

Anna Bolena Oscar Storia Vol 360

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The Autobiography of Henry VIII - Margaret George 2010-04-01

The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

The Spanish Queen - Carolly Erickson 2013-10-22

From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I. When young Catherine of Aragon, proud daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her:

early widowhood, the challenge of warfare with the invading Scots, and the ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In *The Spanish Queen*, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

The Theatre of Shelley - Jacqueline Mulhallen 2010

Based on the author's thesis (Ph.D., Anglia Ruskin University).

Anne Boleyn, a King's Obsession - Alison Weir 2017

Henry VIII is risking his marriage and the political strategies of Cardinal Wolsey in his obsession to marry Anne Boleyn, who does not welcome the king's advances and loathes the cardinal for breaking her betrothal to Harry Percy.

Mistress Anne - Carolly Erickson 2007-04-01
As Maureen Quilligan wrote in the New York Times Book Review of *The First Elizabeth*, Anne

Boleyn "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.

Great Catherine - Carolly Erickson 1995-08-15
Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.

Catalogo dei libri in commercio - 1993

Gallery of Great Composers - Edward Francis Rimbault 1874

Mystifying the Monarch - Jeroen Deploige 2006
The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Cyclopedia of Music & Musicians - John Denison Champlin 1893

Historical Essays - Edward Augustus Freeman 1886

The Hidden Diary of Marie Antoinette - Carolly Erickson 2007-04-01

Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her

privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine.

The Macmillan Book of Proverbs, Maxims, and Famous Phrases - 1966

The Unfaithful Queen - Carolly Erickson 2012-09-18

The best-selling author of *The Last Wife of Henry VIII* presents a tale inspired by the life of Catherine Howard that traces her early years as a sensual plaything for a series of lovers and her treasonous passion for Tom Culpepper before her failure to produce a son for the king and scandalous allegations condemn her to death.

The Tsarina's Daughter - Carolly Erickson 2008-09-30

From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary

Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

Josephine - Carolly Erickson 2000-08-17

Josephine Tascher de la Pagerie, born a Creole on the island of Martinique in the French West Indies, became one of the best known and most envied women who ever lived. Sent to France to make an advantageous marriage to a young aristocrat, her naivete and lack of education left her ill prepared to deal with the sophisticated - if decadent - world of pre-Revolutionary Paris. Treated cruelly by her shallow young husband, her life had become a nightmare during the Terror, in which she was imprisoned and almost lost her life. It was during this period that she honed the skills of manipulation and seduction that would lead her from the dungeons of the terror into the beds of the post-Revolutionary powerbrokers, including the Corsican corporal who would conquer Europe. As the wife of Napoleon Bonaparte, conqueror of Europe and the wonder of his age, Josephine was assumed to be a worthy consort for her astounding husband, a woman as beautiful, wise and altogether remarkable as he was charismatic, brilliant, and invincible in battle. When in 1804 she knelt before Napoleon in Notre Dame and he placed the imperial crown on her head, making her Empress of France, her extraordinary destiny seemed to be fulfilled. The unknown woman from Martinique became the highest ranking woman in the land, as far above the average Frenchwoman as Napoleon himself was above the humblest soldier in his armies. Yet the truth behind the glorious symbolism in Notre Dame was much darker. For the eight-year marriage between Josephine and Napoleon had long been corroded by infidelity and abuse, and for years

Josephine had dreaded that her husband would divorce her. Far from the love match previous biographers have described, Erickson's Napoleon and Josephine were the ultimate pragmatists, drawn together by political necessity while their emotions were engaged elsewhere. Carolly Erickson, the critically acclaimed biographer of the Tudor monarchs, as well as of Marie Antoinette and Queen Victoria, using her trademark ability to penetrate and explain the psychological make-up of her subjects, paints a fascinating portrait of an immensely complex and ultimately tragic woman.

The British monarchy on screen - Mandy Merck 2016-02-28

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Moving images of the British monarchy are almost as old as the moving image itself, dating back to an 1895 American drama, *The Execution of Mary Queen of Scots*. And from 1896, actual British monarchs appeared in the new 'animated photography', led by Queen Victoria. Half a century later the 1953 coronation of Elizabeth II was a milestone in the adoption of television, watched by 20 million Britons and 100 million North Americans. At the century's end, Princess Diana's funeral was viewed by 2.5 billion worldwide. In the first book length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyze the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by Ian Christie, Elisabeth Bronfen, Andrew Higson, Karen Lury, Glynn Davies, Jane Landman and other international commentators examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, *New Queer Cinema*, TV current affairs, the big screen ceremonial and the post-historical boxed set. A long overdue contribution to film and television studies, this book will be essential reading for scholars and students of British media and political history.

