

The Armenian Kingdom In Cilicia During The Crusades The Integration Of Cilician Armenians With The Latins 1080 1393

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Armenia Christiana - Krzysztof Stopka

2016-12-16

This book presents the dramatic and complex story of Armenia's ecclesiastical relations with Byzantine and subsequently Roman Christendom in the Middle Ages. It is built on a broad foundation of sources – Armenian, Greek, Latin, and Syrian chronicles and documents, especially the abundant correspondence between the Holy See and the Armenian Church. Krzysztof Stopka examines problems straddling the disciplines of history and theology and pertinent to a critical, though not widely known, episode in the story of the struggle for Christian unity.

The Armenian Kingdom of Cilicia - Vahan M Kurkjian 2016-05-24

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Armenia - Helen C. Evans 2018-09-22

At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading

routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia’s interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the compelling works of art that define Armenian medieval culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite

illustrations, Armenia illuminates the singular achievements of a great medieval civilization.
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Treasures from the Ark - Vrej Nersessian
2001-06-21

Armenia was the first country to recognize Christianity as the official state religion in 301 AD, twelve years before Constantine's decree granting tolerance to Christianity within the Roman Empire. Ever since, Armenia has claimed the privilege of being the first Christian nation, and the wealth of Christian art produced in Armenia since then is testimony to the fundamental importance of the Christian faith to the Armenian people. This extensive new survey of Armenian Christian art, published to accompany a major exhibition at The British Library, celebrates the Christian art tradition in Armenia during the last 1700 years. The extraordinary quality and range of Armenian art which is documented includes sculpture,

metalwork, textiles, ceramics, wood carvings and illuminated manuscripts and has been drawn together from collections throughout the world—many of the examples have never before been seen outside Armenia. In his authoritative text, Dr. Vrej Nersessian, Curator at The British Library, charts the development of Christianity in Armenia. This fascinating history is essential to an understanding of the art and religious tradition of Armenia, a country in which the sense of the sacred extends well beyond the purely religious, infiltrating the entire fabric of Armenian affairs to create a fascinating culture. This sumptuously illustrated book will be of immense value to anyone with an interest in Byzantine art and culture, the history of Christianity and the history of Armenia and the Middle Orient.

Sanctified Violence - Alfred J. Andrea

2021-03-24

"This rich and engaging book looks at instances of sanctified violence, the holy wars related to

religion. It covers it all, from ancient to present day, including examples of warfare among Sikhs, Hindus and Buddhists, as well as Christians, Jews and Muslims. It is a comprehensive and readable overview that provides a lively introduction to the subject of holy war in its broadest sense—as 'sanctified violence' in the service of a god or ideology. It is certain to be a useful companion in the classroom, and a boon to anyone fascinated by the dark attraction of religion and violence." —Mark Juergensmeyer, University of California, Santa Barbara

Contents: Introduction: What Is Holy War?
Chapter 1: Holy Wars in Mythic Time, Holy Wars as Metaphor, Holy Wars as Ritual
Chapter 2: Holy Wars of Conquest in the Name of a Deity
Chapter 3: Holy Wars in Defense of the Sacred
Chapter 4: Holy Wars in Anticipation of the Millennium
Epilogue: Holy Wars Today and Tomorrow

Also included are a description of the Critical Themes in World History series, Preface, index, and suggestions for further reading.

The Armenians in the Medieval Islamic World - Seta B. Dadoyan 2011-11-30

In this first of a massive three-volume work, Seta B. Dadoyan studies the Armenian experience in the medieval Islamic world and takes the reader through hitherto undiscovered paradigmatic cases of interaction with other populations in the region. Being an Armenian, Dadoyan argues, means having an ethnic ancestry laden with narratives drawn from the vast historic Armenian habitat. Contradictory trends went into the making of Armenian history, yet most narratives fail to reflect this rich texture. Linking Armenian-Islamic history is one way of dealing with the problem. Dadoyan's concern is also to outline revolutionary elements in the making of Armenian ideologies and politics. This extensive work captures the multidimensional nature of the Armenian experience in the medieval Islamic world. The author holds that every piece of literature, including historical writing, is an artifact. It is a composition of many elements

arranged in certain forms: order, sequence, proportion, detail, intensity, etc. The author has composed and arranged the larger subjects and their sub-themes in such a way as to create an open, dynamic continuity to Armenian history that is intellectually intriguing, aesthetically appealing, and close to lived experiences.

