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[Skinwalker](#) - Faith Hunter 2009-07-07

Meet shapeshifting skinwalker Jane Yellowrock in the first novel in the New York Times bestselling series that captures “the essence of urban fantasy” (SF Site). Jane Yellowrock is the last of her kind—a skinwalker of Cherokee descent who can turn into any creature she desires and hunts vampires for a living. But now she’s been hired by Katherine Fontaneau, one of the oldest vampires in New Orleans and the madam of Katie’s Ladies, to hunt a powerful rogue vampire who’s killing other vamps. Amidst a bordello full of real “ladies of the night,” and a hot Cajun biker with a panther tattoo who stirs her carnal desire, Jane must stay focused and complete her mission—or else the next skin she’ll need to save just may be her own...

**Black Spells and Twisted Souls** - Cece Rose 2018-08-07

Kayla Harlow is an unlucky witch. A dead boss, a demonic kitty in her bathtub, and a smoking hot detective [School of Broken Hearts](#) - Mila Young 2019-08-14

Adeline Jones expected a fancy prep school to be different than what she was used to, but what she found at Raven Academy changed her world forever. And leaving is out of the question. All Adeline wants is to forget about the guys that broke her heart. But the death of her classmate means that won't be an option for her. To make things worse, an old flame from her past starts at the Academy and his intentions carry the deepest of betrayal. Danger lies behind every corner, a killer walks among them, and Adeline soon discovers that she shouldn't trust anyone at Raven Academy. Not even the four guys who insist she is theirs. And of course there's the matter of the off limits Professor who tempts her like no one else. Welcome to Raven Academy...where nothing is as it seems... And survival...well, it's just a matter of perspective. Book 2 of the Academy of Souls series

[The Raven Queen's Harem](#) - Angel Lawson 2019-04-07

I never thought I'd move to New York. I certainly never expected to live in a mansion, rent free, with five super hot roommates. But none of those things surprised me as much as discovering the truth about my destiny, the revelation of the ancient power flowing through my veins and how it changes my life. I am the Raven Queen. Come meet my guardians. This is the complete Raven Queen's Harem a reverse harem paranormal romance series! No wait! It's all here! Dive in today! Raven's Mark Ebony Rising Black Magic Obsidian Fire Onyx Eclipse Midnight's End

[A Discovery of Witches](#) - Deborah Harkness 2011-02-08

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is

inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail **The Western Christian Advocate** - 1909

**A Ferry of Bones & Gold** - Hailey Turner 2018-09-10

When the gods come calling, you don't get to say no. Patrick Collins is three years into a career as a special agent for the Supernatural Operations Agency when the gods come calling to collect a soul debt he owes them. An immortal has gone missing in New York City and bodies are showing up in the wake of demon-led ritual killings that Patrick recognizes all too easily from his nightmares. Unable to walk away, Patrick finds himself once again facing off against mercenary magic users belonging to the Dominion Sect. Standing his ground alone has never been a winning option in Patrick's experience, but it's been years since he's had a partner he could trust. Looking for allies in all the wrong places, Patrick discovers the Dominion Sect's next target is the same werewolf the Fates themselves have thrown into his path. Patrick has been inexplicably attracted to the man from their first meeting, but desire has no place in war. That doesn't stop Patrick from wanting what he shouldn't have. Jonothon de Vere is gorgeous, dangerous, and nothing but trouble to the case, to the fight against every hell, and ultimately, to Patrick's heart and soul. In the end, all debts must be paid, and Patrick can only do what he does best—cheat death. A Ferry of Bones & Gold is a 115k word m/m urban fantasy with a gay romantic subplot and a HFN ending.

**Vampires** - Bob Curran 2005-01-01

Explores vampire lore in a wide range of cultures to offer insight into everything from their characteristics and habits to the ways they have been fought and how they compare to vampires popularized by Hollywood depictions.

**Sacred Hunger** - Michelle Belanger 2005-10

Author Michelle Belanger has fascinated and informed readers about the vampire in folklore, fiction, and fact since the early 90s. Now enjoy all of Michelle's major essays on this fascinating topic, collected for the first time in one volume. Find out why author Bram Stoker wrote about vampires -- and what real-life psychic vampire inspired the figure of Dracula. Learn about the history and development of the modern community of real vampires. Explore the allure of the vampire in modern culture, and meet members of the vampire underground who have made this potent archetype a fundamental part of their lives ...

