

# Duck Death And The Tulip

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**Missing Mommy** - Rebecca Cobb 2013-04-02

Daddy comforts and reassures a very young boy after Mommy dies.

**Migrants** - Issa Watanabe 2020-08

The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place. With forceful simplicity, Migrants narrates the journey of a group of animals leaving a leafless forest. Borders must be crossed, sacrifices made, loved ones left behind. Watanabe takes extraordinary care to show the individuality and humanity of each migrant--through the detailed patterns on their clothing, their care of each other as they set up camp, the symbol of the blue ibis showing the connection between past and future, life and death.

**My Letter to the World and Other Poems** - Emily Dickinson 2008-09

Features the classic poems of Emily Dickinson interpreted by a contemporary artist who won the Governor General's Award for Illustration.

**Jemmy Button** - Alix Barzelay 2013-03-26

Provides a fictionalized account of Jemmy Button, a native boy from Tierra del Fuego who was brought to London to be educated and then returned home to his island.

**The Return** - Natalia Chernysheva 2019-10-01

Coming home from her independent city life, a young woman rediscovers childlike wonder and comfort at her grandmother's house. A young woman gets on the bus and rides out of the big city. She arrives in the countryside, where she is as big as a giant, looming over a tiny house, a garden and her tiny grandmother. The cabbages and the apple trees are far below. Her grandmother smiles up at her in her yellow hat. The young woman bends down to give her little grandmother a big kiss, and then she smells her grandmother's cooking. She has returned home. When they sit down at the table, the young woman has shrunk to a child-like size, and the two share a meal together in the garden. In this gentle, wordless story Natalia Chernysheva beautifully captures the feelings of coming home to comfort and memories and of returning to our childlike selves. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

**Frog and the Birdsong** - Max Velthuis 2012-09-06

One autumn day Frog discovers a blackbird lying motionless in the grass. Worried, he asks his friends what can be the matter. Very gently and simply, then animals begin to understand the meaning of death and the beauty of life in this moving story.

**Billy, Me & You** - Nicola Streeten 2011

Nicola Streeten's little boy, Billy, was two years old when he died following heart surgery for problems diagnosed only 10 days earlier. 13 years later, able to finally revisit a diary written at the time, Streeten began translating her notes into a graphic novel. The result, a gut-wrenchingly sad retrospective reflection from a 'healed' perspective, is an unforgettable portrayal of human responses to trauma.

**Selma** - Jutta Bauer 2020-09

A sheep evaluates what is truly important in life. Suggested level: junior, primary.

**The Visitor** - Antje Damm 2018

Elise is scared of everything - spiders, people, even trees. So she never goes out, night or day. One day a

strange thing flies in through the window and lands at her feet. And then there comes a knock at her door. Elise has a visitor.

**How Do You Care for a Very Sick Bear?** - Vanessa Bayer 2019-06-04

From debut children's author Vanessa Bayer and illustrator Rosie Butcher, How Do You Care for a Very Sick Bear? is a sweet picture book with advice for children—and adults—for dealing with a sick friend. You and your friend Bear are an excellent pair. But if your friend gets sick, And can't do all the things that you two love to do... You may wonder--how do you care for a very sick Bear? When someone dear is dealing with illness, it's difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood leukemia. In her first children's book, she offers gentle, reassuring advice that people of all ages will appreciate.

**Love the Fur You're In (Sesame Street)** - Random House 2019-04-23

Wise and witty advice from Sesame Street--perfect for graduation gifts, commencement speeches, or anyone looking to celebrate Sesame Street's 50th anniversary! Brought to you by Sesame Street and illustrated with 50 years of art from Sesame Street children's books, this is a wise and funny guide to life that's just right for fans of all ages, especially those who grew up with Sesame Street! Written with great heart and great humor, this hardcover book contains advice for being true to one's self and living life with a Sesame Street perspective--finding that sunny day! Inside you'll find treasures like: "Get out in the rain and dance!" "Don't hide your light under a trashcan lid." "Be someone's Super Grover!"--and much, much more. The rich, full-color art showcases classic characters such as Big Bird, Grover, Oscar, Ernie, Bert, Elmo, Cookie Monster, the Count--as well as Prairie Dawn, Betty Lou, Biff and Sully, Sherlock Hemlock, Guy Smiley, and others. The illustrations offer a look back across five decades of Sesame Street book art and give readers the opportunity to remember or discover a wide range of nostalgic art styles that took Sesame Street beyond television--and into the hands of generations of young book lovers. Celebrate the 50th anniversary of Sesame Street--a truly iconic part of our culture and an indelible part of growing up--with this gem of a book!

