

The Drowned And The Saved

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If This Is A Man/The Truce - Primo Levi 2014-01-23

With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, duitful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in *THE PERIODIC TABLE* and *THE WRENCH*, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

The Emperor of Lies - Steve Sem-Sandberg 2011-08-30

Winner of the August Prize, Sweden's most important literary award A Globe and Mail Best Books of the Year 2011 Title To be published in more than twenty-five languages A major international literary event "This is real literature. A great work of fiction." —Per Svensson, *Dagens Nyheter* In February 1940, the Nazis established what would become the second-largest Jewish ghetto, in the Polish city of Łódź. The leader they appointed was Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director—and the elusive,

authoritarian power sustaining the ghetto's very existence. A haunting, profoundly challenging novel, *The Emperor of Lies* chronicles the tale of Rumkowski's monarchical rule over a quarter-million Jews for the next four and a half years. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. These compromises would have extraordinary consequences not only for Rumkowski but for everyone living in the ghetto. Drawing on the detailed records of life in Łódź, Steve Sem-Sandberg, in a masterful feat of literary imagination and empathy, captures the full panorama of human resilience and probes deeply into the nature of evil. Through the dramatic narrative, he asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime motivated by a lust for power? Or was he a pragmatist who managed to save Jewish lives through his collaboration policies? How did the inhabitants of the ghetto survive in such extreme circumstances? A critically acclaimed breakout bestseller in Sweden, *The Emperor of Lies* introduces a writer of great significance to American readers. The archives detail daily life in the Lodz ghetto, under the reign of Rumkowi, but it takes a writer with Sem-Sandberg's singular talent to help us understand the truth of this chilling history.

Where the Drowned Girls Go - Seanan McGuire 2022-01-04

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Periodic Table - Primo Levi 1996-10-01

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. *The Periodic Table* celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

The Cambridge Companion to Primo Levi - Robert S. C. Gordon
2007-07-30

Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

A Drowned Maiden's Hair - Laura Amy Schlitz 2010-03-02

"People throw the word 'classic' about a lot, but *A Drowned Maiden's Hair* genuinely deserves to become one." — Wall Street Journal Maud Flynn is known at the orphanage for her impertinence, so when the charming Miss Hyacinth and her sister choose Maud to take home with them, the girl is as baffled as anyone. It seems the sisters need Maud to help stage elaborate séances for bereaved, wealthy patrons. As Maud is drawn deeper into the deception, playing her role as a "secret child," she is torn between her need to please and her growing conscience -- until a shocking betrayal makes clear just how heartless her so-called guardians are. Filled with tantalizing details of turn-of-the-century spiritualism and page-turning suspense, this lively historical novel features a winning heroine whom readers will not soon forget.

The Reawakening - Primo Levi 1995-12

First published in English in 1965, *The Reawakening* is Primo Levi's bestselling sequel to his classic memoir of the Holocaust, *Survival in Auschwitz*. *The Reawakening* is the inspiring story of Levi's liberation from the German death camp in January 1945 by the Red Army, it tells of his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania.

The Complete Works of Primo Levi - Primo Levi 2015-09-28

2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

The Drowned Cities - Paolo Bacigalupi 2012-05-01

Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the *Drowned Cities* by escaping into the jungle outskirts. But when they discover a wounded half-man--a

bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed *Ship Breaker* is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

The Sunflower - Simon Wiesenthal 2008-12-18

A Holocaust survivor's surprising and thought-provoking study of forgiveness, justice, compassion, and human responsibility, featuring contributions from the Dalai Lama, Harry Wu, Cynthia Ozick, Primo Levi, and more. While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to confess to--and obtain absolution from--a Jew. Faced with the choice between compassion and justice, silence and truth, Wiesenthal said nothing. But even years after the way had ended, he wondered: Had he done the right thing? What would you have done in his place? In this important book, fifty-three distinguished men and women respond to Wiesenthal's questions. They are theologians, political leaders, writers, jurists, psychiatrists, human rights activists, Holocaust survivors, and victims of attempted genocides in Bosnia, Cambodia, China and Tibet. Their responses, as varied as their experiences of the world, remind us that Wiesenthal's questions are not limited to events of the past.

Auschwitz Report - Primo Levi 2015-03-03

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or

extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. Auschwitz Report is a major literary and historical discovery.