**Dandelion** - Niharika Parmar 2021-03-24

A dark unmoving silhouette at the corner of the room, watching his precious flower, sleep peacefully. His flower, his Dandelion. He is always watching with those predatory yet warm silver eyes, but never dares to approach- scared, that his touch might make his precious flower vanish...forever. Anne May, a twenty-year-old orphan and hard-working college student, who is determined to make something out of her life one day.

Her peaceful life turns chaotic when two strangers suddenly appear in her life. On top of that, her town is now being ambushed by vampires. Will she be able to cope with all of this or is she going to succumb to a dreadful future, that someone has so cruelly planned out for her?

**Natural History of Vampire Bats** - Arthur M. Greenhall 2018-05-04

A major problem with vampire bats is that whatever information exists is scattered throughout the literature or is not recorded. There are some excellent books on the ecology and biology of bats with very little on vampire bats. This volume fills that gap to provide an in-depth presentation of these unique animals.

**Monster Island** - Christopher Golden 2003

Buffy and her gang of Scoobies head to Los Angeles to face a pure demon army that is set on destroying Angel as revenge for the death of Doyle.

**Broken Soul** - Faith Hunter 2014-10-07

Jane Yellowrock is a vampire killer for hire—but other creatures of the night still need to watch their backs.... When the Master of the city of New Orleans asks Jane to improve security for a future visit from a delegation of European vampires, she names an exorbitant price—and Leo is willing to pay. That's because the European vamps want Leo's territory, and he knows that he needs Jane to prevent a total bloodbath. Leo, however, doesn't mention how this new job will change Jane's life or the danger it will bring her and her team. Jane has more to worry about than some greedy vampires. There's a vicious creature stalking the streets of New Orleans, and its agenda seems to be ripping Leo and her to pieces. Now Jane just has to figure out how to kill something she can't even see....

*Vampire's Kiss* - Sonny Barker 2017-12-29

First published in 1970, the gay pulp classic *Vampire's Kiss*, follows the transformation of Damon Sanger from an ambitious, married attorney to a gay vampire whose bodily libation of choice isn't blood. During a restless night of solo barhopping, Damon accidentally wanders into The Cave, a gay nightclub, and drunkenly goes home with hypnotic, handsome and red-lipped seducer Alan Drake. Alan makes short work of Damon's conviction that he's straight as an arrow, and Alan isn't just gay; he's also a vampire. Or is he? Damon can't decide whether his trysts with Alan have simply opened his eyes to his true desires, or whether he's under the influence of a supernatural fiend whose wildly exciting influence has inducted him into the ranks of the homosexual undead, doomed to roam the earth and convert other men. Written with a light hand and a sly sense of humor, *Vampire's Kiss* follows Damon as he negotiates his secret life while pretending to be the ordinary suburban husband who enjoyed boozy barbecues with the neighbors and admiring curvaceous women. As Damon learns how to satisfy his new appetites and maintain his sanity, he conducts an ongoing, tongue-in-cheek examination of himself—he is a lawyer, after all—about everything from the morality of recruiting new vampires to whether he really has to give up the garlic he's always loved.

*The Lost Vampire* - Kate Baxter 2017-08

Soul mate—or tragic fate? Once one of the oldest dhampirs in existence, Saeed now faces a treacherously uncertain future as a vampire. He believes that the only thing that can restore his position within his coven and tether his lost soul is the flame-haired fae who is destined to be his mate. Cerys Bain is a soul thief. She is feared by those who dwell in the supernatural realm—and hopelessly bound to the ruthless mage Rinieri de Rege. The raw, sensual vampire who enters her world is both a threat and an intoxicating temptation: No one has ever made Cerys feel the way Saeed does. But to claim their fate as soulmates, Saeed must first find a way to free Cerys from Rin. Is their desire worth the risk of certain destruction—and eternal doom?

**Vampire Watcher's Handbook** - Constantine Gregory 2003-10-17

A guide to vampires discusses their origins, ways to identify one, where they are found, ways to prevent a vampire, and how to slay a vampire.

*Pandora* - Anne Rice 2010-11-17

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire

ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016.

**Kiss Me Deadly** - Mickey Spillane 1970-07-01

Mike Hammer gives a lift to a beauty on the run from a sanitarium—but their joyride is cut short by two dark sedans full of professional killers, who knock the detective out cold. When he wakes up, his car has been rolled off a cliff, with his mysterious passenger still inside it. The feds take his gun away on suspicion, but Hammer's not about to let that stop him. He's on the hunt for the men who wrecked his ride and killed a dame in cold blood—and he's going to teach them that armed or not, crossing Mike Hammer is the last thing you should ever do.

