

Carlo Scarpa La Fondazione Querini Stampalia A Venezia Ediz Illustrata

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Carlo Scarpa, Architect - Carlo Scarpa 1999
Between 1953 and 1978 the Italian architect Carlo Scarpa produced an incredibly varied range of works that challenge our notions of what modern architecture might be. Foremost in that work was the need to reconcile a wholehearted embrace of the new with the longstanding traditions of local craft and of universal practice to create an architecture that would clearly express its own machine-driven times without abandoning the psychic and sensual forces of place, materiality, and memory. Carlo Scarpa, Architect: Intervening with History illustrates, through abundant reproductions of Scarpa's drawings, the ways the architect created a dialogue with light, space, and architecture within the historic fabric of Italian cities. Presenting these projects as they exist today, the patient eye of contemporary photographer Guido Guidi deepens our understanding of this timely approach to architectural dialogue.

Querini Stampalia Foundation - Richard Murphy 1993
Architecture in detail.

Dream of Venice Architecture - JoAnn Locktov 2016-05-28

Dream of Venice Architecture is a journey through the remarkable Venetian urban landscape. A cadre of architects and architectural writers explore the uncharacteristic elements that make Venice unique in the world. Often the first reaction to

Venice is one of feeling overwhelmed by the astonishing beauty of her existence. Dream of Venice Architecture reveals the features that contribute to incredulity, from the mysterious sotoporteghi to the complexity of Carlo Scarpa's immaculate detailing. The book includes reveries from architects who have built in the city, been inspired by the city and share in the wonder. The introduction is by Richard Goy, the international authority on Venetian architecture. He bridges the chasm between the original muddy wilderness of the 5th century and the opulence of the built environment. The dramatic photographs are by the award-winning documentary filmmaker and photographer Riccardo De Cal, who has focused his work on architects, architecture and restorations in the Veneto. He has exhibited at the Venice Biennale and the Bucharest Biennale, at the Milan Triennale, and film festivals in Lisbon, Cannes and Venice. A portion of the proceeds from each book will be donated to Fondazione Querini Stampalia. Dream of Venice Architecture is a luminous book, which portrays Venice as a magnificent living city.

Bringing the World Into Culture - Piet Lombaerde 2010

This book is published on the occasion of the emeritus status awarded to Professor Richard Foque, ir. arch, MSc. His successful career as founder and partner of an architect firm, professor in design theory and Head of the Department of Design Science has provided

opportunities to meet colleagues both at home and abroad. No less than twenty-two colleagues were more than pleased to write a personal contribution in the framework of their own field of expertise, to explore the boundaries between art and science, knowledge and research, theory and practice, representation and reality. Thus, the *Liber Amicorum* became a "book of friends" linking the evolution in science to an unheard of self-expression in architecture, product development and culture. Dit boek wordt uitgegeven ter gelegenheid van het emeritaat van prof. ir.arch. Richard Foque. Zijn rijke loopbaan als manager van een architectenbureau, professor in de ontwerptheorie en departementshoofd heeft geleid tot talrijke ontmoetingen met collega's in binnen- en buitenland. Tweeëntwintig ervan werden bereid gevonden om vanuit hun eigen kennis- en beroepsveld een persoonlijke bijdrage te schrijven, die de grenzen tussen kunst en wetenschap, kennis en onderzoek, theorie en praktijk, voorstelling en werkelijkheid, beleid en werkelijkheid zouden aftasten. Zo groeide het *Liber Amicorum* uit tot een volwaardig boek, waarin de actuele evolutie in de wetenschap in relatie wordt gebracht met een nooit tevoren gekende zelfexpressie in architectuur, productontwikkeling en cultuur.

Carlo Scarpa - Anne-Catrin Schultz 2007

In recent decades, Carlo Scarpa's relevance has been steadily on the rise. At a time when architects have to use existing city and building structures as a point of departure for their work, his oeuvre remains a source of inspiration. Buildings such as the Castelvecchio in Verona show us that architecture is capable of communicating its own history, has meaning, and develops a contemporary dynamic of its own. Scarpa's layered architecture makes visible the process of becoming and the time-related sedimentation of material and meanings. It is especially at points of transition and interface that layering becomes a narrative element that elucidates the tectonic qualities of the building. Overlaying includes leaving a record of how an object came into being -- either by means of the sediments of its history or through the intervention of the architect. In this book Anne-Catrin Schultz presents her research about the phenomenon of layering in Carlo Scarpa's