The Reawakening - Primo Levi 1995

The Norton Sampler - Thomas Cooley 2003-01-01

W. W. Norton & Company is proud to present the Sixth Edition of The Norton Sampler. As a rhetorically arranged collection of short essays for composition, our Sampler echoes the cloth samplers once done in colonial America, presenting the basic patterns of writing for students to practice just as schoolchildren once practiced their stitches and ABCs on needlework samplers. This new edition shows students that description, narration, and the other patterns of exposition are not just abstract concepts used in composition classrooms but are in fact the way we think--and write. The Norton Sampler contains 63 carefully chosen readings--classics as well as more recent pieces, essays along with a few real-world texts--all demonstrating how writers use the modes of discourse for many varied purposes.

Tool of War - Paolo Bacigalupi 2017-10-10

Set in a dark future devastated by climate change, *Tool of War* is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels *Ship Breaker* and *The Drowned Cities*. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his

masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

The Legacy of Primo Levi - S. Pugliese 2004-12-16

This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer for the New Yorker as well as for the New York Times (he is also the author of *Benevolence and Betrayal: Five Italian Jewish Families under Fascism*); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

Moments of Reprieve - Primo Levi 2017-06-20

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost

sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

History and Memory after Auschwitz - Dominick LaCapra 2018-09-05
The relations between memory and history have recently become a subject of contention, and the implications of that debate are particularly troubling for aesthetic, ethical, and political issues. Dominick LaCapra focuses on the interactions among history, memory, and ethico-political concerns as they emerge in the aftermath of the Shoah. Particularly notable are his analyses of Albert Camus's novella *The Fall*, Claude

Lanzmann's film *Shoah*, and Art Spiegelman's "comic book" *Maus*. LaCapra also considers the Historians' Debate in the aftermath of German reunification and the role of psychoanalysis in historical understanding and critical theory. In six essays, LaCapra addresses a series of related questions. Are there experiences whose traumatic nature blocks understanding and disrupts memory while producing belated effects that have an impact on attempts to address the past? Do some events present moral and representational issues even for groups or individuals not directly involved in them? Do those more directly involved have special responsibilities to the past and the way it is remembered in the present? Can or should historiography define itself in a purely scholarly and professional way that distances it from public memory and its ethical implications? Does art itself have a special responsibility with respect to traumatic events that remain invested with value and emotion?

Survival In Auschwitz - Primo Levi 1996

The author describes his twenty month ordeal in the Nazi death camp.

Judging 'Privileged' Jews - Adam Brown 2013-07-01

The Nazis' persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors. Many in the camps and ghettos came to hold so-called "privileged" positions, and their behavior has often been judged as self-serving and harmful to fellow inmates. Such controversial figures constitute an intrinsically important, frequently misunderstood, and often taboo aspect of the Holocaust. Drawing on Primo Levi's concept of the "grey zone," this study analyzes the passing of moral judgment on "privileged" Jews as represented by writers, such as Raul Hilberg, and in films, including Claude Lanzmann's *Shoah* and Steven Spielberg's *Schindler's List*. Negotiating the problems and potentialities of "representing the unrepresentable," this book engages with issues that are fundamental to present-day attempts to understand the Holocaust and deeply relevant to reflections on human nature.

Interpreting Primo Levi - Arthur Chapman 2016-04-29

The legacy of antifascist partisan, Auschwitz survivor, and author Primo

Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

The Cambridge Old English Reader - Richard Marsden 2015-04-02

This reader remains the only major new reader of Old English prose and verse in the past forty years. The second edition is extensively revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the Old English language, along with a new extract from Beowulf. The fifty-seven individual texts include established favourites such as The Battle of Maldon and Wulfstan's Sermon of the Wolf, as well as others not otherwise readily available, such as an extract from Apollonius of Tyre. Modern English glosses for every prose-passage and poem are provided on the same page as the text, along with extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words that occur in the book. Headnotes to each of the six text sections, and to every individual text, establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon England. This second edition is an accessible and scholarly introduction to Old English.

The Other Side of the River - Alex Kotlowitz 2012-01-04

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River.

Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side

of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

The Fall of Sleep - Jean-Luc Nancy 2009-10-01

Philosophers have largely ignored sleep, treating it as a useless negativity, mere repose for the body or at best a source for the production of unconscious signs out of the night of the soul. In an extraordinary theoretical investigation written with lyric intensity, *The Fall of Sleep* puts an end to this neglect by providing a deft yet rigorous philosophy of sleep. What does it mean to "fall" asleep? Might there exist something like a "reason" of sleep, a reason at work in its own form or modality, a modality of being in oneself, of return to oneself, without the waking "self" that distinguishes "I" from "you" and from the world? What reason might exist in that absence of ego, appearance, and intention, in an abandon thanks to which one is emptied out into a non-place shared by everyone? Sleep attests to something like an equality of all that exists in the rhythm of the world. With sleep, victory is constantly renewed over the fear of night, an a confidence that we will wake with the return of day, in a return to self, to us--though to a self, an us, that is each day different, unforeseen, without any warning given in advance. To seek anew the meaning stirring in the supposed loss of meaning, of consciousness, and of control that occurs in sleep is not to reclaim some meaning already familiar in philosophy, religion, progressivism, or any other -ism. It is instead to open anew a source that is not the source of a meaning but that makes up the nature proper to meaning, its truth: opening, gushing forth, infinity. This beautiful, profound meditation on sleep is a unique work in the history of phenomenology--a lyrical phenomenology of what can have no phenomenology, since sleep shows itself to the waking observer, the subject of phenomenology, only as disappearance and concealment.

The Town that Drowned - Riel Nason 2013

When 14-year-old Ruby Carson takes a tumble through the ice she nearly drowns. Coming to, she has a vision of her town under water that she shares with the assembled crowd. Already something of an oddity, the

vision solidifies her status as an outcast. But as it turns out she was right ... A tender, funny and charming coming of age tale that will steal your heart.

If Not Now, When? - Primo Levi 1995-07-01

"In Levi's writing, nothing is superfluous and everything is essential."
—Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Violet Hour - Katie Roiphe 2016

"In this category-defying book, Katie Roiphe takes an unexpected and liberating approach to the most unavoidable of subjects: death. She examines the final days of five great writers and artists--Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, and Maurice Sendak." --

The Drowned and the Saved - Primo Levi 1992-04-16

The Double Bond - Carole Angier 2002

A biography of the Italian chemist and writer discusses his divided internal life, his experience in Auschwitz, his need to tell the world about the Holocaust, and the international devastation at his apparent suicide.

The Mirror Maker - Primo Levi 2013-07-04

I hope the reader will be indulgent toward the extreme dispersion of themes, tones, and angles of approach that he will find in this collection. My justification is: the 'pieces' are situated in an arc of time that is close to a quarter of a century, the time of my almost total fidelity to LA STAMPA: and in twenty-five years many things change, inside us and around us. Furthermore, they are conditioned by my intrinsic libertinage, in part willed, in part due to the itinerary fate has reserved for me; I've drunk at various founts and breathed different airs, some salutary, others quite polluted . . . I'm a normal man with a good memory who fell into a maelstrom and got out of it more by luck than by virtue, and who from that time on has preserved a certain curiosity about maelstroms large and small, metaphorical and actual. From Primo Levi's introduction to *The Mirror Maker*, his eloquent, witty and wise collection of short stories and essays.

Rage Is the Subtext: Readings in Holocaust Literature and Film -

Susan Derwin 2015-09-01

Rage Is the Subtext: Readings in Holocaust Literature and Film charts the internal shifts of Holocaust survivors who tell their stories of suffering, loss, and endurance. Susan Derwin locates the healing effect of literary testimony in its capacity to openly represent certain of the survivor's reactions to traumatic experience while simultaneously concealing from direct view other, more unsettling responses. Beneath the explicit concerns of works by Primo Levi, Saul Friedlander, Benjamin Wilkomirski, Imre Kertesz, and Liliana Cavani, Derwin uncovers an unspoken reserve of rage, signs of which nonetheless remain legible in the specific formal properties of each text, such as narrative structure, imagery, and figural language."

The Drowned and the Saved - Les Wilson 2018-01-25

Saltire Society "History Book of the Year" Award winner. "An absorbing and moving book" on the World War I shipwrecks off of Scotland's Islay island (*The Scotsman*). The loss of two British ships crammed with American soldiers bound for the trenches of the First World War brought the devastation of war directly to the shores of the Scottish island of Islay. The sinking of the troopship *Tuscania* by a German U-Boat on 5

February 1918 was the first major loss of US troops in the war. Eight months after the people of Islay had buried more than 200 Tuscania dead, the armed merchant cruiser Otranto collided with another troopship during a terrible storm. Despite a valiant rescue attempt by HMS Mounsay, the Otranto drifted towards Islay, hit a reef, throwing 600 men into the water. Just 19 survived; the rest were drowned or crushed by the wreckage. Based on the harrowing personal recollection of survivors and rescuers, newspaper reports and original research, Les Wilson tells the story of these terrible events, painting a vivid picture which also “pays tribute to the astonishing bravery and humanity of islanders, who risked their lives pulling men from the sea, cared for survivors, and buried the dead” (The Herald). “A well-researched account of loss and tragedy.” —Oban Times