*Morrigan's Cross* - Nora Roberts 2016

As the powerful vampire Lilith prepares to quench her thirst for destruction by unleashing her fury in battle, a medieval sorcerer, one of the circle of six charged by the goddess Morrigan, must travel through time to stop her.

*Overcoming the Odds* - California. Legislature. Assembly. Office of Research 1984

*A Bloody Habit* - Eleanor Bourg Nicholson 2020-06-18

It is 1900, the dawn of a new century. Even as the old Queen's health fails, Victorian Britain stands monumental and strong upon a mountain of technological, scientific, and intellectual progress. For John Kemp, a straight-forward, unimaginative London lawyer, life seems reassuringly predictable yet forward-leaning, that is, until a foray into the recently published sensationalist novel *Dracula*, united with a chance meeting with an eccentric Dominican friar, catapults him into a bizarre, violent, and unsettling series of events. As London is transfixed with terror at a bloody trail of murder and destruction, Kemp finds himself in its midst, besieged on all sides—in his friendships, as those close to him fall prey to vicious assault by an unknown assassin; in his deep attraction to an unconventional American heiress; and in his own professional respectability, for who can trust a lawyer who sees things which, by all sane reason, cannot exist? Can his mundane, sensible life—and his skeptical mind—withstand vampires? Can this everyday Englishman survive his encounter with perhaps an even more sinister threat—the white-robed Papists who claim to be vampire slayers?

*The Vampire Armand* - Anne Rice 2002-10-29

See the difference, read #1 bestselling author Anne Rice in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic *Interview with the Vampire*, the first of *The Vampire Chronicles*, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

*The Vampire in Contemporary Popular Literature* - Lorna Piatti-Farnell 2013-11-07

Prominent examples from contemporary vampire literature expose a desire to re-evaluate and re-work the long-standing, folkloristic interpretation of the vampire as the immortal undead. This book explores the "new vampire" as a literary trope, offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations, anxieties, and desires. Drawing from cultural materialism, anthropology, psychoanalysis, literary criticism, gender studies, and postmodern thought, Piatti-Farnell re-frames the concept of the vampire in relation to a distinctly twenty-first century brand of Gothic imagination, highlighting important aesthetic, conceptual, and cultural changes that have affected the literary genre in the post-2000 era. She places the contemporary literary vampire within the wider popular culture scope, also building critical connections with issues of fandom and readership. In reworking the formulaic elements of the vampiric tradition — and experimenting with genre-bending techniques — this book shows how authors such as J.R. Ward, Stephanie Meyers, Charlaine Harris, and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture. This book highlights the changes — conceptual, political and aesthetic — that vampires have undergone in the past decade, simultaneously addressing how these changes in "vampire identity" impact on the definition of the Gothic as a whole.

**Creatures of the Night (Boxed Set Edition)** - Robert E. Howard 2020-10-15

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all time: *Vampires: The Vampyre* (John William Polidori) *Dracula* (Bram Stoker) *Dracula's Guest* (Bram Stoker) *Clarimonde* (Théophile Gautier) *Carmilla* (Sheridan Le Fanu) *Vikram and the Vampire* (Sir Richard Francis Burton) *The Vampire* (Jan Neruda) *Varney the Vampire, or, the Feast of Blood* (Thomas Peckett Prest and James Malcolm Rymer) *The Vampire of Croglin Grange* (Augustus Hare) *The Vampire Maid* (Hume Nisbet) *The Room in the Tower* (E. F. Benson) *Mrs. Amworth* (E. F. Benson) *Vampires and Vampirism* (Dudley Wright) *Werewolves: The Lay of the Were-Wolf* (Marie de France) *The Wolf Leader* (Alexandre Dumas Père) *Wagner the Wehr-wolf* (George W. M. Reynolds) *The Werewolf* (Eugene Field) *The Man-Wolf* (Émile Erckmann & Alexandre Chatrian) *The Mark of the Beast* (Rudyard Kipling) *The Horror-Horn* (E. F. Benson) *In the Forest of Villefére* (Robert E. Howard) *Wolfshead* (Robert E. Howard) *Werewolf of the Sahara* (Gladys Gordon Trener) *The Werewolf Howls* (Clifford Ball)

**The Witch with No Name** - Kim Harrison 2014-09-09

It's Rachel Morgan's ultimate adventure . . . and anything can happen in this final book in the New York Times bestselling Hollows series. Rachel Morgan has come a long way from her early days as an inexperienced bounty hunter. She's faced vampires and werewolves, banshees, witches, and soul-eating demons. She's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has unexpectedly become something much more. But power demands responsibility, and world-changers must always pay a price. Rachel has known that this day would come—and now it is here. To save Ivy's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan will risk everything. . . .