**The Purple Balloon** - Chris Raschka 2012-06-27

When a child becomes aware of his pending death (children tend to know long before the rest of us even want to consider it), and is given the opportunity to draw his feelings, he will often draw a blue or purple balloon, released and unencumbered, on its way upward. Health-care professionals have discovered that this is true, regardless of a child's cultural or religious background and researchers believe that this is symbolic of the child's innate knowledge that a part of them will live forever. . . . In disarmingly simple and direct language, accompanied by evocative potato print illustrations, Raschka in conjunction with Children's Hospice International (CHI), creates a moving, sensitive book that is also a phenomenally useful tool to talk about death. The message of the book is clear: talking about dying is hard, dying is harder, but there are many people in your life who can help. Children's Hospice International (CHI), a nonprofit organization founded in 1983, is paving the way for the establishment of children's hospice and related services worldwide.

**Picturebooks: Representation and Narration** - Bettina Kümmerling-Meibauer 2014-01-03

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The

overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and inter pictorial allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

The Dead Bird - Margaret Wise Brown 2016-06-07

This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.

**The Flat Rabbit** - Bardur Oskarsson 2019-04-08

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

**The Miracle of the Bears** - Wolf Erlbruch 2006-11-01

A lonely bear asks different animals how he could have bear cub, and although they give him answers--ranging from pulling one out of a turnip field to sitting on an egg--none seem right until he meets a girl bear, who seems to know how it works.

The Pond - Nicola Davies 2018-02

The Pond is a touching picture book about a young boy, and his family, overcoming the loss of his father by spending time at a small pond in the garden. This emotional volume is brimming with colourful, nature imagery and will teach children not only about death and loss, but about the importance of the natural world.

Ariba - Masha Manapov 2019

Marcus' joy over a new pair of shoes reminds his grandfather of an old story about a boy and his adventure-loving shoes.

This is a Poem that Heals Fish - Jean-Pierre Siméon 2007

After his mother, hurrying to her tuba lesson, tells him that a poem will cure his pet fish's boredom, a little boy tries to find out what a poem is by asking friends, neighbors, and other members of his family.

**Where Lily Isn't** - Julie Paschkis 2020-01-21

Where Lily Isn't is Julie Paschkis and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

The House of Madame M - Clotilde Perrin 2019-10

Are you lost? Come in! You're in luck--there's no one here just now. Shhh . . . Be as quiet as you can, and very, very careful! In The House of Madame M, we explore a strange house: hallway, living room, kitchen, bathroom and bedroom. Each room is full of surprises to make even the bravest shiver. Are we in the house of an ogre? A witch? Something else altogether? This visit to Madame M's brings the thrill of finding what lurks in the wardrobe, behind the door, tucked under the furniture. Full of humor and detail, it will mesmerize readers of all ages.

**The Five Invitations** - Frank Ostaseski 2017-03-14

Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every

passing moment. She is the secret teacher hiding in plain sight, helping us to discover what matters most. Life and death are a package deal. They cannot be pulled apart and we cannot truly live unless we are aware of death. The Five Invitations is an exhilarating meditation on the meaning of life and how maintaining an ever-present consciousness of death can bring us closer to our truest selves. As a renowned teacher of compassionate caregiving and the cofounder of the Zen Hospice Project, Frank Ostaseski has sat on the precipice of death with more than a thousand people. In The Five Invitations, he distills the lessons gleaned over the course of his career, offering an evocative and stirring guide that points to a radical path to transformation. The Five Invitations: -Don't Wait -Welcome Everything, Push Away Nothing -Bring Your Whole Self to the Experience -Find a Place of Rest in the Middle of Things -Cultivate Don't Know Mind These Five Invitations show us how to wake up fully to our lives. They can be understood as best practices for anyone coping with loss or navigating any sort of transition or crisis; they guide us toward appreciating life's preciousness. Awareness of death can be a valuable companion on the road to living well, forging a rich and meaningful life, and letting go of regret. The Five Invitations is a powerful and inspiring exploration of the essential wisdom dying has to impart to all of us.

**Ida, Always** - Caron Levis 2016-02-23

Based on the real-life Gus and Ida of New York's Central Park Zoo, this is the story of a polar bear who grieves over the loss of his companion.

