

Trickster Makes This World Mischief Myth And Art Lewis Hyde

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Common As Air - Lewis Hyde 2012-03-01

DIV In 1963, Martin Luther King, Jr. delivered his famous 'I Have a Dream' speech. Thirty years later his son registered the words 'I Have a Dream' as a trademark and successfully blocked attempts to reproduce these four words. Unlike the Gettysburg Address and other famous speeches, 'I Have a Dream' is now private property, even though some the speech is comprised of words written by Thomas Jefferson, a man who very much believed that the corporate land grab of knowledge was at odds with the development of civil society. Exploring the complex intersection between creativity and commerce, Hyde raises the question of how our shared store of art and knowledge might be made compatible with our desire to copyright everything, and questions whether the fruits of creative labour can - or should - be privately owned, especially in the digital age. 'In what sense,' he writes, 'can someone own, and therefore control other people's access to, a work of fiction or a public speech or the ideas behind a drug?' Moving deftly between literary analysis, history and biography (from Benjamin Franklin's reluctance to patent his inventions to Bob Dylan's admission that his early method of songwriting was largely comprised of 'rearranging verses to old blues ballads, adding an original line here or there... slapping a title on it'), *Common As Air* is a stirring call-to-arms about how we might concretely legislate for a cultural commons that would simultaneously allow for financial reward and protection from monopoly. Rigorous, informative and riveting, this is a book for anyone who is interested in the creative process. /div

Last Night I Sang to the Monster - Benjamin Alire Saenz 2009-09-01

"Sáenz' poetic narrative will captivate readers from the first sentence to the last paragraph of this beautifully written novel. . . . It is also a celebration of life and a song of hope in celebration of family and friendship, one that will resonate loud and long with teens."—Kirkus Reviews "...There is never a question of either Sáenz's own extraordinary capacity for caring and compassion or the authenticity of the experiences he records in this heartfelt account of healing and hope."—Booklist "Offering insight into [an adolescent's] addiction, dysfunction and mental illness, particularly in the wake of traumatic events, Sáenz's artful rendition of the healing process will not soon be forgotten."—Publishers Weekly "Sáenz weaves together [18-year-old] Zach's past, present, and changing disposition toward his future with stylistic grace and emotional insight. This is a powerful and edifying look into both a tortured psyche and the methods by which it can be healed."—School Library Journal Zach is eighteen. He is bright and articulate. He's also an alcoholic and in rehab instead of high school, but he doesn't remember how he got there. He's not sure he wants to remember. Something bad must have happened. Something really, really bad. Remembering sucks and being alive—well, what's up with that? I have it in my head that when we're born, God writes things down on our hearts. See, on some people's hearts he writes Happy and on some people's hearts he writes Sad and on some people's hearts he writes Crazy on some people's hearts he writes Genius and on some people's hearts he writes Angry and on some people's hearts he writes Winner and on some people's hearts he writes Loser. It's all like a game to him. Him. God. And it's all pretty much random. He takes out his pen and starts writing on our blank hearts. When it came to my turn, he wrote. I don't like God very much.

Apparently he doesn't like me very much either. Sad Benjamin Alire Sáenz is a prolific novelist, poet, and author of children's books. Sammy and Juliana in Hollywood, his first novel for young adults, was a finalist for the Los Angeles Times Book Prize and a Young Adult Library Services Association Top Ten Books for Young Adults pick in 2005.

Fearless Girls, Wise Women, and Beloved Sisters: Heroines in Folktales from Around the World - Kathleen Ragan 2000-05-17

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect

the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

The Trickster Gods and Their Influence on the Development of Human Culture - Jeffrey Lang 2018-10-28

This is a study of the Trickster God Archetype, as seen through the lens of four distinct cultures, and their respective mythologies. This work is a basic introduction into the function of the Trickster, as it relates to the life-sustaining evolutionary processes of cultural development. This short work provides a glimpse into the power of the magico-religious systems, that through belief and action, manifested the spirit of The Trickster to create cultural progress.

