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Musica E Musicisti - 1904

Breve storia della vendetta - Antonio Fichera 2004

The Italian Cinema Book - Peter Bondanella 2019-07-25

THE ITALIAN CINEMA BOOK is an essential guide to the most important historical, aesthetic and cultural aspects of Italian cinema, from 1895 to the present day. With contributions from 39 leading international scholars, the book is structured around six chronologically organised sections: THE SILENT ERA (1895-22) THE BIRTH OF THE TALKIES AND THE FASCIST ERA (1922-45) POSTWAR CINEMATIC CULTURE (1945-59) THE GOLDEN AGE OF ITALIAN CINEMA (1960-80) AN AGE OF CRISIS, TRANSITION AND CONSOLIDATION (1981 TO THE PRESENT) NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary 'rethinking' of Italian cinema history, Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism. This provocative collection will provide the film student, scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth-century Italy's greatest and most original art form.

Concordance of the Divina Commedia - Edward Allen Fay 1888

La Tela Strappata - Alessio Scarlato 2016-10-19

«Fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico». La sentenza di Oscar Wilde guida questa ricostruzione del rimosso del cinema del Novecento, la storia dei grandi film non fatti, dal Don Chisciotte di Welles al Viaggio di G. Mastorna di Fellini, dal Cristo di Dreyer al Napoleone di Kubrick, dal Que viva Mexico! e Il prato di Bežin di Ejzenštejn al The Day the Clown Cried di Lewis. E ancora, Godard, Pasolini, Munk, Vertov, Lanzmann: la storia di grandi progetti incompiuti, di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino, immagini rimaste sulla carta oppure riutilizzate, ma al di fuori della loro destinazione originaria. Attraverso questo racconto, emerge il profilo di quello che il Novecento non ha saputo vedere e raccontare, il retro della Storia, nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d'autore che preludono alla visibilità o alla scomparsa di tali immagini perdute.

The Neverending Hunt - Paul Herman 2008-09-08

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, The Last Celt. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The Neverending Hunt lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

Rigoletto. Melodramma in tre atti [and in verse, founded on Victor Hugo's "Le Roi s'amuse"] ... da rappresentarsi nel Regio Teatro di Torino nel Carnevale 1852 - Francesco Maria PIAVE 1852

La Merope, tragedia; con annotazioni dell'autore, e con la sua risposta alla lettera del sig. di Voltaire; aggiungesi per altra mano la version francese in prose del Sig. Freres, e la inglese in verse del Sig. Ayre, con una confutazione della critica ultimamente stampata. Ital., Fr. and Eng - Francesco Scipione Marquis MAFFEI 1747

Shakespeare Manipulated - Susan Young 1996

Much can be gleaned from the stage directions in these fascinating documents about the techniques of theatre with marionette. It is also apparent that these productions were a heady mixture of Shakespearean characters intermingled with stock comic masks of Italian tradition, displays of virtuoso technique, music, and dance. The texts are of considerable linguistic interest, combining as they do an elevated, archaic Italian for the Shakespearean characters with colloquial language or dialect for the masks.

Leggende E Tradizioni Patrie - Tommaso Aurelio de Felici 1856

Decamerone Di Messer Giovanni Boccaccio - Giovanni Boccaccio 1825

La notte delle pantere - Piergiorgio Pulixi 2014-03-26T00:00:00+01:00

Soldi, sesso e potere. L'ispettore Biagio Mazzeo è a capo di un'unità composta da poliziotti duri specializzati nella lotta al crimine e disposti a seguirlo come un padre. Questo li porta spesso a oltrepassare il labile confine tra legalità e illegalità. Per salvare i suoi uomini da uno scandalo di crimini e corruzione, Mazzeo finisce in carcere. Ma il suo sacrificio non può fermare le conseguenze di anni di comportamenti criminali. La sua squadra infatti ha messo le mani sulla partita di droga sbagliata. E ora i proprietari la rivogliono indietro. Ma non sono criminali comuni: si tratta di 'ndrangheta, mafiosi disposti a tutto pur di riaverla. Da dietro le sbarre Mazzeo non può fare nulla per aiutare i suoi. A meno che non scenda a patti con la legge scegliendo di imbarcarsi in una missione sporca e suicida. Una giovane funzionaria di Polizia propone al poliziotto corrotto un patto: lo tirerà fuori e farà cadere tutte le accuse se lui farà qualcosa per lei: fermare una guerra già dichiarata. In un crescendo di violenza, vendette e corruzione, Biagio Mazzeo dovrà scegliere da che parte stare perché questa volta non c'è in gioco soltanto il distintivo, ma la vita. Dopo il successo di Una brutta storia, Mazzeo e le sue pantere tornano con un'avventura ricca di azione e suspense. Un dramma poliziesco dal ritmo adrenalinico e cinematografico.

