Oakley has to prove herself to Buffalo Bill Cody, owner of a popular Wild West show.

The Secret Annie Oakley - Marcy Heidish

2010-11

"An immensely touching and cohesive fictional biography of the legendary sharpshooter builds

from exemplary research to a fresh portrait of a talented woman in crisis . . . a class act--as Heidish reconstructs--with color and drama, the choreography of the shows, the tone of the period, and the textures of a haunting past." ("Kirkus Reviews") 306 pp.

America's Best Female Sharpshooter - Julia Bricklin 2017-04-27

Today, most remember “California Girl” Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative “prairie beauty” persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star. Drawing on family records, press accounts, interviews, and numerous other sources, historian Julia Bricklin peels away the myths that enshroud Smith’s fifty-year career. Known as “The California Huntress” before she was ten years old, Smith was a professional sharpshooter by the time she reached her teens, shooting targets from the back of a galloping horse in Buffalo Bill Cody’s Wild West. Not only did Cody offer \$10,000 to anyone who could beat her, but he gave her top billing, setting the stage

for her rivalry with Annie Oakley. Being the best female sharpshooter in the United States was not enough, however, to differentiate Lillian Smith from Oakley and a growing number of ladylike cowgirls. So Smith reinvented herself as “Princess Wenona,” a Sioux with a violent and romantic past. Performing with Cody and other showmen such as Pawnee Bill and the Miller brothers, Smith led a tumultuous private life, eventually taking up the shield of a forged Indian persona. The morals of the time encouraged public criticism of Smith’s lack of Victorian femininity, and the press’s tendency to play up her rivalry with Oakley eventually overshadowed Smith’s own legacy. In the end, as author Julia Bricklin shows, Smith cared more about living her life on her own terms than about her public image. Unlike her competitors who shot to make a living, Lillian Smith lived to shoot.

The Trials of Annie Oakley - Howard Kazanjian 2017-10-01

Long before the screen placed the face of Mary Pickford before the eyes of millions of Americans, this girl, born August 13, 1860 as Phoebe Anne Oakley Moses, had won the right to the title of "America's Sweetheart." Having grown up learning to shoot game to help support her family, Annie won first prize and met her future husband at a shooting match when she was fifteen years old. He convinced her to change her name to Annie Oakley and became her husband, manager, and number-one fan for the next fifty years. Annie quickly gained worldwide fame as an incredible crack shot, and could amaze audiences at her uncanny accuracy with nearly any rifle or pistol, whether aiming at stationary objects or shooting fast-flying targets from the cockpit of a moving airplane. Despite struggles with her health and even a long, drawn-out legal battle with media magnate William Randolph Hearst, Annie Oakley poured her energy into advocating for the U.S. military, encouraging women to engage in sport shooting,

and supporting orphans.

Annie Oakley - Jason Porterfield 2003-12-15
Profiles Phoebe Ann Moses, the star sharpshooter of Buffalo Bill's Wild West Show under the name Annie Oakley, who began shooting to help feed her family after her father's death.

Shooting Star - Debbie Dadey 1999-01-01
An exaggerated account of the life and exploits of the sharp-shooting entertainer.

Girl with a Gun - Kari Bovée 2018-06-19
Fifteen-year-old Annie Oakley is the sole supporter of her widowed mother and two siblings. An expert markswoman and independent spirit, she hunts game to sell to the local mercantile to make ends meet instead of accepting a marriage proposal that could solve all her problems. After a stunning performance in a shooting contest against the handsome and famous sharpshooter Frank Butler, Annie is offered a position in the renowned Buffalo Bill's Wild West Show. Finally, she has a chance to

save the nearly foreclosed family farm and make her dreams come true. But then her Indian assistant is found dead in her tent, and Annie is dubious when the local coroner claims the death was due to natural causes. When another innocent is murdered, Annie begins to fear the deaths are related to her. And to make matters worse, her prized horse, Buck, a major part of her act, is stolen. Annie soon discovers that the solution to her problems lies buried in a padlocked Civil War trunk belonging to the show's manager, Derence LeFleur. And so, with the help of a sassy, blue-blooded reporter, Annie sets out to find her horse, solve the murders, and clear her name.

Annie Oakley - Sandra J. Hiller 2014-07-15

Annie Oakley was a real woman who became a legend through her extraordinary life and skills. She was crack shot with a rifle and became a star attraction of Buffalo Bill's Wild West Show. She also became a symbol of Americans' indomitable spirit and the thirst for adventure

and opportunity that drove people to expand westward into unknown territory.