Medieval Armenian Coins - Paul Z. Bedoukian 1971

The Armenian Kingdom in Cilicia During the Crusades - Jacob Ghazarian 2018-10-24

This unique study bridges the history of the Crusades with the history of Armenian nationalism and Christianity. To the Crusaders, Armenian Christians presented the only reliable allies in Anatolia and Asia Minor, and were pivotal in the founding of the Crusader principalities of Edessa, Antioch, Jerusalem and Tripoli. The Anatolian kingdom of Cilicia was founded by the Roupenian dynasty (mid 10th to late 11th century), and grew under the collective

rule of the Hetumian dynasty (late 12th to mid 14th century). After confrontations with Byzantium, the Seljuks and the Mongols, the Second Crusade led to the crowning of the first Cilician king despite opposition from Byzantium. Following the Third Crusade, power shifted in Cilicia to the Lusignans of Cyprus (mid to late 14th century), culminating in the final collapse of the kingdom at the hands of the Egyptian Mamluks.

The Armenian Kingdom in Cilicia During the Crusades - Jacob G. Ghazarian 2000

This unique study bridges the history of the Crusades with the history of Armenian nationalism and Christianity, providing a history of the Crusades merged with a history of the Armenian Christians, who were pivotal in the founding of Crusader principalities and of the Anatolian kingdom of Cilicia.

Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades - Karl Friedrich Neumann 2018-10-13

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Muslims, Mongols and Crusaders - Dr Gerald Hawting 2012-11-12

The period from about 1100 to 1350 in the

Middle East was marked by continued interaction between the local Muslim rulers and two groups of non-Muslim invaders: the Frankish crusaders from Western Europe and the Mongols from northeastern Asia. In deflecting the threat those invaders presented, a major role was played by the Mamluk state which arose in Egypt and Syria in 1250. The Bulletin of the School of Oriental and African Studies has, from 1917 onwards, published several articles pertaining to the history of this period by leading historians of the region, and this volume reprints some of the most important and interesting of them for the convenience of students and scholars.

Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades - Vahram 2019-06-28

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have

represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Armenian Cilicia - Richard G. Hovannisian 2008
"Armenian Cilicia experienced a brilliant cultural era known as the Silver Age, with major advances in science and medicine, theology and philosophy, astronomy and musicology, art and architecture. Despite its successes, however, the Armenian kingdom, caught in the geopolitical contests among the major powers of the time, finally fell to the invading Mamluk armies in 1375. In the sixteenth century, Cilicia and most of the historic homelands to the east were incorporated into the Ottoman Empire, where Armenian life continued for four centuries until the calamitous events of the late nineteenth and early twentieth century violently eliminated the Armenian presence there."--BOOK JACKET.

Modern Mongolian - John Gaunt 2004

A complete guide to the Mongolian language in fourteen lessons, with grammar, vocabulary and

exercises.

The Missing Pages - Heghnar Zeitlian Watenpaugh 2019-02-12

In 2010, the world's wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleaved in two. Decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty. *The Missing Pages* is the biography of a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have

struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.

Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century - Sirarpie Der Nersessian 1993

Sirarpie Der Nersessian's scholarship has influenced the understanding of Armenian art and its Byzantine context. These two volumes

are the culmination of six decades devoted to the exploration of Armenian art, and reflect a deep knowledge of the manuscripts and their creators.

Kirakos Gandzakets'i's History of the Armenians - Kirakos Gandzakets'i 2022-05
Kirakos Gandzaketsi's History of the Armenians is a primary source for the study of the Armenian highlands in the 13th c. This lengthy work, which has survived in 65 chapters, is divided thematically into sections. Part I is a summary of Armenian church and political history from the 4th c. - 12th c. Part II describes political and military events in the 12th century, both in Eastern Armenia and in the Armenian kingdom of Cilicia. Part III contains a biographical list of the Catholicoi of Aghuania. Finally, the author described the events of his own day: the period of the Zak'arids, the Mongol invasions and domination, and their impact on the Armenians and other peoples of the Middle East. Volume 2 contains chapters 11 through 65.

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean - 2013-09-19

Comparative approaches to political rituals and ceremonies in Byzantium and other court cultures of the Mediterranean basin form the subject of this collective volume, which examines related topics from the viewpoint of transformation, succession, appropriation, and representation in art and literature.