*Vampires Through the Ages* - Brian Righi 2011-12-08

Interred in shadows no more, the vampire mythos is illuminated in this captivating exploration of one of the world's most sinister—and feared—creatures. Join Brian Righi as he unearths the truth behind myths and beliefs, both ancient and modern. He traces the evolution of the vampire—from Dracula's mysteriously empty grave and the enduring legend it spawned to terrifying documented cases of the real-life blood drinkers of today. Sordid and sultry, the vampire's long and gruesome history is revealed: —Various cultures' beliefs and superstitions surrounding bloodthirsty immortals —Chilling true accounts of the unquenchable bloodlust of historical figures such as Vlad the Impaler and Countess Báthory —Stories and lore from villagers, as recalled from the author's travels through Romania —Serial killers who suffered from

delusions of vampirism —How the early Christian church inadvertently fed into the 18th-century Eastern European vampire scare

**Vampire History and Lore** - Stuart A. Kallen 2011

Throughout history vampires have been viewed as hideously repellant, strikingly attractive, dangerously evil, and piteously gloomy. This title explores vampire beliefs from the blood sucking beasts of ancient times to the immortal teen heartthrobs of the twenty-first century.

*Predator of souls* - Alessandro Norsa 2017-04-25

The Author, Alessandro Norsa, psychologist and anthropologist, makes a journey to Transylvania, to discover the myths and legends of this mysterious land from which Bram Stoker took a cue for his celebrated novel *Dracula*. As well as a European panorama of the mythological figures similar to vampires, the anthropologist reports on interviews with some farm workers and local historians who he recorded directly in this land. It certainly seems extraordinary the presence, still completely preserved in the population, of ancient exorcist practices to drive out the demonic figures from the villages and communities. Who of us has not heard talk about *Dracula* and vampires? These names are so well-known that they have become common cultural heritage. For three hundred years, in fact, at least once every century the world is completely prey to a vampire fashion: in the first half of the 18th century it was the time of the so-called "vampire plague", towards the end of the 19th century and the start of the twentieth century Bram Stoker's novel *Dracula* interest was re-awakened and still today (between the festival of Halloween and the television saga *Twilight*) there is a new wave of interest. Books already written in this regard follow roughly the same script with very few variations. Notwithstanding that initial mention is made of it, the sense of this book, as already fully explored by other authors, is not that of dwelling on the famous Stoker book nor to go deeply into the horror film-making. We seek instead to understand the origin of the story between the lines of the ancient myths, above all those that come from Romania and the Balkans because it is from there that the image of the vampire that we all have in mind has been reinforced. To enter further into the argument, we have started the research with reading old Romanian texts on ethnography and mythology, to then go directly to Transylvania among the villages and the people in search of evidence on the traces of *Dracula*. It was therefore all a voyage into the past to understand both where the appearance and characteristics of the vampire which we know about were born and to experience the place of its origin. PUBLISHER: TEKTIME

*Making High Schools Work for Linguistic Minorities* - California. Legislature. Assembly. Office of Research 1984

**Guardians of Eternity Bundle 3** - Alexandra Ivy 2021-09-28

The Guardians of Eternity are vampires and werewolves chosen to safeguard the world from growing darkness. For them, danger and seduction go hand in hand, and their fierce strength is matched only by their desire for those who are destined to be their mates... WHERE DARKNESS LIVES As imposing as she is beautiful, Sophia never shows weakness, but for her family's sake, she'll agree to be saddled with a bodyguard. Six feet of pure-blooded Were, Luc is gorgeous and ruthless. The man in him is sworn to protect, while the wolf intends to seduce and possess—assuming Sophia doesn't get them both killed first... FEAR THE DARKNESS Cassie, a werewolf prophet, must be kept safe at all costs. Enter Caine, whose recent tangles with a demon lord have left him in need of redemption. He's duty-bound to keep Cassie out of danger, and increasingly certain that he has found his true mate. But a deadly enemy is closer than they realize... DARKNESS AVENGED The vampire Santiago is determined to find the beautiful clan chief Nefri, who abruptly left him. Nefri is on a mission of her own—to prevent Santiago's traitorous sire from unleashing a scourge on the mortal world. Failure is not an option, but neither is resisting Santiago... HUNT THE DARKNESS Roke never lets his raw sensuality get the better of him, until a nymph-like witch named Sally tricks him into mating with her. The pair will remain bound for eternity unless she can break the spell. But as desire leaves them both aching for more, Sally isn't sure if her world is more dangerous with Roke, or without him. WHEN DARKNESS ENDS Cyn, the hedonistic chief of Ireland's vampire clan, is not happy to be relocated from the magical land of the fey to his desolate castle. Sharp-witted fairy princess Fallon seems immune to his seductive games. But they must stop an enemy from closing the veil that

