

# The Patrick Melrose Novels Picador Classic

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**At Last** - Edward St. Aubyn 2018-05-08

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner A New York Times Notable Book of the Year • One of TIME's Top 10 Fiction Books of the Year • Named One of the best books of the Year by The Telegraph and Esquire Here, from the writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. At Last is also the stunning culmination of one of the great fiction enterprises of the past two decades in the life of the English novel. As readers of Edward St. Aubyn's extraordinary earlier works—Never Mind, Bad News, Some Hope, and the Man Booker Prize finalist Mother's Milk—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. At Last begins as friends, relatives, and foes trickle in to pay final respects to his mother, Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for "good works" freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety...at last.

**The End We Start From** - Megan Hunter 2017-11-07

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world."—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, The End We Start From heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter's debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, The End We Start From is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. "Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet's understanding of how to make each word count."—Tracy Chevalier, New York Times bestselling author of The Girl with a Pearl Earring

**A Clue to the Exit** - Edward St. Aubyn 2015-09

A beautifully modulated novel that shows Edward St. Aubyn at his sparkling best Charlie Fairburn, successful screenwriter, ex-husband, and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel-about death. In the casino he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling. His novel is set on a train and involves a group of characters (familiar to readers of St. Aubyn's earlier work) who are locked in a debate about the nature of consciousness. As this train gets stuck at Didcot, and Charlie gets more passionately entangled with the dangerous Angelique, A Clue to the Exit comes to its startling climax. Exquisitely crafted, witty, and thoughtful, Edward St. Aubyn's dazzling novel probes the very heart of

being.

**Lost for Words** - Edward St. Aubyn 2014-05-20

Edward St. Aubyn is "great at dissecting an entire social world" (Michael Chabon, Los Angeles Times) Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, The Mulberry Elephant, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge. Lost for Words is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

**Liarmouth** - John Waters 2022-05-05

A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of Mr. Know-It-All. Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her "Liarmouth" - until one insane man makes her tell the truth. John Waters's first novel, Liarmouth, is a perfectly perverted "feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge.

**Elect Mr. Robinson for a Better World** - Donald Antrim 2012-06-05

"A dark, suburban fantasy . . . richly funny, even whimsical, and bizarrely familiar." —The New Yorker In the seaside community of Donald Antrim's Elect Mr. Robinson for a Better World, the citizens are restless. The mayor has fired stinger missiles into the Botanical Garden reflecting pool, and his public execution was a messy affair. As these hawkish suburbanites fortify their houses with deadly moats and land mines, a former third-grade teacher named Pete Robinson steps forward with a tenuous bid to replace the mayor. But can anyone satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim's story of suburban civics turned macabre is a new American classic.

**The Missing Pages** - Heghnar Zeitlian Watenpaugh 2019-02-12

In 2010, the world's wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleaved in two. Decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty. The Missing Pages is the biography of a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in

the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.

**Mother's Milk: A Patrick Melrose Novel 4** - Edward St Aubyn  
2006-09-01

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Shortlisted for the 2006 Man Booker Prize, *Mother's Milk* is the fourth book in the Patrick Melrose series. Now a husband and a father - and irresistibly caught up in a wreckage of broken promises, child-rearing, adultery and assisted suicide - Patrick finds his wife Mary consumed by motherhood, his mother Eleanor consumed by a New Age foundation, and his five-year-old son understanding far more than he ought. Set between the south of France and the USA, *Mother's Milk* is a breathtaking exploration of the troubled allegiances between parents and children, husbands and wives.

**The Good Immigrant** - Nikesh Shukla 2019-02-19

By turns heartbreaking and hilarious, troubling and uplifting, these "electric" essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (The Washington Post). From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as "lively and vital," editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack. Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage. These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

**Run River** - Joan Didion 2011-02-23

The iconic writer's electrifying first novel is a story of marriage, murder and betrayal that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California.

**Available Dark** - Elizabeth Hand 2021-09-07

Elizabeth Hand's writing honors include the Shirley Jackson Award, the James Tiptree Award, the Nebula Award, the World Fantasy Award, the International Horror Guild Award, and many others. Now, this uniquely gifted storyteller brings us a searing and iconoclastic crime novel, in which photographer Cass Neary, introduced in the underground classic *Generation Loss*, finds herself drawn into the shadowy world of crime in Scandinavia's coldest corners. As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness. In *Available Dark*, the eagerly awaited sequel to the award-winning *Generation Loss*, Cass Neary finds her own worst fears confirmed: it's always darkest before it turns completely black.

