

Best Childrens S The Black And The White Cat Kids S For Kids

As recognized, adventure as competently as experience not quite lesson, amusement, as competently as promise can be gotten by just checking out a book **Best Childrens s The Black And The White Cat Kids s For Kids** afterward it is not directly done, you could acknowledge even more on the subject of this life, vis--vis the world.

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Shades of Black - Sandra L. Pinkney 2006-01-01

Photographs and poetic text celebrate the beauty and diversity of African American children. On board pages.

Gary and the Great Inventors - Akura Marshall

2018-11-07

Gary is a city kid who is intrigued by innovation. He discovers inventors and their inventions everyday with the help of his family, friends and community.

Change Sings - Amanda Gorman 2021-09-21

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference.

M Is for Melanin - Tiffany Rose 2021-10-05

"Contagiously upbeat, joyful, and positive . . . [C]herish this book." -Kirkus Reviews, STARRED REVIEW "A must-have for any library that is in need of books with positive representation for and about Black children, as there is no other alphabet book quite like this one." -School Library Journal, STARRED REVIEW "A necessary, uplifting volume that celebrates 'black girl magic' and 'black boy joy.'" - Publishers Weekly *M Is for Melanin* is an empowering alphabet book that teaches kids their ABCs and celebrates Black children, now available as a board book! M is for Melanin shining in every inch of your skin. Every shade, every hue. All beautiful and unique. Each letter of the alphabet contains affirming, Black-positive messages, from A is for Afro, to F is for Fresh, to W is for Worthy. This book teaches children their ABCs while encouraging them to love the skin that they're in. Be bold. Be fearless. BE YOU. *Honeysmoke* - Monique Fields 2019-01-08 A young biracial girl looks around her world for

her color. She finally chooses her own, and creates a new word for herself—honeysmoke. Simone wants a color. She asks Mama, “Am I black or white?” “Boo,” Mama says, just like mamas do, “a color is just a word.” She asks Daddy, “Am I black or white?” “Well,” Daddy says, just like daddies do, “you’re a little bit of both.” For multiracial children, and all children everywhere, this picture book offers a universal message that empowers young people to create their own self-identity. Simone knows her color—she is honeysmoke. An Imprint Book "Honeysmoke is so beautiful and true that it made me burst into tears of gratitude for what [Monique Fields] has given to us all. Honeysmoke should be in every library and gathering place of young children." —Sena Jeter Naslund, author of *Ahab's Wife*, *Four Spirits*, and *Abundance*
[Always Anjali](#) - Sheetal Sheth 2023-04-25
Meet Anjali! She's the spunky star of this picture book with a timeless message about

appreciating what makes us special and honoring our different identities. Anjali and her friends are excited to buy matching personalized license plates for their bikes--but Anjali can't find a plate with her name. She is often teased about her "different" name, and this is the last straw. Anjali is so upset that she demands her parents let her pick a new name! When they refuse, Anjali decides to take a closer look at who she is--beyond her name--and why being different means being marvelous. Actress and activist Sheetal Sheth has penned a deeply personal picture book about the experience of feeling othered and the journey toward embracing yourself.

Harold and the Purple Crayon - Crockett Johnson 2015-09-29

From beloved children’s book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for

a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express*
Share this classic as a birthday, baby shower, or graduation gift!

Say No! to the N Word! - Lesley Stephens
Hanes 2019-10-30

Written by Lesley Stephens Hanes, MD and Maia Hanes to teach children (and adults) not to use the "n" word and that it is a bad word to say.

Misty of Chincoteague - Marguerite Henry
2012-12-11

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on

her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Tobias The Dream Adventurer - Destynee Onwochei 2020-08-17

Tobias The Dream Adventurer is an all inspiring vibrant and colourful book that encourages children to dream! It seamlessly weaves in and out of fiction and reality making for a book full of both realism and wonderment.

Uncle Jed's Barber Shop - Margaree King Mitchell 2011-06-28

Sarah Jean's Uncle Jed was the only black barber in the county. He had a kind heart and a

warm smile. And he had a dream. Everyone has a favorite relative. For Sarah Jean, it was her Uncle Jed. Living in the segregated South of the 1920s, where most people were sharecroppers, Uncle Jed had to travel all over the county to cut his customers' hair. He lived for the day when he could open his very own barbershop. But it was a long time, and many setbacks—from five-year-old Sarah Jean's emergency operation to the bank failures of the Great Depression—before the joyful day when Uncle Jed opened his shiny new shop and twirled a now grown-up Sarah Jean around in the barber chair. With James E. Ransome's richly colored paintings brimming with life, this is a stirring story of dreams long deferred and finally realized.

