

On Photography Susan Sontag

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Doing Documentary Work - Robert Coles 1998

Demonstrates how documentary work is a narrative constructed by the observer and meant not only to represent reality but to interpret it, and provokes consideration of how fine a line exists between fact and perception.

Wisconsin Death Trip - Michael Lesy 2016-08-15

First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.

On Photography - Susan Sontag 2011-04-01

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, *On Photography* first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Susan Sontag - Jonathan Cott 2014-10-03

Susan Sontag, one of the most internationally renowned and controversial intellectuals of the latter half of the twentieth century, still provokes. In 1979, Jonathan Cott, of *Rolling Stone* magazine, interviewed Sontag first in Paris and later in New York. This title publishes the entire transcript of Sontag's conversation.

Debriefing - Susan Sontag 2017-11-14

A collection of one of our most powerful intellectual's short fiction *Debriefing* collects all of Susan Sontag's shorter fiction, a form she turned to intermittently throughout her writing life. The book ranges from allegory to parable to autobiography and shows her wrestling with problems not assimilable to the essay, her more customary mode. Here she catches fragments of life on the fly, dramatizes her private griefs and fears, lets characters take her where they will. The result is a collection of remarkable brilliance, versatility, and charm. Sontag's work has typically required time for people to catch up to it. These challenging works of literary art—made more urgent by the passage of years—await a new generation of readers. This is an invaluable record of the creative output of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power.

On Photography - Diarmuid Costello 2017-09-22

What is photography? Is it a source of knowledge or an art? Many have said the former because it records the world automatically, others the latter because it expresses human subjectivity. Can photography be both or must we choose? In *On Photography: A Philosophical Inquiry*, Diarmuid Costello examines these fascinating questions and more, drawing on images by Alfred Stieglitz, Berenice Abbott, Paul Strand, Lee Friedlander, James Welling, and Wolfgang Tillmans, among others, and the writings of Elizabeth Eastlake, Peter Henry Emerson, Edward Weston, Siegfried Kracauer, André Bazin, and Stanley Cavell. This sets the scene for the contemporary stand-off between "sceptical" and "non-sceptical" Orthodoxy in the work of Roger Scruton and Kendall Walton, and a New Theory of Photography taking its cue from László Moholy-Nagy and Patrick Maynard. Written in a clear and engaging style, *On Photography* is essential reading for anyone interested in the philosophy of photography, aesthetics, art, and visual studies.

The Babies - Polly Borland 2001

Introduction by Mark Holborn and Essay by Susan Sontag Closely following the National Portrait Gallery in London's solo exhibition of her work, award-winning photographer Polly Borland offers this collection of her compassionate exploration of the little understood world of infantilism, artfully framing the inner lives of Adult Babies alongside their outer manifestations. Illustrated with 80 full-colour photos. "These photos, mysterious yet human, evoke the abject infants in our brain who

never die' - Nerve

Italy - Cesare Colombo 1988

A collection of photographs shows the times and people of Italy from the late nineteenth century to the present

On Photography - Susan Sontag 1977

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Trip to Hanoi - Susan Sontag 1969

"In May of 1968, Susan Sontag visited Hanoi. The report of her trip is neither a political treatise nor a travelogue, but a sensitive observer's response to a world totally foreign to the Western mind. During her trip, Susan Sontag discovered her preconception of North Vietnam and it's people had little relevance to the actual situation. By reassessing her own point of view, Miss Sontag creates a startling picture of life in Hanoi"--Page 4 of cover

In America - Susan Sontag 2001-05-04

A glorious, sweeping new novel from the bestselling author of *The Volcano Lover*. *The Volcano Lover*, Susan Sontag's bestselling 1992 novel, retold the love story of Emma Lady Hamilton and Lord Nelson with consummate power. In her enthralling new novel--once again based on a real story--Sontag shows us our own country on the cusp of modernity. In 1876 a group of Poles led by Maryna Zalewska, Poland's greatest actress, travel to California to found a "utopian" commune. Maryna, who has renounced her career, is accompanied by her small son and husband; in her entourage is a rising young writer who is in love with her. The novel portrays a West that is still largely empty, where white settlers confront native Californians and Asian coolies. The image of America, and of California--as fantasy, as escape, as radical simplification--constantly meets a more complex reality. The commune fails and most of the émigrés go home, but Maryna stays and triumphs on the American stage. *In America* is a big, juicy, surprising book--about a woman's search for self-transformation, about the fate of idealism, about the world of the theater--that will captivate its readers from the first page. It is Sontag's most delicious, most brilliant achievement. *In America* is the winner of the 2000 National Book Award for Fiction.

