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The Courage Consort - Michel Faber 2005-11-07

Three novellas filled with “gallows humor and a sense of real peril,” by the acclaimed author of *The Book of Strange New Things* (The New York Times). The bestselling author of *The Crimson Petal and the White* “draws his characters with assured comic efficiency” (The Guardian), using “evocative language” to offer up “intriguing glimpses of unfamiliar worlds” (Los Angeles Times), in these acclaimed novellas. In “The Courage Consort,” an a cappella vocal ensemble is sequestered in a Belgian chateau to rehearse a monstrously complicated new piece, but competing artistic temperaments and sexual needs create as much discordance as the avant-garde music. In “The Hundred and Ninety-Nine Steps,” a lonely woman joins an archaeological dig at Whitby Abbey and unearths a mystery involving a long-hidden murder. And in “The Fahrenheit Twins,” strange children, identical in all but gender, are left alone at the icy zenith of the world by their anthropologist parents to create their own ritual civilization. From a wildly inventive author whose novel *The Book of Strange New Things* was named one of 2014’s best reads by everyone from the *New Yorker* to io9, *The Courage Consort* is an eclectic collection of well-told tales, in which Michel Faber “marches on, establishing himself as one of the most versatile fiction writers working today” (Kirkus Reviews). “Readers will again be immersed in the intense worlds he creates.” —Publishers Weekly

Christie Malry's Own Double-entry - Bryan Stanley Johnson 1985

Employing the principles of double-entry bookkeeping, a frustrated bank clerk devises a unique system for righting the wrongs imposed on him by society

Ego Is the Enemy - Ryan Holiday 2016-06-14

The instant Wall Street Journal, USA Today, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. *Ego Is the Enemy* draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you’ve set out to achieve.”

Go the Fk to Sleep** - Adam Mansbach 2011-06-14

The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can’t go to the bathroom. You know where you can go? The f**k to sleep.” *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don’t always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of

putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won’t care.

Dreams from Bunker Hill - John Fante 2010-05-18

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

A Month in the Country - J.L. Carr 2012-08-29

In J. L. Carr’s deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter’s depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Full of Life - John Fante 2020-02-20

'The world's bleakest romantic comedy' - Los Angeles Times The narrator of John Fante's extravagant domestic comedy, who lives in Los Angeles, finds himself a home-owner and expectant father almost simultaneously and both sensations please him. It must be granted that there are certain adjustments to be made ...

The John Fante Reader - John Fante 2010-09-14

It's not every day that a writer, almost unheard of in his lifetime, emerges twenty years after his death as a voice of his generation. But then again, there aren't many writers with such irrepressible genius as John Fante. The *John Fante Reader* is the important next step in the reintroduction of this influential author to modern audiences. Combining excerpts from his novels and stories, as well as his never-before-published letters, this collection is the perfect primer on the work of a writer -- underappreciated in his time -- who is finally taking his place in the pantheon of twentieth-century American writers.

Gil's All Fright Diner - A. Lee Martinez 2006-06-27

Bloodier than Fried Green Tomatoes! Funnier than The Texas Chainsaw Massacre! Welcome to Gil's All Night Diner, where zombie attacks are a regular occurrence and you never know what might be lurking in the freezer . . . Duke and Earl are just passing through Rockwood county in their pick-up truck when they stop at the Diner for a quick bite to eat. They aren't planning to stick around-until Loretta, the eatery's owner, offers them \$100 to take care of her zombie problem. Given that Duke is a werewolf and Earl's a vampire, this looks right up their alley. But the shambling dead are just the tip of a particularly spiky iceberg. Seems someone's out to drive Loretta from the Diner, and more than willing to raise a little Hell on Earth if that's what it takes. Before Duke and Earl get to the bottom of the Diner's troubles, they'll run into such otherworldly complications as undead cattle, an amorous ghost, a jailbait sorceress, and the terrifying occult power of pig-latin. And maybe--just maybe--the End of the World, too. Gory, sexy, and flat-out hilarious, Gil's

