

Raj Rao Kanthapura

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The Serpent and the Rope - Raja Rao 2014-08-15
Rama, a young scholar, meets Madeleine at a university in France. Though they seem to be made for each other, both alike in temperament and character, at times they are divided, a huge gulf separating them. Rama's trip back to India for his father's illness forcibly reminds him of the underlying contrasts between India and

Europe, and of a certain conflict between them in himself. When he returns to France, Rama and Madeleine must face the problems in their marriage. Can they preserve their identities, or must one sacrifice one's inheritance to make the relationship a success?

The Rose and the Lotus - Stefano Mercanti
2009-01-01

Raja Rao, one of the founding figures of Indian English literature, is re-examined in this comprehensive study of his fiction, which offers a fresh critical investigation into both his short stories and his novels. Powerfully contradicting the long-held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness, projected by many critics of the first Commonwealth generation over three decades, Stefano Mercanti posits Rao's fiction in terms of its dialogic interaction - the 'partnership' - between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level. The title, *The Rose and the Lotus*, signals the discursive terrain for a multicultural and interwoven evolution among different cultures, and points to the need for valuing relations of reciprocity rather than those of domination. Far from conveying univocal configurations and nationalistic stereotypes, Rao's idea of India is

seen as the epicentre of many echoes and dynamic resonances, both Western and Eastern, through which a distinct blend of Indian and European influences is more clearly unravelled. In this new critical re-appraisal, Mercanti draws on non-binary and inter/multi-disciplinary paradigms, thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional. The study also offers an invaluable linguistic analysis of Rao's experiment with the English language, supplemented by a detailed glossary.

Essays in Ecocriticism - Rayson K. Alex 2007
Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].

National Anthem and Other Poems - R Raj Rao 2019-12-16

'A poetry of open sensuality with no holds barred is what characterizes the work of R Raj Rao. As

in his previous volumes, Rao explores the homosexual world with a sense of droll humour, biting irony and startling frankness, a scatology tempered by form and structure. From 'Gay Hind' to 'gay abandon', from encounters in local trains to a visit to a ribald Rio de Janeiro, the poet extends the frontiers of gay literature in India. An extra bonus is a series of deftly written poems set off by his admiration for and his eventual meeting with his namesake, the novelist Raja Rao in Austin in the US.' -Manohar Shetty

The Serpent and the Rope - Raja Rao 1963

About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

Realism in the Twentieth-Century Indian Novel - Ulka Anjaria 2012-10-08

Early twentieth-century Indian novels often depict the harsh material conditions of life under British colonial rule. Even so, these 'realist' novels are profoundly imaginative. In this study, Ulka Anjaria challenges the distinction between early twentieth-century social realism and modern-day magical realism, arguing that realism in the colony functioned as a mode of experimentation and aesthetic innovation – not merely as mimesis of the 'real world'. By examining novels from the 1930s across several Indian languages, Anjaria reveals how Indian authors used realist techniques to imagine alternate worlds, to invent new subjectivities and relationships with the Indian nation and to question some of the most entrenched values of modernity. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's careful analysis will complement

graduate study and research in English literature, South Asian studies and postcolonial studies.

Meaning of India - Raja Rao 2020-08-24

First published in 1996 when he was eighty-eight years old, this selection of nearly six decades of Raja Rao's non-fiction is an audacious contemplation on the deeper significance of India. A combination of fables, journeys, discussions and meditations, *The Meaning of India* advances the view that India is not just a geographical entity, or even a civilization-state. India is, above all, a metaphysic, a way of being and regarding the self and the world. Drawing on a wide range of sources-including the Vedas, the Upanishads, the Ramayana, the Mahabharata, the Gita, the Buddha, Sankara, Bhartrihari, Kalidasa, Dostoevsky, Valéry, Rilke, Mann and Mallarmé-as also meetings with Gandhi, Nehru, Forster and Malraux, Rao teases out the implications of Advaita or non-dualism, which he regards as India's unique contribution

to the world.

Studies in Indian English Fiction - Amar Nath Prasad 2001

Collected Stories - Raja Rao 2015-02-24

This collection of Raja Rao's short fiction traverses the entire span of his literary career. These vibrant stories reveal his deep understanding of village life and his passion for India's freedom struggle, and showcase his experimentation with form and style. They range from ones written by a struggling young writer to those of later years, displaying a mature, stylistic formalism.