Illness as Metaphor - Susan Sontag 1979

A discussion of the ways in which illness is regarded pays particular attention to fantasies that pertain to cancer

The Benefactor - Susan Sontag 2013-10-01

The Benefactor, Susan Sontag's first book and first novel, originally published in 1963, introduced a unique writer to the world. In the form of a memoir by a latter-day Candide named Hippolyte, *The Benefactor* leads us on a kind of psychic Grand Tour, in which Hippolyte's violently imaginative dream life becomes indistinguishable from his surprising experiences in the 'real world.' Sontag's novel supplies a fascinating, knowing, acerbic portrait of a certain bohemian demimonde that flourished in France until quite recently. More important, *The Benefactor* is a novel about ideas--especially religious ideas--unlike any other: funny, acrobatic, disturbing, profound.

Illuminations - Liz Heron 2021-04-26

This selection of women's writings on photography proposes a new and different history, demonstrating the ways in which women's perspectives have advanced photographic criticism over 150 years, focusing it more deeply and, with the advent of feminist approaches, increasingly challenging its orthodoxies. Included in the book are Rosalind Krauss, Ingrid Sischy, Vicki Goldberg and Carol Squiers.

On Photography - Susan Sontag 2001-08-25

Essays explore the aesthetic and moral problems raised by the presence of the photographic image in modern-day life; consider the relation of photography to art, conscience, and knowledge; and examine the works of major photographers.

Women - Susan Sontag 1999

The photographer turns her lens to a favorite topic, women, sharing her portraits of Hillary Rodham Clinton, Eudora Welty, Martina Navratilova, and Jodie Foster, as well as women from other walks of life, including a Navajo weaver, an astronaut, and a rancher

The Scandal of Susan Sontag - Barbara Ching 2009

Susan Sontag (1933-2004) spoke of the promiscuity of art and literature—the willingness of great artists and writers to scandalize their spectators through critical frankness, complexity, and beauty. Sontag's life and thought were no less promiscuous. She wrote deeply and engagingly about a range of subjects—theater, sex, politics, novels, torture, and illness—and courted celebrity and controversy both publicly and privately. Throughout her career, she not only earned adulation but also provoked scorn. Her living was the embodiment of scandal. In this collection, Terry Castle, Nancy K. Miller, Wayne Koestenbaum, E. Ann Kaplan, and other leading scholars revisit Sontag's groundbreaking life and work. Against Interpretation, "Notes on Camp," Letter from Hanoi, On Photography, Illness as Metaphor, I, Etcetera, and The Volcano Lover—these works form the center of essays no less passionate and imaginative than Sontag herself. Debating questions raised by the thinker's own images and identities, including her sexuality, these works question Sontag's status as a female intellectual and her parallel interest in ambitious and prophetic fictional women; her ambivalence toward popular culture; and her personal and professional "scandals." Paired with rare photographs and illustrations, this timely anthology expands our understanding of Sontag's images and power.

Morals of Vision - 2019-02

When William Eggleston's second artist's book *Morals of Visions* was first published in 1978 in a limited edition of fifteen, only a handful of lucky people were able to obtain it; it has since become a collectible rarity. That is now to change with this new Steidl edition, which re-imagines *Morals of Visions* as a trade book for the general public. The original *Morals of Vision* contains eight color coupler prints of Eggleston's archetypal still lifes, landscapes and portraits which glorify the banal and have since changed the history of color photography. "There is no particular reason to search for meaning," Eggleston has said of his work in general, a sentiment in contrast with the title *Morals of Vision* which suggests that there are indeed principles of a kind to be learnt from the images in this book. Yet the lessons in photos including those of a broom leaning against a wall, green grain silos in the fading light, and an off-center electric candle complete with fake wax, remain Eggleston's own ironic secret. 'I don't have a burning desire to go out and document anything. It just happens when it happens. It's not a conscious effort, nor is it a struggle.' -William Eggleston

On Photographs - David Company 2020-10-13

An exploration of photography in 120 photographs. In *On Photographs*, curator and writer David Company presents an exploration of photography in 120 photographs. Proceeding not by chronology or genre or photographer, Company's eclectic selection unfolds according to its own logic. We see work by Henri Cartier-Bresson, William Eggleston, Helen Levitt, Garry Winogrand, Yves Louise Lawler, Andreas Gursky, and Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is accompanied by Company's lucid and incisive commentary, considering the history of that image and its creator, interpreting its content and meaning, and connecting and contextualizing it with visual culture. Image by image, we absorb and appreciate Company's complex yet playful take on photography and its history. The title, *On Photographs*, alludes to Susan Sontag's influential and groundbreaking *On Photography*. As an undergraduate, Company met Sontag and questioned her assessment of photography without including specific photographs. Sontag suggested that someday Company could write his own book on the subject, titled *On Photographs*. Now he has.

