

The Times History Of The War In South Africa 1899 1902 Volume 2 1899 1902

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The Afghanistan Papers - Craig Whitlock 2021-08-31

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the

Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom

Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

The Times History of the War in South Africa, 1899-1902 - L. S. Amery
2019-03-30

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The American War in Afghanistan - Carter Malkasian 2021-06-15

A New York Times Notable Book Winner of 2022 Lionel Gelber Prize The first authoritative history of America's longest war by one of the world's leading scholar-practitioners. The American war in Afghanistan, which began in 2001, is now the longest armed conflict in the nation's history. It is currently winding down, and American troops are likely to leave soon but only after a stay of nearly two decades. In *The American War in Afghanistan*, Carter Malkasian provides the first comprehensive history of the entire conflict. Malkasian is both a leading academic authority on the subject and an experienced practitioner, having spent nearly two years working in the Afghan countryside and going on to serve as the senior advisor to General Joseph Dunford, the US military commander in Afghanistan and later the chairman of the joint chiefs of staff. Drawing from a deep well of local knowledge, understanding of Pashto, and review of primary source documents, Malkasian moves through the war's multiple phases: the 2001 invasion and after; the light American footprint during the 2003 Iraq invasion; the resurgence of the Taliban in 2006, the Obama-era surge, and the various resets in strategy and force allocations that occurred from 2011 onward, culminating in the 2018-2020 peace talks. Malkasian lived through much of it, and draws from his own experiences to provide a unique vantage point on the war. Today, the Taliban is the most powerful faction, and sees victory as probable. The ultimate outcome after America leaves is inherently unpredictable given the multitude of actors there, but one thing is sure: the war did not go as

America had hoped. Although the al-Qa'eda leader Osama bin Laden was killed and no major attack on the American homeland was carried out after 2001, the United States was unable to end the violence or hand off the war to the Afghan authorities, which could not survive without US military backing. *The American War in Afghanistan* explains why the war had such a disappointing outcome. Wise and all-encompassing, *The American War in Afghanistan* provides a truly vivid portrait of the conflict in all of its phases that will remain the authoritative account for years to come.

The Times History of the War - 1916

War Time - Mary L. Dudziak 2013-09-19

Mary Dudziak's original analysis of American wartime and its effect on law, policy, and our ideas about time itself, now available in paperback.

The New York Times Complete World War II - The New York Times
2016-11-01

Experience the history, politics, and tragedy of World War II as you've never seen it before with original, often firsthand daily reportage of *The New York Times*, our country's newspaper of record. The Times' complete coverage of World War II is now available for the first time in this unique package. Hundreds of the most riveting articles from the archives of the Times including firsthand accounts of major events and little-known anecdotes have been selected for inclusion in *The New York Times: The Complete World War II*. The book covers the biggest battles of the war, from the Battle of the Bulge to the Battle of Iwo Jima, as well as moving stories from the home front and profiles of noted leaders and heroes such as Winston Churchill and George Patton. A respected World War II historian and writer, editor Richard Overy guides readers through the articles, putting the events into historical context. The enclosed DVD-ROM gives access to more day-by-day coverage of World War II in *The New York Times* -- from the invasion of Poland to V-J day with access to over 98,000 articles. Beautifully designed and illustrated with hundreds of maps and historical photographs, it's the perfect gift for any war, politics, or history buff.

Killer High - Peter Andreas 2020

Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

The Times History of the War - 1919

The Times History of the War - 1916

War: How Conflict Shaped Us - Margaret MacMillan 2020-10-06

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has

determined our past, our future, our views of the world, and our very conception of ourselves.

Stalin's War - Sean McMeekin 2021-04-20

A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. World War II endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving its events. But Hitler was not in power when the conflict erupted in Asia—and he was certainly dead before it ended. His armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit any of the spoils of war. That central role belonged to Joseph Stalin. The Second World War was not Hitler’s war; it was Stalin’s war. Drawing on ambitious new research in Soviet, European, and US archives, *Stalin’s War* revolutionizes our understanding of this global conflict by moving its epicenter to the east. Hitler’s genocidal ambition may have helped unleash Armageddon, but as McMeekin shows, the war which emerged in Europe in September 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941–1945 fulfill Stalin’s goal of unleashing a devastating war of attrition between Japan and the “Anglo-Saxon” capitalist powers he viewed as his ultimate adversary. McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain’s self-defeating strategic moves, beginning with Lend-Lease aid, as American and British supply boards agreed almost blindly to every Soviet demand. Stalin’s war machine, McMeekin shows, was substantially reliant on American matériel from warplanes, tanks, trucks, jeeps, motorcycles, fuel, ammunition, and explosives, to industrial inputs and technology transfer, to the foodstuffs which fed the Red Army. This unreciprocated American generosity gave Stalin’s armies the mobile striking power to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment of the Second World War, *Stalin’s War* is essential reading for anyone looking to understand the current world order.