Elemental Masters - The Silver Bullets of Annie Oakley - Mercedes Lackey 2022-01-25

The sixteenth novel in the magical alternate history Elemental Masters series continues the reimagined adventures of Sherlock Holmes in a richly-detailed alternate 20th-century England. Annie Oakley has always suspected there is something "uncanny" about herself, but has never been able to put a name to it. But when Buffalo Bill's Wild West Show goes on tour through Germany, Bill temporarily hires a new sharpshooter to be part of his "World Wide Congress of Rough Riders": a woman named Giselle, who also happens to be an Elemental Master of Air. Alongside this new performer, Annie discovers that she and her husband, Frank, are not simply master marksman, but also magicians of rare ability. As they travel and perform, Annie must use her newfound knowledge and rare skill to combat creatures of

the night scattered across the countryside, who threaten both the performers and the locals. Annie's got her gun, and it's filled with silver bullets.

Annie Oakley, the Shooting Star - Charles Parlin Graves 1991

The story of how Phoebe Ann Moses became Annie Oakley, the famous trick shooter and entertainer.

Annie Oakley - Jim Whiting 2007-09

Annie Oakley had a difficult childhood. Her father died when she was six, so she had to live with other people, including a family who threw her out of the house in the middle of a snowstorm. But Annie persevered. She found she had a natural gift for shooting, and she used her gift to defeat a traveling marksman named Frank Butler. Soon they were married and partners in shooting exhibitions. When Annie joined Buffalo Bill's Wild West Show, she became one of its most famous acts. People were amazed at her shooting. Annie was proud of her

accomplishments. She knew that many women looked up to her. She always set a good example for them, teaching them to "aim high."

Annie Oakley: The Woman Who Never

Missed a Shot - Katherine Rose 2014-01-01

Annie Oakley, was an American sharpshooter who became an international star performing for heads of state and royalty. This book is an introduction to the life Annie Oakley whose perfection in her sport inspired Broadway plays, musicals, and songs. Her story is considered a folktale, or legend, which is a story passed on by word-of-mouth through generations, organically changing each time it is told. This exiting volume contains original artwork, historical context of the story, recounts the folktale from diverse cultures, and defines words unique to her legend.

The Life and Legacy of Annie Oakley - Glenda Riley 2002-10

A biography of America's greatest female sharpshooter delves beneath her popular image

to reveal a conservative but competitive woman who wanted to succeed.

Annie Oakley - Brenda Haugen 2006-12

Profiles the woman sharpshooter who taught herself how to shoot a rifle and amazed thousands around the world with her skill.

Annie Oakley and Buffalo Bill's Wild West -

Isabelle S. Sayers 2012-06-26

Wonderful behind-the-scenes look at the life and career of Annie Oakley. More than 100 rare photographs, posters, handbills, and other memorabilia chronicle her life, especially her 17 years touring with Buffalo Bill.

Annie and the Wolves - Andromeda Romano-Lax 2022-01-18

A modern-day historian finds her life intertwined with Annie Oakley's in an electrifying novel that explores female revenge and the allure of changing one's past. Ruth McClintock is obsessed with Annie Oakley. For nearly a decade, she has been studying the legendary sharpshooter, convinced that a scarring

childhood event was the impetus for her crusade to arm every woman in America. This search has cost Ruth her doctorate, a book deal, and her fiancé—but finally it has borne fruit. She has managed to hunt down what may be a journal of Oakley's midlife struggles, including secret visits to a psychoanalyst and the desire for vengeance against the "Wolves," or those who have wronged her. With the help of Reece, a tech-savvy senior at the local high school, Ruth attempts to establish the journal's provenance, but she's begun to have jarring out-of-body episodes parallel to Annie's own lived experiences. As she solves Annie's mysteries, Ruth confronts her own truths, including the link between her teenage sister's suicide and an impending tragedy in her Minnesota town that Ruth can still prevent.

Ready, Aim, Fire! - Ellen Levine 1989

A biography of the famous sharpshooter who toured the country in Buffalo Bill's Wild West Show.

Annie Oakle - Captivating History 2021

The Colonel and Little Missie - Larry McMurtry
2010-06-01

From the early 1800s to the end of his life in 1917, Buffalo Bill Cody was as famous as anyone could be. Annie Oakley was his most celebrated protégée, the 'slip of a girl' from Ohio who could (and did) outshoot anybody to become the most celebrated star of Buffalo Bill's Wild West Show. In this sweeping dual biography, Larry McMurtry explores the lives, the legends and above all the truth about two larger-than-life American figures. With his Wild West show, Buffalo Bill helped invent the image of the West that still exists today -- cowboys and Indians, rodeo, rough rides, sheriffs and outlaws, trick shooting, Stetsons, and buckskin. The short, slight Annie Oakley -- born Phoebe Ann Moses -- spent sixteen years with Buffalo Bill's Wild West, where she entertained Queen Victoria, Emperor Franz Joseph of Austria and Kaiser Wilhelm II,

among others. Beloved by all who knew her, including Hunkpapa leader, Sitting Bull, Oakley became a legend in her own right and after her death, achieved a new lease of fame in Irving Berlin's musical *Annie, Get Your Gun*. To each other, they were always 'Missie' and 'Colonel'. To the rest of the world, they were cultural icons, setting the path for all that followed. Larry McMurtry -- a writer who understands the West better than any other -- recreates their astonishing careers and curious friendship in a fascinating history that reads like the very best of his fiction.