**White Ivy** - Susie Yang 2020-11-03

"A truly addictive read" (Glamour) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (People). Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

**Mothers and Sons** - Colm Toibin 2011-01-07

From the internationally celebrated author of *The Master*, winner of the 2006 International IMPAC Dublin Literary Award. *Mothers and Sons* is a deeply penetrating and beautifully written meditation on the dramas surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

**Bad News** - Edward St. Aubyn 2018-05-08

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner In *Bad News*, the second installment in Edward St. Aubyn's wonderful, wry and profound series, the Patrick Melrose Cycle, Patrick, now in his twenties, is traveling to New York to collect the ashes of his recently deceased father. Deep in the grasp of a crippling drug addiction, he spends most of his time searching for a fix, alternately suffering from withdrawals, hallucinations, and anguish over his tyrannical father's death. Written in unflinching, breathtakingly resonant prose, St. Aubyn paints another haunting landscape of human suffering.

**Some Hope** - Edward St Aubyn 2012-04-12

*Some Hope* is the third of Edward St Aubyn's semi-autobiographical series, *The Patrick Melrose Novels*, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. Patrick Melrose, cleaned-up and world-weary, is a reluctant guest at a glittering party deep in the English countryside. Amid a crowd of flitting social dragonflies, he finds his search for redemption and capacity for forgiveness challenged by his observation of the cruelties around him. Armed with his biting wit and a newly fashioned openness, can Patrick, who has been to the furthest limits of experience and back again, find release from the savageries of his childhood? This title was originally published, along with *Never Mind* and *Bad News*, as part of a three book omnibus, also called *Some Hope*.

**The Patrick Melrose Novels** - Edward St. Aubyn 2016-06-16

Follows the life of Patrick Melrose, a member of an upper class English family, through his traumatic childhood with an abusive father, drug addiction, fatherhood, and the possible loss of his family home.

**Mother's Milk** - Edward St. Aubyn 2018-05-08

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Man Booker-shortlisted *Mother's Milk*, the fourth installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, sees Patrick as a lawyer, married, with a

five-year-old child and another on the way. The novel shifts points of view from Patrick—furious over his mother's decision to sell their mansion in the South of France to a ridiculous New Age hippie—to Patrick's wife, overburdened by motherhood, to Patrick's mother, growing senile and despondent, and even to Patrick's young son Robert, who reflects with hilarious and disturbing clarity on the moments of his birth.

The Field - Robert Seethaler 2021-10-05

From Robert Seethaler, the International Booker Prize finalist for *A Whole Life* and bestselling author of *The Tobacconist*, comes a tale of life and death and human connection, told through the voices of those who have passed on. *The Field* is the oldest part of the cemetery in Paulstadt, where some of the small town's most outspoken residents can be found. From their graves, they tell stories. Some recall just a moment — perhaps the one in which they left this world, perhaps the one they now realize changed the course of their life forever. Some remember all the people they've been with, or the only person they ever loved. This chorus of voices — young, old, rich, poor — builds a picture of a community, seen from below ground. The streets of the sleepy provincial town are given shape and meaning by those who lived, loved, worked, mourned, and died there. *The Field* is a constellation of human lives — each one different yet connected to countless others — that shows how existence, for all its fleetingness, still has profound meaning.

**Stephen Florida** - Gabe Habash 2017-05-15

*Foxcatcher* meets *The Art of Fielding*, Stephen Florida follows a college wrestler in his senior season, when every practice, every match, is a step closer to greatness and a step further from sanity. Profane, manic, and tipping into the uncanny, it's a story of loneliness, obsession, and the drive to leave a mark.

**Four Letters of Love** - Niall Williams 2015-11-03

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events—and perhaps, a proper miracle—to convince both to follow their hearts to where they're meant to be.

**At Last** - Edward St Aubyn 2011-05-06

*At Last* is the fifth and final instalment of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety - at last.

Sunstroke and Other Stories - Tessa Hadley 2007-07-24

A new collection of short stories by the author of *Accidents in the Home* explores the various undercurrents that lie hidden inside domestic relationships despite efforts to preserve the facade of a loving and stable family life. Original. 15,000 first printing.

The Fun Parts - Sam Lipsyte 2013-03-05

A hilarious collection of stories from the writer *The New York Times* called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the *New York Times* bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-

putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer *Time* magazine has said "everyone should read."

