

Hidden America From Coal Miners To Cowboys An Extraordinary Exploration Of The Unseen People Who Make This Country Work

Jeanne Marie Laskas

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How Much of These Hills Is Gold - C Pam Zhang
2021-04-06

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night;

Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Concussion - Jeanne Marie Laskas 2015-11-24

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Dr. Bennet Omalu discovered something he could not ignore. The NFL tried to silence him. His courage would change everything. “A gripping medical mystery and a dazzling portrait of the young scientist no one wanted to listen to . . . a fabulous, essential read.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* Jeanne Marie Laskas first met the young forensic pathologist Dr. Bennet Omalu in 2009, while reporting a story for *GQ* that would go on to inspire the movie *Concussion*. Omalu told her about a day in September 2002, when, in a dingy morgue in downtown Pittsburgh, he picked up a scalpel and made a discovery that would rattle America in ways he’d never intended. Omalu was new to America, chasing the dream, a deeply spiritual man escaping the wounds of civil war in Nigeria. The body on the slab in front of him belonged to a fifty-year-old named Mike Webster, aka “Iron Mike,” a Hall of Fame center for the Pittsburgh Steelers, one of the greatest ever to play the game. After retiring in 1990, Webster had suffered a dizzyingly steep decline. Toward the end of his life, he was living out of his van, tasing himself to relieve his chronic pain, and fixing his rotting teeth with Super Glue. How did this happen?, Omalu asked himself. How did a young man like Mike Webster end up like this? The search for answers would change Omalu’s life forever and put him in the crosshairs of one of the most powerful corporations in America: the National Football League. What Omalu discovered in Webster’s brain—proof that Iron Mike’s mental deterioration was no accident but a disease caused by blows to the head that could affect everyone playing the game—was the one truth the NFL wanted to ignore. Taut, gripping, and gorgeously told, *Concussion* is the stirring story of one unlikely man’s decision to stand up to a multibillion-dollar colossus, and to tell the world the truth.

We the Possibility - Mitchell Weiss 2021-01-19
Can we solve big public problems anymore? Yes, we can. This provocative and inspiring book points the way. The huge challenges we face are daunting indeed: climate change, crumbling infrastructure, declining public education and social services. At the same time, we've come to accept the sad notion that government can't do

new things or solve tough problems—it's too big, too slow, and mired in bureaucracy. Not so, says former public official, now Harvard Business School professor, Mitchell Weiss. The truth is, entrepreneurial spirit and savvy in government are growing, transforming the public sector's response to big problems at all levels. The key, Weiss argues, is a shift from a mindset of Probability Government—overly focused on safe solutions and mimicking so-called best practices—to Possibility Government. This means public leadership and management that's willing to boldly imagine new possibilities and to experiment. Weiss shares the three basic tenets of this new way of governing: Government that can imagine: Seeing problems as opportunities and involving citizens in designing solutions Government that can try new things: Testing and experimentation as a regular part of solving public problems Government that can scale: Harnessing platform techniques for innovation and growth The lessons unfold in the timely episodes Weiss has seen and studied: the US Special Operations Command prototyping of a hoverboard for chasing pirates; a heroin hackathon in opioid-ravaged Cincinnati; a series of experiments in Singapore to rein in Covid-19; among many others. At a crucial moment in the evolution of government's role in our society, *We the Possibility* provides inspiration and a positive model, along with crucial guardrails, to help shape progress for generations to come.

Subliminally Exposed - Steven Dayan 2013-06-04

Examines the ways in which personal appearance can affect interactions with others on a subconscious level, providing an explanation for sexual attraction and for the hidden motivations behind many human actions and prejudices.

The Miner's Lady (Land of Shining Water Book #3) - Tracie Peterson 2013-09-01

Tracie Peterson Delivers Romance and Adventure When Chantel Panetta's younger sister claims to be in love with Orlando Calarco, Chantel knows there is no hope. The Panettas and Calarcos have been sworn enemies for decades, and young love cannot heal the deep wounds between the two iron-mining families. Yet, unable to resist Isabella's pleas, Chantel agrees to help her sister spend time with

Orlando...only to have a run-in with Dante, Orlando's brother. The older, more handsome one. Chantel can't deny the attraction that flares when she's with Dante. But when a tragedy occurs at the mine, is there any hope that the hatred that has simmered between these two families might be resolved? Or will Chantel's hope for love be buried amidst decades of misunderstanding?