Annie Oakley - Lisa Greathouse 2009-08-15
Act out the story of Annie Oakley, the legendary cowgirl and star of Buffalo Bill's Wild West show, with this engaging Reader's Theater script! With leveled roles, this script allows teachers to apply differentiation and English language learner strategies into instruction, encouraging all students to engage in the activity. All students can participate, gain confidence in their reading

fluency, and feel successful, regardless of their reading ability! Students will practice reading aloud, using expressive voices and gestures, and interacting cooperatively by performing this story with their peers. When the story is over, students can also practice fluency with the additional poem and catchy song. This colorful, leveled script connects to popular children's literature in an engaging way, making reading and rereading an enjoyable activity. This script is the perfect tool to get all students to participate and enjoy practicing fluency.

Annie Oakley - Eric Blair 2013

A retelling of the tall tale about Annie Oakley.

Annie Oakley - Ellen Wilson 1989-11-01

Focuses on the childhood of the famous American sharpshooter.

Little Sure Shot - Stephanie Spinner 1993

A biography of the poor young farmgirl who went on to become a famous sharpshooter with Buffalo Bill's Wild West Show.

Working Sex - Annie Oakley 2007-12-28

Being a sex worker isn't something to write home about for most women (and men) in the \$12 billion-a-year sex industry. Prostitutes, strippers, and adult film stars put themselves, and what they do for a living, out on the street, stage, and TV screen every day, but they often keep their working lives hidden from friends, family, and other employers. They do this because sex work is widely considered illegal, unhealthy, and immoral. Edited by Annie Oakley, *Working Sex, New Voices from a Changing Industry* features stories and contributions from sex workers—strippers, prostitutes, domes, film stars, phone sex operators, and internet models—who are speaking out. This provocative anthology showcases voices from a vibrant community intent on unmasking the jobs they do with dignity and pride. Contributors tackling issues of class, gender, race, labor, and sexuality with blazing insight and critical observations include Michelle Tea, Stephen Elliot, Nomy Lamm, Ana Voog, Vaginal Davis, and Mirha-

Soleil Ross.

Annie Oakley of the Wild West - Walter Havighurst 2003-03-01

Who Was Annie Oakley? - Stephanie Spinner 2002-02-18

You want girl power? Meet Annie Oakley! Born in 1860, she became one of the best-loved and most famous women of her generation. She amazed audiences all over the world with her sharpshooting, horse-riding, action-packed performances. In an age when most women stayed home, she traveled the world and forged a new image for American women.

Missie - Annie Fern Swartwout 2013-11

Annie Oakley was world-famous when traveling with Buffalo Bill's Wild West Show, but audiences only saw the attractive, athletic sharpshooter who performed astonishing feats of marksmanship. Annie's own niece wrote this biography, showing how a difficult childhood motivated Annie to work hard and use her skills

to entertain thousands of people while helping those she could (particularly orphans). She had strong connections to her family and hometown, but never felt able to settle down after living so many years on the road. This is a very personal account of a remarkable woman who amazed crowds wherever she went.

The Life and Legacy of Annie Oakley - Glenda Riley 2012-11-15

With a widowed mother and six siblings, Annie Oakley first became a trapper, hunter, and sharpshooter simply to put food on the table. Yet her genius with the gun eventually led to her stardom in Buffalo Bill's Wild West Show during the latter half of the nineteenth century. The archetypal western woman, Annie Oakley urged women to take up shooting to procure food, protect themselves, and enjoy healthy exercise, yet she was also the proper Victorian lady, demurely dressed and skeptical about the value of women's suffrage. Glenda Riley presents the first interpretive biography of the complex

woman who was Annie Oakley.

Annie Oakley in the Wild West

Extravaganza: American Frontier: Annie Oakley in the Wild West Extravaganza -

Book #9 - Disney Book Group, 1993-09-01

When Annie Oakley joins Buffalo Bill's Wild West show as a sharpshooter not everyone is thrilled with her celebrity.

