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The Once and Future King - T. H. White 2022-08-16

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White.

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King Arthur - 2018-11-06

Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory's enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth's original canvases, bringing a beloved classic tale to a whole new generation of readers.

King Arthur and the Knights of the Round Table - Sidney Lanier 2017-05-16

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in *Le Morte d'Arthur*. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Lancelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and the Knights of the Round Table.

King Arthur and His Knights - Howard Pyle 2018-03-06

The Story of King Arthur and His Knights consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights.

Tales of King Arthur: Usborne Classics Retold - Felicity Brooks 2013-06-01

These legendary tales of knights and nobility in ancient Britain, rivetingly retold for today's readers, remain as fresh and exciting as the day they were first written. From the sword in the stone to the lady in the lake, these stories bring to life the fantastic characters of Camelot: the wise wizard Merlin, the gallant Sir Lancelot, the wicked Morgan le Fay, and the beautiful Queen Guinevere.

The Legends of King Arthur and His Knights - James Knowles 2021-05-01

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion.

Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and

Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The King - Donald Barthelme 2006

Clever anachronisms and mock-Arthurian diction mark this madcap, absurdist 20th-century parable, in which Barthelme transposes King Arthur and his Round Table to 1940s England under Nazi bombardment. --Publisher.

Tennyson's Camelot - David Staines 2010-10-30

As the principal narrative poem of nineteenth-century England, Tennyson's *Idylls of the King* is an ambitious and widely influential reworking of the Arthurian legends of the Middle Ages, which have provided a great body of myth and symbol to writers, painters, and composers for the past hundred years. Tennyson's treatment of these legends is now valued as a deeply significant oblique commentary on cultural decadence and the precarious balance of civilization. Drawing upon published and unpublished materials, Tennyson's *Camelot* studies the *Idylls of the King* from the perspective of all its medieval sources. In noting the Arthurian literature Tennyson knew and paying special attention to the works that became central to his Arthurian creation, the volume reveals the poet's immense knowledge of the medieval legends and his varied approaches to his sources. The author follows the chronology of composition of the *Idylls*, allowing the reader to see Tennyson's evolving conception of his poem and his changing attitudes to the medieval accounts. The *Idylls of the King* stands, ultimately, as the poet's own Camelot, his legacy to his generation, an indictment of his society through a vindication of his idealism.

GUIDE PRINTED BOOKS AND MANUSCRIPTS RELATING TO ENGLISH AND FOREIGN HERALDRY AND GENEALOGY - GEORGE GATFIELD 1892

Le Morte D'Arthur - Thomas Malory 2015-03-05

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur - John Matthews 2022-06-09

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

Modern Anglo-Irish Verse - Padric Gregory 1914

King Arthur and His Knights: A Companion Reader with a Dramatization (Companion Reader Series) - Jim Weiss 2017-11-07

You are invited to a world of bravery, magic, and adventure! In a time of fear and danger, will Merlin's magic, Lancelot's bravery, and Arthur's wisdom be enough to unite the kingdom and bring peace? Beloved storyteller Jim Weiss brings tales of King Arthur and his Knights of the Round Table to life with action, wonder, and humor. Gorgeous paintings and whimsical medieval-style illuminated illustrations by Rebecca Sorge will fascinate and delight young readers. This beautifully illustrated Companion Reader is an exact transcript of the award-winning storytelling performance, available on MP3 and audio CD from Well-Trained Mind Press. The Reader can be enjoyed on its own, or used along with the recorded performance to build strong language skills. Listen to the Jim Weiss stories on the CD, read along in the book to improve fluency, vocabulary, and grammar, and then speak great words and sentences out loud by practicing and performing the short, accessible dramatic versions of Jim's performances.