I Am Every Good Thing - Derrick Barnes
2020-09-01

An upbeat, empowering, important picture book from the team that created the award-winning *Crown: An Ode to the Fresh Cut*. A perfect gift for any special occasion! I am a nonstop ball of

energy. Powerful and full of light. I am a go-getter. A difference maker. A leader. The confident Black narrator of this book is proud of everything that makes him who he is. He's got big plans, and no doubt he'll see them through--as he's creative, adventurous, smart, funny, and a good friend. Sometimes he falls, but he always gets back up. And other times he's afraid, because he's so often misunderstood and called what he is not. So slow down and really look and listen, when somebody tells you--and shows you--who they are. There are superheroes in our midst!

Child of the Fire - Kirsten Buick 2009-01-01
Child of the Fire is the first book-length examination of the career of the nineteenth-century artist Mary Edmonia Lewis, best known for her sculptures inspired by historical and biblical themes. Throughout this richly illustrated study, Kirsten Pai Buick investigates how Lewis and her work were perceived, and their meanings manipulated, by others and the

sculptor herself. She argues against the racialist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad. Instead, by seeking to reveal Lewis's intentions through analyses of her career and artwork, Buick illuminates Lewis's fraught but active participation in the creation of a distinct "American" national art, one dominated by themes of indigeneity, sentimentality, gender, and race. In so doing, she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American (the notion that Native Americans were a dying race), sentimentality, and true womanhood. Buick considers the institutions and people that supported Lewis's career—including Oberlin College, abolitionists in Boston, and American expatriates in Italy—and she explores how their agendas affected the way they perceived and described the artist. Analyzing

four of Lewis's most popular sculptures, each created between 1866 and 1876, Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem *The Song of Hiawatha*; *Forever Free* and *Hagar in the Wilderness* in light of art historians' assumptions that artworks created by African American artists necessarily reflect African American themes; and *The Death of Cleopatra* in relation to broader problems of reading art as a reflection of identity.

Black, Bold & Beautiful - Jemema Thomas
2021-07-16

Nicole, a beautiful dark-skinned girl, was excited to move from her native Island Tortola, British Virgin Islands to America. Upon arriving at her new school in America, she was ridiculed and teased for being the only one in her class with different colored hair and skin. Sad and confused, she reported it to her mother, who reminded her about how beautiful she was by giving examples of strong black women who

made history like Harriet Tubman and Kamala Harris. By the end of the book, Nicole learns that it is ok to be different. She learns that it is okay to be black, bold, and beautiful just the way you are. A great book for ages 7-13 and also a great read for parents.

Dream Big, Little One - Vashti Harrison 2018

Featuring 18 trailblazing black women in American history, Dream Big, Little One is the board book adaptation of the author's Little leaders: bold women in Black history.

Scary Stories for Young Foxes - Christian McKay Heidicker 2019-07-30

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the Thieves of Weirdwood trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker

with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next

favorite book. A Booklist 2019 Editors' Choice Selection

Carla and the Christmas Cornbread - Carla Hall
2021-11-02

In this heartwarming tale inspired by her childhood, superstar chef and TV host Carla Hall shares the story of young Carla, who eats a sugar cookie meant for Santa on the night before Christmas and tries to make things right. Christmas is Carla's favorite holiday of the year. She goes to her grandparents' house and eats grandma's special recipe—a perfectly delicious cornbread. She listens to her grandpa Doc's marvelous stories about traveling the world. And, best of all, she spends lots of time with her family. But when Carla accidentally takes a bite out of Santa's sugar cookie, she thinks she's ruined Christmas. How will Santa know to stop at their house if they don't leave him a midnight snack? With her grandmother's help, Carla comes up with a plan, but will it be enough to save Christmas?

Goodnight Moon - Margaret Wise Brown
2016-11-08

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

Spare the Kids - Stacey Patton 2017-03-21

A challenge to the cultural tradition of corporal punishment in Black homes and its connections to racial violence in America Why do so many African Americans have such a special

attachment to whupping children? Studies show that nearly 80 percent of black parents see spanking, popping, pinching, and beating as reasonable, effective ways to teach respect and to protect black children from the streets, incarceration, encounters with racism, or worse. However, the consequences of this widely accepted approach to child-rearing are far-reaching and seldom discussed. Dr. Stacey Patton's extensive research suggests that corporal punishment is a crucial factor in explaining why black folks are subject to disproportionately higher rates of school suspensions and expulsions, criminal prosecutions, improper mental health diagnoses, child abuse cases, and foster care placements, which too often funnel abused and traumatized children into the prison system. Weaving together race, religion, history, popular culture, science, policing, psychology, and personal testimonies, Dr. Patton connects what happens at home to what happens in the streets in a way

that is thought-provoking, unforgettable, and deeply sobering. Spare the Kids is not just a book. It is part of a growing national movement to provide positive, nonviolent discipline practices to those rearing, teaching, and caring for children of color.