American Tricksters - William J. Jackson 2014-12-18

Tricksters are known by their deeds. Obviously not all the examples in American Tricksters are full-blown mythological tricksters like Coyote, Raven, or the Two Brothers found in Native American stories, or superhuman figures like the larger-than-life Davy Crockett of nineteenth-century tales. Newer expressions of trickiness do share some qualities with the Trickster archetype seen in myths. Rock stars who break taboos and get away with it, heroes who overcome monstrous circumstances, crafty folk who find a way to survive and thrive when the odds are against them, men making spectacles of themselves by feeding their astounding appetites in public--all have some trickster qualities. Each person, every living creature who ever faced an obstacle and needed to get around it, has found the built-in trickster impulse. Impasses turn the trickster gene on, or stimulate the trick-performing imagination--that's life. To explore the ways and means of trickster maneuvers can alert us to pitfalls, help us appreciate tricks that are entertaining, and aid us in fending off ploys which drain our resources and ruin our lives. Knowing more about the Trickster archetype in our psyches helps us be more self-aware.

Loki - Mike Vasich 2012-06-05

He is called the Trickster, the Sly One. For eons, he has manipulated and played the gods against each other. Now the time has come to go beyond petty schemes and seize the most powerful throne in existence. Based on the classic tales, Mike Vasich breathes new life into the most complex god in the Norse mythos.

Mischief Maker - Bruce Nesmith 2021-04-14

What if Loki and Thor found out they were gods but weren't? Condemned to spend eternity with humanity, immortal, just like a god? A life of challenge coming to grips with his role in the world, year over year as time marches on? over nine hundred years' worth. And other gods just want to play, have a laugh or two, and a good ale. What hopes do gods have? What fears? How do they look themselves in the mirror? With Odin's help, maybe Loki can see a better way. A god doing the best he can as he becomes a modern man, over and over again. *Mischief Maker* could be one of the best stories you read this year. Try it today.

Alcohol and Poetry - Lewis Hyde 1986

Leslie Marmon Silko's Ceremony - Allan Chavkin 2002-01-24

Leslie Marmon Silko's *Ceremony*, the most important novel of the Native American Renaissance, is among the most most widely taught and studied novels in higher education today. In it, Silko recounts a young man's search for consolation in his tribe's history and traditions, and his

resulting voyage of self-discovery and discovery of the world. The fourteen essays in this casebook include a variety of theoretical approaches and provide readers with crucial information, especially on Native American beliefs, that will enhance their understanding and appreciation of this contemporary classic. The collection also includes two interviews with Silko in which she explains the importance of the oral tradition and storytelling, along with autobiographical basis of the novel.

Tyll - Daniel Kehlmann 2020-02-11

From the internationally best-selling author of *You Should Have Left*, *Measuring the World*, and *F*, a transfixing retelling of the German myth of Tyll Ulenspiegel: a story about the devastation of war and a beguiling artist's decision never to die Daniel Kehlmann masterfully weaves the fates of many historical figures into this enchanting work of magical realism and adventure. This account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his father, a miller with a secret interest in alchemy and magic, is found out by the church, Tyll is forced to flee with the baker's daughter, Nele. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years' War and encounters along the way a hangman, a fraudulent Jesuit scholar, and the exiled King Frederick and Queen Elizabeth of Bohemia. Tyll displays Kehlmann's remarkable narrative gifts and confirms the power of art in the face of the senseless brutality of history. Translated from the German by Ross Benjamin

Werewolves in Their Youth - Michael Chabon 2011-12-20

By the New York Times–bestselling author of *Moonglow*: “When you read these stories, it may strike you how seldom you come across really beautiful writing” (USA Today). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend’s grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon’s characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “Updike without the condescension,” wrote James Hynes in the *Washington Post Book World*, “Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre.” In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

Old French Fairy Tales - Sophie comtesse de Ségur 2010-03-31

This 1920 collection includes five timeless French fairy tales written by Comtesse De Segur and illustrated by the 19 year old Virginia Sterrett.

Raven - Gerald McDermott 2001-09-01

Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can!

