

Critique Of Judgment Immanuel Kant

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The Idea of Form - Rodolphe Gasché 2003

Against the assumption that aesthetic form relates to a harmonious arrangement of parts into a beautiful whole, this book argues that reason is the real theme of the "Critique of Judgment" as of the two earlier "Critiques." Since aesthetic judgment of the beautiful becomes possible only when the mind is confronted with things of nature, for which no determined concepts of understanding are available, aesthetic judgment is involved in an epistemological or, rather, para-epistemological task. The predicate "beautiful" indicates that something has minimal form and is cognizable. This book explores this concept of form, in particular the role of presentation ("Darstellung") in what Kant refers to as "mere form," which involves not only the understanding, but also reason as the faculty of ideas. Such a notion of form reveals why the beautiful can be related to the morally good. On the basis of this reinterpreted concept of form, most major concepts and themes of the "Critique of Judgment"--such as disinterestedness, free play, the sublime, genius, and beautiful arts--are examined by the author and shown in a new light.

The Daily Book of Art - Colin Gilbert 2009-10-01

In today's fast-paced world, creative people are as eager as ever to pursue their artistic passions, but many of them simply don't have enough time. Catering to this modern dilemma, we've concocted the perfect remedy for over-burdened artists. The Daily Book of Art includes a year's worth of brief daily readings and lessons about the visual arts that entertain as they inform. Ten exciting categories of discussion rotate throughout the course of a year, giving readers a well-rounded experience in the art world. From color psychology and aesthetic philosophy to the proverbial argument over whether elephants really can paint, art-starved readers will encounter a broad range of inspiring subjects. The ten categories of discussion include Art 101, Philosophy of Art, Art Through the Ages, Profiles in Art, A Picture's Worth 200 Words, Art from the Inside Out, Art Around the World, Artistic Oddities, Unexpected Art Forms, and Step-by-Step Exercises.

Observations on the Feeling of the Beautiful and Sublime - Immanuel Kant 1960

"This early aesthetic work of Kant...is clearly and simply written and shows a deep understanding of human nature. What emerges from its pages is that far from being a dry-as-dust pedant, Kant was a man of warmth, feeling, and humour, and possessed an acute sensitivity for the different shades of aesthetic experience.

The Critique of Judgment: Theory of the Aesthetic Judgment and Theory of the Teleological Judgment - Immanuel Kant 2015-10-01

This carefully crafted ebook: "The Critique of Judgment: Theory of the Aesthetic Judgment and Theory of the Teleological Judgment" is formatted for your eReader with a functional and detailed table of contents. The Critique of Judgment, also translated as the Critique of the Power of Judgment and more commonly referred to as the third Critique, is a philosophical work by Immanuel Kant. Critique of Judgment completes the Critical project begun in the Critique of Pure Reason and the Critique of Practical Reason (the first and second Critiques, respectively). The book is divided into two main sections: the Critique of Aesthetic Judgment and the Critique of Teleological Judgment, and also includes a large overview of the entirety of Kant's Critical system, arranged in its final form. The end result of Kant's Critical Project is that there are certain fundamental antinomies in human Reason, most particularly that there is a complete inability to favor on the one hand the argument that all behavior and thought is determined by external causes, and on the other that there is an actual "spontaneous" causal principle at work in human behavior. Immanuel Kant

(1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

Imagination and Interpretation in Kant - Rudolf A. Makkreel 1990

In this illuminating study of Kant's theory of imagination and its role in interpretation, Rudolf A. Makkreel argues against the commonly held notion that Kant's transcendental philosophy is incompatible with hermeneutics. The charge that Kant's foundational philosophy is inadequate to the task of interpretation can be rebutted, explains Makkreel, if we fully understand the role of imagination in his work. In identifying this role, Makkreel also reevaluates the relationship among Kant's discussions of the feeling of life, common sense, and the purposiveness of history.

Critique of Judgement - Immanuel Kant 2008-09-11

In the Critique of Judgement, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including Hegel, Schelling, Schopenhauer, and Nietzsche. In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

First Introduction to the Critique of Judgement - Immanuel Kant 1965

Nietzsche's Critiques - R. Kevin Hill 2003

Kevin Hill's highly original new interpretation of Nietzsche's philosophy is the first to examine in detail his debt to Kant, in particular the Critique of Pure Reason, Critique of Practical Reason, and Critique of Judgement. Nietzsche, Hill argues, knew Kant far better than is commonly thought, and can only be thoroughly understood in relation to Kant.; Nietzsche's Critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early Neo-Kantianism in metaphysics and epistemology, ethics, and aesthetics, grounded in his reading of the three Critiques, K.

