

Trials Of The Vampire A Witch Between Worlds 2

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High Stakes Trial - Mindy Klasky 2019-05-14

"Action-packed from start to finish and filled with so many twists and turns that keep the reader guessing!" — Reader M Sarah Anderson's dream job at Washington DC's magical night court has turned into a nightmare. She's under indictment for murdering a vampire judge. Her former boss (and ex-lover) is missing in action. Her occult mentor

(and current beau) is siding with paranormal creatures against her. Sarah longs to leave the whole mess behind, undertaking a quest to find her supernatural father. But her mission becomes infinitely more complicated when she's caught between an ancient Egyptian goddess and DC's most notorious vampire villain. What does Sarah's future hold—a lover, a jail cell, or an entirely new type of magic?

Magical Washington includes The Washington Witches Series, the Washington Vampires Series, the Washington Warders, and the Washington Medical: Vampire Unit Series: Girl's Guide to Witchcraft Sorcery and the Single Girl Magic and the Modern Girl Capital Magic Single Witch's Survival Guide Joy of Witchcraft "Dreaming of a Witch Christmas" "Nice Witches Don't Swear" Fright Court Law and Murder High Stakes Trial "Stake Me Out to the Ball Game" The Library, the Witch, and the Warder The Witch Doctor Is In Fae's Anatomy The Lady Doctor is a Vamp If you like vampire romance, paranormal romance, urban fantasy, cozy paranormal novels, chicklit (chick-lit), then this is the book for you!

112322mfm

The Blood Maker and the Witch's Curse - Jaromy Henry
2018-01-12

They say what happens in Vegas, stays in Vegas. But for Kaden Cartwright, somehow what happens in Vegas has a way of winding him up in a

Salem Witch Trial. Discovering that he possesses a "sick-sense," as he calls it, that enables him to alter and control anyone's body and its functions, Kaden uses these talents to become a successful doctor and highly sought after diagnostician. After being pulled over by the Las Vegas police, he immediately senses that something is also different about the beautiful blonde officer ticketing him. Unlike in times past in his effort to get out of the citation, he realizes his powers are not working on her. And it's all downhill from there. This chance encounter catapults him into a dangerous chasm of the occult. He faces everything from vampires and werewolves to organized crime! Discover why Las Vegas is really called Sin City and how everything goes back to the Witch's Curse!

Brave Souls - Jacey K Dew
2023-03-06

Three weeks have passed since the first attack. The world is in shambles. Chaos reigns as a power struggle begins. Alexa watched in horror as her niece

was taken by Darius and Sandra. Her feelings are conflicted between her new boyfriend and her ex. Darius promises protection and vampirism, but Daniel cares for her. She is determined to retrieve Rayleen, but at what cost? Nikki is trapped and tortured. Her only chance at survival is to convince her captors she can see the future long enough to escape. Using her acting skills to convince them she has visions might be the easiest part of her plan. Jaiden hopes to reunite with her sister. She will use her abilities and the tools at her disposal to assist her travelling group- as long as she can keep them a secret. Resistance greets her at every turn.

Night's Kiss - Amanda Ashley
2008-07-29

Bestselling author Ashley takes readers into the lush, sensual world of vampires, where they indulge their appetites but find they can fall prey to love and desire. Now, an everlasting devotion is sparked across time and space, igniting a passionate affair--and a deadly

new threat. Original.