We, the Drowned - Carsten Jensen 2011-02-09

Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called “one of the most exciting authors in Nordic literature” by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. “*We, the Drowned* sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war’s confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel.”—Washington Post “A generational saga, a swashbuckling sailor’s tale, and the account of a small town coming into modernity—both

Melville and Steinbeck might have been pleased to read it.”—New Republic “Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements.”—Publishers Weekly (starred)

Lost Words - Nicola Gardini 2016-01-25

Winner of the Viareggio Prize, a vivid portrait of Italy on the brink of social upheaval in the 1970s. Inside an apartment building on the outskirts of Milan, the working-class residents gossip, quarrel, and conspire against each other. Viewed through the eyes of Chino, an impressionable thirteen-year-old boy whose mother is the doorwoman of the building, the world contained within these walls is tiny, hypocritical, and mean-spirited: a constant struggle. Chino finds escape in reading. One day, a new resident, Amelia Lynd, moves in and quickly becomes an unlikely companion and a formative influence on Chino. Ms. Lynd—an elderly, erudite British woman—comes to nurture his taste in literature, introduces him to the life of the mind, and offers a counterpoint to the only version of reality that he’s known. On one level, *Lost Words* is an engrossing coming-of-age tale set in the seventies, when Italy was going through tumultuous social changes, and on another, it is a powerful meditation on language, literature, and culture.

The Drowned and the Saved - Primo Levi 2017-06-20

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust

recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

Drowned - Nichola Reilly 2014

Struggling with a physical disability on a harsh and unwelcoming island that is subject to strong tides, Coe is unexpectedly invited into the privileged circle of royal aides attending a dying king who is keeping secret that will change their world forever. Simultaneous eBook.

A Companion to the Holocaust - Simone Gigliotti 2020-06-02

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives. Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines - history, philosophy, literature, social psychology, anthropology, geography, amongst others - continue to make important contributions to its scholarship. *A Companion to the Holocaust* provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets

the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses. Covers areas and topics not included in any other companion of its type. Examines the ongoing cultural, social, and political legacies of the Holocaust. Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence. *A Companion to the Holocaust* is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

Speak You Also - Paul Steinberg 2001-12-07

Chronicles the experiences of a young chemistry student who worked with author Primo Levi in the Auschwitz laboratory and who was immortalized as Levi's "Henri" the paradigm of the ultimate survivor, who clings to life at the expense of his own humanity.

Primo Levi - Marco Belpoliti 2022-01-15

Drawing on twenty years of research, this is the definitive biography of Primo Levi. Over the last seventy years, Primo Levi (1919-87) has been recognized as the foremost literary witness of the extermination of the European Jews. In *Primo Levi: An Identikit*, a product of twenty years of research, Marco Belpoliti explores Levi's tormented life, his trajectory as a writer and intellectual, and, above all, his multifaceted and complex oeuvre. Organized in a mosaic format, this volume devotes a different chapter to each of Levi's books. In addition to tracing the history of each book's composition, publication, and literary influences, Belpoliti explores their contents across the many worlds of Primo Levi: from chemistry to anthropology, biology to ethology, space flights to linguistics. *If This Is a Man*, his initially rejected masterpiece, is also reread with a fresh perspective. We learn of dreams, animals, and travel; of literary writing, comedy, and tragedy; of shame, memory, and the relationship with other writers such as Franz Kafka and Georges Perec, Jean Améry, and Varlam Shalamov. Fundamental themes such as Judaism, the camp, and testimony innervate the book, which is complemented with photographs and letters found by the author in

hitherto unexplored archives. This will be the definitive book on Primo Levi, a treasure trove of stories and reflections that paint a rich, nuanced composite portrait of one of the twentieth century's most unique and urgent voices.

If This Is a Man by Primo Levi (Book Analysis) - Bright Summaries
2015-10-08

Unlock the more straightforward side of *If This Is a Man* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *If This Is a Man* by Primo Levi, which details the author's experiences in Buna-Monowitz, one of the subcamps of the notorious Auschwitz concentration camp. Levi was captured in 1944 while fighting with the Italian Resistance and deported to Buna-Monowitz, where he remained until the camp was liberated by the Red Army the following year. As well as a harrowing account of the horrors of

the concentration camp system, *If This Is a Man* is also a meditation on what it means to be human and the difficulty of retaining a sense of identity within a structure devoid of moral values. Primo Levi was an Italian writer and Holocaust survivor whose best-known books include *The Periodic Table*, *The Truce* and *The Drowned and the Saved*. He committed suicide in 1987, at the age of 67. Find out everything you need to know about *If This Is a Man* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!