separates the dimensions, even as deep desire ignites...

Vampires - Konstantinos 1996

Tales of mysterious blood drinkers & life-stealing phantoms have fascinated & terrified people from all over the world for centuries. What is the truth behind the legends of the undead? For the first time ever, here is convincing evidence that vampires really exist- & that the actual truth about vampires is stranger than anything you may have read, heard or dreamed about! Vampires: The Occult Truth contains first-hand accounts of encounters with vampires & vampirism of all types-the ancient undead of folklore, contemporary mortal blood drinkers who believe themselves to be vampires, & the most dangerous of all: psychic vampires who intentionally drain the life force from their victims. Vampires is the first book to consider vampires from an occultists point of view, & to present solid esoteric theories to explain their existence. You'll read case histories of real modern & historical contacts with vampires & victims of vampirism-including those personally encountered by the author himself- & you'll learn a simple yet powerful technique that will protect you from attacks by psych.

The Last Angel - Natasha Rhodes 2008-07-29

An angel is found murdered on the streets of Sunset Boulevard. To the media gossip mongers, it's the biggest story ever. To the Hunters, an underground monster-fighting hit-squad, it's just another case of whodunnit. To Kayla Steele, their youngest and newest member, it means a last, desperate chance to bring her murdered fianc, back from the dead, and to others with a far darker purpose it is the means to destroy the human race. If the Hunters are to stop the onset of Armageddon they must join forces with their most hated enemies, the werewolves... From the author of Dante's Girl, The Last Angel is a dark, sexy, adventure-filled novel that explores the supernatural underbelly of life in contemporary L.A.

Creature of Habit - Angel Lawson 2016-08-30

The summer after college, Amelia Chase lands a coveted position as the personal assistant for the brilliant, yet reclusive, Grant Palmer. Grant's aloof nature and obsessive-compulsive behavior leads Amelia to rethink her position until Grant steps in to rescue her during a bizarre kidnapping attempt. She soon realizes Grant is a man of many secrets, all hidden behind an elaborate façade of self-discipline and control. Grant Palmer spends his days in an expensive suit and tie, funding charitable works for his family's Foundation. His nights are reserved for patrolling the small city of Asheville and the bordering mountainside in an effort to protect residents from rogue vampires. Why? He has his own collection of kills to atone for from his own days as a rebellious, blood thirsty killer. Amelia and Grant's professional relationship turns personal, distracting Grant from his duties. As the number of victims rise, it becomes apparent that a predator in the hills of North Carolina has a vendetta against Grant. Aware of Grant's increasing interest, possessing Amelia is one way for this killer to enact his twisted revenge.

The Dark Bite - Leia Stone 2021-08-20

Vampires are the spawn of the devil. Evil to the core... or so I thought, until one of them saves my life. As a member of the House of Rose, a division of the Vampire Hunter Society, I've got one of the highest kill records on file. I track my mark and don't stop until the job is done. That is, until my mark saves my life. Luka Drake isn't like the vampires I've been hunting for the past five years, and despite the fact that he's a vampire prince fresh out of Magic City Prison for committing God knows what crime, I can't kill him. My only other option is to walk away and pretend our paths never crossed. I'm about to pull it off but Luka pulls me back, and in the worst way possible, in a way that changes everything. This is a full-length slow burn paranormal romance for readers that love Jaymin Eve, Linsey Hall and K.F. Breene.

Last Sacrifice - Richelle Mead 2010-12-07

The astonishing conclusion to the #1 international bestselling series... Murder. Love. Jealousy. And the ultimate sacrifice. The Queen is dead and the Moroi world will never be the same. Now, with Rose awaiting wrongful execution and Lissa in a deadly struggle for the royal throne, the girls find themselves forced to rely upon enemies and to question those they thought they could trust. . . . But what if true freedom means sacrificing the most important thing of all? Each other. Can't get enough? Look out for Bloodlines, Richelle Mead's bestselling spinoff series set in the world of Vampire Academy!