I Am Hermes! - Mordicai Gerstein 2019-04-16

At birth, Hermes, son of Zeus and the Nymph Maia, says his first word: "Gimme!" In this brilliant, hilarious graphic novel about the mischievous, fun-loving messenger of the gods, Caldecott Medal winner Mordicai Gerstein, transports classical mythology to the 21st century. "The world!" the newly born Hermes says. "It's even better than I expected! I love it! I want it all!" This book is filled with joy, exuberance, and humor. On his first day of life, Hermes manages to trick a turtle into surrendering its shell and a ram into surrendering its horns, thereby inventing the lyre, music, and song! He also manages to steal his brother Apollo's precious cows, but later redeems himself by outwitting the giant brothers Otus and Ephialtes, who have kidnapped Mars. These adventures and more, all derived from classical mythology, are told with great humor as well as a twenty-first century sensibility by the colossally talented Mordicai Gerstein. The art in this graphic novel is truly spectacular, with 250 illustrations, executed by a master artist and filled with unique humor. A Bank Street Best Book of the Year

Olympians: Hermes - George O'Connor 2018-01-30

The New York Times bestselling series continues as author/artist George

O'Connor focuses on Hermes, the trickster god in *Olympians: Hermes: Tales of the Trickster*. In volume ten of *Olympians*, George O'Connor delves into the myth of Hermes, the trickster god. From his infancy, when he bewitches animals and bends them to his will (stealing a herd of Apollo's prize cattle in the bargain), to his adolescence and adulthood when he becomes father to the equally mischievous Pan, Hermes's story is wildly entertaining as he brings a little bit of chaos to everything he touches or creates. This volume is sure to be a fan favorite with its wit, charm, and storytelling.

The Gift - Lewis Hyde 2007

Examines the concept of gifts in anthropological terms and uses this approach to analyze the situation of creative artists and their gifts to society.

This Error is the Sign of Love - Lewis Hyde 1988

Poems deal with love, death, work, nature, grief, pleasure, human frailty, emotion, and experience

Appalachia Mountain Folklore - Micheal Rivers 2012-11-01

The mountains of the Appalachia abound with tales of ghosts and mysterious places. Covering 16 counties, 40 spine-tingling stories will have you traveling the roads and paths of those who have walked before you and listening to their sorrowful tales. Along the way, visit The Hanging Tree in Cabarrus County, Battle Mansion in Buncombe County, Green River Plantation in Rutherford County, and the House on the Hill in Jackson County. Sit around the campfire and hear stories of lore about the legend of the Bald, the warning of the Hunter's Moon, and the disappearance of an entire hunting party. Superstition, folklore, and the paranormal keep the spirits alive in the Appalachian region. Will you be the next one to visit with the ghosts of Cherohala?

Trickster Lives - Jeanne Campbell Reesman 2001-01-01

At once criminal and savior, clown and creator, antagonist and mediator, the character of trickster has made frequent appearances in works by writers the world over. Usually a figure both culturally specific and transcendent, trickster leads the way to the unconscious, the concealed, and the seemingly unattainable. This book offers thirteen interpretations of trickster in American writing, including essays on works by African America, Native America, Pacific Rim, and Latino writers, as well as an examination of trickster politics. This collection conveys the trickster's imprint on the modern world.

A Primer for Forgetting - Lewis Hyde 2019-06-18

“One of our true superstars of nonfiction” (David Foster Wallace), Lewis Hyde offers a playful and inspiring defense of forgetfulness by exploring the healing effect it can have on the human psyche. We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? *A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes This World*. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Trickster's Girl - Hilari Bell 2011-01-03

In the year 2098 America isn't so different from the USA of today. But, in a post-9/11 security-obsessed world, "secured" doesn't just refer to borders between countries, it also refer to borders between states. Teenagers still think they know everything, but there is no cure for cancer, as Kelsa knows first-hand from watching her father die. The night Kelsa buries her father, a boy appears. He claims magic is responsible for the health of Earth, but human damage disrupts its flow. The planet is dying. Kelsa has the power to reverse the damage, but first she must accept that magic exists and see beyond her own pain in order to heal the planet.