architecture. Layering describes the physical composition of layers defining space as well as the parallel presence of cultural referrals and formal associations imbedded in the physical layers. Scarpa's work is an embodiment of multidimensional layering and, at the same time, a focal point for architectural movements of his time that have stratification as their theme. In most buildings, the principle of layering may be regarded as something that is part of the nature of building. Functional conditions call for planes, elements, or "layers" to provide the supporting structure, and others to protect from rain, cold or the heat of the sun. However, architectonic layering goes beyond merely fulfilling technical requirements -- the principle of layering may be used as a formative method that allows elements of different origins to be combined into a non-hierarchical whole. Layering exists in a realm of complexity and implies a capacity of being interpreted that goes beyond itself and creates references to the world at large. The first part of the book examines Scarpa's fields of influence and intellectual roots and puts them in perspective with former theories and their interpretation of architecture as layered, for example Gottfried Semper's theory of clothing. The second part displays an analysis of three major projects, Castelvecchio and Banca Popolare in Verona and the Querini Foundation in Venice.

Strange Details - Michael Cadwell 2007

Looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the welded steel frame of Mies' Farnsworth House, and more.

Landscapes of Memory and Experience - Jan Birksted 2012-12-06

It has been argued that the history of landscape and of gardens has been marginalized from the mainstream of art history and visual studies because of a lack of engagement with the theories, methods and concepts of these disciplines. This book explores possible ways out of this impasse in such a way that landscape studies would become pivotal through its theoretical advances, since landscape studies

would challenge the underlying assumptions of traditional phenomenological theory. Thus the history and theory of twentieth-century landscape might not only once again share concepts and methods with contemporary art and design history, but might in turn influence them. A complementary sequel to *Relating Architecture to Landscape*, this volume of essays explores further areas of interest and discussion in the landscape/architecture debate and offers contributions from a team of well-known researchers, teachers and writers. The choice of topics is wide-ranging and features case studies of modern and contemporary schemes from the USA, Far East and Australasia.

The Experience of Architecture - Henry Plummer
2016-11-22

A thought-provoking consideration of how architecture, from a doorknob to a city plan, can influence human behavior. How does the experience of turning a door handle, opening a door from one space into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts are influenced by architectural form, a concept that is vital for all architects to grasp. It considers how specifically built elements and volumes, taken from a wide array of buildings and settings around the world, can affect our powers of decision. From hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form, all provide very different experiences of stepping from one level to the next, and all affect our experience of that space. Seamlessly integrating text and image, each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the

built world.

Lo Iuav ai Tolentini: Carlo Scarpa e gli altri - Alessandro Brodini 2020-07-14

Nel 1926 viene istituita la Scuola superiore di architettura di Venezia, successivamente denominata Iuav. La sede originaria, palazzo Giustinian a San Trovaso, si rivela presto inadeguata ed è necessario trovare un nuovo edificio che accolga un numero sempre crescente di studenti. Dopo diverse ipotesi, la scelta definitiva cade sull'antico complesso monastico di San Nicolò da Tolentino, noto come "i Tolentini". Questo studio indaga la storia degli interventi che hanno trasformato, dai primi anni Sessanta, l'ex monastero teatino in sede universitaria, mettendo in luce l'apporto sinora scarsamente considerato di Carlo Scarpa, una delle figure più rilevanti della Scuola, ma anche degli altri progettisti che hanno contribuito a delineare l'aspetto dell'edificio simbolo dello Iuav. Il libro si articola in due parti: la prima racconta i fatti, i protagonisti, i progetti, le opere e la gestione del cantiere, anche con l'ausilio di un ricco repertorio iconografico; la seconda è una raccolta di documenti, in gran parte inediti, la cui lettura restituisce con la forza delle fonti di prima mano le voci e il clima entro cui questa lunga storia si è dipanata.

L'Umana Aventura -

Water as hazard and water as heritage: Report of the European Geosciences Union Topical Event in Rome, 13.-14. June 2016 - Boştenaru Dan, Maria 2018-03-15

Museo Querini Stampalia Venezia - Museo Querini Stampalia 2010

The Space Within - Robert McCarter
2016-11-15

Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later. In this book, architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design, and the quality of that experience is the only appropriate means of evaluating a work after it has been built. McCarter reveals that we can't really know a piece of architecture without inhabiting its

spaces, and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors. He explores how interior space has been integral to the development of modern architecture from the late 1800s to today, and he examines how architects have engaged interior space and its experiences in their design processes, fundamentally transforming traditional approaches to composition. Eloquently placing us within a host of interior spaces, he opens up new ways of thinking about architecture and what its goals are and should be.