All Fright Diner will tickle your funnybone--before ripping it out of its socket! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cider House Rules - John Irving 2012-07-31

An American classic first published in 1985 by William Morrow and adapted into an Academy Award-winning film, *The Cider House Rules* is among John Irving's most beloved novels. Set in rural Maine in the first half of the twentieth century, it tells the story of Dr. Wilbur Larch—saint and obstetrician, founder and director of the orphanage in the town of St. Cloud's, ether addict and abortionist. It is also the story of Dr. Larch's favorite orphan, Homer Wells, who is never adopted. "A novel as good as one could hope to find from any author, anywhere, anytime. Engrossing, moving, thoroughly satisfying." —Joseph Heller, author of *Catch-22*

The Brotherhood of the Grape - John Fante 2010-06-01

Henry Molise, a 50 year old, successful writer, returns to the family home to help with the latest drama; his aging parents want to divorce. Henry's tyrannical, brick laying father, Nick, though weak and alcoholic, can still strike fear into the hearts of his sons. His mother, though ill and devout to her Catholicism, still has the power to comfort and confuse her children. This is typical of Fante's novels, it's autobiographical, and brimming with love, death, violence and religion. Writing with great passion Fante powerfully hits home the damage family can wreck upon us all.

Charles Bukowski - Howard Sounes 2007-12-01

"A lively portrait of American literature's 'Dirty Old Man'." —Library Journal A former postman and long-term alcoholic who did not become a full-time writer until middle age, Charles Bukowski was the author of autobiographical novels that captured the low life—including *Post Office*, *Factotum*, and *Women*—and made him a literary celebrity, with a major Hollywood film (*Barfly*) based on his life. Drawing on new interviews with virtually all of Bukowski's friends, family, and many lovers; unprecedented access to his private letters and unpublished writing; and commentary from Norman Mailer, Allen Ginsberg, Sean Penn, Mickey Rourke, Lawrence Ferlinghetti, R. Crumb, and Harry Dean Stanton, Howard Sounes has uncovered the extraordinary true story of the Dirty Old Man of American literature. Illustrated with drawings by Bukowski and over sixty photographs, Charles Bukowski is a must for Bukowski devotees and new readers alike. "Bukowski is one of those writers people remember more for the legend than for the work . . . but, as Howard Sounes shows in this exhaustively researched biography, it wasn't the whole story." —Los Angeles Times "Engaging . . . Adroit . . . revealing." —The New York Times Book Review "A must-read for anybody who is a fan of Bukowski's writing." —The Globe and Mail (Toronto)

Quay Brothers - Ronald S. Magliozzi 2012

Identical twins Stephen and Timothy Quay are internationally renowned moving image artists and designers who for over thirty years have been in the avant-garde of stop-motion puppet animation. Creating work in the tradition of Czech surrealists Jan vankamajer and Jiri Trnka, Russian animator Yuri Norstein and Polish animator Walerian Borowczyk, they practice a design aesthetic influenced by Polish graphic artists such as Jan Lenica, Roman Cieslewicz, Franciszek Starowieyski and Henryk Tomaszewski. Since 1971, they have produced over forty-five moving images, including features, music videos, dance films, documentaries and signature personal works, and have designed sets and projections for opera, drama and concert performances. Published to accompany an exhibition at The Museum of Modern Art the first presentation of the Quay Brothers work in all their fields of creative activity this richly illustrated publication presents their betterknown films as well as previously unseen moving image works and a little-known body of works on paper, including graphic design, drawings, typography and notebooks for films.

The Wine of Youth - John Fante 2010-06-01

This new edition of the legendary Dago Red, first published in 1940, contains seven new stories, including "A Nun No More" and "My Father's God."