Nilajah's Dolls - Angela Freeman 2014-02-18
Nilajah broke her pretty brown doll. Will a pink doll be as much fun? Nilajah's Dolls explores the effects of Black girls playing with non-Black dolls. By showing the physical and cultural effects of euro-worship, this book encourages self-esteem and racial pride in young Black girls. Nilajah's Dolls reminds parents to consider the effects of buying certain toys for their children. Angela Freeman's "Nilajah Series" is centered on the dynamics of a loving Black family. By exploring the relationship between family members, many topics facing the Black community are addressed in age-appropriate ways. This series is designed to combat the degeneracy and myths of inferiority that Black

children are inundated with daily through mainstream media outlets. As with all Angela Freeman Books, this is made for adults and children to read together. Doing so encourages dialogue between the generations. Children tend to ask many questions during and after reading this book. Make the most of their questions by encouraging them to think critically to find answers.

[The Black Plague: Dark History- Children's Medieval History Books](#) - Baby Professor
2017-02-15

The Black Plague is depressing read but it's something that's forever embedded in history. It happened. People died. Lessons learned and discoveries made. The last two points are what will make the Black Plague an interesting reading. Be there to guide your child through the circumstances and end-results of one of the most unfortunate events in history. Grab a copy today.

The Giving Tree - Shel Silverstein 2014-02-18

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*.

He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

The Year We Learned to Fly - Jacqueline Woodson 2022-01-04

Jacqueline Woodson and Rafael López's highly anticipated companion to their #1 New York Times bestseller *The Day You Begin* illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a

thing. Somebody somewhere at some point was just as bored you are now." And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson's lyrical text and Rafael Lopez's dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world.

The ABCs of Black History - Rio Cortez 2020-12-08

A beautiful alphabet picture book that presents key names, moments, and places in Black history with text lyrically written by poet Rio Cortez. This is an opportunity for children to learn their ABCs to the sound of words beyond apple, boy, and cat, and an opportunity for young thinkers

to prepare for big ideas.

Black Brother, Black Brother - Jewell Parker Rhodes 2020-03-03

From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied. Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and

meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother, Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice.

New Kid - Jerry Craft 2019-02-05

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning

author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. New Kid is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's Class Act!

[Maya Angelou](#) - Lisbeth Kaiser 2018-03-01

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series,

discover the incredible life of Maya Angelou, the powerful speaker, writer and civil rights activist. Maya Angelou spent much of her childhood in Stamps, Arkansas. After a traumatic event at age eight, she stopped speaking for five years. However, Maya rediscovered her voice through wonderful books, and went on to become one of the world's most beloved writers and speakers. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Maya Angelou's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers.

The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The 1619 Project: Born on the Water - Nikole Hannah-Jones 2021-11-16

The 1619 Project's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson. A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to

America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, willed themselves to keep living, living. And the people learned new words for love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolos Smith, *Born on the Water* provides a pathway for readers of all ages to reflect on the origins of American identity.

The Artful Parent - Jean Van't Hul 2019-06-11
Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. *The Artful Parent* has all the tools and information you need to encourage creative activities for ages one to

eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

Coraline - Neil Gaiman 2009-11-02

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that

takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Happy Hair - Mechal Renee Roe 2020-10-13
Mechal Renee Roe, illustrator of Vice President Kamala Harris's Super Heroes Are Everywhere, creates a joyful, positive, read-together book celebrating girls with natural black hair that will have kids everywhere chanting: "I love being me!" Full 'fro, cute bow! I love being me! Smart girl, cool curls! I love being me! Girls will love seeing strong, happy reflections of themselves in this vibrant, rhythmic book full of beautiful Black hairstyles. From a cute crop to pom-pom puffs, adorable illustrations of girls with gorgeous braids, blowouts, and bantus grace each page, side by side with a positive message that will make girls cheer. It's a great read-aloud to promote self-esteem for girls of all ages, building and growing the foundation of self-love (and hair love!) and letting every girl know "You are made

beautiful!" Look for all the books in the Happy Hair series: • Cool Cuts • I'm Growing Great • Smart Sisters • I Love Being Me! (Step Into Reading) • I Am Born to Be Awesome! (Step Into Reading)

Just Like a Mama - Alice Faye Duncan

2020-01-14

Celebrate the heart connection between adopted children and the forever families who welcome them with kindness, care, and unconditional love in this powerful picture book from the author of *Honey Baby Sugar Child*. Carol Olivia Clementine lives with Mama Rose. Mama Rose is everything—tender and sweet. She is also as stern and demanding as any good parent should be. In the midst of their happy home, Carol misses her mother and father. She longs to be with them. But until that time comes around, she learns to surrender to the love that is present. Mama Rose becomes her “home.” And Carol Olivia Clementine concludes that she loves Miss Rose, “just like a mama.” This sweet read-aloud

is, on the surface, all about the everyday home life a caregiver creates for a young child: she teaches Clementine how to ride a bike, clean her room, tell time. A deeper look reveals the patience, intention, and care little ones receives in the arms of a mother whose blood is not her blood, but whose bond is so deep—and so unconditional—that it creates the most perfect condition for a child to feel safe, successful, and deeply loved.