King Arthur and His Knights of the Round Table - Roger Lancelyn Green 2008-08-07

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

The Englishwoman's Legal Guide - Wilfrid Hooper 1913

The Acts of King Arthur and His Noble Knights - John Steinbeck 2001-05-03

This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's *Morte D'Arthur* which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

The Knights of the Round Table - Daniel Mersey 2015-01-20

The Knights of the Round Table were the original knights in shining armour, and this book is for anyone who is interested in fantastical tales of bravery or the actual history behind the stories. In medieval Arthurian tradition, Arthur often takes a back seat in the most exciting stories, appearing at the beginning and end of each to set the scene and conclude the tale. The central character is instead one of the Knights of the Round Table, each of whom is confronted with a wide variety of challenges and quests ranging from fighting monstrous creatures and rescuing damsels in distress to coping with courtly love and intrigue. Although Arthur is the best-known character from these stories his key knights - including Lancelot, Gawain, Perceval, and Tristan - are almost equally well known. This volume provides a collection of the most famous and interesting tales of the Knights of the Round Table, including the historical and literary background to the stories.

The Arthurian Handbook - Norris J. Lacy 2014-01-14

Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in *Star Wars*, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in *Monty Python and the Holy Grail* and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new genealogical charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

King Arthur and His Knights - Sir Thomas Malory 1975

Contains classic stories of the life and death of the legendary King of England and the adventures of his noble courtiers

Sir Gawain and the Green Knight (A New Verse Translation) - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

The Story of King Arthur and his Knights - Howard Pyle 2017-02-25

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about... that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

King Arthur and the Knights of the Round Table - Emma Gelders Sterne 2002

When he pulls a sword from a stone, Arthur fulfills his destiny to become king of England and together with his knights of the Round Table ushers in a golden age of chivalry.

King Arthur and His Knights - Chris Bauer 2017-11-28

You are invited to a world of bravery, magic, and adventure! In a time of fear and danger, will Merlin's magic, Lancelot's bravery, and Arthur's wisdom be enough to unite the kingdom and bring peace? Beloved storyteller Jim Weiss brings tales of King Arthur and his Knights of the Round Table to life with action, wonder, and humor. Gorgeous paintings and whimsical medieval-style illuminated illustrations by Rebecca Sorge will fascinate and delight young readers. This beautifully illustrated Companion Reader is an exact transcript of the award-winning storytelling performance, available on MP3 and audio CD from Well-Trained Mind Press. The Reader can be enjoyed on its own, or used along with the recorded performance to build strong language skills. Listen to the Jim Weiss stories on the CD, read along in the book to improve fluency, vocabulary, and grammar, and then speak great words and sentences out loud by practicing and performing the short, accessible dramatic versions of Jim's performances.

The Story of King Arthur and His Knights - Howard Pyle 2015-07-11

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Feminist Writers of the Seventeenth Century - Samuel Alfred Richards 1914

King Arthur and His Knights - 2005

The Broadview Anthology of British Literature: Concise Volume B - Second Edition - Joseph Black 2013-08-20

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it

pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson’s In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson’s selected poetry and as part of the website component of the anthology’s Concise Edition.)

[The Story of King Arthur and His Knights - a Book That Inspired Tolkien](#) - Howard Pyle 2018-07

THE STORY OF KING ARTHUR AND HIS KNIGHTS - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Professor J.R.R. Tolkien greatly enjoyed Arthurian stories, which he called powerful. In fact, it was he who translated Sir Gawain and the Green Knight (a 14th-century romance about one of Arthurs knights) into modern English. So profoundly did the legends of King Arthur move Tolkien that a few years before he wrote The Hobbit he began to compose a poem in alliterative verse, entitled "The Fall of Arthur". Literary researchers have found several parallels between the Arthurian legends and The Lord of the Rings. It was 1903 when Howard Pyle's beautifully illustrated "The Story of King Arthur and his Knights" was first published. J.R.R. Tolkien was an eleven year old boy. With what relish must he have seized upon this new version of the great legend, complete with captivating illustrations And how eagerly must that young mind have soaked up the heroic visions that would later help shape Middle-earth and "The Lord of the Rings".

Tales of King Arthur and His Knights - Felicity Brooks 1998

Retells some of the best-known stories of King Arthur and the Knights of the Round Table, including the finding of Excalibur, Sir Gawain and the Green Knight, and the final battle between the King and Modred.