**My Father's Arms are a Boat** - Stein Erik Lunde 2013

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

Life and I - Elisabeth Helland Larsen 2016-04

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

Trees at Leisure - Anna Botsford Comstock 1916

**The King and the Sea** - Heinz Janisch 2015-03-06

These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts a It deals with big questions in a small way."-Litrix.de (German Literature Online)

The Hating Book - Charlotte Zolotow 1989-04-13

I hate hate hated my friend. When I moved over in the school bus, she sat somewhere else. When her point broke in arithmetic and I passed her my pencil, she took Peter's instead. "Ask her," my mother said. "Ask your friend why."

Sports Are Fantastic Fun! - Ole Könnecke 2018-08

"Experience the highs and lows in this collection of sports from around the world for armchair players, small and big."--Back cover.

**Harvey** - Herve Bouchard 2017-05-01

A sophisticated and original graphic novel, about a young boy's reaction to his father's death. Harvey and his little brother are playing in the slushy streets of early spring when they learn, out of the blue, that their father has died of a heart attack. Everything changes and Harvey's favorite movie, The Incredible Shrinking Man, suddenly begins to dominate his fantasy life. When relatives try to get him to look at his father in his coffin, Harvey finds himself disappearing. Brilliantly illustrated, emotionally true and devastatingly sad, this

book is an artful and utterly convincing study of one boy's response to great loss. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

*The Book of Self-Care* - Mary Beth Janssen 2017-11-07

Real wellness isn't just the absence of injury or illness. Janssen shares a consciousness- and compassion-based system for navigating wholeness in mind, body, and soul. This whole-body approach is the start of a vital, fulfilled life.

*Scout's Heaven* - Bibi Dumon Tak 2018

Family members try to answer Little Brother's many questions after their beloved dog, Scout, dies, which brings them all some peace.

*Duck, Death and the Tulip* - Wolf Erlbruch 2008

In a strangely heartwarming story, a duck strikes up an unlikely friendship with death. Suggested level: junior.

**Louis I, King of the Sheep** - Olivier Tallec 2015

Louis I, King of the Sheep is a funny philosophical fable about a sheep who finds a crown, and revels in dreams of power.

*Duck, Death and the Tulip* - Wolf Erlbruch 2008

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, warm, and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and life-affirming.

**Cry Heart, But Never Break** - Glen Ringtved 2016-03-15

A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in

memory."

**The Bear Who Wasn't There** - Oren Lavie 2016-10-04

A delightful children's book "filled with surreal gags about prepositions and adverbs, cheerful absurdity, and down the rabbit hole-style musings" (School Library Journal). One day, a few minutes after Once Upon a Time, a bear awakes to find he has lost something very important: himself! He sets out into the Fabulous Forest to find himself, using only a few clues scrawled on a piece of paper: the bear he's looking for is a nice bear; he is a happy bear; and he's very handsome too! These sound like pretty good qualities to Bear, and so begins his memorable journey. With the help of critters like the Convenience Cow, the Lazy Lizard, the Turtle Taxi, and the Penultimate Penguin, Bear finds that he himself is just what he's been looking for all along: a nice, happy bear—and handsome too! "A melding of Phantom Tollbooth logic, Alice in Wonderland whimsy, and peppered with a cast of unforgettable Little Prince like characters . . . You can't help fall into the imaginative world of this delightfully clever picture book." —BookBloom "Irresistible." —O, The Oprah Magazine "Gentle wordplay and Lewis Carroll-like paradoxes . . . Everything is new to Bear, and his discoveries will delight readers." —Publishers Weekly (starred review) "Erlbruch's playful, distinctive illustrations . . . are sublime." —Kirkus Reviews "Young readers with a philosophical nature and an appreciation for provocative silliness will be especially gratified by Bear's self-discovery . . . The Fabulous Forest effectively evokes a fairy tale feel, and Bear, a portly fellow with huge eyes, a bright red mouth, and colorful flecks in his black fur, is loveable at first sight." —New York Journal of Books

*Leonard* - Wolf Erlbruch 1995

Leonard, who loves dogs but is rather afraid of them, asks a fairy to turn him into a dog so that he can undergo the canine experience himself.

**The Bears' Famous Invasion of Sicily** - 2003

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

**Duck, Death, and the Tulip** - Wolf Erlbruch 2011

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.