Ceilings and Dreams - Paul Emmons 2019-08-02

Where is the space for dreaming in the twenty-first century? Lofty thoughts, like dreams, are born and live overhead, just as they have been represented in Renaissance paintings and modern cartoons. Ceilings are often repositories of stories, events and otherwise invisible oneiric narratives. Yet environments that inspire innovative thinking are dwindling as our world confronts enormous challenges, and almost all of our thinking, debating and decision-making takes place under endless ceiling grids.

Quantitative research establishes that spaces with taller ceilings elicit broader, more creative thoughts. Today, ceilings are usually squat conduits of technology: they have become the blind spot of modern architecture. The twenty essays in this book look across cultures, places and ceilings over time to discover their potential to uplift the human spirit. Not just one building element among many, the ceiling is a key to unlock the architectural imagination. *Ceilings and Dreams* aims to correct this blind spot and encourages architects and designers, researchers and students, to look up through writings organized into three expansive categories: reveries, suspensions and inversions. The contributors contemplate the architecture of levity and the potential of the ceiling, once again, as a place for dreaming.

Captured Landscape - Kate Baker 2018-03-20

The enclosed garden, or hortus conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardini segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to

develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs - brought to life with vivid photography and detailed drawings - taken primarily from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life.

Libraries and Their Architecture in the 21st Century - Ines Miersch-Süß 2021-05-10

Libraries have quietly changed over the last 20 years. They have adapted early and consciously to the changes of digitalization, they have recognized the changed need of their users for collaborative work and derived new spatial concepts from this. Transparency and access to information, knowledge and encounters are the prerequisites for holistic social development. It is the challenge of the 21st century as the information age. This book presents the latest developments in library architecture as well as the way scientists and architects are meeting this challenge. With essays by Achim Bonte,

Catherine Lau, Max Dudler, Georg Gewers, Henning Larsen Architects, MSAO Architects, Claudia Lux, Marco Muscogiuri, Schmidt Hammer Lassen Architects, Snøhetta, Sauerbruch Hutton, gmp Architects followed by a conversion with Oliver Jahn and Dante Bonuccelli. Watch the first Knowledge Talk: KNOWLEDGE FOR ALL with Prof. Dr. Claudia Lux and Prof. Dr. Eike Schmidt on YouTube: https://www.youtube.com/watch?v=aKk_wRBGt1E The new role of the Uffizi, Florence and the opening of knowledge to a wider society are subject of the first Knowledge Talk with Prof. Dr. Claudia Lux and Prof. Dr. Eike Schmidt live from the Uffizi on International Museum Day, May 18, 2021. The Knowledge Talk connects the topics from the new publication "Libraries and Their Architecture in the 21st Century".

Carlo Scarpa - Francesco Dal Co 2006

Il calcestruzzo nelle architetture di Carlo Scarpa - Greta Bruschi 2005

Studies in Tectonic Culture - Kenneth Frampton 2001-08-24

Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present. Kenneth Frampton's long-awaited follow-up to his classic *A Critical History of Modern Architecture* is certain to influence any future debate on the evolution of modern architecture. *Studies in Tectonic Culture* is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative. Indeed, Frampton argues, modern architecture is invariably as much about structure and construction as it is about space and abstract form. Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of

key French and German, and English sources from the eighteenth century to the present. He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret, Wright, Kahn, Scarpa, and Mies, and shows how both constructional form and material character were integral to an evolving architectural expression of their work. Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole. This is especially evident in his consideration of the work of Perret, Mies, and Kahn and the continuities in their thought and attitudes that linked them to the past. Frampton considers the conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form, casting a critical new light on the entire issue of modernity and on the place of much work that has passed as "avant-garde." A copublication of the Graham Foundation for Advanced Studies and The MIT Press.

