

The Last Plantagenet

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I, Richard Plantagenet, an Epic Novel of Richard III - J. P. Reedman 2016-09-06

Bloody, bawdy epic of the Wars of the Roses, told from the viewpoint of Richard Duke of Gloucester...destined to become Richard III. Called a 'new Ricardian Classic.'

Faithful Traitor - Samantha Wilcoxson 2016-06-03

Margaret Pole is no stranger to fortune's wheel. From her childhood as firstborn of the heir apparent of England, she was brought low as the daughter of a traitor. After years of turmoil as the Tudor dynasty made its roots, Margaret finds favor with her cousin, King Henry VIII. Will the remnant of the York dynasty thrive under this tempestuous king or will Margaret discover that there is a price to pay for having an excess of royal blood? Step into Tudor England....

The Restless Kings - Nick Barratt 2018-09-04

In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king, Henry II, and his four sons - a drama that tore apart the most powerful family in western Europe and shaped the future of two nations. As well as exploring the personalities and crises facing these extraordinary people as a family, *The Restless Kings* follows them as they raced around western Europe, struggling to hold together a vast conglomeration of lands - often through force of arms - whilst constantly harried by their nominal overlord and arch rival, Philip Augustus, king of France. Although the key events took place over 800 years ago, their significance still resonates today. Whether you're looking for the root causes of Brexit or tension in the Middle East, their origins can be found in the actions of the Angevin kings of England. *The Restless Kings* will challenge everything you assumed you knew about the medieval world. Above all, it brings to life some of the most remarkable, complex, flawed and brilliant monarchs ever to have sat on the English throne.

The Last of the Plantagenets - Caroline M. Keteltas 1844

The Last White Rose - Desmond Seward 2014-04-15

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

The Last Tudor - Philippa Gregory 2017-08-08

Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth. Desire the Kingdom - Paula Simonds Zabka 2002-01-01

Was Richard III of Shakespeare fame an evil hunchback? Did Richard III forcibly usurp the throne of England? What part did Richard III's Queen, Anne of Warwick, play in the assumption of the throne by Richard Plantagenet? Why did Richard III have his brother, the Duke of Clarence, drowned in a vat of wine? Did Richard III kill the princes in the tower? Why did Richard III make his fatal charge at Bosworth? These are some

of the questions still being asked about the last Plantagenet King, Richard III, and answered in a unique historical novel, 'Desire the Kingdom' by Paula Simonds Zabka. Richard III, whose name is synonymous with villainy as depicted by Shakespeare, is presented in a different light. Holding to high principles of loyalty, he strives to support his king as he pursues his love for Anne. While confronting betrayals, insurrections and family strife, he continually fights his conscience after taking the throne, following the death of his brother and King, Edward IV. For Richard's Queen, Anne Neville, daughter of Warwick the Kingmaker, life becomes one of survival. As she struggles in her love for Richard, she becomes caught up in the desire of others to claim the throne of England by treachery, deceit and murder in the war between the Houses of York and Lancaster.

The Three Edwards - Thomas B. Costain 2011-11-23

THE THREE EDWARDS, third in Thomas B. Costain's survey of Britain under the Plantagenets, covers the years between 1272 and 1377 when three Edwards ruled England. Edward I brought England out of the Middle Ages. Edward II had a tragic reign but gave his country Edward III, who ruled gloriously, if violently.

The Plantagenets - Dan Jones 2013-04-18

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

The Constant Princess - Philippa Gregory 2005-12-06

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The Wars of the Roses - Dan Jones 2014-10-14

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they

called the Wars of the Roses.

Kings and Queens of England and Scotland (Revised) - Perfection Learning Corporation 2011

From the first Saxon king to today's Prince Charles, this compact visual guide conveys the drama and history of Britain's royal lineage. Over 100 color illustrations.

The Last Plantagenet - Toni Richards 2014-07-04

REGICIDE! - The Ultimate TREASON! CIVIL WAR! - the most vicious of conflicts. Matthew, an innocent, young scribe and general helper at the Priory of St John, on the outskirts of York, is taken to a tavern to act as recorder for a dying old man, incarcerated in the top room for more than twenty five years. He is also required to be a nurse and servant for this old man. In return, he is told a story, relating to the life of the last Plantagenet king, Richard the Third, in which those events occurred, including one of the greatest mysteries of that age. The true fate of THE PRINCES IN THE TOWER!

The Conquering Family - Thomas B. Costain 2012-03-07

Thomas B. Costain's four-volume history of the Plantagenets begins with THE CONQUERING FAMILY and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out between monarch and people, comes to life through Costain's storytelling skill and historical imagination.