Alice in Bed - Susan Sontag 1993-06-01

Alice in Bed is a free dramatic fantasy which merges the life of Alice James, the brilliant sister of William and Henry James, with the heroine of Lewis Carroll's *Alice in Wonderland*. It is a play about the anguish and grief and rage of women; and about the triumphs and limitations of the

imagination.

Camera Lucida - Roland Barthes 1981

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

On Photography - Susan Sontag 2001-06

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

The Volcano Lover - Susan Sontag 2004-08

A historical romance set in eighteenth-century Naples follows the fortunes of a British ambassador, the ravishing woman he marries, and the young British admiral with whom she falls in love. By the author of the National Book Award-winning *In America*. Reprint.

I, Etcetera - Susan Sontag 1996

In eight stories, this singular collection of short fiction written over the course of ten years explores the terrain of modern urban life. In reflective, telegraphic prose, Susan Sontag confronts the reader with exposed workings of an impassioned intellect in narratives seamed with many of the themes of her essays - the nature of knowing, our relationship with the past and the future in an alienated present.

Thoughts on Art and Life - Leonardo da Vinci 2009-10-26

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A Susan Sontag Reader - Susan Sontag 2014-09-09

Susan Sontag occupies a special place in Modern American letters. She has become our most important critic, while her brilliant novels and short fiction are, at long last, getting the recognition they deserve. Sontag is above all a writer, which is only to say that, though the form may differ, there is an essential unity in all her work. The truth of this is perhaps more evident in *A Susan Sontag Reader* than in any of Sontag's individual books. The writer selected a sampling of her work, meaning the choice both to reflect accurately a career and also to guide the reader toward those qualities and concerns which she prizes in her own writing. *A Susan Sontag Reader* is arranged chronologically and draws on most of Sontag's books. There are selections from her two novels, *The Benefactor* and *Death Kit*, and from her collections of short stories, *I, etcetera*. The famous essays from the 1960s—"Against Interpretation," "Notes on Camp," and "On Style"—which established Sontag's reputation and can be fairly said to have shaped the cultural views of a generation are included, as are selections from her two subsequent volumes of essays, *Styles of Radical Will* and *Under the Sign of Saturn*. A part of Sontag's best-selling *On Photography* is also included. It is astonishing to read these works when they are detached from the books they appeared in and offered instead in the order in which Sontag wrote them. The connections between various literary forms, the progression of themes, are revealed in often startling ways. Moreover, Sontag has included a long interview in which she moves more informally over the whole range of her concerns and of her work. The volume ends with "Writing Itself," a previously uncollected essay on Roland Barthes which, in the eyes of many, is one of Sontag's finest achievements. This collection is, in a sense, both a self-portrait and a key for a reader to understand the work of one of the most important writers of our time.

Under the Sign of Saturn - Susan Sontag 2013-10-01

This third essay collection by America's leading essayist brings together her most important critical writing from 1972 to 1980, in which she explores some of the most influential artists and thinkers of our time.

Portraits In Life And Death - Peter Hujar 1976-10-21

Reborn - Susan Sontag 2009-10-27

Presents excerpts from the early writings of the author, with reflections on her meetings with influential writers and intellectuals, her literary ambitions, and her criticisms of other writers.

Where the Stress Falls - Susan Sontag 2002-11-09

Susan Sontag has said that her earliest idea of what a writer should be was "someone who is interested in everything." Thirty-five years after her first collection of essays, the now classic *Against Interpretation*, our most important essayist has chosen more than forty longer and shorter pieces from the last two decades that illustrate a deeply felt,

kaleidoscopic array of interests, passions, observations, and ideas. "Reading" offers ardent, freewheeling considerations of talismanic writers from her own private canon, such as Marina Tsvetaeva, Randall Jarrell, Roland Barthes, Machado de Assis, W. G. Sebald, Borges, and Elizabeth Hardwick. "Seeing" is a series of luminous and incisive encounters with film, dance, photography, painting, opera, and theatre. And in the final section, "There and Here," Sontag explores some of her own commitments: to the work (and activism) of conscience, to the concreteness of historical understanding, and to the vocation of the writer. Where the *Stress Falls* records a great American writer's urgent engagement with some of the most significant aesthetic and moral issues of the late twentieth century, and provides a brilliant and clear-eyed appraisal of what is at stake, in this new century, in the survival of that inheritance.