Critique of Practical Reason - Immanuel Kant 2012-06-11

This 1788 work, based on belief in the immortality of the soul, established Kant as a vindicator of the truth of Christianity. It offers the most complete statement of his theory of free will.

The Genesis of Kant's Critique of Judgment - John H. Zammito 1992-08

In this philosophically sophisticated and historically significant work, John H. Zammito reconstructs Kant's composition of *The Critique of Judgment* and reveals that it underwent three major transformations before publication. He shows that Kant not only made his "cognitive" turn, expanding the project from a "Critique of Taste" to a Critique of Judgment but he also made an "ethical" turn. This "ethical" turn was provoked by controversies in German philosophical and religious culture, in particular the writings of Johann Herder and the Sturm und Drang movement in art and science, as well as the related pantheism controversy. Such topicality made the Third Critique pivotal in creating a "Kantian" movement in the 1790s, leading directly to German Idealism and Romanticism. The austerity and grandeur of Kant's philosophical writings sometimes make it hard to recognize them as the products of a historical individual situated in the particular constellation of his time and society. Here Kant emerges as a concrete historical figure struggling to preserve the achievements of cosmopolitan Aufklärung against challenges in natural science, religion, and politics in the late 1780s. More specifically Zammito suggests that Kant's Third Critique was animated throughout by a fierce personal rivalry with Herder and by a strong commitment to traditional Christian ideas of God and human moral freedom. "A work of extraordinary erudition. Zammito's study is both comprehensive and novel, connecting Kant's work with the aesthetic and religious controversies of the late eighteenth century. He seems to have read everything. I know of no comparable historical study of Kant's Third Critique."—Arnulf Zweig, translator and editor of Kant's *Philosophical Correspondence, 1759-1799*; X "An intricate, subtle, and exciting explanation of how Kant's thinking developed and adjusted to new challenges over the decade from the first edition of the Critique of Pure Reason to the appearance of the Critique of Judgment."—John W. Burbidge, Review of *Metaphysics* "There has been for a long time a serious gap in English commentary on Kant's Critique of Judgment; Zammito's book finally fills it. All students and scholars of Kant will want to consult it."—Frederick Beiser, *Times Literary Supplement*

A Commentary on Kant's Critique of Judgment - H. W. Cassirer 2017-10-02

First published in 1938. The aim of this book is to expound Kant's Critique of Judgment by interpreting all the details in the light of what Kant himself declares to be his fundamental problem. A Commentary on Kant's Critique of Judgment provides an excellent introduction to Kant's third critique, and will be of interest to students of philosophy.

Aesthetic Judgment and the Moral Image of the World - Dieter Henrich 1992

This is a collection of four essays on aesthetic, ethical, and political issues by Dieter Henrich, the preeminent Kant scholar in Germany today. Although his interests have ranged widely, he is perhaps best known for rekindling interest in the great classical German tradition from Kant to Hegel. The first essay summarizes Henrich's research into the development of the Kant's moral philosophy, focusing on the architecture of the third Critique. Of special interest in this essay is Henrich's intriguing and wholly new account of the relations between Kant and Rousseau. In the second essay, Henrich analyzes the interrelations between Kant's aesthetics and his cognitive theories. His third essay argues that the justification of the claim that human rights are universally valid requires reference to a moral image of the world. To employ Kant's notion of a moral image of the world without ignoring the insights and experience of this century requires drastic changes in the content of such an image. Finally, in Henrich's ambitious concluding essay, the author compares the development of the political process of the French Revolution and the course of classical German philosophy, raise the general question of the relation between political processes and theorizing, and argues that both the project of political liberty set in motion by the French Revolution, and the projects of classical German philosophy remain incomplete.

Critique of Judgment - Immanuel Kant 2005-09-21

Originally published: London: MacMillan and Co., 1914.

Thinking with Kant's Critique of Judgment - Michel Chaouli 2017-01-02

Michel Chaouli invites novice and expert alike to set out on the path of thinking, with help from Kant's Critique of Judgment, about the force of aesthetic experience, the essence of art, and the relationship of beauty and meaning. Each chapter unfolds the significance of a key concept for Kant's thought and our own ideas.