Our Towns - James Fallows 2018-05-08

NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

Walk in Their Shoes - Jim Ziolkowski 2013-09-17

Traces the inspirational story behind the creator of the service-oriented program dedicated to transforming inner-city communities by providing educational opportunities for at-risk children, chronicling the author's own transformation from a thrill-seeking corporate financier to a dedicated advocate.

Fast Food Nation - Eric Schlosser 2012

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Americans and Their Weather - William B. Meyer 2014-10-08

This revealing book synthesizes research from many fields to offer the first complete history of the roles played by weather and climate in

American life from colonial times to the present. Author William B. Meyer characterizes weather events as neutral phenomena that are inherently neither hazards nor resources, but can become either depending on the activities with which they interact. Meyer documents the ways in which different kinds of weather throughout history have represented hazards and resources not only for such exposed outdoor pursuits as agriculture, warfare, transportation, construction, and recreation, but for other realms of life ranging from manufacturing to migration to human health. He points out that while the weather and climate by themselves have never determined the course of human events, their significance as been continuously altered for better and for worse by the evolution of American life.

Growing Girls - Jeanne Marie Laskas 2009-07-22

Award-winning author Jeanne Marie Laskas has charmed and delighted readers with her heartwarming and hilarious tales of life on Sweetwater Farm. Now she offers her most personal and most deeply felt memoir yet as she embarks on her greatest, most terrifying, most rewarding endeavor of all.... A good mother, writes Jeanne Marie Laskas in her latest report from Sweetwater Farm, would have bought a house in the suburbs with a cul-de-sac for her kids to ride bikes around instead of a ramshackle house in the middle of nowhere with a rooster. With the wryly observed self-doubt all mothers and mothers-to-be will instantly recognize, Laskas offers a poignant and laugh-out-loud-funny meditation on that greatest-and most impossible-of all life's journeys: motherhood. What is it, she muses, that's so exhausting about being a mom? You'd think raising two little girls would be a breeze compared to dealing with the barely controlled anarchy of "attack" roosters, feuding neighbors, and a scheme to turn sheep into lawn mowers on the fifty-acre farm she runs with her bemused husband Alex. But, as any mother knows, you'd be wrong. From struggling with the issues of race and identity as she raises two children adopted from China to taking her daughters to the mall for their first manicures, Jeanne Marie captures those magic moments that make motherhood the most important and rewarding job in the world—even if it's never been done right. For, as she concludes in one of

her three a.m. worry sessions, feeling like a bad mother is the only way to know you're doing your job. Whether confronting Sasha's language delay, reflecting on Anna's devotion to a creepy backwards-running chicken, feeling outclassed by the fabulous homeroom moms, or describing the rich, secret language each family shares, these candid observations from the front lines of parenthood are filled with love and laughter—and radiant with the tough, tender, and timeless wisdom only raising kids can teach us.

The Working-class Movement in America - Edward B. Aveling 1891

Storm Lake - Art Cullen 2020-01-21

"A reminder that even the smallest newspapers can hold the most powerful among us accountable."—The New York Times Book Review Watch the documentary Storm Lake on PBS. Iowa plays an outsize role in national politics. Iowa introduced Barack Obama and voted bigly for Donald Trump. But is it a bellwether for America, a harbinger of its future? Art Cullen's answer is complicated and honest. In truth, Iowa is losing ground. The Trump trade wars are hammering farmers and manufacturers. Health insurance premiums and drug prices are soaring. That's what Iowans are dealing with, and the problems they face are the problems of the heartland. In this candid and timely book, Art Cullen—the Storm Lake Times newspaperman who won a Pulitzer Prize for taking on big corporate agri-industry and its poisoning of local rivers—describes how the heartland has changed dramatically over his career. In a story where politics, agriculture, the environment, and immigration all converge, Cullen offers an unsentimental ode to rural America and to the resilient people of a vibrant community of fifteen thousand in Northwest Iowa, as much survivors as their town.