Meanings and Functions of the Royal Portrait in the Mediterranean World (11th - 15th Centuries) - 2022-02-03

The book investigates, from different methodological viewpoints, the multiple ways in which medieval rulers in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals, object-types, and media.

The City Lament - Tamar M. Boyadjian
2018-12-15

Poetic elegies for lost or fallen cities are

seemingly as old as cities themselves. In the Judeo-Christian tradition, this genre finds its purest expression in the book of Lamentations, which mourns the destruction of Jerusalem; in Arabic, this genre is known as the ritha al-mudun. In *The City Lament*, Tamar M. Boyadjian traces the trajectory of the genre across the Mediterranean world during the period commonly referred to as the early Crusades (1095-1191), focusing on elegies and other expressions of loss that address the spiritual and strategic objective of those wars: Jerusalem. Through readings of city laments in English, French, Latin, Arabic, and Armenian literary traditions, Boyadjian challenges hegemonic and entrenched approaches to the study of medieval literature and the Crusades. *The City Lament* exposes significant literary intersections between Latin Christendom, the Islamic caliphates of the Middle East, and the Armenian kingdom of Cilicia, arguing for shared poetic and rhetorical modes. Reframing our understanding

of literary sources produced across the medieval Mediterranean from an antagonistic, orientalist model to an analogous one, Boyadjian demonstrates how lamentations about the loss of Jerusalem, whether to Muslim or Christian forces, reveal fascinating parallels and rich, cross-cultural exchanges.

Kirakos Gandzakets'i's History of the Armenians
- Kirakos Gandzakets'i 2022-05

Kirakos Gandzaketsi's *History of the Armenians* is a primary source for the study of the Armenian highlands in the 13th c. This lengthy work, which has survived in 65 chapters, is divided thematically into sections. Part I is a summary of Armenian church and political history from the 4th c. - 12th c. Part II describes political and military events in the 12th century, both in Eastern Armenia and in the Armenian kingdom of Cilicia. Part III contains a biographical list of the Catholicoi of Aghuania. Finally, the author described the events of his own day: the period of the Zak'arids, the Mongol

invasions and domination, and their impact on the Armenians and other peoples of the Middle East. Volume 1 contains chapters 1 through 10.

A Question of Genocide - Ronald Grigor Suny
2011-02-02

One hundred years after the deportations and mass murder of Armenians, Greeks, Assyrians, and other peoples in the final years of the Ottoman Empire, the history of the Armenian genocide is a victim of historical distortion, state-sponsored falsification, and deep divisions between Armenians and Turks. Working together for the first time, Turkish, Armenian, and other scholars present here a compelling reconstruction of what happened and why. This volume gathers the most up-to-date scholarship on Armenian genocide, looking at how the event has been written about in Western and Turkish historiographies; what was happening on the eve of the catastrophe; portraits of the perpetrators; detailed accounts of the massacres; how the event has been perceived in both local and

international contexts, including World War I; and reflections on the broader implications of what happened then. The result is a comprehensive work that moves beyond nationalist master narratives and offers a more complete understanding of this tragic event.

Armenian Coins and Their Values - Y. T. Nercessian 1995

Medieval Fortifications in Cilicia - Dweezil Vandekerckhove 2019-11-26

In Medieval Fortifications in Cilicia Dweezil Vandekerckhove offers an account of the fortifications in the Armenian Kingdom (1198-1375). Through the examination of known and newly identified castles, this work increases the number of sites associated with the Armenians.

The Kingdom of Armenia - M. Chahin 2001

This book covers the history of Armenia from the most ancient literate peoples of Mesopotamia, who had commercial interests in the land of

Armenia (c. 2500 BC), to the end of the Middle Ages.

History of the Rubenian Dynasty - Beyon Miloyan 2020-02-21

The History of the Rubenian Dynasty is a remarkable work of medieval Armenian literature. It was authored by the historian and statesman Vahram Rabuni. Written entirely in verse, the History begins with the fall of Gagik II and the Bagratuni dynasty and ends with the anointment of King Leo III (1270-1289) of the Armenian Kingdom of Cilicia, who commissioned Vahram to write the work. The History of the Rubenian Dynasty was first translated to English prose by Charles Neumann in 1831 and serves as a brief history of the Rubenian dynasty of the Armenian Kingdom of Cilicia. This edition by the Sopheane Armenian Library is the first and only edition that contains both the original Armenian text in 1,420 lines of monorhyme verse by Vahram Rabuni as well as the first ever English translation in prose by Charles Neumann. This

edition comes complete with extensive footnotes and a map of key locations.