Critique of Judgment - Immanuel Kant 1951

In this work Kant seeks to establish the a priori principles underlying the faculty of judgment, just as he did in his previous critiques of pure and practical reason. The first part deals with the subject of our aesthetic sensibility; we respond to certain natural phenomena as beautiful, says Kant, when we recognize in nature a harmonious order that satisfies the mind's own need for order. The second half of the critique concentrates on the apparent teleology in nature's design of organisms. Kant concludes that our minds are inclined to see purpose and order in nature and this is the main principle underlying all of our judgments. Although this might imply a supersensible Designer Kant insists that we cannot therefore prove a supernatural dimension or the existence of God. Such considerations are beyond reason and are solely the province of faith. Copyright © Libri GmbH. All rights reserved.

The Aesthetic Use of the Logical Functions in Kant's Third Critique - Stephanie Adair 2018-06-25

In the third Critique Kant details an aesthetic operation of judgment that is surprising considering how judgment functioned in the first Critique. In this book, I defend an understanding of Kant's theory of Geschmacksurteil as detailing an operation of the faculties that does not violate the cognitive structure laid out in the first Critique. My orientation is primarily epistemological, elaborating the determinations that govern the activity of pure aesthetic judging that specify it as a "bestimmte" type of judgment without transforming it into "ein bestimmendes Urteil". I focus on identifying how the logical functions from the table of judgments operate in the pure aesthetic judgment of taste to reveal "the moments to which this power of judgment attends in its reflection" (CPJ, 5:203). In the course of doing so, a picture emerges of how the world is not just cognizable in a Kantian framework but also charged with human feeling, acquiring the inexhaustible, inchoate meaningfulness that incites "much thinking" (CPJ, 5:315). The universal communicability of aesthetic pleasure serves as the foundation that grounds robust intersubjective relations, enabling genuine connection to others through a shared a priori feeling.

Kant's Theory of Freedom - Henry E. Allison 1990-09-28

An innovative and comprehensive interpretation of Kant's concept of freedom analyzes the role it plays in his moral philosophy and psychology and considers critical literature on the subject.

Critique of the Power of Judgment - Immanuel Kant 2000

The Critique of the Power of Judgment (a more accurate rendition of what has hitherto been translated as the Critique of Judgment) is the third of Kant's great critiques following the Critique of Pure Reason and the Critique of Practical Reason. This translation of Kant's masterpiece follows the principles and high standards of all other volumes in The Cambridge Edition of the Works of Immanuel Kant. This volume, first published in 2000, includes: the indispensable first draft of Kant's introduction to the work; an English edition notes to the many differences between the first (1790) and second (1793) editions of the work; and relevant passages in Kant's anthropology lectures where he elaborated on his aesthetic views. All in all this edition offers the serious student of Kant a dramatically richer, more complete and more accurate translation.

Kant's Critique of the Power of Judgment - Paul Guyer 2003-09-08

Includes twelve of the most important modern critical discussions of the Critique of the Power of Judgment, written by the leading Kant scholars and aestheticians of the twentieth century.

Latin Poetry and the Judgement of Taste - Charles Martindale 2005

Table of contents

Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century - Stefano Marino 2020-11-09

Kant's Critique of Judgment represents one of the most important texts in modern philosophy. However, while its importance for 19th-century philosophy has been widely acknowledged, scholars have often overlooked its far-reaching influence on 20th-century thought. This book aims to account for the various interpretations of Kant's notion of aesthetic judgment formulated in the last century. The book approaches the subject matter from both a historical and a theoretical point of view and in relation to different cultural contexts, also exploring in an unprecedented way its influence on some very up-to-date philosophical developments and trends. It represents the first choral and comprehensive study on this missing piece in the history of modern and contemporary philosophy, capable of cutting in a unique way across different traditions, movements and geographical areas. All main themes of Kant's aesthetics are investigated in this book, while at the same time showing how they have been interpreted in very different ways in the 20th

century. With contributions by Alessandro Bertinetto, Patrice Canivez, Dario Cecchi, Diarmuid Costello, Nicola Emery, Serena Feloj, Günter Figal, Tom Huhn, Hans-Peter Krüger, Thomas W. Leddy, Stefano Marino, Claudio Paolucci, Anne Sauvagnargues, Dennis J. Schmidt, Arno Schubbach, Scott R. Stroud, Thomas Teufel, and Pietro Terzi.