The Architecture of Light - Mary Ann Steane 2012-11-12

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Maharam Stories - Michael Maharam 2015-07-14

Engaging, revealing, and idiosyncratic stories on design from 100 top luminaries of the design world. *Maharam Stories* contains engaging, revealing, and inspiring texts by the most significant designers and writers working today—from John Pawson's musing on the eleventh-century abbey of Le Thoronet, which he cites as an endless source of inspiration for his

own minimalist architecture, to Alice Rawsthorn on her favorite nineteenth-century chocolate shop in Vienna (still going strong). Some are humorous lessons in design, such as Murray Moss's story about growing up with a water fountain in their family's dining room, installed by his scientist father who believed in hygiene over aesthetics. Others reveal how politics can inform design, such as Stefan Sagmeister's story of a cheap plastic watch given to him by Ben Cohen (of Ben & Jerry's) which shows in colorful pie chart graphics that year's national budget spending—with over half going to the Pentagon. With commissioned and unique photography and images and the texts by significant design luminaries, Maharam Stories is sure to both delight and educate design lovers.

Thinking Color in Space - Kerstin Schultz
2018-12-03

The interaction between color and architecture determines our perception of space, and defines the tectonic relationships. The fascinating spatial potential of color, and the multi-layered dimensions of interpretation in the experience of color are design and communication means which, however, are often not fully used - color oscillates between autonomy and functional purpose, and should be understood as a distinct "material" that can be used as part of the design. The book focuses both on the tangible aspects and design criteria of color, and on its indeterminate nature and its experience value. Using examples in art and architecture, the spatial interdependency of color is illustrated, as is its interaction with structure, light, and geometry.

The Rough Guide to Venice & the Veneto - Jonathan Buckley 2004

The Rough Guide to Venice and the Veneto is the definitive handbook to Europe's most beautiful city and its hinterland. The guide includes detailed accounts of all Venice's monuments and museums, from San Marco to the far-flung islands. There is vivid background on the city's history and culture, with the lowdown on the Biennale, Carnevale and other special events. For every area, there are comprehensive reviews of restaurants, bars and accommodation in every price range. Finally, there is detailed coverage of Verona, Padua, Vicenza, Treviso and a host of

other Veneto towns and sights.

Carlo Scarpa - 2003

C/ID - Emily King 2006-07-13

Survey of the thirty best recent design work for cultural clients, including galleries, museums, theatres and auditoriums. The focus is on new identities and their application, as well as smaller design solutions as gallery guides, promotional programmes, exhibition catalogues, theatre programmes, branded merchandising, websites, signage systems and temporary exhibition design.

Aldo Van Eyck - Robert McCarter 2015-01-01
Robert McCarter provides a comprehensive study of Aldo van Eyck's 50-year career, guiding readers through the architect's buildings and unrealised projects, with a focus on the interior spatial experience as well as the design and construction processes. He investigates how van Eyck's writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history, and by presenting the architect's design work together with the principles on which it was founded, illuminates van Eyck's ethical interpretation of architecture's place in the world.

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Carlo Scarpa - Judith Carmel-Arthur 2002

In a letter from London, dated 9 November 1815, Antonio Canova wrote: "...Here I am in London, dear and best friend, a wonderful city. ... I have seen the marbles arriving from Greece. Of the basreliefs we had some ideas from

engravings, but of the full colossal figures, in which an artist can display his whole power and science, we have known nothing. ... The figures of Phidias are all real and living flesh, that is to say are beautiful nature itself." With his admiring words for the famous Elgin Marbles Canova, one of the last great artists embodying the grandiose heritage of the classical world, gave at the same time an appropriate description of his own artistic aims. It was his half-brother who decided to assemble most of Canova's plaster originals and to place them in a museum he had built in the garden of his brother's home in Possagno, a small village north of Venice, where the artist saw the light of day on 1 November 1757. This basilica-like building erected in 1836 now holds the great majority of Canova's compositions. To commemorate the bicentenary of his birth, the Venetian authorities decided to have an extension added to the overcrowded basilica, and they commissioned the Venetian architect Carlo Scarpa for this delicate task. Scarpa composed a small, but highly articulated building that is in a strong contrast to the Neoclassical, monumental basilica. The subtly designed sequence of spaces is unique even among Scarpa's so many extraordinary museum interiors as the architect was here in the rare position to compose the spaces as well as the placings of the exhibits. The placing of the sources of natural light which infuses the plaster surfaces with the softness of real life is in itself a rare achievement and it took an equally rare photographer to record such symphonies in white in all their magic.