Mulk Raj Anand, His Art and Concerns - C. J. George 1994

In This Book Dr. C.J. George Studies In Depth And Detail, All Major Novels Of Anand, Novels Which Are Truly Representative Of His Artistic Genius. After A Careful Evaluation Of The 12 Novels That Are Studied In This Book, A Critic Of Fame Commented, Certainly, The Author Has

Worked Conscientiously And With Steady And Painstaking Industry. He Has Studied The Novels With Care And Attended To The Details Of Plot And Characters. He Has Taken Notice Of Major Critical Pronouncements. He Is Also Involved As A Reader Who Responds With Feeling To The Incidents And Characters. He Also Shows An Admirably Balanced Perspective In His Views. For Example, He Condemns Revivalist Fanaticism But Refuses To Succumb To An Uncritical Bias Against Hinduism. Undoubtedly, The Book Makes An Interesting Reading. It Keeps The Reader Thrilled By The New Insights And Fresh Interpretations It Offers. The Book Clearly Reveals The Rigours Of Real Research The Author Underwent For Obtaining A Doctoral Degree In Indo-Anglian Literature As Well As To Make A Mark In The Critical Field.

Critical Essays on Commonwealth Literature
- K. Balachandran 2006

Contributed essays on works from Africa,

Bangladesh, India, New Zealand, and the West Indies.

Coolie - Mulk Raj Anand 1994

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bombay and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

Five Great Indian Novels - Ashok Thorat 2000

Kamala Markandaya : A Literary Exploration -
Dr. Arjun R. Masal

Kanthapura - Raja Rao 1963

Raja Rao's *Kanthapura* is one of the finest novels to come out of mid-twentieth century India.

The Cat and Shakespeare - Raja Rao 1987

Raja Rao's Novel *Kanthapura* - The Example of

Uniting Fiction and Reality - Carolina Hein

2011-03-24

Seminar paper from the year 2008 in the subject Indology, grade: 1,7, University of Constance, language: English, abstract: Raja Rao's first novel Kanthapura presents the crucial historical events of the nineteen-thirties. The novel focuses on the villagers of Kanthapura who participate in India's struggle for independence. In this term paper the features of the novel will be elaborated. It will have a good look at the credibility of the novel Kanthapura and at Gandhi's influence on the villagers of Kanthapura. [...]

An Annotated Bibliography of Indian English Fiction - 2001

Endavouring To Accomplish An Intract-Able Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary

Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works.

The Journal of Commonwealth Literature - 1987

Issues for 1965- include section: Annual bibliography of Commonwealth literature, 1964-
The Boyfriend - R Raj Rao 2010-10-25

One Saturday morning in late 1992, Yudi, a forty something gay journalist, picks up a nineteen-year-old Dalit boy in the Churchgate loo. After hurried sex, he gets rid of the boy, afraid that he may be a hustler. There is nothing to set this brief encounter apart from numerous others, and Yudi returns to his bachelor's flat and sex with strangers. Months pass. But when riots break out in Mumbai, Yudi finds himself worrying about the boy from Churchgate station. He is in love. Chance brings the two together again, and this time they spend a week as a

married couple in Yudi's flat, take a holiday, and meet for beer every Friday, till the boy, Milind Mahadik, disappears (he has been hired by a modelling-cum-call-boy agency owned by the Bollywood star Ajay Kapur, a closet bisexual). Desolate, Yudi finds solace in the company of the middle-aged painter Gauri, a highly-strung woman madly in love with him, whose advances he has consistently rejected. When Milind resurfaces, it is only to marry a girl chosen by his parents, for he has had it with Yudi and his kind. Yudi is heartbroken. But all is not lost: in straitened circumstances after marriage, Milind pays his gentleman friend a visit and stays the night. Henceforth, mutual need - Yudi's for love and Milind's for money - will keep bringing them together. In the final analysis, as Yudi tells Gauri - now the mistress of an ageing businessman - everything works out, and 'life is beautiful'. In his first novel, R. Raj Rao brings us a tragi-comic love story from the jumbled up heart of Mumbai. Untouchable - Mulk Raj Anand 1947