Cilician Armenia in the Perceptions of Adjacent Political Entities - A. A. Bozoyan 2019

Armenia and Her People - George H. Filian 1896

The Fortifications of Armenian Cilicia - Robert W. Edwards 1987

Armenians in the Service of the Ottoman Empire - Mesrob K. Krikorian 2018-05-01
First published in 1977. Although hundreds of books have been published on the Armenian question and massacres, very little is known about their services in the cultural, economic and administrative life and development of the Ottoman Empire. This study is an investigation into the contribution by Armenians to Ottoman public life from 1860, when the Armenian community in Turkey was given a new legislative

Constitution on the basis of Tanzimat (Reforms) until 1908, when the young Turks seized power and there followed a bitterly fanatic policy of intolerance which had tragic consequences for both the Armenians and the Turks. The author has concentrated his investigations on the eastern provinces of Anatolia, which earlier formed the western part of historic Armenia and which in the diplomatic language of the nineteenth century were referred to as 'provinces inhabited by Armenians'. To these he has added the provinces of Syria, close to the neighbouring Armenian Kingdom of Cilicia, and where, especially in and around Aleppo, old Armenian communities had settled. Both in Anatolia and Syria, the Armenians were employed in various administrative, judicial, economic and secretarial fields and, to a lesser extent, in technical affairs, agriculture, education and public health. The author shows how this contribution was made in spite of the fact that for the Armenians these were years of

transition from their established status as a favoured Christian millet to the tragic insecurity of a hunted people.

The Armenian Gospels of Gladzor - Thomas F. Mathews 2001

The text's elaborate illumination also brings to life a vibrant artistic center, the Monastery of Gladzor, which long ago disappeared." "The Armenian Gospels of Gladzor includes sixty color reproductions of the manuscript's illuminated pages, ten black-and-white illustrations, and two maps along with an essay that explores the book's artistic richness and theological complexity."--BOOK JACKET.

The Mediterranean Legacy in Early Celtic Christianity - Jacob G. Ghazarian 2006

Scholars have been intrigued by the similarities between the Celtic religious traditions and those developed in Egypt, Palestine and Asia Minor during the first Christian millenium. Jacob Ghazarian shows that despite limitations of geography, links between the opposite ends of

the Christian world were extensive.

The Armenian Kingdom and the Mamluks -

Angus Donal Stewart 2001-01-01

This work gives an in-depth account of the relations between the Mamluk Sultan and the Armenians, in the period after the Crusader States. It provides new insights into the history of the Middle East, and the position within it of the Armenian kingdom.

The Mongols and the West - Peter Jackson

2014-05-01

The Mongols had a huge impact on medieval Europe and the Islamic world. This book provides a comprehensive survey of contacts between the Catholic West and the Mongol world-empire from the first appearance of Chinggis Khan's armies in 1221 down to the death of Tamerlane (1405) and the battle of Tannenberg (1410). This book considers the Mongols as allies as well as conquerors; the perception of them in the West; the papal response to the threat (and opportunity) they

presented; the fate of the Frankish principalities in the Holy Land in the path of the Mongol onslaught; Western European embassies and missions to the East; and the impact of the Mongols on the expanding world view of the maturing Middle Ages. For courses in crusading history and medieval European history.

The Mongols and the Armenians (1220-1335) -

Bayarsaikhan Dashdondog 2010-12-07

Covering more than one century, this book describes the complex issues of Mongol-Armenian political relations that involved many different ethnic groups in a vast geographical area stretching from China to the Mediterranean coast in the thirteenth and fourteenth centuries.

The Kingdom of Armenia - Mack Chahin

2013-11-05

While the majority of contemporary works on Armenia concentrate on the modern era, *The Kingdom of Armenia* takes its beginning in the third century BC, with the ancient literate peoples of Mesopotamia who had commercial

interests in the land of Armenia, and continues with a comprehensive overview through to the end of the Middle Ages.

Burzōy's Voyage to India and the Origin of the Book of Kalilah Wa Dimnah - François de Blois 1990

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

ARMENIAN KINGDOM OF CILICIA - Vahan M.]. [Kurkjian 2016-08-24

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Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades - Vahram 1831

The Cilician Kingdom of Armenia - Thomas Sherrer Ross Boase 1978