The Olivetti Showroom - D. L. Borromeo 2011

The Architecture of the Screen - Graham Cairns 2013-09-01

With the birth of film came the birth of a revolutionary visual language. This new, unique vocabulary - the cut, the fade, the dissolve, the pan and the new idea of movement - gave not only artists but also architects a completely new way to think about and describe the visual. *The Architecture of the Screen* examines the relationship between the visual language of film and the onscreen perception of space and architectural design, revealing how film's visual vocabulary influenced architecture in the

twentieth century and continues to influence it today. Graham Cairns draws on film reviews, architectural plans and theoretical texts to illustrate the unusual and fascinating relationship between the worlds of filmmaking and architecture.

Carlo Scarpa - 2003

Four Museums - Stefan Buzas 2004

The book presents four of the most important contemporary museums of the world. Each essay details the unique design concepts of each museum, illustrated with interior and exterior details.

Florence, Venice & the Towns of Italy - Robert Kahn 2001

If a standard guidebook has never revealed the Italy you seek, let *City Secrets* show you the way. See the glorious art and architecture of Italy's villages and cities through the eyes of the people who know them best: an architect leads you through a hidden Florence passageway built for the Medici; a novelist points out the panoramic vistas that inspired St Francis; the most renowned of Italian cooks divulges her favourite Venetian eateries; and an artist directs you to the courtyard of a Renaissance convent, where you will ring for access to the frescoes - and a miraculous handprint - that lie within.

Sustainable Coastal Design and Planning - Elizabeth Mossop 2018-09-27

As different parts of the globe deal with the challenges of coastal settlements in the Anthropocene landscape of increasing uncertainty, the methods of design offer new strategies for developing and testing solutions. These complex problems require collaboration across disciplines, with scientists, planners, engineers, designers, and others able to work together in finding new ways of living in coastal and changing landscapes. *Sustainable Coastal Design and Planning* is an outstanding collection of essays by leading practitioners and academics from across the globe on design and planning for coastal resilience in the face of climate change. It thoroughly explores the questions of coastal change at different scales and provides international case studies that illustrate diverse strategies in different geographies and cultures. Taken as a whole, they canvas a broad palette of approaches and techniques for engaging these

complex problems. Divided in two parts, this book focuses on how to develop solutions through multidisciplinary design thinking and informs all stakeholders on specific methods and practices that will be needed to work effectively in this dynamic space.

Carlo Scarpa - Maria Antonietta Crippa 1984

From Object to Experience - Harry Francis Mallgrave 2018-06-28

Harry Francis Mallgrave combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience, cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design. Today, the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user's individual experience. Through an understanding of these tools, architects should be able to become better designers, prioritizing the experience of space - the emotional and aesthetic responses, and the sense of homeostatic well-being, of those who will occupy any designed environment. In From Object to Experience, Mallgrave goes further, arguing that it should also be possible to build an effective new cultural ethos for architectural practice. Drawing upon a range of humanistic and biological sources, and emphasizing the far-reaching implications of new neuroscientific discoveries and models, this book brings up-to-date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture.

Suspending Modernity: The Architecture of Franco Albini - Kay Bea Jones 2016-04-01

Franco Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of

modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. Suspending Modernity follows the evolution of Albini's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period.

Drawn to Design - Eric Jenkins 2022-04-19

The book is a guide for students and teachers to understand the need for, the role of and the methods and techniques of freehand analytical sketching in architecture. The presentation focuses on drawing as an approach to and phase of architectural design. The conceptual goal of this approach is to use drawing not as illustration or depiction, but as exploration. The first part of the book discusses underlying concepts of freehand sketching in design education and practice as a complement to digital technologies. The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design; for instance, issues of "façade" are illustrated with sketch diagrams that show how façades can be explored and sketched through a series of specific questions and step-by-step procedures. In the expanded and updated edition, a new part explores the questions and experiences of large architectural offices in applying freehand drawing in the practice of architectural design. This book is especially timely in an age in which the false conflict

between "traditional vs. digital" gives way to multiple design tools, including sketching. It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing.

Carlo Scarpa - Guido Beltramini 2006

Presents the works of Carlo Scarpa, the great master of twentieth-century architecture. This illustrated volume describes the work of the maestro, and also includes short descriptive pieces by some of his noted scholars.

Weather Architecture - Jonathan Hill

2013-06-17

Weather Architecture further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a

history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction and use in a creative dialogue with other authors such as the architect and user. Environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social influences on architecture. The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts, sciences and society, leading to a critical re-evaluation of contemporary responses to climate change.