Guru English - Srinivas Aravamudan
2011-06-27

Guru English is a bold reconceptualization of the scope and meaning of cosmopolitanism, examining the language of South Asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years. The book surveys a specific set of religious vocabularies from South Asia that, Aravamudan argues, launches a different kind of cosmopolitanism into global use. Using "Guru English" as a tagline for the globalizing idiom that has grown up around these religions, Aravamudan traces the diffusion and transformation of South Asian religious discourses as they shuttled between East and West through English-language use. The book demonstrates that cosmopolitanism is not just a secular Western "discourse that results from a disenchantment with religion, but something that can also be refashioned from South Asian religion when these materials are put into

dialogue with contemporary social movements and literary texts. Aravamudan looks at "religious forms of neoclassicism, nationalism, Romanticism, postmodernism, and nuclear millenarianism, bringing together figures such as Swami Vivekananda, Sri Aurobindo, Mahatma Gandhi, and Deepak Chopra with Rudyard Kipling, James Joyce, Robert Oppenheimer, and Salman Rushdie. Guru English analyzes writers and gurus, literary texts and religious movements, and the political uses of religion alongside the literary expressions of religious teachers, showing the cosmopolitan interconnections between the Indian subcontinent, the British Empire, and the American New Age.

Politics and the Novel in India - Yogendra Kumar Malik 1975

The Fiction of Raja Rao - Mittapalli Rajeshwar 2001

Raja Rao Is One Of The Triumvirate Of The

Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible.

Indian Writings in English - Manmohan Krishna Bhatnagar 1996

Indian English Literature Has Established Its

Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturality And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour. The Volume Comprises Scholarly Studies Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturality And The Critical Implications Of The Choice Of Medium In Indian English Literature. An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In Literary Theory, Fiction

Studies, Stylistics And Sociology Of Literature. **Word as Mantra** - Robert L. Hardgrave 1998 This collection brings together some of the best and the most recent international scholarship on Raja Rao. Word as Mantra provides diverse critical as well as personal perspectives on Raja Rao the writer, the teacher, the philosopher, and the man commemorating the coming of age of Indian English writing.

Kamala Markandaya - Manmohan Krishna Bhatnagar 2002

Indian English Literature Has Established Its Credentials All Over The World. Still Litterateurs In This Stream Have To Be Continuously Appraised And Evaluated And Key Issues Like The Impact Of Multiculturality And The Role Assigned To Women Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Key Texts From This Perspective. The Present Volume Scrutinizes Kamala Markandaya S Corpus As Part Of This General Critical Endeavour. The

Volume Comprises Scholarly Studies Of Nectar In A Sieve, Possession, A Handful Of Rice, A Silence Of Desire And Pleasure City, Besides Examining In Depth Kamala Markandaya S Rural Sensibility, The Silent Saga Of Suffering Chronicled In Her Novels, Her Philosophic Vision Of Life, Her Portrayal Of Social Tensions And Her Feminist Poetics, Taking A Holistic View Of Her Writings. An Indispensable Source Of Fresh And Innovative Insight Into The Making Of Markandaya S Craft Of Fiction. A Useful Supplement To The Existing Studies Of Her Novels. An Original Perspective On Life, Society, Values, Gender-Issues And Related Areas For Students, Teachers, Researchers Working In The Fields Of Literary Theory, Fiction Studies, Aesthetics, Culture, Philosophy And The Sociology Of Literature.

"Theme of Alienation and isolation in Anita Desai's Novels" - Dr. Gaitry Sanyal

Indian English Literature - Ed. Basavaraj Naikar

2007

In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors

Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

Image of India in the Indian Novel in English, 1960-1985 - Sudhakar Pandey 1993

This Book Includes A Selection From The Papers Presented On This Theme At The Ugc Sponsored National Seminar Held In Pune In 1986.