Susan Sontag - Jonathan Cott 2016-01-01

'One of my oldest crusades is against the distinction between thought and feeling, which is really the basis of all anti-intellectual views: the heart and the head, thinking and feeling, fantasy and judgment ...and I don't believe it's true...I have the impression that thinking is a form of feeling and that feeling is a form of thinking.' Susan Sontag, one of the most internationally renowned and controversial intellectuals of the latter half of the twentieth century, still provokes. In 1978 Jonathan Cott, a founding contributing editor of *Rolling Stone* magazine, interviewed Sontag first in Paris and later in New York. Only a third of their twelve hours of discussion ever made it to print. Now, more than three decades later, Yale University Press is proud to publish the entire transcript of Sontag's remarkable conversation, accompanied by Cott's preface and recollections. Sontag's musings and observations reveal the passionate engagement and breadth of her critical intelligence and curiosities at a moment when she was at the peak of her powers. Nearly a decade after her death, these hours of conversation offer a revelatory and indispensable look at the self-described 'besotted aesthete' and 'obsessed moralist'.

On Photography - Susan Sontag 1990

[C]onsiders the relationship of photography to art, to conscience, and to knowledge ... There are illuminating discussions of the work of such important photographers as Nadar, Muybridge, Stieglitz, Atget, Paul Strand, Edward Weston, August Sander, Walker Evans, Cartier-Bresson, Robert Frank, Richard Avedon, Diane Arbus, and others.

Susan Sontag: Essays of the 1960s & 70s (LOA #246) - Susan Sontag 2013-09-26

With the publication of her first book of criticism, *Against Interpretation*, in 1966, Susan Sontag placed herself at the forefront of an era of cultural and political transformation. "What is important now," she wrote, "is to recover our senses In place of a hermeneutics we need an erotics of art." She would remain a catalyzing presence, whether writing about camp sensibility, the films of Jean-Luc Godard and Alain Resnais, her experiences as a traveler to Hanoi at the height of the Vietnam War, the aesthetics of science-fiction and pornography, or a range of modern thinkers from Simone Weil to E. M. Cioran. She opened dazzling new perspectives on any subject she addressed, whether the nature of photography or cultural attitudes toward illness. This volume, edited by Sontag's son David Rieff, presents the full texts of four essential books: *Against Interpretation*, *Styles of Radical Will* (1969), *On Photography* (1977), and *Illness as Metaphor* (1978). Also here as a special feature are six previously uncollected essays including studies of William S. Burroughs and the painter Francis Bacon and a series of reflections on beauty, aging, and the emerging feminist movement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on

premium acid-free paper that will last for centuries.

The Collected Stories - Grace Paley 2014-10-07

This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. *The Collected Stories* is a 1994 National Book Award Finalist for Fiction.

Regarding the Pain of Others - Susan Sontag 2013-10-01

A brilliant, clear-eyed new consideration of the visual representation of violence in our culture—its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity—a daily commonplace in our "society of spectacle." But are viewers inured -or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book *On Photography* defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity—from Goya's *The Disasters of War* to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when *On Photography* was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

Styles of Radical Will - Susan Sontag 2013-10-01

Styles of Radical Will, Susan Sontag's second collection of essays, extends the investigations she undertook in *Against Interpretation* with essays on film, literature, politics, and a groundbreaking study of pornography.

At the Same Time - Susan Sontag 2007-03-06

Sontag's incisive intelligence, expressive brilliance, and deep curiosity about art, politics, and the writer's responsibility to bear witness have secured her place as one of the most important thinkers and writers of the twentieth century. This collecti

American Photography - Miles Orvell 2003

Presents an overview of the history of American photography, covering how American photographers view the world, the nature of photographic exploitation, experimental techniques, and the works of prominent photographers.

On Photography - Susan Sontag

This is a study of the force of photographic images which are continually inserted between experience and reality. Sontag examines the ways in which we use these omnipresent images to manufacture a sense of reality and authority in our lives.

Susan Sontag's on Photography - Nico Epstein 2018-02-21

Susan Sontag's 1997 text, *On Photography*, brought photographic theory into the university classroom with its staunch defence of the medium as art and inspired a new wave of Marxist Criticism in the field. Sontag explains the way in which we are addicted to images and depend on them for knowledge of our surroundings and the problems and challenges this causes. Already an established academic figure, Sontag brought Walter Benjamin's theories in into the academic mainstream. The book retains its relevance in the everyday world because of the applicability of its ideas to the world of digital photography.