Vampire Witch - Eileen Sheehan
2018-10-05

Discovering the mother that you thought was dead for over a decade is very much alive can shake your world. Even more so would be to discover that she has become a mutant-vampire leader and has promised you in marriage to a wicked vampire king in order to unite the two kingdoms. Now, let's combine that with the fact that the bearer of such news is a hot and sexy guy who turns out to be a vampire and he steals your heart. Then, complicate it even more with the fact that he has an equally hot vampire brother vying for your love and who you also have feelings for and you get an idea of Casey's dilemma in this sizzling, action packed first book of paranormal romance thriller trilogy. HERE IS WHAT A FEW READERS ARE SAYING ABOUT BOOK ONE OF THE STEAMY AND EXCITING VAMPIRE TRILOGY... "Whoa!! I desperately want to grab the next book in the series now! The brilliant synopsis and early

reviews create such a hype before you even open the book... you feel like you already know the characters. I thought it would spoil some of elements of surprise but no it doesn't. The story is fast paced, gripping, emotional and steamy!! I can't recommend this book highly enough and I will be adding this epic author to my fave list." "It grabbed my attention and I seriously couldn't put it down until I finished it that same day! The plot was excellent. Definitely different from anything I've read. All the characters were well thought out and I felt like I really knew them. This book just sucked me in, I just cannot say enough good things. This author goes to the top of my favs list!" "I will never look at a paranormal book about vampires the same again. This book deals with humans, mutant humans, vampires, mutant vampires, a New World Order after a nuclear war, and the hatred between the groups. What happens throughout this book had me unable to put it down, but man alive it was

intense! One of those reads that if I said anything else about this book, I would be giving away key pieces. There are so many things going on in this book. Things that I did not expect to happen did. Things that I did expect to happen did not. The intrigue, mystery, and thrills in this book kept me on my toes." "This book was so good! From the first page I was hooked and it only got better. The romance was sweet and a bit forbidden. The story was intense and fast paced and kept my attention the entire time. The characters were very well developed and relatable. I just really enjoyed this story and highly recommend it." "Vampire Witch, by Eileen Sheehan, is a steamy new adult novel guaranteed to smoke your socks off if you like hot vampire romance." "This story is told beautifully. Pick up this book. You will not be disappointed." "Well worth 5 stars." *The Global Vampire* - Cait Coker 2020-01-10
The media vampire has roots throughout the world, far

beyond the shores of the usual Dracula-inspired Anglo-American archetypes. Depending on text and context, the vampire is a figure of anxiety and comfort, humor and fear, desire and revulsion. These dichotomies gesture the enduring prevalence of the vampire in mass culture; it can no longer articulate a single feeling or response, bound by time and geography, but is many things to many people. With a global perspective, this collection of essays offers something new and different: a much needed counter-narrative of the vampire's evolution in popular culture. Divided by geography, this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster.

The Witchcraft Reader -

Darren Oldridge 2002

The excellent reader offers a selection of the best historical writing on witchcraft, exploring how belief in witchcraft began, and the social and context in which this belief flourished.

Witchcraft and Magic in

Europe, Volume 5 - Bengt Ankarloo 1999-10-14

The roots of European witchcraft and magic lie in Hebrew and other ancient Near Eastern cultures and in the Celtic, Nordic, and Germanic traditions of the Continent. For two millennia, European folklore and ritual have been imbued with the belief in the supernatural, yielding a rich trove of histories and images. A series that combines traditional approaches of political, legal, and social historians with critical syntheses of cultural anthropology, historical psychology, and gender studies, *Witchcraft and Magic in Europe* provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Each of the six volumes in the series contains the work of distinguished scholars chosen for their expertise in a particular era or region. The eighteenth century saw the end of witch trials everywhere. The authors chart the process of

and reasons for the decriminalization of witchcraft, but also challenge the widespread assumption that Europe then became "disenchanted." Here for the first time are surveys of the social role of witchcraft in European communities, as well as a full treatment of Victorian supernaturalism and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers. Other volumes in the series Witchcraft and Magic in Europe: Ancient Greece and Rome The Twentieth Century Biblical and Pagan Societies The Middle Ages The Period of the Witch Trials The Encyclopedia of Vampires, Werewolves, and Other Monsters - Rosemary Guiley 2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries

provide definitions, explanations, and lists of suggested further reading.