American Indian Trickster Tales - Richard Erdoes 1999-03-01

Of all the characters in myths and legends told around the world, it's the wily trickster who provides the real spark in the action, causing trouble wherever he goes. This figure shows up time and again in Native

American folklore, where he takes many forms, from the irascible Coyote of the Southwest, to Iktomi, the amorphous spider man of the Lakota tribe. This dazzling collection of American Indian trickster tales, compiled by an eminent anthropologist and a master storyteller, serves as the perfect companion to their previous masterwork, *American Indian Myths and Legends*. *American Indian Trickster Tales* includes more than one hundred stories from sixty tribes—many recorded from living storytellers—which are illustrated with lively and evocative drawings. These entertaining tales can be read aloud and enjoyed by readers of any age, and will entrance folklorists, anthropologists, lovers of Native American literature, and fans of both Joseph Campbell and the Brothers Grimm.

Trickster Makes This World - Lewis Hyde 1997-12-31

Studies how different kinds of trickster figures are portrayed in the legends and myths of different cultures.

Papagayo - Gerald McDermott 1992-09-15

The mischievous parrot Papagayo spends his days playing in the jungle and disturbing the sleeping night creatures with his raucous cries. But when the ferocious moon-dog begins to devour the moon, only Papagayo knows how to save it. The night creatures learn that he's a good friend to have—even if he is a bit NOISY.

The Myth of Evil - Phillip Cole 2006

An enlightening history of the concept of evil in Western culture

Trickster Makes This World - Lewis Hyde 2010-08-17

In *Trickster Makes This World*, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits the old stories—Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others—and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass. Twelve years after its first publication, *Trickster Makes This World*—authoritative in its scholarship, loose-limbed in its style—has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.

Now and Then - Joseph Heller 2010-10-06

The demented Army Air Force of *Catch-22*, the lethal business world of *Something Happened*, the dysfunctional family of *Good as Gold*—all these, we have assumed, had their roots in Joseph Heller's own past. Now, more than thirty-five years after the explosion of *Catch-22* into the world's consciousness, Heller gives us his life. Here is his Coney Island childhood, down the block from the world's most famous amusement park. It was the height of the Depression, it was a fatherless family, yet little Joey Heller had a terrific time—on the boardwalk, in the ocean (dangerously out of his depth), playing follow-the-leader in and out of local bars, even in school. Then a series of jobs, from delivering telegrams (on his first bike) to working in a navy yard—until Pearl Harbor, the air force, Italy. And after the war, college (undreamed-of before the G.I. Bill), teaching, Madison Avenue, marriage, and—always—writing. And finally the spectacular success of *Catch-22*, launching one of the great literary careers. The strengths of *Now and Then* lie in the energy, humor, and mischief that have characterized all of Heller's work, along with the dark undertones that lie beneath them. He brings back a Coney Island that is not only a symbol of fun and fantasy around the world but a vision of what seems today to have been a golden age of carefree innocence. For the first time, he writes about the people and the events, both tragic and hilarious, he was eventually to translate, in *Catch-22*, into such memorable characters as Hungry Joe, Orr, Major—de Coverley, Natel's whore, and (of course) Yossarian, and such moving and frightening scenes as the death of Snowden. *Now and Then* is both an account of a remarkable life and a glimpse into the creative process of a major American writer.

On the Poetry of Allen Ginsberg - Allen Ginsberg 1984

Essays and reviews that trace the changes in Ginsberg's career and in his poetry

Harpo Marx as Trickster - Charlene Fix 2013-02-07

The author invites readers to spend time in the pleasure of Harpo's cinematic company while comparing him to tricksters from folklore, myth and legend. The book demonstrates how Harpo, the sweetest, wildest, most magical Marx brother, accomplishes the archetypal trickster's work. Thirteen chapters examine Harpo's trickster persona closely in each of the Marx Brothers' films: *The Cocoanuts*, *Animal Crackers*, *Monkey Business*, *Horse Feathers*, *Duck Soup*, *A Night at the Opera*, *A Day at the Races*, *Room Service*, *At the Circus*, *Go West*, *The Big Store*, *A Night in Casablanca* and *Love Happy*. Harpo as trickster embodies luck, foolishness, cleverness, mania, hunger, lust, stealing, shape-shifting,

gender-bending, alliance with underdogs, attacks on the powerful, musicality, sympathy for animals, magic and mischief. His trickster behaviors in all the films are woven into a composite impression that “with a little luck, will resonate beyond the covers of this book and leak out into the world, making it a more just, flexible, resilient, amusing and magical place.”