On Writing - Charles Bukowski 2015-07-28

Sharp and moving reflections and ruminations on the artistry and craft of writing from one of our most iconoclastic, riveting, and celebrated masters. Charles Bukowski's stories, poems, and novels have left an enduring mark on our culture. In this collection of correspondence—letters to publishers, editors, friends, and fellow writers—the writer shares his insights on the art of creation. *On Writing* reveals an artist brutally frank about the drudgery of work and canny and uncompromising about the absurdities of life—and of art. It illuminates the hard-edged, complex humanity of a true American legend

and counterculture icon—the "laureate of American lowlife" (Time)—who stoically recorded society's downtrodden and depraved. It exposes an artist grounded in the visceral, whose work reverberates with his central ideal: "Don't try." Piercing, poignant, and often hilarious, *On Writing* is filled not only with memorable lines but also with Bukowski's trademark toughness, leavened with moments of grace, pathos, and intimacy.

Dancing Lessons - Mark St. Germain 2015-05-15

DANCING LESSONS centers on Ever, a young man with Asperger's syndrome, who seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they're both caught off-guard by the discoveries—both hilarious and heartwarming—that they make about each other and about themselves.

The Road to Los Angeles - John Fante 2010-05-18

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

John Fante's Ask the Dust - Stephen Cooper 2020-04-07

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, *Ask the Dust*, a true testament to the work's present and future impact. The contributors to this work—writers, critics, fans, scholars, screenwriters, directors, and others—analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's "*Ask the Dust*": A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam Amico, Charles Bukowski, Stephen Cooper, Giovanna DiLello, John Fante, Valerio Ferme, Teresa Fiore, Daniel Gardner, Philippe Garnier, Robert Guffey, Ryan Holiday, Jan Louter, Chiara Mazzucchelli, Meagan Meylor, J'aime Morrison, Nathan Rabin, Alan Rifkin, Suzanne Manizza Roszak, Danny Shain, Robert Towne, Joel Williams

Brotherhood Of The Grape - John Fante 2013-08-15

Henry Molise, a fifty-year-old successful writer, returns to the family home to help with the latest drama; his elderly parents want to divorce. Henry's tyrannical, bricklaying father, Nick, despite being weakened by age and alcoholism, can still strike fear into the hearts of his sons. His mother, ill and devoutly Catholic, still has the power both to comfort and confuse her children. Nick has been offered some well-paid work to build a smokehouse in the hills, and Henry, realising this might be the last chance they have to reconcile things, agrees to lend a hand. What he doesn't appreciate is how much this journey is going to change his view of his father. *The Brotherhood of the Grape* is vintage Fante, brimming with love, death, violence and religion. Writing with great passion, Fante powerfully describes the damage that family can wreck upon us all.

Wait Until Spring, Bandini - John Fante 2018-11

For Arturo Bandini, oldest son of Italian immigrants living in small-town Colorado during the Great Depression, the winter proves harsh. When his father seemingly abandons his family, Arturo is left to pick up the pieces, even as turmoil rages within him. With its evocative account of grinding poverty, tragic love affairs and tumultuous adolescence, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

John Fante - Richard Collins 2000

John Fante, an important figure in the history of the Italian-American novel, is proving to be fascinating to contemporary readers. Richard Collins has caught Fante's spirit from several crucial angles: as an ethnic writer; as a comic novelist; as a serious writer struggling to remain so in Hollywood. Intelligent, balanced, informative, and empathetic, this book combines criticism with scholarship, and biography with history to make what Henry James would have called a perfect 'literary portrait,' for it gives life to an interesting subject.

The Origin of the Universe and the Origin of Religion - Fred Hoyle, Sir 1997-09-01

World-renowned astrophysicist and cosmologist, Sir Fred Hoyle, presents his fascinating and controversial giant comet theory on the origins and continuing development of the universe. "For those who enjoy being challenged by new and often provocative ideas, this is an ideal book...Sir

Fred Hoyle is an uninhibited fountain of new ideas, arguing in this book that the great epochal events and myths of history were caused by cometary showers. In this book Hoyle sets forth his ideas with charm and humor. One may not always agree, but one cannot but be thoroughly stimulated." -Walter Sullivan

West of Rome - John Fante 2010-05-25

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade—a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

A Graveyard for Lunatics - Ray Bradbury 2001-06-26

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery -- and into the dizzy exhilaration of the movie industry at the height of its glittering power.