The Tale of Camelot (Complete Collection) - Howard Pyle 2020-12-14

"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went

through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

The Romance of King Arthur and His Knights of the Round Table - Sir Thomas Malory 2016-11-16
Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Roundtable: King Arthur, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.
The Broadview Anthology of British Literature: Concise Volume A - Second Edition - Joseph Black 2011-09-08

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer’s “To Rosamond,” an expanded selection from Sidney’s *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope’s *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

The Story of King Arthur and His Knights - Howard Pyle 2016-06-16

The Broadview Anthology of Poetry - Second Edition - Amanda Goldrick-Jones 2008-09-30

Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringhurst, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton’s *L’Allegro* and *Il Penseroso*, Bradstreet’s “Employment,” Dickinson’s “I cannot live without You,” Frost’s “Once by the Pacific,” and Auden’s “Funeral Blues.” As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of

the anthology's pages. In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

[Naked Through the Gate: A Spiritual Autobiography, second edition](#) - Joel Morwood 2019-05-29

In this dramatic and engaging spiritual autobiography, Joel Morwood candidly shares the struggles and insights of his remarkable journey to spiritual Awakening. Joel Morwood is also the author of *The Way of Selflessness: A Practical Guide to Enlightenment Based on the Teachings of the World's Great Mystics* and *Through Death's Gate: A Guide to Selfless Dying*. Since 1987, Joel has served as spiritual director of the Center for Sacred Sciences, a non-profit organization based in Eugene, Oregon. The Center for Sacred Sciences is dedicated to helping individual seekers on their spiritual paths, as well as fostering the creation of a new worldview, founded on the mystical teachings of The Great Tradition, but presented in terms appropriate to our present scientific age.

The Story of King Arthur and His Knights - Howard Pyle 2016-08-05

The Story of King Arthur and His Knights is a November 1903 novel by the American illustrator and writer Howard Pyle. It was published by Charles Scribner's Sons. Pyle's illustrations for the stories have been called "glorious," with the text and the illustrations complementing each other. The book consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his knights of the Round Table. The Winning of Kinghood--This section of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. The Winning of a Sword--King Arthur loses to his enemy, King Pellinore, and is wounded thereof. Merlin advises Arthur to seek Excalibur. The Lady of the Lake instructs Arthur on how to earn the sword, and, following her instructions, takes Excalibur. He then meets Pellinore again, and with Excalibur's magic, he wins against him. The two thereafter make amends and become friends. The Winning of a Queen--King Arthur is infatuated with the Lady Guinevere, the daughter of his friend, King Leodegrance, and visits Cameliard, where she resides. with Merlin's help, disguises himself as a peasant and works as a gardener below her tower. Meanwhile, King Rhyence threatens Leodegrance for much of his lands, and also for the notorious Duke of North Umpier being able to marry Guinevere. The Duke torments the people of Cameliard by parading in front of the castle, calling for a battle. Arthur, though unrecognized by others, takes up battle and defeats the Duke... Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence,

Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University). After 1900, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle's home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication *The Merry Adventures of Robin Hood* remains in print, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur. He is also well known for his illustrations of pirates, and is credited with creating what has become the modern stereotype of pirate dress. He published his first novel, *Otto of the Silver Hand*, in 1888. He also illustrated historical and adventure stories for periodicals such as *Harper's Magazine* and *St. Nicholas Magazine*. His novel *Men of Iron* was adapted as the movie *The Black Shield of Falworth* (1954). Pyle travelled to Florence, Italy in 1910 to study mural painting. He died there in 1911 of a sudden kidney infection (Bright's Disease).

[Illustrating Camelot](#) - Barbara Tapa Lupack 2008

An account in words and pictures of how the world of Camelot and King Arthur's knights was reflected in, and shaped by, book illustration.

[King Arthur and His Knights](#) - Maude L Radford 2021-03-25

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a [bodRead More](#)

Swimming With The Whale - Second Edition - Daniel Joseph 2012-04-02

King Arthur and His Knights - Jessie Laidlay Weston 1906