The Normativity of Nature - Hannah Ginsborg 2015

Why read Kant's Critique of Judgment? For most readers, the importance of the work lies in its contributions to aesthetics and, to a lesser extent, the philosophy of biology. Hannah Ginsborg, by contrast, sees the Critique of Judgment as a central contribution to the understanding of human cognition generally. The fourteen essays collected here advance a common interpretive project: that of bringing out the philosophical significance of the notion of judgment which figures in the third Critique and showing its importance both to Kant's own theoretical philosophy and to contemporary views of human thought and cognition. For us to possess the capacity of judgment, on the interpretation defended here, is for our natural perceptual and imaginative responses to involve a claim to their own normativity with respect to the objects which cause them. It is in virtue of this capacity that we are able not merely to respond discriminatively to objects, as animals do, but to bring objects under concepts. The Critique of Judgment, on this reading, rejects the traditional dichotomy between the natural and the normative: our natural psychological responses to the spatio-temporal objects which affect our senses are both causally determined by those objects, and normatively appropriate to them. The essays in this book aim collectively to develop and illuminate this understanding of judgment in its own right, and to use it to address specific interpretive issues in Kant's aesthetics, theory of knowledge, and philosophy of biology; they are also concerned to bring out the relevance of this conception of judgment to contemporary debates regarding concept-acquisition, the content of perception, and skepticism about rules and meaning.

Kant's Critiques - Immanuel Kant 2013-07-01

One of the cornerstone books of Western philosophy, here is Kant's seminal treatise, where he seeks to define the nature of reason itself and builds his own unique system of philosophical thought with an approach known as transcendental idealism. He argues that human knowledge is limited by the capacity for perception.

Kant on Beauty and Biology - Rachel Zuckert 2007-08-30

A wide-ranging and original interpretation of Kant's Critique of Judgment.

Kant's Critique of Pure Reason - Douglas Burnham 2008-03-11

Everything you need to know about Kant's Critique of Pure Reason in one volume. The Critique is one of the most written-about texts in the history of philosophy, however, it is also notoriously difficult to read. Burnham and Young unravel Kant's text passage-by-passage, making the reading and appreciation of the primary work achievable. Designed to be read alongside Kant, this approach will be helpful for students and lecturers alike.

An Introduction to Kant's Aesthetics - Christian Helmut Wenzel 2008-04-15

In An Introduction to Kant's Aesthetics, Christian Wenzel discusses and demystifies Kant's Critique of the Power of Judgment, guiding the reader each step of the way and placing key points of discussion in the context of Kant's other work. Explains difficult concepts in plain language, using numerous examples and a helpful glossary. Proceeds in the same order as Kant's text for ease of reference and comprehension. Includes an illuminating foreword by Henry E. Allison. Offers twenty-six further-reading sections, commenting briefly on books and articles from the English, German, and French, that are relevant for each topic Provides an extensive bibliography and a chapter summarizing Kant's main points.

THE THREE CRITIQUES: The Critique of Pure Reason, The Critique of Practical Reason & The Critique of Judgment - Immanuel Kant 2015-10-01

This carefully crafted ebook: "THE THREE CRITIQUES: The Critique of Pure Reason, The Critique of Practical Reason & The Critique of Judgment" is formatted for your eReader with a functional and detailed table of contents. The Critique of Pure Reason is one of the most influential works in the history of philosophy. Kant here explains what he means by a critique of pure reason: "I do not mean by this a critique of books and systems, but of the faculty of reason in general, in respect of all knowledge after which it may strive independently of all experience." The Critique of Practical Reason is the second of Immanuel Kant's

three critiques and it deals with his moral philosophy. The second Critique exercised a decisive influence over the subsequent development of the field of ethics and moral philosophy, beginning with Johann Gottlieb Fichte's Doctrine of Science. The Critique of Judgment, also translated as the Critique of the Power of Judgment completes the Critical project begun in the Critique of Pure Reason. The book is divided into two main sections: the Critique of Aesthetic Judgment and the Critique of Teleological Judgment, and also includes a large overview of the entirety of Kant's Critical system, arranged in its final form. Immanuel Kant (1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth. Table of Contents: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT *Expressions of Judgment* - Eli Friedlander 2015-01-06

Kant's The Critique of Judgment laid the groundwork of modern aesthetics when it appeared in 1790. Eli Friedlander's reappraisal emphasizes the internal connection of judgment and meaning, showing how the pleasure in judging is intimately related to our capacity to draw meaning from our encounter with beauty. *Practical Philosophy* - Immanuel Kant 1999-06-13

Review of Schulz's Attempt at an introduction to a doctrine of morals for all human beings regardless of different religions -- An answer to the question, what is enlightenment? -- On the wrongfulness of unauthorized publication of books -- Groundwork of the metaphysics of morals -- Review of Gottlieb Hufeland's Essay on the principle of natural right -- Kraus' review of Ulrich's Eleutheriology -- Critique of practical reason -- On the common saying, that may be correct in theory, but it is of no use in practice -- Toward perpetual peace -- The metaphysics of morals -- On a supposed right to lie from philanthropy -- On turning out books.