Along Navajo Trails - Will Evans 2005-04-15

Will Evans's writings should find a special niche in the small but significant body of literature from and about traders to the Navajos. Evans was the proprietor of the Shiprock Trading Company. Probably more than most of his fellow traders, he had a strong interest in Navajo culture. The effort he made to record and share what he learned certainly was unusual. He published in the Farmington and New Mexico

newspapers and other periodicals, compiling many of his pieces into a book manuscript. His subjects were Navajos he knew and traded with, their stories of historic events such as the Long Walk, and descriptions of their culture as he, an outsider without academic training, understood it. Evans's writings were colored by his fondness for, uncommon access to, and friendships with Navajos, and by who he was: a trader, folk artist, and Mormon. He accurately portrayed the operations of a trading post and knew both the material and artistic value of Navajo crafts. His art was mainly inspired by Navajo sandpainting. He appropriated and, no doubt, sometimes misappropriated that sacred art to paint surfaces and objects of all kinds. As a Mormon, he had particular views of who the Navajos were and what they believed and was representative of a large class of often-overlooked traders. Much of the Navajo trade in the Four Corners region and farther west was operated by Mormons. They had a significant historical role as intermediaries, or brokers, between Native and European American peoples in this part of the West. Well connected at the center of that world, Evans was a good spokesperson.

Some of My Best Friends Are Black - Tanner Colby 2012-07-05

An irreverent, yet powerful exploration of race relations by the New York Times bestselling author of *The Chris Farley Show* Frank, funny, and incisive, *Some of My Best Friends Are Black* offers a profoundly honest portrait of race in America. In a book that is part reportage, part history, part social commentary, Tanner Colby explores why the civil rights movement ultimately produced such little true integration in schools, neighborhoods, offices, and churches—the very places where social change needed to unfold. Weaving together the personal, intimate stories of everyday people—black and white—Colby reveals the strange, sordid history of what was supposed to be the end of Jim Crow, but turned out to be more of the same with no name. He shows us how far we have come in our journey to leave mistrust and anger behind—and how far all of us have left to go.

Fourth and Long - John U. Bacon 2014-09-16

An unstinting look at the present and future of college football explores how four leading Big

Ten contenders responded differently to the influences of money and power as well as related NCAA sanctions, scandals, rivalries and the visions of coaches and directors, tracing an emerging value on honest wins. 75,000 first printing.

THE MAGIC PUDDING - NORMAN LINDSAY
2019-04-03

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

Slow Democracy - Susan Clark 2012-10-10
Reconnecting with the sources of decisions that affect us, and with the processes of democracy itself, is at the heart of 21st-century sustainable communities. *Slow Democracy* chronicles the ways in which ordinary people have mobilized to find local solutions to local problems. It invites us to bring the advantages of "slow" to our community decision making. Just as slow food encourages chefs and eaters to become more intimately involved with the production of local food, slow democracy encourages us to govern ourselves locally with processes that are inclusive, deliberative, and citizen powered. Susan Clark and Woden Teachout outline the qualities of real, local decision making and show us the range of ways that communities are breathing new life into participatory democracy around the country. We meet residents who seize back control of their municipal water systems from global corporations, parents who find unique solutions to seemingly divisive school-redistricting issues, and a host of other citizens across the nation who have designed local decision-making systems to solve the problems unique to their area in ways that work best for their communities. Though rooted in the direct participation that defined our nation's early days, slow democracy is not a romantic vision for reigniting the ways of old. Rather, the strategies outlined here are uniquely suited to 21st-century technologies and culture. If our future holds an increased focus on local food, local energy, and local economy, then surely we

will need to improve our skills at local governance as well.

Great Plains - Ian Frazier 2001-05-04
National Bestseller With his unique blend of intrepidity, tongue-in-cheek humor, and wide-eyed wonder, Ian Frazier takes us on a journey of more than 25,000 miles up and down and across the vast and myth-inspiring Great Plains. A travelogue, a work of scholarship, and a western adventure, *Great Plains* takes us from the site of Sitting Bull's cabin, to an abandoned house once terrorized by Bonnie and Clyde, to the scene of the murders chronicled in Truman Capote's *In Cold Blood*. It is an expedition that reveals the heart of the American West.

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.