Deadline - Jennifer Blackstream 2018

The Routledge History of Witchcraft - Johannes

Dillinger 2019-12-06

The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the on-going debates. This extensive collection covers the entire breadth of the history of witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts, and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious, and anthropological

origin and development, including the reflections and adaptations of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, *The Routledge History of Witchcraft* is essential reading for students and academics interested in the history of witchcraft.

The Witching Hour - Anne Rice
2010-11-17

From the author of the extraordinary *Vampire Chronicles* comes a huge,

hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of

death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses

dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Vampires - Steve White
2014-08-20

For centuries, vampires have lurked in the shadows, preying upon the weak and defenseless. Now, with world population centers booming, the vampires have found rich new hunting grounds. But help is at hand, *Vampires: A Hunter's Guide* contains all the information necessary to recognize and combat the growing vampire threat. After exploring the

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origins of these dark and terrible creatures, it examines the numerous vampire species and subspecies that exist around the world today. Focusing on the hunters' weapons, tactics and skillsets, this book provides information on identifying and eliminating vampires, noting the best practices from the secretive, powerful and dedicated hunters from around the world, and throughout the ages. With full-color illustrations of predator and prey, this is the ultimate resource in the fight to save humanity from the vampires.

Elizabeth Báthory: Vampire, Witch or Serial Killer? - Jane Jude 2018-03-20

Countess Elizabeth Báthory was from one of the most important Hungarian families that provided a Transylvanian prince and a king of Hungary and Poland. The legend says Elizabeth used to have a bath in blood of the girls to keep her body and soul young and has been named a witch or vampire for this. Considered the most prolific female serial killer, she

received the nicknames "The Tiger of Csejte", "Countess Dracula" or "The Blood Countess". The Blood Countess has fascinated the public since her arrest in 1610. Her story took an extra dimension, experienced through the 1960s and 1970s with the publication of several movies and books about her. We actually know little about her crimes. The overall tendency in contemporary history concludes that her guilt might have been exaggerated. Truth be told, she could have been the victim of rival nobles who wanted to take her properties. However, she remains one of the most infamous murderers. [The Vampire's Kiss](#) - Ruth Ann Nordin 2004-07

Cara Stivers hasn't had a date in almost a year, so when her friend offers to fix her up with two different boys, she readily agrees to meet them. But one of the boys, Nate Summers, is the same boy who haunts her in her dreams. Except in her dreams, he's a vampire and he's dangerous. When the murders begin, she knows that

Nate is behind them, and she finds out that he is going to kill her next. In a race against time, she has to find out who he really is, why he wants to kill her and how to stop him before it's too late.

Vampires, Burial, and Death

- Paul Barber 1988-01-01

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

Witchcraft and Magic in Europe, Volume 5

- Marijke Gijswijt-Hofstra 1999-01-01

The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other

writers>

Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials - Brian A. Pavlac
2009-02-17

This comprehensive resource explores the intersection of religion, politics, and the supernatural that spawned the notorious witch hunts in Europe and the New World. Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials traces the evolution of western attitudes towards magic, demons, and religious nonconformity from the Roman Empire through the Age of Enlightenment, placing these chilling events into a wider social and historical context. Witch hunts are discussed in eight narrative chapters by region, highlighting the cultural differences of the people who incited them as well as the key reforms, social upheavals, and intellectual debates that shaped European thought. Vivid accounts of

trials and excerpts from the writings of both witch hunters and defenders throughout the Holy Roman Empire, France, the British Isles and colonies, Southern Europe, Scandinavia, and Eastern Europe bring to life one of the most intriguing and shocking periods in Western history. This in-depth and comprehensive resource explores the intersection of religion, politics, and the supernatural that spawned the notorious witch hunts in Europe and the New World. *Witch Hunts in the Western World* traces the evolution of western attitudes towards magic, demons, and religious nonconformity from the Roman Empire through the Age of Enlightenment, placing these chilling events into a wider social and historical context. Witch hunts are discussed in fascinating detail by region, highlighting the cultural differences of the people who incited them as well as the key reforms, social upheavals, and intellectual debates that shaped European thought. Vivid accounts of trials and