Uncrowned Queen - Nicola Tallis 2020-03-10

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

Margaret Pole - Susan Higginbotham 2016-08-15

The true story of 'The King's Curse'; the extraordinary life of Margaret Pole, niece of Richard III, loyal servant of the Tudors.

The Last Rendezvous - Anne Plantagenet 2010-03-16

"Women are not supposed to write; yet I write." -Marceline Desbordes-Valmore In 1817, at the late age of thirty-three, Marceline Desbordes, the actress and Romantic poet-the only woman counted by Paul Verlaine among his poètes maudits, or "accursed poets," a group that included Victor Hugo, Charles Baudelaire, and Alfred de Vigny-marries Prosper Valmore, a fellow actor who brings love and stability to her tumultuous life. Such stability is short-lived, however: When she meets Henri de Latouche, an influential man of letters, they soon begin a passionate affair. Although their tryst does not last more than a year, their relationship survives through letters and memory. It sparks inspiration in Marceline's work and leads her to create some of the most beautiful poetry in French literature. A talented poet, a romantic woman, a passionate lover, a nurturing mother, and a child at heart, Marceline Desbordes-Valmore is rescued from obscurity through Plantagenet's dazzling writing in this fictionalized biography. The book will include a selection of Desbordes-Valmore's poems in the original French and in an English translation by the Pulitzer Prize-winning poet Louis Simpson. *Bosworth 1485* - Christopher Gravett 2005

The Third Plantagenet - John Ashdown-Hill 2015-08-28

Less well-known than his brothers, Edward IV and Richard III, little has been written about George, Duke of Clarence, leaving us with a series of unanswered questions: What was he really like? What set him and his brother Edward IV against one another? And who was really responsible for his death? George played a central role in the 'Wars of the Roses', played out by his family. But was George for York or Lancaster? Is the story of his drowning in a barrel of wine really true? And was 'false, fleeting, perjurd Clarence' in some ways one of the role models behind the sixteenth-century defamation of Richard III? Finally, where was he buried and what became of his body? Could the DNA used recently to test the remains of his younger brother, Richard III, also reveal the truth about the supposed 'Clarence bones' in Tewkesbury? Here, John Ashdown-Hill brings us a new full biography of George, Duke of Clarence, which exposes the myths surrounding this important Plantagenet prince, and reveals the fascinating results of John's recent reexamination of the Clarence vault and its contents.

The Forgotten Tudor Women - Sylvia Barbara Soberton 2015-02-04

Everyone knows that Henry VIII had six wives, two sisters and two daughters. All of these women received attention in academic circles and are the subjects of countless biographies. Not many people, however, realize that Henry VIII also had a niece, a daughter-in-law and a mistress, who were close friends, but who today remain on the fringes of history. Margaret Douglas was the daughter of Henry VIII's elder sister Margaret, Queen of Scotland. She was imprisoned thrice, and each time, as she admitted, "not for matters of treason, but for love matters". Her legacy includes marrying her son to Mary, Queen of Scots, and playing the doting grandmother to King James VI and I. Mary Howard was the daughter of Thomas Howard, third Duke of Norfolk, leading peer of the Tudor court. She served as maid of honour to her first cousin, Anne Boleyn, and married Henry VIII's illegitimate but acknowledged son, Henry Fitzroy, Duke of Richmond. Widowed at the age of seventeen, Mary fought for her rightful jointure and was, by her father's admission, "too wise for a woman". Mary Shelton, like Mary Howard, was related to Anne Boleyn and became her servant at court. Beautiful and skilled in poetry, Mary attracted Henry VIII's attention and became his mistress in 1535, but many don't realize how important her contributions were to the literary scene of the time. This book moves Margaret Douglas, Mary Howard and Mary Shelton from the footnotes of history into the spotlight, where they deserve to shine along with their more famous contemporaries.

The Last Plantagenet Consorts - Kavita Mudan Finn 2012-06-19

Most modern accounts of fifteenth-century English queens understandably focus on separating what really happened from what was fabricated. What has not been considered in any detail, however, is the fabrications themselves as narratives, and as reflections of questions and anxieties that haunted their writers. By focusing on the relationship between gender and genre and the way embedded literary narratives echo across texts as disparate as chronicles, parliamentary proceedings, diplomatic correspondence, ballads, poetry, and drama, this study reveals hitherto unexplored tensions within these texts, generated by embedded narratives and their implications.