Visit Sunny Chernobyl - Andrew Blackwell
2013-05-28

For most of us, traveling means visiting the most beautiful places on Earth—Paris, the Taj Mahal, the Grand Canyon. It's rare to book a plane ticket to visit the lifeless moonscape of Canada's oil sand strip mines, or to seek out the Chinese city of Linfen, legendary as the most polluted in the world. But in *Visit Sunny Chernobyl*, Andrew Blackwell embraces a different kind of travel, taking a jaunt through the most gruesomely polluted places on Earth. From the hidden bars and convenience stores of a radioactive wilderness to the sacred but reeking waters of India, *Visit Sunny Chernobyl* fuses immersive first-person reporting with satire and analysis, making the case that it's time to start appreciating our planet as it is—not as we wish it would be. Irreverent and reflective, the book is a love letter to our biosphere's most tainted, most degraded ecosystems, and a measured consideration of what they mean for us. Equal parts travelogue, expose, environmental memoir,

and faux guidebook, Blackwell careens through a rogue's gallery of environmental disaster areas in search of the worst the world has to offer—and approaches a deeper understanding of what's really happening to our planet in the process.

Hidden America - Jeanne Marie Laskas

2013-09-03

An Oprah.com “Must-Read Book” Award-winning journalist Jeanne Marie Laskas reveals

“enlightening, entertaining, and often poignant”* profiles of America's working class—the forgotten men and women who make our country run. Take the men of Hopedale Mining company in Cadiz, Ohio. Laskas spent several weeks with them, both below and above ground, and by the end, you will know not only about their work, but about Pap and his dying mom, Smitty and the mail-order bride who stood him up at the airport, and Scotty and his thwarted dreams of becoming a boxing champion. That is only one hidden world. Others that she explores: an Alaskan oil rig, a migrant labor camp in Maine, the air traffic control center at LaGuardia Airport in New York, a beef ranch in Texas, a landfill in California, a long-haul trucker in Iowa, a gun shop in Arizona, and the Cincinnati Ben-Gals cheerleaders, mere footnotes in the moneymaking spectacle that is professional football. “Jeanne Marie Laskas is a reporting and writing powerhouse. She doesn’t just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. With beauty, wit, curiosity, and grace, she finds the hidden soul of America. Hidden America is essential reading.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Tucson Salvage - Brian Jabas Smith 2020-05-29

Literary Nonfiction. Essays. This book is a chronicle of the overlooked and unsung, a collection of award-winning essays based on Brian Jabas Smith's popular column, “e;Tucson Salvage.”e;

Appalachia - Cynthia Rylant 1998

Celebrates the Appalachian region and its people, looks at Appalachian homes, foods and surroundings, and gives their views of the outside world.

Traplines - John Rember 2009-07-01

In 1987, John Rember returned home to

Sawtooth Valley, where he had been brought up. He returned out of a homing instinct: the same forty acres that had sustained his family’s horses had sustained a vision of a place where he belonged in the world, a life where he could get up in the morning, step out the door, and catch dinner from the Salmon River. But to his surprise, he found that what was once familiar was now unfamiliar. Everything might have looked the same to the horses that spring, but to Rember this was no longer home. In *Traplines*, Rember recounts his experiences of growing up in a time when the fish were wild in the rivers, horses were brought into the valley each spring from their winter pasture, and electric light still seemed magical. Today those same experiences no longer seem to possess the authenticity they once did. In his journey home, Rember discovers how the West, both as a place in which to live and as a terrain of the imagination, has been transformed. And he wonders whether his recollections of what once was prevent him from understanding his past and appreciating what he found when he returned home. In *Traplines*, Rember excavates the hidden desires that color memory and shows us how, once revealed, they can allow us to understand anew the stories we tell ourselves.

Abundance - Peter H. Diamandis 2014-09-23

The authors document how four forces-- exponential technologies, the DIY innovator, the Technophilanthropist, and the Rising Billion--are conspiring to solve our biggest problems. "Abundance" establishes hard targets for change and lays out a strategic roadmap for governments, industry and entrepreneurs, giving us plenty of reason for optimism.

Long Hidden - Rose Fox 2014

This all-original anthology expands the focus of speculative fiction beyond protagonists who are white, straight, cisgender, and male. The 27 tales collected here focus on those who are marginalized in our history books, in stories that have been passed down through the generations, hidden between the lines of journal entries and love letters.