Trickster Makes this World - Lewis Hyde 2008

Lewis Hyde brings to life the playful and disruptive side of the human imagination as it is embodied in the trickster mythology.

Lee Lozano - Sarah Lehrer-Graiwer 2014-02-28

An examination of Lee Lozano's greatest experiment in art and endurance—a major work of art that might not exist at all. The artist Lee Lozano (1930–1999) began her career as a painter; her work rapidly evolved from figuration to abstraction. In the late 1960s, she created a major series of eleven monochromatic Wave paintings, her last in the medium. Despite her achievements as a painter, Lozano is best known for two acts of refusal, both of which she undertook as artworks: *Untitled (General Strike Piece)*, begun in 1969, in which she cut herself off from the commercial art world for a time; and the so-called *Boycott Piece*, which began in 1971 as a month-long experiment intended to improve communication but became a permanent hiatus from speaking to or directly interacting with women. In this book, Sarah Lehrer-Graiwer examines Lozano's *Dropout Piece*, the culmination of her practice, her greatest experiment in art and endurance, encompassing all her withdrawals, and ending only with her burial in an unmarked grave. And yet, although *Dropout Piece* is among Lozano's most important works, it might not exist at all. There is no conventional artwork to be exhibited, no performance event to be documented. Lehrer-Graiwer views *Dropout Piece* as leveraging the artist's entire practice and embodying her creative intelligence, her radicality, and her intensity. Combining art history, analytical inquiry, and journalistic investigation, Lehrer-Graiwer examines not only Lozano's act of dropping out but also the evolution over time of *Dropout Piece* in the context of the artist's practice in New York and her subsequent life in Dallas.

The Optimist's Telescope - Bina Venkataraman 2019-08-27

Named a Best Book of 2019 by NPR “How might we mitigate losses caused by shortsightedness? Bina Venkataraman, a former climate adviser to the Obama administration, brings a storyteller's eye to this question. . . . She is also deeply informed about the relevant science.” —The New York Times Book Review A trailblazing exploration of how we can plan better for the future: our own, our families', and our society's. Instant gratification is the norm today—in our lives, our culture, our economy, and our politics. Many of us have forgotten (if we ever learned) how to make smart decisions for the long run. Whether it comes to our finances, our health, our communities, or our planet, it's easy to avoid thinking ahead. The consequences of this immediacy are stark: Deadly outbreaks spread because leaders failed to act on early warning signs. Companies that fail to invest stagnate and fall behind. Hurricanes and wildfires turn deadly for communities that could have taken more precaution. Today more than ever, all of us need to know how we can make better long-term decisions in our lives, businesses, and society. Bina Venkataraman sees the way forward. A journalist and former adviser in the Obama White House, she helped communities and businesses prepare for climate change, and she learned firsthand why people don't think ahead—and what can be done to change that. In *The Optimist's Telescope*, she draws from stories she has reported around the world and new research in biology, psychology, and economics to explain how we can make decisions that benefit us over time. With examples from ancient Pompeii to modern-day Fukushima, she dispels the myth that human nature is impossibly reckless and highlights the surprising practices each of us can adopt in our own lives—and the ones we must fight for as a society. The result is a book brimming with the ideas and insights all of us need in order to forge a better future.

What to Listen for in the World - Bruce Adolphe 1996

What is the nature of music and what is its meaning in our lives? How is it created? How can it be more fully understood and appreciated? These questions are explored here by a composer who has written music for Itzhak Perlman, the Beaux Arts Trio and the National Symphony Orchestra. With disciplined lyricism and entirely devoid of technical jargon, Bruce Adolphe's book probes into the heart of such matters as the role of memory and imagination in creative expression, the meaning of inspiration, spirituality in music, the challenge of arts education and how music communicates. The author, acclaimed for his pre-concert lectures for The Chamber Music Society of Lincoln Center since 1992, also considers the work of composers such as Bach, Mozart, Beethoven,

Schumann and Ravel in a way that is both poetic and accessible, designed to get directly to the essence of their art.