The Last Plantagenet - Thomas B. Costain 2012-05-23

There are periods in history when things are seen dimly as through a veil. Such were the years from 1377 to 1485. During this time the Chronicles were silent and the sources of information few. And yet these were eventful years, filled with important, strange, colorful and sometimes mystifying events. The Wars of the Roses were fought; a few men began to preach and a nation began to listen to new beliefs; the stout men of the soil rose against feudal injustices; and the greatest of mysteries grew out of the deaths of two princes in the Tower of London. This is the period covered by Thomas B. Costain in THE LAST PLANTAGENETS. It is not claiming too much to say that here the veil has been raised and that throughout the book a bright light plays on this century of excitement and romance and stories stranger than fiction. Here we read of a king who devoted much of his reign to revenge; of the same young monarch riding out boldly to face the peasants demanding a fairer deal; of the winning of Fair Kate of France by the spectacular warrior king, Henry V; of the emergence of a commoner known in history as the Kingmaker; of a ruler who condemned his brother to death and the carrying out of the sentence, according to public report at the time, by drowning the prince in a butt of wine. By way of climax to the saga of the extraordinary Plantagenets with their brilliant successes, tragic reverses and wild extravagances, the last section of the book is devoted to a summary of the case of Richard III. Was Richard the villainous hunchback of stage and story who had his nephews murdered to clear his way to the throne? Or was he the whipping boy of history, whose voice could not be raised in defense from the grave and whose friends did not dare speak out? All the evidence in this unsolved mystery is gathered up and the author achieves in the telling a mounting tension which has never before, perhaps, been reached. Readers today might well raise their eyes from the perusal of newspaper murders to find in this case the strangest and most gripping story of all. This is the fourth, and last, volume in what Thomas B. Costain originally intended to be a history of England. The three earlier volumes were published under the titles The Conquerors, The Magnificent Century and The Three Edwards. Some time in the future the publishers may combine the four, with some necessary additions, to be issued as a history of the Plantagenet kings. **The Sunne In Splendour** - Sharon Kay Penman 2008-01-22

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay

Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

Powers and Thrones - Dan Jones 2021-11-09

"Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

The Last Plantagenet Consorts - Kavita Mudan Finn 2012-06-08

An examination of fifteenth-century British queens through literature and history.

The White Queen - Philippa Gregory 2013-07-09

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

The Boleyn Inheritance - Philippa Gregory 2008-12-30

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Virgin's Lover - Philippa Gregory 2004-11-16

From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he

really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival.

Katherine - Anya Seton 2013

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Richard III - Mathew Morris 2013

The Plantagenets - Dan Jones 2013

This brilliant new book explores the lives of eight generations of the greatest kings and queens that this country has ever seen, and the worst. The Plantagenets - their story is the story of Britain.

The Last Tudor - Philippa Gregory 2017-08-08

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

History of Richard III - Thomas More 2019-08

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

The Last Plantagenet - Michael Sidney Tyler-Whittle 1968

Woodvilles - Susan Higginbotham 2013-10-01

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting champion who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

Plantagenet Ancestry of Seventeenth-century Colonists - David Faris 1996

The Magnificent Century - Thomas B. Costain 2012-03-21

The Magnificent Century, the second volume of Costain's A History of the Plantagenets, covers Henry III's long and turbulent reign, from 1216 to 1272. During his lifetime Henry was frequently unpopular, unreliable and inconsistent. Yet his reign saw spectacular advancement in the arts, sciences and theology, as well as in government. Despite all, it was truly a magnificent century. "Combines a love of the subject with factual history. . . a great story." —San Francisco Chronicle A History of the Plantagenets includes The Conquering Family, The Magnificent Century, The Three Edwards and The Last Plantagenets.

The King's Curse - Philippa Gregory 2014-08-14

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to

power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

Richard of Eastwell - Mark J. T. Griffin 2022-09-25

August 1485. A boy watches the carnage of the Battle of Bosworth and sees the king die in a glorious cavalry charge. Sixty-five years later in the

village of Eastwell the parish records the death of a master mason. The name recorded: Richard Plantagenet Who was the old man? Was he Richard III's illegitimate son? An imposter taking in royal airs and graces? Or was he Richard, youngest son of Edward IV and one of the princes in the tower? The book tells the remarkable story of a talented craftsman who survived turbulent times and kept an extraordinary secret.

Plantagenet Princess, Tudor Queen - Samantha Wilcoxson 2015-08-06
She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in Plantagenet Princess Tudor Queen.