Kant - Andrew Ward 2021-04-14

Immanuel Kant's three critiques the Critique of Pure Reason, the Critique of Practical Reason and the Critique of Judgment are among the pinnacles of Western Philosophy. This accessible study grounds Kant's philosophical position in the context of his intellectual influences, most notably against the background of the scepticism and empiricism of David Hume. It is an ideal critical introduction to Kant's views in the key areas of knowledge and metaphysics; morality and freedom; and beauty and design. By examining the Kantian system in the light of contemporary arguments, Ward brings the structure and force of Kant's Copernican Revolution in Philosophy into sharp focus. Kant is often misrepresented as a somewhat dry thinker, yet the clarity of Ward's exposition of his main themes, science, morality and aesthetics, through the three critiques brings his writings and theories to life. Lucidly and persuasively written, this book will be a valuable resource for students and scholars seeking to understand Kant's immense influence.

The Typic in Kant's "Critique of Practical Reason" - Adam Westra 2016-03-07

In the Typic chapter of the Critique of Practical Reason, Kant aims to enable moral judgment by means of the law of nature, which serves as the 'type', or formal analogue, of moral law. The present monograph is the first comprehensive study of this key text. It provides a detailed commentary on the Typic, situates it within Kant's ethics and his theory of symbolic representation, and critically engages with the relevant secondary literature.

The notion of form in Kant's Critique of aesthetic judgment - Theodore Edward Uehling 2015-02-06

The Critique of Judgment - Immanuel Kant 2000

Originally published: Kant's Kritik of judgment. London; New York: Macmillan, 1892.

Routledge Philosophy GuideBook to Kant on Judgment - Robert Wicks 2007-05-07

Kant's Critique of Judgment is one of the most important texts in the history of modern aesthetics. This GuideBook discusses the Third Critique section by section, and introduces and assesses: Kant's life and the background of the Critique of Judgment the ideas and text of the Critique of Judgment, including a critical explanation of Kant's theories of natural beauty the continuing relevance of Kant's work to contemporary

philosophy and aesthetics. This GuideBook is an accessible introduction to a notoriously difficult work and will be essential reading for students of Kant and aesthetics.

Three Critiques - Immanuel Kant 2002-09-01

Three Immanuel Kant Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

Critique of Judgment - Immanuel Kant 2012-06-11

Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

Red Kant: Aesthetics, Marxism and the Third Critique - Michael Wayne 2014-09-25

Is Kant really the 'bourgeois' philosopher that his advocates and opponents take him to be? In this bold and original re-thinking of Kant, Michael Wayne argues that with his aesthetic turn in the Third Critique, Kant broke significantly from the problematic philosophical structure of the Critique of Pure Reason. Through his philosophy of the aesthetic Kant begins to circumnavigate the dualities in his thought. In so doing he shows us today how the aesthetic is a powerful means for imagining our way past the apparent universality of contemporary capitalism. Here is an unfamiliar Kant: his concepts of beauty and the sublime are reinterpreted as attempts to socialise the aesthetic while Wayne reconstructs the usually hidden genealogy between Kant and important Marxist concepts such as totality, dialectics, mediation and even production.

In materialising Kant's philosophy, this book simultaneously offers a Marxist defence of creativity and imagination grounded in our power to think metaphorically and in Kant's concept of reflective judgment.

Wayne also critiques aspects of Marxist cultural theory that have not accorded the aesthetic the relative autonomy and specificity which it is due. Discussing such thinkers as Adorno, Bourdieu, Colletti, Eagleton, Lukács, Rancière and others, *Red Kant: Aesthetics, Marxism and the Third Critique* presents a new reading of Kant's Third Critique that challenges Marxist and mainstream assessments of Kant alike.

Kant's Critique of Taste - Katalin Makkai 2021-04-15

This book explores Kant's compelling vision of our aesthetic and cognitive lives as anchored in experiences of attunement and animation.

Critique of Judgment - Immanuel Kant 2007-06-01

In the Critique of Judgment, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including Hegel, Schelling, Schopenhauer, and Nietzsche. In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics.

A Commentary on Kant's Critique of Judgment - Heinrich Walter Cassirer 2005