The London Charterhouse - Lawrence Hendriks 1889

Anne Boleyn - Carolly Erickson 1985

Friuli Food and Wine - Bobby Stuckey

2020-07-07

An eye-opening exploration of a unique region of Italy that bridges the Alps and the Adriatic Sea, featuring 80 recipes and wine pairings from a master sommelier and James Beard Award-winning chef. "An exhilarating journey, no passport required."—Thomas Keller, chef/proprietor, The French Laundry Bordered by Austria, Slovenia, and the Adriatic Sea, the northeastern Italian region of Friuli Venezia Giulia is an area of immense cultural blending, geographical diversity, and idyllic beauty. This tiny sliver of land is home to one of the most refined food and wine cultures in the world and yet remains off the grid. The unique cuisine of Friuli is what inspires the menu at Frasca, a James Beard Award-winning restaurant in Boulder, Colorado, helmed by master sommelier Bobby Stuckey and chef Lachlan Mackinnon-Patterson. Meaning "branch" or "bough," the word frasca refers to the Friulian tradition of hanging a branch outside the family farm as a sign that new wine was available for sale. Friuli Food and Wine celebrates this practice and the wine and cuisine of the Friulian region through eighty recipes and wine pairings. Dishes such as Wild Mushroom and Montasio Fonduta, Chicken Marcundela with Cherry Mostarda and Potato Puree, Squash Gnocchi with Smoked Ricotta Sauce, and Whole Branzino in a Salt Crust are organized by Land, Sea, and Mountains, while profiles of local winemakers and wines, including Tocai, Ribolla Gialla, Malvasia Istriana, and Verduzzo, open up new pairing possibilities. Showcasing the best Friulian wines you can buy outside of Italy as well as restaurant and winery recommendations, this beautifully photographed cookbook, wine guide, and travelogue brings the delicious secrets of this untouched part of Italy into your home kitchen.

Alexandra - Carolly Erickson 2007-04-01

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained

enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

The First Elizabeth - Carolly Erickson

2007-04-01

In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

Isabella - Alison Weir 2012

Weir revisits the life of Isabella, Edward II's Queen. A pawn in 14th century European politics she was married to Edward at the age of 12 and so began a turbulent and eventful life.

The Art of Music - Daniel Gregory Mason 1915

The Works of Lord Byron - George Gordon Byron Baron Byron 1898

The Lady Elizabeth - Alison Weir 2008-08-05

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly

aware that people in the court of her father, King Henry VIII, have stopped referring to her as “Lady Princess” and now call her “the Lady Elizabeth.” Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother’s grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, “Bloody” Queen Mary, all cement Elizabeth’s resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age.

Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. **BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

The Book of Dead Philosophers - Simon Critchley 2008

Diogenes died by holding his breath. Plato allegedly died of a lice infestation. Diderot choked to death on an apricot. Nietzsche made a long, soft-brained and dribbling descent into oblivion after kissing a horse in Turin. From the self-mocking haikus of Zen masters on their deathbeds to the last words (gasps) of modern-day sages, *The Book of Dead Philosophers* chronicles the deaths of almost 200 philosophers—tales of weirdness, madness, suicide, murder, pathos and bad luck. In this elegant and amusing book, Simon Critchley argues that the question of what constitutes a

'good death' has been the central preoccupation of philosophy since ancient times. As he brilliantly demonstrates, looking at what the great thinkers have said about death inspires a life-affirming enquiry into the meaning and possibility of human happiness. In learning how to die, we learn how to live.

Rival to the Queen - Carolly Erickson 2011-08-02

From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a novel about the bitter rivalry between Queen Elizabeth I and her fascinating cousin, Lettice Knollys, for the love of one extraordinary man. Powerful, dramatic and full of the rich history that has made Carolly Erickson's novels perennial bestsellers, this is the story of the only woman to ever stand up to the Virgin Queen— her own cousin, Lettice Knollys. Far more attractive than the queen, Lettice soon won the attention of the handsome and ambitious Robert Dudley, Earl of Leicester, a man so enamored of the queen and determined to share her throne that it was rumored he had murdered his own wife in order to become her royal consort. The enigmatic Elizabeth allowed Dudley into her heart, and relied on his devoted service, but shied away from the personal and political risks of marriage. When Elizabeth discovered that he had married her cousin Lettice in secret, Lettice would pay a terrible price, fighting to keep her husband's love and ultimately losing her beloved son, the Earl of Essex, to the queen's headsman. This is the unforgettable story of two women related by blood, yet destined to clash over one of Tudor England's most charismatic men.

The Favored Queen - Carolly Erickson 2011-09-27

From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession. Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the calculating Anne Boleyn contrives to supplant her as queen.

Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry, fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king. Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed for heir, set against the excitement and danger of the Tudor Court.