The Village in Indo-Anglian Fiction - Anil Kumar Prasad 1994

Ecofeminism and the Indian Novel - Sangita Patil 2019-07-08

Ecofeminism and the Indian Novel tests the theories of ecofeminism against the background of India's often different perceptions of environmental problems, challenging the hegemony of Western culture in thinking about

human problems. This book moves beyond a simple application of the concepts of ecofeminism, instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism. In examining a selection of novels, the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem. The book proposes that we should think of ecofeminism as ecohumanism instead, seeing human beings and nature as a part of a complex web. Novels analysed within the text include Kamala Markandaya's *Nectar in a Sieve* (1954), Shivram Karanth's *Return to Earth* (2002) and Na D'Souza's *Dweepa* (2013). Ecofeminism and the Indian Novel will be of great interest to students and scholars of ecofeminism, ecocriticism, ecological feminism, environmental humanities, gender studies, ecological humanities, feminist studies and Indian literature.

The Fictional World of Manohar Malgonkar - A. Padmanabhan 2002

Manohar Malgonkar (1913) Is A Writer Who Has Not Yet Recieved Full Critical Attention As A Significant Indo-English Novelist. His Major Novels And Short Stories Taken Together Reveal Him As A Writer Keenly Interested In Indian Social Life.An Attempt Has Been Made In This Book To Probe Into The Treatment Of Human Relationships In Malgonkar S Fiction, And To Trace Out The Psychological And Sociological Factors That Form The Basis Of These Relationships. The Historical And Sociological Orientation Of Indo-English Fiction Makes Such A Study Relevant. It Takes A Glance At The World Of His Shorter Fiction Also.The Study, It Is Hoped, Will Be Of Interest To The Students Of Indo-English Fiction, To The Researchers, And To The Common Reader. Equally, It May Be Of Interest To The Students Of History And Sociology, And Even Of Psychology Because They Will Find Some Of The Movements And

Theories, Which Are Exemplified In Terms Of The Novel, Discussed In The Study.

Indian Life and Problems in the Novels of Mulk Raj Anand, Raja Rao, and R.K. Narayan - G. N. Agnihotri 1993

Nectar in a Sieve - Kamala 1924- Markandaya 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the

original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Labyrinths of Language - Franson Manjali
2022-10-04

Thirteen essays in the book explore and investigate diverse contemporary philosophically current themes and issues. The title is derived from Wittgenstein's statement that 'language is a labyrinth of paths,' and it studiously avoids any conclusive claim on its central motif. What people, both users and theorists, do with language, rather than what it is, is the running theme. The book critically presents the views of a wide range of philosophically and analytically oriented authors including, de Saussure, Levinas, Lévi-Strauss, Wittgenstein, Derrida, Bakhtin, Benjamin, Kafka, Heidegger, Blanchot, Jean-Luc Nancy, Barthes and Deleuze. Only two essays diverge from the main concern with

language: the one on the discourse of death, and another on the philosophy of image. One essay involves an analysis of the cultural and political discourse in a contemporary Malayalam novel. The concluding essay attempts to develop a postcolonial field of language studies, with reference to the works of the 18th century British jurist and linguist Sir William Jones and the subsequent philological tradition, whose political consequences are only beginning to be understood.

Kanthapura - Raja Rao 1989

" ... the story of how a Gandhian struggle for independence came to one small village in south India. Evoking the ethos of India's traditional folk epics, the Puranas, the novel celebrates the triumph of the human spirit--the shedding of narrow prejudices and of uniting in the common cause of the non-violent resistance to the British Raj."--Page 4 of cover.

Reading India in a Transnational Era -
Rumina Sethi 2021-08-13

This anthology demonstrates the significance of Raja Rao's writing in the broader spectrum of anti-colonial, postcolonial and diasporic writing in the 20th Century. In addition to highlighting Rao's significant presence in Indian writing, the volume presents a range of previously unpublished material which contextualises Rao's work within 20th-century modernist, postmodernist and postcolonial trends. Exploring both his fictional and non-fictional works, *Reading India in a Transnational Era* engages with issues of subaltern agency and national belonging, authenticity, subjectivity, internationalism, multicultural politics, postcolonialism and literary and cultural representation through language and translation. A literary volume that discusses gender and identity on both socio-political grounds, apart from dealing with Rao's linguistic experimentations in a transnational era, this

book will be of interest among scholars and researchers of English, postcolonial and world literature, cultural theory and Asian studies.

Tara - Mahesh Dattani 2013-07-15

'A playwright of world stature'—Mario Relich, *Wasafiri* Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, *Tara* was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*
The Chessmaster and His Moves - Raja Rao 1988