On the Edge - Edward St. Aubyn 2014-10-14

FROM THE MAN BOOKER-SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

*Patrick Melrose Volume 1* - Edward St Aubyn 2018-04-05

*Patrick Melrose Volume 1* contains the first three novels in Edward St Aubyn's BAFTA award-winning and Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Benedict Cumberbatch awarded the BAFTA for Best Actor 2019 for his portrayal of Patrick Melrose. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption . . . Searingly funny and deeply humane, *Patrick Melrose Volume 1* contains the first three novels in the Patrick Melrose series, *Never Mind*, *Bad News* and *Some Hope*. *Patrick Melrose Volume 2* is also available, containing the final two novels in the series, *Mother's Milk* and *At Last*.

*Riotous Assembly* - Tom Sharpe 1987

A South African woman struggles to convince the police that she has murdered her black cook

Saladin - John Man 2016-04-05

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

**NEVER MIND** - Edward St Aubyn 2012-04-12

In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty while his mother makes her escape into alcoholism.

**Cleanness** - Garth Greenwell 2020-01-14

A *New York Times* Notable Book of 2020 Named one of the best books of 2020 by *The New Yorker*; BBC; NPR; *Time* ("100 Must-read Books"); *Kirkus*; and *The Washington Post* ("50 Notable Works of Fiction") In the highly anticipated follow-up to his beloved debut, *What Belongs to You*, Garth Greenwell deepens his exploration of foreignness, obligation, and desire Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate

encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. Cleanness revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared "an instant classic" by The New York Times Book Review. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

*Imperial Bedrooms* - Bret Easton Ellis 2010-06-15

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

**Double Blind** - Edward St. Aubyn 2021-06-01

*Double Blind* follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

*The Man Who Mistook His Wife for a Hat* - Oliver Sacks 2021-09-14

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

**Somewhere Off the Coast of Maine: A Novel** - Ann Hood 2008-04-29

Four friends from the 1960s--Suzanne, Claudia, Elizabeth, and Howard--discover that, in the 1980s, their lives have taken some unexpected and complicated turns. Reprint.

*By the Book* - Pamela Paul 2014-10-28

Sixty-five of the world's leading writers open up about the books and authors that have meant the most to them Every Sunday, readers of The New York Times Book Review turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular *By the Book* feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the Book Review, and here she brings together sixty-five of the most intriguing and fascinating

exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, Anne Lamott, and James Patterson. The questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations. *By the Book* contains the full uncut interviews, offering a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process. It also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste. For the devoted reader, *By the Book* is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

*The Patrick Melrose Novels* - Edward St Aubyn 2014-07-03

'Perhaps the most brilliant English novelist of his generation' Alan Hollinghurst 'The wit of Wilde, the lightness of Wodehouse, the waspishness of Waugh. A joy' Zadie Smith Acclaimed for their searing wit and their deep humanity, the Patrick Melrose novels are one of the major achievements in English fiction. They follow Patrick through his shattered, savage childhood, his drug-addicted and haunted twenties, and into the complexities of middle age. As he negotiates the death of his parents, the compromises of marriage, and the fraught tenderness of eventual fatherhood, Patrick battles at first to stay ahead of his past, and then to find release from it. Told with St Aubyn's astonishing precision, incomparable humour, and unnerving insight, Patrick's story - of a man who struggles to live a self-determined life, and who after many years begins to sense the possibility of liberation - takes on a universal resonance. The boxed set includes *Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk*, and *At Last*.

*The Sparsholt Affair* - Alan Hollinghurst 2018-03-13

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life's inevitable transience.

**If I Were a Book** - Jose Jorge Letria 2014-03-25

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends").

Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

*The Lovely Bones* - Alice Sebold 2009-11-06

"My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. My murderer was a man from our neighborhood. My mother liked his border flowers, and my father talked to him once about fertilizer." This is Susie Salmon. Watching from heaven, Susie sees her happy suburban family devastated by her death, isolated even from one another as they each try to cope with their terrible loss alone. Over the years, her friends and siblings grow up, fall in love, do all the things she never had the chance to do herself. But life is not quite finished with Susie yet... *The Lovely Bones* is a luminous and astonishing novel about life and death, forgiveness and vengeance, memory and forgetting - but, above all, about finding light in the darkest of places. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

**Some Hope** - Edward St. Aubyn 2018-05-08

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner *Some Hope*, the third installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, is centered on a dinner party, attended by the illustrious and profane elite of British society. Patrick, who is now thirty and trying to recover from his addictions, considers becoming a lawyer, having spent most of his inheritance and in need of a job. *Some Hope* sees Patrick interacting with the contemptible but always fascinating British aristocracy again, and discovering that there might indeed be some hope for him after all.

**How Proust Can Change Your Life** - Alain De Botton 2013-01-23

Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and

work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.