Her Little Majesty - Carolly Erickson 2017-03-14
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Index to Record Reviews - Kurtz Myers 1978

The Memoirs of Mary Queen of Scots - Carolly Erickson 2009-09-01

In this dramatic, compelling fictional memoir Carolly Erickson lets the courageous, spirited Mary Queen of Scots tell her own story—and the result is a novel readers will long remember. Born Queen of Scotland, married as a young girl to the invalid young King of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third marriage to the dashing, commanding Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary plucked up her courage and escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in her own riveting account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headsman's axe still draws forth our sorrow. In *The Memoirs of Mary Queen of Scots*, Carolly

Erickson provides another in her series of mesmerizing historical entertainments, and takes readers deep into the life and heart of the sixteenth century's most fascinating woman.

Hypnotherapy - Milton H. Erickson 1980-08-01

Classical Scholarship and Its History - Stephen Harrison 2021-04-06

It is unusual for a single scholar practically to reorient an entire sub-field of study, but this is what Chris Stray has done for the history of UK classical scholarship. His remarkable combination of interests in the sociology of scholars and scholarship, in the history of the book and of publishing, and (especially) in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed. A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and 'heroic individual' perspective. In these works scholars often sought to find their own place in the great tradition, choosing to praise or blame those whose work they admired or deprecated, and to identify with particular schools or trends, and there were few attempts to provide a broader and less prosopographical perspective. Almost all the chapters in the volume originated as papers at a conference in honour of the honorand, and have been improved both by discussion there and by the rigorous peer-review process conducted by the two experienced editors. It covers various aspects of classical reception, with a particular focus on the history of scholars, their institutions, and their writings; the main focus is on the UK, but there are also substantial engagements with continental Europe and (especially) the USA; the period covered runs from the Renaissance to the present. The cast contains a number of world-famous names. Unusually, the volume also contains an essay by the honorand, but we are very keen to include this, especially as it focusses on the topic of scholarly collaboration.

The Six Wives Of Henry VIII - Antonia Fraser 2011-06-16

Antonia Fraser's bestselling biography of Henry

VIII's six wives; a subject of enduring fascination. The six wives of Henry VIII - Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr - have become defined in a popular sense not so much by their lives as by the way these lives ended. But, as Antonia Fraser conclusively proves, they were rich and feisty characters. They may have been victims of Henry's obsession with a male heir, but they were not willing victims. On the contrary, they displayed considerable strength and intelligence at a time when their sex supposedly possessed little of either.

Bloody Mary - Carolly Erickson 2007-04-01
Here is the tragic, stormy life of Mary Tudor, daughter of Henry VIII and Katherine of Aragon. Her story is a chronicle of courage and faith, betrayal and treachery-set amidst the splendor, pageantry, squalor, and intrigue of sixteenth-century Europe. The history of Mary Tudor is an improbable blend of triumph, humiliation, heartbreak, and devotion-and Ms. Erickson recounts it all against the turbulent background of European politics, war, and religious strife of the mid-1500s. The result is a rare portrait of the times and of a woman elevated to unprecedented power in a world ruled and defined by men.

To the Scaffold - Carolly Erickson 2004-07-01
One of history's most misunderstood figures, Marie Antoinette represents the extravagance and the decadence of pre-Revolution France. Yet there was an innocence about Antoinette, thrust as a child into the chillingly formal French court. Married to the maladroit, ill-mannered Dauphin, Antoinette found pleasure in costly entertainments and garments. She spent lavishly while her overtaxed and increasingly hostile subjects blamed her for France's plight. In time Antoinette matured into a courageous Queen, and when their enemies finally closed in, Antoinette followed her inept husband to the guillotine in one last act of bravery. In *To the Scaffold*, Carolly Erickson provides an estimation of a lost Queen that is psychologically acute, richly detailed, and deeply moving.

The Last Wife of Henry VIII - Carolly Erickson 2007-04-17
Courageous, romantic, intelligent: Catherine Parr became the sixth wife of Henry VIII and her

story, as Carolly Erickson recreates it, is riveting drama

Cymbeline - William Shakespeare 2017-01-26
In *Cymbeline*, Ancient Britain's female heir to the throne is slandered by a decadent Italian while the Romans invade Britain to retain it as part of their empire. Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new, fully-illustrated Arden edition. Valerie Wayne takes a transformative look at the play's critical and performance history by examining its attention to gender, calumny and sexuality together with nationhood, colonialism and British identities. The authoritative play text is amply annotated to clarify its language and allusions, and three appendices delineate the play's textual history, its rich use of music and its casting. Offering students and scholars alike a wealth of insight and new research, this edition maintains the rigorous standards of the Arden Shakespeare.

The Signifier and the Signified - F. Noske 2012-12-06
The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested.

Nevertheless musical scholarship has failed to draw the consequences from this view and few

scholars realize the need to study general theory of drama and more specifically the dramatic experience.