Mutualism - Sara Horowitz 2021-02-16

A profound look at the crisis of work and the collapse of the safety net, and a vision for a better way forward, rooted in America’s cooperative spirit, from the founder of the

Freelancers Union “Read this essential book to see how we can and must build the future.”—Reid Hoffman, co-founder of LinkedIn Mutualism: It’s not capitalism and it’s not socialism. It’s the future. The twentieth century changed every facet of life for American workers: how much they could expect to earn and what they had the right to demand. But by 2027, a majority of Americans—from low-wage service workers to white-collar professionals—won’t be traditional employees. Benefits like paid sick leave, pensions, 401(k)s, disability insurance, and health care will be nearly extinct. To meet the needs of this new generation of workers, the government has done almost nothing. In this book, labor lawyer, former chair of the board of the New York Federal Reserve, and MacArthur “genius” Sara Horowitz brings us a solution to the current crisis of work that’s rooted in the best of American traditions, which she calls mutualism. Horowitz shows how the future of our economic safety net rests on this approach and demonstrates how mutualist organizations have helped us solve common problems in the past and are now quietly driving rural and urban economies alike all over the world, inspired not by for-profit corporations but by labor unions and trade associations, religious organizations and mutual aid societies, and vital social movements from women’s suffrage to civil rights. Mutualism is for anyone who feels that the system is not working for them, and is looking for a new way to build collaboratively, create the new American social contract, and prosper in the twenty-first century.

The role of federal military forces in domestic disorders, 1877-1945 - Clayton D. Laurie 1997-07-15

CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations.

The Far Away Brothers (Adapted for Young Adults) - Lauren Markham 2019-08-20

The inspiring true story about identical twin teenage brothers who escape El Salvador's violence to build new lives in California as undocumented immigrants, perfect for fans of Enrique's Journey and anyone interested in learning about the issues that underlie today's conversations about DACA and immigration reform. Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they think the United States is just a far-off dream--it's too risky, too expensive to start a life there. But when Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, crossing the Rio Grande and the Texas desert only to fall into the hands of immigration authorities. When they finally make it to the custody of their older brother in Oakland, California, the difficulties don't end. While navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raul and Ernesto are also trying to lead normal teenage lives--dealing with girls, social media, and fitting in. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and possibility. Adapted for young adults from the award-winning adult edition, *The Far Away Brothers* is the inspiring true story of two teens making their way in America, a personal look at U.S. immigration policy, and a powerful account of contemporary immigration. A Junior Library Guild Selection "Both touching and educational. . . . Gets inside the heads and hearts of immigrants." --Kirkus, Starred Review "A must for all young adult nonfiction shelves." --School Library Journal, Starred "Visceral and informative, this is a necessary read for today's youth." --Booklist

The Glass Castle - Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children

raised by anti-institutional parents in a household of extremes.

Dignity - Chris Arnade 2019-06-04

NATIONAL BESTSELLER "A profound book.... It will break your heart but also leave you with hope." —J.D. Vance, author of *Hillbilly Elegy* "[A] deeply empathetic book." —The Economist With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

The Real Deal - Sandy Weill 2006-10-09

Shortly after we set up shop, the four of us and our wives convened at Arthur's home on Long Island to celebrate. It was a festive occasion, and we all openly shared our aspirations. To this day, I remember the others stressing over and over their desire to become wealthy. Given that Joanie and I were raising two toddlers and lived nearly hand-to-mouth, the talk was certainly seductive. Still, what I remember most from that dinner was my declaration that the money should be secondary-what mattered more to me was to build a great firm: one that would lead

the industry, employ lots of people, endure over many years, and, importantly, command respect. Over the next forty-three years, I never altered my priorities."-from *THE REAL DEAL* The Sandy Weill story is truly one for the ages. Starting with \$30,000 in borrowed cash in 1960, and relying on uncanny entrepreneurial instincts, Sandy created one of the leading securities firms in the U.S. and became one of the best known businessmen in the world. After selling his company to American Express and becoming its president, he experienced a professional setback. Undaunted, he cannily parlayed it into a second career, starting over with a sleepy consumer loan company called Commercial Credit, which over the next seventeen years he transformed into the leading global bank, Citigroup. During this span, Weill as chairman and CEO delivered an astounding 2,600 percent return to investors-better than legendary CEO Jack Welch or investor Warren Buffett during that same period. Yet success is never an easy path, and Weill divulges the highs and lows. His ascent to power has been documented by the media over the years, but never before has Weill revealed the brutally honest and unvarnished side of an astonishing life and career. And Weill goes further, sharing his love of philanthropy, a journey that took him "from a mediocre bass drummer in my high-school marching band to the chairmanship of Carnegie Hall." He brings readers into his personal life, introducing them to his wife, Joan, his daily inspiration, and discussing his relationships with competitors and colleagues alike, including proteges like Peter Cohen and Jamie Dimon. Along the way, he shares the most important lessons he learned in business and in life. From a middle-class Brooklyn childhood to corporate legend, philanthropist, financier, and chairman emeritus of Citigroup Inc., *THE REAL DEAL* tells a remarkable story-that of a financial superstar who always loved the game more than the gold.