excerpts from the writings of both witch hunters and defenders throughout the Holy Roman Empire, France, the British Isles and colonies, Southern Europe, Scandinavia, and Eastern Europe bring to life one of the most intriguing and shocking periods in Western history. Accessible narrative chapters make this a fascinating volume for general readers while offering a wealth of historic information for students and scholars. Features include a complete glossary of terms, timeline of major events, recommended reading selections, index, and black and white illustrations. [The Complete Idiot's Guide to Vampires](#) - Jay Stevenson PhD 2009-01-21 Vampires are the hottest topic in popular culture today. From the now classic novels of Anne Rice, to the mega-selling series by Stephanie Meyer to the hit HBO series *True Blood* based on the bestselling novels of Charlaine Harris, the undead are certainly not dead in terms of books sales. Now, those curious about the history and

lore of these creatures can get up to speed in the refreshed edition of *The Complete Idiot's Guide to Vampires*. It provides a detailed explanation of the origins of vampires and insight into the fascination they hold in literature and belief. Complete history and origins of this mythic creature. An explanation of the various rules that vampires exist by. A lively and exhaustive literary discussion of vampires and their importance in fiction.

Fifteenth-Century Studies

Vol. 24 - William C. McDonald
1998-09

15th-c. adaptations of Chrétien de Troyes, the use of motifs, and standard features including current state of research and book review section. Setting the tone for volume 24 is a trio of articles on 15th-century French adaptations of Chrétien de Troyes's Arthurian romances. Norris Lacy examines adaptation and reception in *Cligés*, Jane Taylor writes on the importance of cultural details to reception studies of both Erec and *Cligés*, and

Maria Timelli on structural aspects of Erec. Other studies of romance include MaryLynn Saul's article on courtly love and patriarchal marriage institutions in Malory, and Anne Caillaud's piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale's *Petit Jehan de Saintre*. Hans-Joachim Behr deals with an adaptation of the 12th-century historical figure of Heinrich von der Löwe in his article on the poetic work of Michel Wyssenherre. Roxana Recio's article on Spanish amplifications and glosses draws connections between translation, reception, and interpretation. Moving from romance to legend, Peter De Wilde, in his article on the legendary matter of St. Patrick's journeys to Purgatory, relates a 15th-century account of one Englishman's visionary pilgrimage to that destination. A second area of concentration in the volume is the thematic and structural use of motifs. Rainer Goetz discusses archery in Spanish

poetry of love and death; Georg Roellenbleck courtly pastimes and the term *passe temps* in French poetry. James Wilkins focuses on the body as currency in French passion plays. Kristine Patz moves into art history, examining the importance of the Pythagorean *epsilon* in the work of the Italian painter Mantegna. Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi, and by Christiane Raynaudon humanism and good government in the Latin *Romuleon*. Franco Mormando investigates a darker moment: the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler. Rouben Choulakian writes on the poetry of Charles d'Orlean

Witchcraft and Magic in Europe, Volume 5 - Marijke Gijswijt-Hofstra 1999-01-01
The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes

and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers

A Discovery of Witches - Deborah Harkness 2011-02-08
Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER.
A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and

vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they

begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail
Dezira Volume 2 - Jacey K Dew 2021-07-16
A millennium and a half ago, supernatural beings signed a treaty to disappear. Over time humans let their existence slip away into stories, myths, legends, fairy tale, fable, and movie plot. Upset with their treatment and tired of hiding,

supernaturals started a revolution. Some rise up to take control back from the humans; to put them in their proper place in society. Three souls intersect in their plight to survive the new world. Three weeks have passed since the first attack. The world is in shambles. Chaos reigns as a power struggle begins. Alexa watched in horror as her niece was taken by Darius and Sandra. Her feelings are conflicted between her new boyfriend and her ex. Darius still holds her heart, but Daniel cares for her. She is determined to retrieve Rayleen, but at what cost? Nikki is trapped and tortured. Her only chance to survive long enough to escape is to convince her captors she can see the future. Using her acting skills to convince the demons she has visions might be the easy part. Jaiden hopes to reunite with her sister. She will use her abilities and the tools at her disposal to assist her travelling group; as long as she can keep them a secret. Resistance greets her at every turn.