1933 was a Bad Year - John Fante 2001

John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing. In a life that spanned 74 years, Fante wrote several great novels, such as *Ask the Dust*, and numerous screenplays. He died in 1983 from diabetes-related complications. Trapped in a small, poverty-ridden town in 1933, seventeen-year-old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero. This teenage southpaw aspires to the big leagues, big recognition and big love. He struggles, though, against the reality of his Italian parents, and comes under pressure to go into the family business. Brick-laying is not for Dominic. His father, however, seeks to pre-empt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove. His mother's response is to pray. At once the story of class and an individual's struggle during hard times in America, *1933 was a Bad Year* is a wonderful tale of childhood and its dissipation into adulthood.

The Top Ten: Writers Pick Their Favorite Books - J. Peder Zane 2010-06-21

What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

The Bandini Quartet - John Fante 2004

One of the great outsider figures of twentieth-century literature, John Fante possessed a style of deceptive simplicity, full of emotional immediacy and tremendous psychological point. Among the novels, short stories and screenplays that comprised his career, Fante's crowning accomplishments were, for many, his four stories about a certain uncomplicated character from the hills of Abruzzi. Collected together in one volume for the first time, *The Bandini Quartet* tells of Arturo Bandini, Fante's fictional alter ego, an impoverished young Italian-American who, armed with only a Jesuit high school education and the insane desire to write novels, escapes his suffocating home in Colorado to seek glory in a Depression-era Los Angeles. This edition also includes the first-ever UK publication of *Dreams From Bunker Hill*, the brilliant and final novel which a blind and wheelchair-bound Fante, nearing his death bed, dictated to his wife Joyce.

Italian Americans in Film - Daniele Fioretti 2022-11-30

This book examines how Italian Americans have been represented in cinema, from the depiction of Italian migration in New Orleans in the 1890s (*Vendetta*) to the transition from first- to second-generation immigrants (*Ask the Dust*), and from the establishment of the stereotype

of the Italian American gangster (*Little Caesar*, *Scarface*) to its re-definition (*Mean Streets*), along with a peculiar depiction of Italian American masculinity (*Marty*, *Raging Bull*). For many years, Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity. More recently, scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements, class backgrounds, and the relationship with other ethnic minorities. The second part of the book challenges the most common stereotypes of Italian Americanness: food (*Big Night*) and Mafia, deconstructing the criminal tropes that have contributed to shaping the perception of Italian-American mafiosi in *The Funeral*, *Goodfellas*, *Donnie Brasco*, and the first two chapters of the *Godfather* trilogy. At the crossroads of the fields of Italian Culture, Italian American Culture, Film Studies, and Migration Studies, *Italian Americans in Film* is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture.

Full of Life - Stephen Cooper 2005

In this biography of John Fante, one of the great lost souls of 20th-century literature, Stephen Cooper untangles the enigma of an authentic American original. By turns savage and poetic, violent and full of love, such novels as *'Ask the Dust'* reveal and disguise the author.

Ask the Dust - John Fante 2018-09-06

Arturo Bandini arrives in Los Angeles with big dreams. But the reality he finds is a city gripped by poverty. When he makes a small fortune from the publication of a short story, he reinvents himself, indulging in expensive clothes, fine food and downtown strip clubs. But Bandini's delusions take a worrying turn when he is drawn into a relationship with Camilla Lopez, a beautiful but troubled young woman who will be responsible for his greatest downfall. *Ask the Dust* is an unforgettable novel about outsiders looking in on a town built on celluloid dreams.