Dracula's Daughters - Douglas Brode 2013-12-24

A collection of essays about the portrayals of female vampires through the history of film, beginning with Carl Theodore Dreyer's *Vampyre* and culminating with the *Twilight* series. The contributors to these essays will be primarily female writers/scholars on films that focus on the female vampire—very often lesbian and/or bisexual—and the social implications of such films.

Daimonic Imagination - Patrick Curry 2013-07-16

From the artistic genius to the tarot reader, a sense of communication with another order of reality is commonly affirmed; this 'other' may be termed god, angel, spirit, muse, daimon or alien, or it may be seen as an aspect of the human imagination or the 'unconscious' in a psychological sense. This volume of essays celebrates the daimonic presence in a diversity of manifestations, presenting new insights into inspired creativity and human beings' relationship with mysterious and numinous dimensions of reality. In art and literature, many visual and poetic forms have been given to the daimonic intelligence, and in the realm of new age practices, encounters with spirit beings are facilitated through an increasing variety of methods including shamanism, hypnotherapy, mediumship and psychedelics. The contributors to this book are not concerned with 'proving' or 'disproving' the existence of such beings. Rather, they paint a broad canvas with many colours, evoking the daimon through the perspectives of history, literature, encounter and performance, and showing how it informs, and has always informed, human experience.

Joss Whedon as Philosopher - Dean Kowalski 2017-11-29

In this book, Dean Kowalski argues that filmmakers can "do" philosophy when creating a fictional narrative film, and utilizes a careful and extensive analysis of Joss Whedon's fictive creations—*Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Dollhouse*, and *The Cabin in the Woods* (among others)—to establish this thesis. This book appeals to many different readers. For the many admirers of Whedon's fictive creations, it offers one of the most comprehensive analyses of his corpus. It reprises many examples and dialogue passages from the far corners of the so-called "Whedonverse." You'll get a chance to re-experience your favorite dramatic moments, and think about them in novel ways. For popular culture scholars, it offers illustrations of various philosophical theories, explains how those theories pertain to relevant data points in Whedon's oeuvre, and assesses whether, or to what extent, they have real-world application. For philosophers of film, it explicates crucial issues germane to the film-as-philosophy debate, but also expands them to television—all in the attempt to demonstrate why it is that Whedon ought to be included among those rare filmmakers who engage the philosophical process via their artistry.

True Blood: Steve Newlin's Field Guide to Vampires (And Other Creatures of Satan) - Gianna Sobol 2013-10-29

The vampires, werewolves, faeries, and other supernatural creatures that call Bon Temps, Louisiana home aren't universally accepted around town. Sweet-talking, bible-thumping Steve Newlin is their self-appointed nemesis. In his demented field guide, Steve has recorded all he knows about these Creatures of Satan, and that's a lot: their strengths, their weaknesses, their bylaws, and, of course, how to kill them. Sadly for Steve—but luckily for True Blood fans everywhere—his journal was stolen by Fangtasia vampires Pam and Eric, who have defaced it in a most disrespectful and snarky manner. A cunningly written ebook, and a hilarious read, *The Field Guide to Vampires* is packed with untold insight into our favorite TV characters, along with photos, letters, postcards, handwritten notes, and Steve's own idle doodles in a way that perfectly captures the tongue-in-cheek camp that makes True Blood the most widely watched show on HBO.

Soul Taken - Patricia Briggs 2022-08-23

Mercy Thompson, car mechanic and shapeshifter, must face her greatest fears in this chilling entry in the #1 New York Times bestselling series. The vampire Wulfe is missing. Since he's deadly, possibly insane, and his current idea of "fun" is stalking me, some may see it as no great loss. But, warned that his disappearance might bring down the carefully constructed alliances that keep our pack safe, my mate and I must find Wulfe—and hope he's still alive. As alive as a vampire can be, anyway. But Wulfe isn't the only one who has disappeared. And now there are bodies, too. Has the Harvester returned to the Tri-Cities, reaping souls with his cursed sickle? Or is he just a character from a B horror movie and our enemy is someone else? The farther I follow Wulfe's trail, the more twisted—and darker—the path becomes. I need to figure out what's going on before the next body on the ground is mine.