A Trial of Witches - Ivan Bunn
2005-11-04

In 1662, Amy Denny and Rose Cullender were accused of witchcraft, and, in one of the most important of such cases in England, stood trial and were hanged in Bury St Edmunds. *A Trial of Witches* is a complete account of this sensational trial and an analysis of the court procedures, and the larger social, cultural and political concerns of the period. In a critique of the official process, the book details how the erroneous conclusions of the trial were achieved. The authors consider the key participants in the case, including the judge and medical witness, their institutional importance, their part in the fate of the women and their future careers. Through detailed research of primary sources, the authors explore the important implications of this case for the understanding of hysteria, group mentality, social forces and the witchcraft phenomenon as a whole.

American Vampires - Bob

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Curran 2012-10-22

Vampires are much more complex creatures than Buffy The Vampire Slayer, Twilight, True Blood, or scores of other movies and television shows would have you believe. Even in America. American vampire lore has its roots in the beliefs and fears of the diverse peoples and nationalities that make up our country, and reflects the rich tapestry of their varied perspectives. The vampires that lurk in the American darkness come in a variety of shapes and sizes and can produce some surprising results. Vampires in North Carolina are vastly different from those in South Carolina, and even more different from those in New York State. Moreover, not all of them are human in form, and they can't necessarily be warded off by the sight of a crucifix or a bulb of garlic. Dr. Bob Curran visits the Louisiana bayous, the back streets of New York City, the hills of Tennessee, the Sierras of California, the deserts of Arizona, and many more locations in a bid to track down

the vampire creatures that lurk there. Join him if you dare! This is not Hollywood's version of the vampire—these entities are real!

Folk Horror Revival: Field Studies - Second Edition -

Folk Horror Revival 2018-03-11
A new and revised edition of the seminal tome Folk Horror Revival: Field Studies. A collection of essays, interviews and artwork by a host of talents exploring the weird fields of folk horror, urban wyrd and other strange edges. Contributors include Robin Hardy, Ronald Hutton, Alan Lee, Philip Pullman, Thomas Ligotti, Kim Newman, Adam Scovell, Gary Lachman, Susan Cooper and a whole host of other intriguing and vastly talented souls. An indispensable companion for all explorers of the strange cinematic, televisual, literary and folkloric realms. This edition contains numerous extra interviews and essays as well as updating some information and presented with improved design. 100% of all sales profits of this book are

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charitably donated at quarterly intervals to The Wildlife Trusts.

Interview with the Vampire - Anne Rice 2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Trial by Magic - Linsey Hall 2017-06-28

My secret is out. You know that saying, to hell in a hand basket? That's where my life is headed. Three days ago, the

Vampire Court learned about my forbidden FireSoul magic. It's basically a death sentence. Except they've made me a deal. I have to pass a series of trials, designed to test my magic and my loyalty. If I survive, I become an ally of the Court, which would be awesome. Problem is, the trials are as deadly as a hungry hellhound and I can't trust my partner, the sexy hybrid-vampire Ares. Worse, there's a new magic inside me that's eating me alive. It won't stop until I learn to control it, but that's a tall order given everything else that's on my plate. Between the trials and a recent theft at my shop, Ancient Magic, I'm up to my ears in magical problems. Trial by Magic is a fast-paced fantasy mystery with a kick-butt heroine, a tough hero, and magic that will blow your socks off.