The Price of Admission (Updated Edition) -

Daniel Golden 2009-01-21

NATIONAL BESTSELLER • "A fire-breathing, righteous attack on the culture of superprivilege."—Michael Wolff, author of the #1 New York Times bestseller *Fire and Fury*, in the New York Times Book Review NOW WITH

NEW REPORTING ON OPERATION VARSITY BLUES In this explosive and prescient book, based on three years of investigative reporting, Pulitzer Prize winner Daniel Golden shatters the myth of an American meritocracy. Naming names, along with grades and test scores, Golden lays bare a corrupt system in which middle-class and working-class whites and Asian Americans are routinely passed over in favor of wealthy white students with lesser credentials—children of alumni, big donors, and celebrities. He reveals how a family donation got Jared Kushner into Harvard, and how colleges comply with Title IX by giving scholarships to rich women in “patrician sports” like horseback riding and crew. With a riveting new chapter on Operation Varsity Blues, based on original reporting, *The Price of Admission* is a must-read—not only for parents and students with a personal stake in college admissions but also for those disturbed by the growing divide between ordinary and privileged Americans. Praise for *The Price of Admission* “A disturbing exposé of the influence that wealth and power still exert on admission to the nation’s most prestigious universities.”—*The Washington Post* “Deserves to become a classic.”—*The Economist*

How Angel Peterson Got His Name - Gary Paulsen 2008-12-30

WHEN YOU GROW up in a small town in the north woods, you have to make your own excitement. High spirits, idiocy, and showing off for the girls inspire Gary Paulsen and his friends to attempt:

- Shooting waterfalls in a barrel
- The first skateboarding
- Breaking the world record for speed on skis by being towed behind a souped-up car, and then . . . hitting gravel
- Jumping three barrels like motorcycle daredevil Evel Knievel, except they only have bikes
- Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary’s boyhood. A New York Times Bestseller

Tales of Two Americas - John Freeman 2017-09-05

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to

know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

A Cowboy Detective - Charles A. Siringo 1988-01-01

After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work. Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. *A Cowboy Detective* chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization. Nevertheless, the Pinkertons, ever sensitive to criticism, went to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition, discusses the changes that resulted from two years of litigation. Finally published in 1912 without Pinkerton in the title or the text, *A Cowboy Detective* has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn,"

whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter.

The Mayor of Castro Street - Randy Shilts
2008-10-14

A biography of Harvey Milk, the first openly gay city official in the nation, recounts his public and personal life, and examines the emergence of the San Francisco gay community as a social and political force.

Twinkie, Deconstructed - Steve Ettlinger
2007-03-01

A pop-science journey into the surprising ingredients found in most common packaged foods. Like most Americans, Steve Ettlinger eats processed foods. And, like most consumers, he didn't have a clue as to what most of the ingredients on the labels mean. So when his young daughter asked, Daddy, what's polysorbate 60?, he was at a loss and determined to find out. From the phosphate mines in Idaho to the oil fields in China to the Hostess factories and their practices, Twinkie, Deconstructed demystifies some of the most common processed food ingredients, where they come from, how they are made, how they are used, and why. Beginning at the source (hint: they're often more closely linked to rock and petroleum than any of the four food groups), we follow each Twinkie ingredient through the process of being crushed, baked, fermented, refined, and/or reacted into a totally unrecognizable goo or powder, all for the sake of creating a simple snack cake. An insightful exploration of the modern food industry, if you've ever wondered what you're eating when you consume foods containing mono- and diglycerides or calcium sulfate (the latter a food-grade equivalent of plaster of paris), this book is for you. Consequently, as Hostess plans to permanently close its doors in 2012, this book will provide a relevant guide into the practices of one of the biggest companies of all time.

A Texas Cow-boy - Charles A. Siringo 1885

Losing My Cool - Thomas Chatterton Williams
2010-04-29

A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again-with love, perseverance, and fifteen thousand books. Into Williams's childhood home-a one-story ranch house-his father crammed more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different-"money, hoes, and clothes." The teenage Williams wore Medusa-faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died, he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles- "keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream- the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. *Losing My Cool* portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. Watch a Video