Amazing Grace - Mary Hoffman 2016-01-19

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

Black Holes to the Oort Cloud - Beyond Our Solar System - Cosmology for Kids -

Children's Cosmology Books - Professor Gusto 2016-06-21

What lies beyond our solar system? We don't

know yet. But what do we know? Well, some of which are detailed in this educational picture book for kids. Open this book to take a look at the beauty of the universe. Read the included texts to understand some facts. This is a great educational resource that your child should own next!

I Am Tan - Michele Rose 2017-05

A bi-racial boy named Christian, spends an interesting day learning about race, color and stereotypes. By the end of the day, he learns to embrace all of who he is. He knows that the world is full of white, black, brown, red and yellow people, but he also sees that there are many mixed children like him, who are in between these basic colors.

Black Beauty - Louise Colln 2002-03

A horse in nineteenth-century England recounts his experiences with both good and bad masters.

Crown - Derrick Barnes 2017-10-10

Named one of the best books of 2017 by NPR, the Huffington Post, Publishers Weekly, Kirkus

Reviews, the Los Angeles Times, the Boston Globe, the Horn Book Magazine, the News & Observer, BookPage, Chicago Public Library, and more The barbershop is where the magic happens. Boys go in as lumps of clay and, with princely robes draped around their shoulders, a dab of cool shaving cream on their foreheads, and a slow, steady cut, they become royalty. That crisp yet subtle line makes boys sharper, more visible, more aware of every great thing that could happen to them when they look good: lesser grades turn into As; girls take notice; even a mother's hug gets a little tighter. Everyone notices. A fresh cut makes boys fly. This rhythmic, read-aloud title is an unbridled celebration of the self-esteem, confidence, and swagger boys feel when they leave the barber's chair—a tradition that places on their heads a figurative crown, beaming with jewels, that confirms their brilliance and worth and helps them not only love and accept themselves but also take a giant step toward caring how they

present themselves to the world. The fresh cuts. That's where it all begins. Crown: An Ode to the Fresh Cut is a high-spirited, engaging salute to the beautiful, raw, assured humanity of black boys and how they see themselves when they approve of their reflections in the mirror.

Black Books Galore! Guide to Great African American Children's Books about Boys - Black Books Galore! 2002-03-14

A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children's books."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflected my world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age? Now, two of the mothers who founded the esteemed Black Books Galore!-the nation's leading organizer of African

American children's book festivals-and the authors of the highly acclaimed Black Books Galore! Guide to Great African American Children's Books, share their expert advice. Let BBG! help you open the door to a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use, delightfully illustrated reference guide features: * Quick, lively descriptions of over 350 books * Hundreds of young black heroes and positive role models * Reflections from kids, famous authors, illustrators, and public figures about their favorite childhood books * Easy-to-find listings organized by age level and indexed by title, topic, author, and illustrator * Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school."- Alvin F. Poussaint, M.D., Harvard Medical School, on Black Books Galore! Guide to Great African American Children's Books

Black Princesses - Breana Greene 2021-02-05

Children of the Night - Gloria Naylor 1997-02-01

In 1969, Little, Brown and Company published *The Best Short Stories by Black Writers*, edited by Langston Hughes - the classic compendium of African-American short fiction from 1897 to 1967. Now, a quarter of a century later, Gloria Naylor has compiled an encore volume, *Children of the Night*, bringing this extraordinary series up to date. Gathering together the most gifted black writers of our time - from 1967 to the present - Naylor has assembled a rich and varied collection of stories. The portrait that emerges of the African-American experience in the post-Civil Rights era is stirring, compelling, sometimes disturbing, and certainly provocative.

Naylor has arranged the stories thematically so the reader focuses on a particular subject - slavery, for example, or the family. In the hands of different writers, these themes provide a wealth and variety of human experience. The stories are more than testimonies of the long battle for survival. From a young woman's struggles with her barren faith in Alice Walker's lyrical "The Diary of an African Nun" to an innocent man's involvement in a horrifying act of violence in Ann Petry's "The Witness", they are, as Naylor states in her introduction, "examples of affirmation: of memory, of history, of family, of being". They are stories for all of us "at the beginning; of mankind as a species; of America as a nation; of the African-American as a full citizen".