Witch Hunts in Europe and America - William E. Burns 2003

Covering witch hunts from Germany to New England, this concise encyclopedia is a

fascinating reference on the hunt to find and persecute those who practiced witchcraft.

Trials of Death - Darren Shan
2014-05-21

Darren begins the Trials of Initiation to prove himself worthy of being a half-vampire, even as the clan's blood foes, the vampaneze, gather near Vampire Mountain.

Vampire Witch Trilogy - Eileen Sheehan

Now you can have the exciting and sexy vampire romance trilogy in one convenient eBook. Follow the thrilling life and adventures of Casey Merker as she goes from an innocent and naive young woman living in a remote dystopian location to a wise and worldly wife, mother, and vampire queen. Book 1: Vampire Witch Description= For an up and coming witch, Casey Merker, escaping from her wicked mutant-vampire mother and even more wicked newly wedded vampire prince could never have been accomplished without the aid of two centuries old vampire brothers, Geo and Luthias.

Amidst the running, fighting, and avoiding of the dangers and drama that arose during her escape, the brothers each declared his love for Casey. Now Casey must choose. The problem is.... she loves them both! VAMPIRE WITCH IS BOOK 1 OF A TRILOGY Book 2: Vampire Queen Description =Picking up where Book 1 "Vampire Witch" left off, Casey looks forward to settling into Verso while she enjoys being a new mother, gets accustomed to being a vampire, and continues with her magic tutoring. Unfortunately, her bliss is short lived when threat of war from the New World Order requires she assume her role as queen of Vampire Land. With the help of two vampire brothers -who are both vying for her love, Geo and Luthias, she uncovers lies, deceit, and escapes attempts on her life while she struggles to secure a legacy for her son. VAMPIRE QUEEN IS BOOK 2 OF THE VAMPIRE WITCH TRILOGY Book 3: Kings & Queens Description = The story that began in Vampire Witch and

continued in Vampire Queen, of Casey Merker's love for two vampire brothers, finally comes to a close. More trials await Casey as she battles the New World Order to regain peace in her kingdom, gains more knowledge and abilities in the magic department, eliminates some enemies and makes friends with others and finally marries the vampire of her dreams while looking forward to living in a world of peace and harmony. **KINGS & QUEENS IS THE FINAL BOOK OF THE VAMPIRE QUEENS TRILOGY**

Real Vampires, Night Stalkers and Creatures from the Darkside - Brad Steiger
2009-09-01

A chilling chronicle of the often ignored history of vampirism as it has surfaced repeatedly in news articles, historical accounts, and first person interviews, this shocking account of occultist rituals and the inhuman forces that influence them shines a light on the horrifying truth. Revealing that real vampires are not immortal, do not have

fangs or sleep in coffins, and have no fear of sunlight or crucifixes, the examination dispels many myths but also confirms the truth behind several traits of real vampires, such as the insatiable thirst for blood and the dream of an eternal soul. Complete with 30 spine-tingling tales of the hideous wraiths and creatures that lurk in shadow, this fascinating collection includes the stories of the Mexican prostitute who mesmerized an entire village, convincing them she was an Incan goddess who required human sacrifice for her magic; the three teenagers who left a trail across the South as they conducted blood-drinking rituals with animals; and the mysterious Lady in Black who draws psychic energy from men who dare approach her as she wanders through city streets and parks.

The Vampire - Nick Groom
2018-10-30

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene. Published to

mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

A Witch's Trial - N. E. Conneely
When Michelle pulls an old book out of a fire, she finds answers and heartbreak. Armed with the identity of her enemy, Michelle goes after an evil that had vanished into lore. Meanwhile, Elron has succumbed to depression and the clans have declared war on Michelle.