Opera Libretto, Vol. II-IV. - 1858

Spaghetti Westerns--the Good, the Bad and the Violent - Thomas Weisser 2005-08-22

Spaghetti Westerns--mostly produced in Italy or by Italians but made throughout Europe--were bleaker, rougher, grittier imitations of Hollywood Westerns, focusing on heroes only slightly less evil than the villains. After a main filmography covering 558 Spaghetti Westerns, another section provides filmographies of personnel--actors and actresses, directors, musical composers, scriptwriters, cinematographers. Appendices provide lists of the popular Django films and the Sartana films, a listing of U.S.-made Spaghetti Western lookalikes, top ten and twenty lists and a list of the genre's worst.

The Cinema of Francesco Rosi - Gaetana Marrone 2020-10-16

Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this

book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the real and the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle). It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, express his vision of history and the elusive "truth" of past and present social and political realities.

Fantmas - Pierre Souvestre 1920

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Mantua Humanistic Studies. Volume I - Erika Notti 2018-03-22

The present book is intended to represent the first volume of a long series, which will be devoted to collect studies, proceedings, and papers in the field of Humanities. The title "Mantua Humanistic Studies" reminds us to a historical town in northern Italy, Mantua, that had been for a long time the capital of one of the most powerful and culturally influencing dynasties of the Renaissance: the Gonzaga family. Mantua has an extraordinary richness in terms of history, arts, and tradition of studies, and is now one of the main Unesco Heritage sites. Among the artists who have left their masterworks in the city, we can find Pisanello, Andrea Mantegna, Leon Battista Alberti, Giulio Romano, Rubens, Titian, and many others. Even if in the time of the Gonzagas the city had a strong history of humanistic studies, mainly established by the great teacher Vittorino Da Feltre, during the following centuries Mantua gradually lost great part of its cultural influence, especially after the end of the leading dynasty at the beginning of the 18th Century. Maybe the only real exception was the renowned "Accademia Nazionale Virgiliana". Nevertheless, in very recent years some Italian Academic Institutions and Universities have rediscovered the cultural importance of the town, and they moved here with some of their Bachelor and Master degrees: the Politecnico of Milano, the University of Verona and, in 2018, the University of Modena and Reggio Emilia. More and more students are moving into our old city every year, and the future could really be bright in the terms of culture, teaching, and research. "Mantua Humanistic Studies" would like to be a small - but maybe not useless - contribution to what could be a "second Renaissance" for the capital of the Gonzagas, offered by a small but active Scientific Publishing House which was born and still operates in this small but incredible town.

Giuseppe Montanelli's Tragedy of Camma - Giuseppe Montanelli 1866

La notte - Adriano Marchetti 2004

A New Guide to Italian Cinema - C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian

Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Il Decameron. - Amsterdamo 1703 - Giovanni Boccaccio 1703