Annie Oakley - Courtney Riley Cooper
2018-02-27

Not long ago, Annie Oakley died, and bequeathed to the famous comedian, Fred Stone, her diaries and personal papers. Adding to personal knowledge, Courtney Ryley Cooper, well-known author and friend of Buffalo Bill, has written a splendid biography. It is a true American epic—the story of a pioneer, who as a little girl was forced to forage with her gun in order that her family might not starve, and who eventually became, with Buffalo Bill, internationally famous as a trick marksman, the idol of youth and the darling of royalty.

Annie Oakley - Ginger Wadsworth 2005-01-01
Highlights the life of Annie Moses, better known as Annie Oakley, the United States' greatest female sharpshooter.

Annie Oakley - Ellen Wilson 1989-11-30
Focuses on the childhood of the famous American sharpshooter.

Annie Oakley - Jean Flynn 1998
Recounts the life of the markswoman and performer who achieved fame with Buffalo Bill Cody's Wild West Show.

Annie Oakley - Charles M. Wills 2009-07-10
Describes the life and accomplishments of the woman whose natural talent for shooting led her to become the star of Buffalo Bill's Wild West Show.

A Shooting Star - Sheila Solomon Klass
1998-01-01

As one who prefers hunting over sewing, Annie Oakley breaks free from conventional behavior for girls and goes on to develop her talent as a sharpshooter and entertainer.

Annie Oakley - James Howard Kunstler

2004-08-01

She was an angel in buckskin on a big spotted horse. With two six guns blazin', Annie Oakley was the star of Buffalo Bill Cody's famous Wild West Show for almost 20 years. Your entire family will enjoy this spirited tale of a talented frontier woman whose sharp-shooting exploits brought her international fame.

Annie Oakley and Buffalo Bill's Wild West -

Isabelle S. Sayers 2012-06-26

Wonderful behind-the-scenes look at the life and career of Annie Oakley. More than 100 rare photographs, posters, handbills, and other memorabilia chronicle her life, especially her 17 years touring with Buffalo Bill.

Annie Oakley - Charles Parlin Graves 1991

* Entertaining & easy-to-read introductions to the life stories of men & women who have helped shape American history * Attractively illustrated with full-color drawings

Annie Oakley Saves the Day - Anna DiVito

2004-11

With her father away working at the mill and snow on the horizon, Annie decides to keep busy to keep from worrying and so teaches her younger brother how to make a trap--a decision that becomes a blessing in disguise when trouble happens later in the day. Simultaneous.

Annie Oakley - Shirl Kasper 2016-04-11

“Nothing more simple, I assure you. . . . But I’ll tell you what. You must have your mind, your nerve, and everything in harmony. Don’t look at your gun, simply follow the object with the end of it, as if the tip of the barrel was the point of your finger.”—Annie Oakley Annie Oakley is a legend: America’s greatest female sharpshooter, a woman who triumphed in the masculine world of road shows and firearms. Despite her great fame, the popular image of Annie Oakley is far from true. She was neither a swaggering western gal nor a sweet “little girl.” Annie Oakley was a competitive and resolute woman who wanted to be the best and succeeded. In

this comprehensive biography Shirl Kasper sets the record straight, giving us an accurate, honest, and compelling portrait of the woman known as “Little Sure Shot.” Born Phoebe Ann Moses in Ohio in 1860, Annie took her first shot at age eight—“one of the best shots I ever made,” Annie later said. It was the start of her lifelong fascination with shooting. Early local acclaim led to a contest with Frank Butler, a professional sharpshooter. Annie won—and Frank fell in love with her. Annie and Frank (who eventually gave up his own act to be Annie’s manager) were wed not long after and remained married for forty-two years, until their deaths in 1926 just days apart. Annie’s sharpshooting career began while on the road with Frank’s show, but she rose to fame in her seventeen years with Buffalo Bill’s Wild West. Her speed, agility, uncanny precision, and charm soon made Annie world famous. Shooting was

her passion; apart from her career with the Wild West, Annie hunted, shot trap, entered many shooting contests, performed for World War I troops, and, in her retirement years, taught thousands of women how to shoot. Annie Oakley provides a vivid and unforgettable portrait of this American original: a prim and proper woman, conservative in her views, hardworking and frugal, whose greatest source of pride was to be accepted as “a lady.” Significant events are documented here for the first time: Annie’s decision to join the struggling Wild West show; her meeting with Sitting Bull; the nature of her feud with Lillian Smith, another Wild West markswoman; and the real reason that Annie’s hair suddenly turned white when she was only forty-one. Thoroughly researched, fully annotated, and entirely unsentimental, this volume is the most complete and accurate record of Annie Oakley’s life and achievements.