The Old Boys - William Trevor 2019-05-21

The "wryly entertaining" debut novel of old grudges and petty power struggles from the Whitbread Award-winning author of *Love and Summer* (*The New York Times*). Graduates of an elite English public school, the septuagenarian members of the Old Boys Association have convened in London to decide who shall be their next president. Mr. Jaraby has been proposed, and unless there is an objection from his circle of peers, he will assume the position automatically. It seems like little more than an excuse to get together and reminisce about old pranks played on the headmaster. But while none of their boyhood bonds have been forgotten, neither have their old cruelties been forgiven. Mr. Nox certainly remembers Jaraby's behavior from their time as schoolmates. And when he decides to oppose Jaraby for the presidency, the conflict unleashes decades of buried rivalries, regrets, failures, and the savage nature hidden just beneath good English manners. "The elemental value of Mr. Trevor's wryly entertaining story lies less in its grubby specifics than in its illuminating generalities. It reminds us that at every level of every society there are groups of Old Boys cocooned in smug insularity." —*The New York Times*

Ask the Dust - John Fante 2010-05-18

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

The Moviegoer - Walker Percy 2011-03-29

In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (*The New York Times Book Review*). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

Storm for the Living and the Dead - Charles Bukowski 2017-11-07

A timeless selection of some of Charles Bukowski's best unpublished and uncollected poems Charles Bukowski was a prolific writer who produced

countless short stories, novels, and poems that have reached beyond their time and place to speak to generations of readers all over the world. Many of his poems remain little known since they appeared in small magazines but were never collected, and a large number of them have yet to be published. In *Storm for the Living and the Dead*, Abel Debritto has curated a collection of rare and never-before-seen material—poems from obscure, hard-to-find magazines, as well as from libraries and private collections all over the country. In doing so, Debritto has captured the essence of Bukowski's inimitable poetic style—tough and hilarious but ringing with humanity. *Storm for the Living and the Dead* is a gift for any devotee of the Dirty Old Man of American letters.

1933 Was A Bad Year - John Fante 2010-05-18

Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams.

The Bishop's Man - Linden MacIntyre 2010-09-10

Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

The Big Time - Fritz Leiber 2011-04-01

Have you ever worried about your memory, because it doesn't seem to recall exactly the same past from one day to the next? Have you ever thought that the whole universe might be a crazy, mixed-up dream? If you have, then you've had hints of the Change War. It's been going on for a billion years and it will last another billion or so. Up and down the

timeline, the two sides—"Spiders" and "Snakes"—battle endlessly to change the future and the past. Our lives, our memories, are their battleground. And in the midst of the war is the Place, outside space and time, where Greta Forzane and the other Entertainers provide solace and r-&r for tired time warriors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Fante - Long Beach) John Fante Conference (1995 California State University 1999

This collection of critical essays on the fiction of John Fante is the first concerted effort to assess the work, and acknowledge the significance, of one of America's most engaging and original twentieth-century literary talents. Over the span of a half-century - from the early 1930s to the early 1980s - the Italian-American Fante (1909-1983) wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down-and-out days in Los Angeles, to his adventures as a screenwriter in Hollywood. He writes about all these things with gusto, humor, directness, and an honesty tinged with the irony of a true modernist.

The Tide Was Always High - Josh Kun 2017-09-12

"Published with the assistance of the Getty Foundation"--Title page

And Their Children After Them - Dale Maharidge 2008-11-04

Winner of the Pulitzer Prize for Nonfiction in 1990 In *And Their Children After Them*, the writer/photographer team Dale Maharidge and Michael Williamson return to the land and families captured in James Agee and Walker Evans's inimitable *Let Us Now Praise Famous Men*, extending the project of conscience and chronicling the traumatic decline of King Cotton. With this continuation of Agee and Evans's project, Maharidge and Williamson not only uncover some surprising historical secrets relating to the families and to Agee himself, but also effectively lay to rest Agee's fear that his work, from lack of reverence or resilience, would be but another offense to the humanity of its subjects.

Williamson's ninety-part photo essay includes updates alongside Evans's classic originals. Maharidge and Williamson's work in *And Their Children After Them* was honored with the Pulitzer Prize for nonfiction when it was first published in 1990.