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007

Publisher description

La notte della Stella - Renato Villa 2021-05-18

Fantascienza - romanzo (156 pagine) - Cosa sarebbe successo se, nell'ormai lontano 1988 la nebbia si fosse diradata anziché infittirsi e il Milan, anziché rigiocare il giorno dopo la gara di ottavi di finale di Coppa dei Campioni contro la Stella Rossa l'avesse conclusa e persa? Novembre 1988, il Milan impatta male a San Siro contro i giovani della Stella Rossa e si gioca tutto al ritorno a Belgrado. Siamo agli ottavi di Coppa dei Campioni, e i rossoneri guidati da Gullit e van Basten stanno per iniziare un ciclo. Ma la nebbia al Marakana si solleva, e... Renato Villa, esperto di calcio e amante delle ucronie ci conduce stavolta per sentieri calcistici e ci abbozza una timeline inedita. E soprattutto, da filologo dell'est europeo, ci porta a conoscere un mondo poco noto, la Jugoslavia ancora unita di fine anni '80, le tensioni sportive, i nascenti nazionalismi e come il calcio ancora alla vigilia della guerra civile poteva fare da collante alla fine dell'illusione costruita da Tito. Renato Villa, innamorato di sport e arti varie, è scrittore e poeta a tempo perso, oltre che "insegnante precario per passione". Si è autoprodotta Ballate di uomini e vicoli, antologia di racconti ambientati nella sua Genova, che essendo timido ha pubblicato via Amazon, e sta per pubblicare Vite in testacoda con Urbone Publishing. Ha partecipato a vari concorsi per poesie e racconti, tra i quali il RiLL e Bordighera/Racconti liguri. Nel 2020 ha collaborato come curatore ed autore alla raccolta Cavalieri d'acciaio per l'editrice Cento Autori.

La Santità prodigiosa, vita di S. Brigida Ibernese, etc - Giacomo CERTANI 1695

La sapienza del popolo spiegata al popolo - Gustavo Strafforello

The Decameron and Collected Works of Giovanni Boccaccio (Illustrated) - Giovanni Boccaccio 2017-12-25

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise introductions to the novels and other texts * Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 * John Payne's complete translation, with all the hyperlinked footnotes - ideal for students * The original Italian text of 'The Decameron' * Rare translations of two novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare long poem 'Il Filostrato', available in no other collection * The key works of Chaucer and Shakespeare that were inspired by Boccaccio * Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print * Features two biographies - discover Boccaccio's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Decameron The Decameron: John Florio, 1620 The Decameron: John Payne, 1886 The Decameron: J. M. Rigg, 1903 The Decameron: Original Italian Text The Novels The Filocolo (Translated by H. G., London, 1566) The Elegy of Lady Fiammetta (Translated by Bartholomew Young, 1587) The Verse 'The Knight's Tale' and 'The Two Noble Kinsmen' (Teseida) Il Filostrato (Translated by Hubertis Cummings) The Non-Fiction De Mulieribus Claris (Partially translated by Henry Parker, Lord Morely) The Life of Dante (Translated by James Robinson Smith) The Biographies Giovanni Boccaccio: A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit www.delphiclassics.com to browse

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La notte della vendetta - Fabrizio Silei 2014

Gerusalemme Liberata - Torquato Tasso 1896

Dell'istoria d'Italia ... Dall'anno 1625. sino al 1660. Libri ventiotto, etc - Girolamo BRUSONI 1661

Napoli Sollevata 1648 - Diego Amatore 1650

Cinque storie per non dormire: L'oscuro richiamo-Lupi nella notte-Incubo a occhi aperti-La mano di Thuluhc-La notte della vendetta - Pierdomenico Baccalario 2017

Italian Gothic Horror Films, 1970-1979 - Roberto Curti 2017-09-07

Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Fredda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (The House with the Laughing Windows) and Francesco Barilli (The Perfume of the Lady in Black). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Ateneo romagnolo periodico letterario, artistico, scientifico - 1881

Classic Readings in Italian Literature - G. Cannizzaro 1847

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente - Dante Alighieri 1852

Historia delle guerre ciuili di Francia ... Nella quale si contengono le operationi di quattro re Francesco II. Carlo IX. Henrico III.&Henrico IIII., etc - Enrico Caterino DAVILA 1630

Historia vniuersale delle imagini miracolose della Gran Madre di Dio ... et delle cose marauigliose operate da Dio Signor Nostro in gratia di lei&à favore de'diuoti suoi - Giovanni Felice Astolfi 1624

«**Par deviers Rome m'en revenrai errant**» - Autori Vari 2017-08-02T00:00:00+02:00

Il volume raccoglie gli atti del XXème Congrès International de la Société Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sull'epica romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco – se non completo – degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma – cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa – sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono gli interventi raccolti nella sezione Varia.

Spaghetti Westerns - Aliza S. Wong 2018-12-15

This book identifies the most significant Spaghetti Westerns produced and the individuals who contributed to the genre, including actors Clint Eastwood, composers such as Ennio Morricone, and directors like Sergio Leone. The most memorable movies of the genre are also examined, including Django, A Fistful of Dollars, and They Call Me Trinity.