The Myth of Evil - Phillip Cole
2006

An enlightening history of the concept of evil in Western culture

Witchcraft in Romania - Ioan Pop-Curşeu
2023-01-01

This book provides a history of witchcraft in the territories that compose contemporary Romania, with a focus on the sixteenth to nineteenth centuries. The first part presents aspects of earthly justice, religious and secular, analysing the codes of law, trials and verdicts, and underlining the differences between Transylvania on one hand, and Moldavia and Wallachia on the other. The second part is concerned with divine justice, describing

apocalyptic texts that talk about the pains of witches in hell, but also the ensembles of religious painting where, in vast compositions of the Last Judgment, various punishments for the sin of witchcraft are imagined.

The Path of the Devil - Gary F. Jensen 2007

Combining diverse sociological and philosophical theories, this title offers a comparative analysis of the witch hunts of the early modern era. It contains an analyses of the role of apocalyptic crises such as plague, war and other hardship.

The Devil, Heresy and Witchcraft in the Middle Ages - Alberto Ferreiro 1998

The study of heresy and heterodoxy and of belief in magic, witchcraft and the devil has in the past 25 years made significant advances in our understanding of art and iconography, ideas, mentality and belief, and ordinary life and popular imagination in the patristic and medieval periods. At the forefront of research into this aspect of medieval

intellectual history has been Jeffrey B. Russell, whose numerous books and articles have opened important new paths in the field. To mark his retirement 17 established and emerging scholars from Europe and North America - historians of art, the church, religions, and ideas - have contributed papers on the many areas which Russell has influenced. Topics dealt with include elves, the Christians apocrypha, mysticism, sexuality, heresies and heresiologies, apocalyptic tracts, astrology, hell, and other Christian encounters with non-believers. These essays are offered as tribute to the deep impact that Russel has had on medieval studies. Contributors include: Alan Bernstein, Richard Emmerson, Alberto Ferreiro, Neil Forsyth, Abraham Friessen, Karen Jolly, Henry Ansgar Kelly, Richard Kieckhefer, Beverly M. Kienzle, Garry Macy, Bernard McGinn, Edward Peters, Cheryl Rigs, Larry J. Simon, Laura Smoller, Catherine B. Tkacz, and John Tolan.

The Witch's Path - Emma

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Glass 2019-02-08

Magic. Vampires. Fallen empires and dangerous prophecies. Fans of The Vampire Diaries, A Shade of a Vampire, and Twilight will be blown away by A Witch Between Worlds... Having survived the trial of the Vampire Lords, Clara Blackwell pursues her magical training. Thrust into a new life with allies both old and new, Clara must steel herself for a coming storm that threatens to annihilate all she holds dear. As a witness to the destruction, a powerful, defiant choice must be made... but will she be ready? Meanwhile, Nikki Craven departs on a quest to the very edge of Stonehold. She seeks the truth behind a mysterious disappearance... but she is dealing with powers far beyond anything the Cravens are prepared for. On another world, the embittered Peter Tatham faces his destiny--an unlikely path that may link him to Clara and Elliott, forever. The training is about to begin--and the Calamity draws ever closer...

Cultures of Witchcraft in Europe from the Middle Ages to the Present -

Jonathan Barry 2017-10-09

This volume is a collection based on the contributions to witchcraft studies of Willem de Blécourt, to whom it is dedicated, and who provides the opening chapter, setting out a methodological and conceptual agenda for the study of cultures of witchcraft (broadly defined) in Europe since the Middle Ages. It includes contributions from historians, anthropologists, literary scholars and folklorists who have collaborated closely with De Blécourt. Essays pick up some or all of the themes and approaches he pioneered, and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day. While some draw heavily on texts, others on archival sources, and others on field research, they all share a commitment to reconstructing the meaning and lived experience of witchcraft (and its related

phenomena) to Europeans at all levels, respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal

models. The chapter 'News from the Invisible World: The Publishing History of Tales of the Supernatural c.1660-1832' is available open access under a CC BY 4.0 license at link.springer.com.