The Spell of the Sensuous - David Abram 2012-10-17

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Disruptive Play - Shepherd Siegel 2018-09-10

Disruptive Play: The Trickster in Politics and Culture journeys from ancient folkloric appearances of Tricksters such as Raven and  -Elegba, to their confined role in Western civilization, and then on to Trickster's 20th century jailbreak as led by dada and the hippies. *Disruptive Play* bears witness to how this spirit informs social progress today, whether by Anonymous, Banksy, Bugs Bunny, or unrevealed mischief-makers and culture jammers. Such play is revolutionary and lights the path to a transformed society. Original Play is the frolic and noncompetitive play that animals and human babies do in order to have fun and to keep on playing...not to win or to lose. It is a substance of the universe that occurs in all life. It is the behavior by which love and belonging are expressed, given, and received. When play moves into contest or other roles and rules, with winners and losers, it becomes Cultural Play. Issues of ego and narcissism are issues for Cultural Play, not for Original Play. *Disruptive Play* occurs in the rare times when the rhythms of Original Play suddenly appear in a political or cultural setting, settings conventionally fraught with Cultural Play. Like driving a clown car across the field during an official NFL game. Or Raven tricking Chief into releasing the sun, the moon, and the stars into the sky. Or a surreptitious

Banksy graffiti that invades a museum or the public commons. Tricking power into performing an act of love. *Disruptive Play: The Trickster In Politics and Culture* connects knowledge from mythology, folklore, popular culture, art, politics, and play theory to make its case that to be playful means not taking power seriously. At critical mass, power collapses and leaves us swimming about in the waters of the amoral Trickster. New values emerge and could lead to some version of the dystopia that currently drenches popular culture. Or, if people can discern between the authentic contact and exhilaration of play, and branded, mediated, alienated pleasure, then we just might stumble and frolic our way to the Play Society. *Disruptive Play* is ideal for enthusiasts of the human condition and those who hold out for the vision, however slim, of the Play Society.

God of Mischief - Melody Rose 2020-10-02

When I woke up this morning, I never expected Loki, yes that Loki, the God of Mischief to throw me over his shoulder and carry me back to Asgard to be his... well... You know...And that's not the worst of it. Now, I'm surrounded by other Norse gods and every single one of them wants a piece of me. And the craziest thing? The absolute most insane thing? I think I might be falling for them. Yes, Them... plural! Then again, this is probably why my shrink says I'm crazy, but jokes on him. Asgard is real *The Gift* - Lewis Hyde 1999

Starting with the premise that the work of art is a gift and not a commodity, this revolutionary book ranges across anthropology, literature, economics, and psychology to show how the 'commerce of the creative spirit' functions in the lives of artists and in culture as a whole.

Trickster Makes this World - Lewis Hyde 2008

Social sciences.

Folk Tales from the Garden - Donald Smith 2021-07-20

The garden is an oasis, a pocket of nature in our busy modern lives, full of plants, animals, insects – and a fair bit of magic. *Folk Tales from the Garden* follows the seasons through a year of stories, garden lore and legends. Explore the changing face of nature just outside your front door, from the tale of the Creator painting her birds and the merits of kissing an old toad, to pixies sleeping in the tulips, and an unusually large turnip.

Trickster Makes This World - Lewis Hyde 2017-04-06

Trickster disrupted the world around him, and in doing so he reshaped it. Playful, mischievous, subversive, amoral, tricksters are a great bother to have around, but they are also indispensable heroes of culture. *Trickster Makes This World* revisits the stories of Coyote, Eshu and Hermes and holds them up against the life and work of more recent creators: Pablo Picasso, Marcel Duchamp, John Cage, Allen Ginsberg, Maxine Hong Kingston and others. Authoritative in its scholarship, supple and dynamic in its style, *Trickster Makes This World* encourages you to think and see afresh.