History of War in Maps - Philip Parker 2023-01-04

History of War in Maps gives a unique visual representation of the

development of warfare, relating the extraordinary stories that have shaped our history. From the moment the first towns and cities arose, the struggle for land, resources and power has turned to violence. Almost from the start, maps have been an inseparable part of warfare. Each map in this beautifully designed volume plays a crucial role. While countless campaign strategies have relied on detailed and accurate mapping, entire wars have been fought over the maps themselves, with hopes of redrawing boundaries and redefining nations. This book expertly curates more than 70 historical maps which tell the fascinating story of war: from ancient and medieval warfare to modern day conflicts and beyond. Featuring maps of historic battles such as: * Battle of Marathon, 490 BC * Battle of Hastings, 1066 * Battle of Crecy, 1346 * Battle of Lützen (Thirty Years' War), 1632 * Battle of Saratoga, 1777 * Battle of Austerlitz, 1805 * Battle of Balaklava (Crimean War), 1854 * Siege of Vicksburg, 1863 * Battle of Isandhlwana (Anglo-Zulu War), 1879 * Battle of Spion Kop (Anglo-Boer War), 1900 * Gallipoli campaign, 1915 * D-Day, 1944 * Operation Desert Storm, 1993

When Books Went to War - Molly Guptill Manning 2014-12-02

This New York Times bestselling account of books parachuted to soldiers during WWII is a "cultural history that does much to explain modern America" (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only listed soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often

uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly

The Times History of the War, Vol. 2 (Classic Reprint) - 2016-10-12
Excerpt from *The Times History of the War, Vol. 2* Such were the achievements of the Royal Navy in three months, and the history of naval war records none equal in importance, or so far-reaching in scope, Within such a period. No great sea action was fought, which was in accordance with the teaching of the past. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The Times History of the War - 1914

The Times Complete History of the World - Richard Overy
2015-10-22

The ultimate work of historical reference From cavemen to the Cold War, from Alexander the Great to global warming, from warfare through the ages to the great voyages of exploration, *The Times Complete History of the World* is the book that has all the answers. This is the most comprehensive, authoritative and accessible work on world history available today. It has sold over 2.25million copies and has been translated into 18 other languages since its first publication in 1978. With a narrative scope covering the origins of mankind right through to the turmoil of the 21st century, this book is an unrivalled and breathtaking accomplishment. With over 600 full-colour maps and charts on a wide range of historical subjects and representing the work of a team of professional historians, this new edition continues a tradition of

nearly thirty years of excellence, style, authority and cutting-edge design. This edition is also internet-linked. Readers can follow the weblinks in the book to access the most up to date information permitting further in-depth exploration of key subjects. With fully up-to-date text, including material on Iraq and Afghanistan, terrorism, Israel and the EU, this book, edited by leading modern historian Professor Richard Overy, is broad-ranging and more visually enticing than ever. Updates for the eighth edition include: - New material on the United States - The most up-to-date research on prehistory - Reworked spreads on the Middle East, including a new spread on Iran - Current information on the global economy, the global environment, warfare and world terrorism - New introduction - Short biographies of 100 key figures in world history.

A Short History of War - Jeremy Black 2021-09-28

A wonderfully engaging, accessible introduction to war, from ancient times to the present and into the future Throughout history, warfare has transformed social, political, cultural, and religious aspects of our lives. We tell tales of wars—past, present, and future—to create and reinforce a common purpose. In this engaging overview, Jeremy Black examines war as a global phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of warfare looks like.

The Shortest History of War - Gwynne Dyer 2022-08-02

Internationally acclaimed historian and military expert Gwynne Dyer charts the evolution of human warfare from the hunter-gatherer era up to the present day—including tribal warfare, classical combat, “total war,” cold war, foreign invasions and occupations, terrorism, climate clashes, and superpower rivalries—for anyone seeking to understand why we engage in war, where it could take us, and how to stop.

What Every Person Should Know About War - Chris Hedges
2007-11-01

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

Victory City - John Strausbaugh 2018-12-04

From John Strausbaugh, author of *City of Sedition* and *The Village*, comes the definitive history of Gotham during the World War II era. New York City during World War II wasn't just a place of servicemen, politicians, heroes, G.I. Joes and Rosie the Riveters, but also of quislings and saboteurs; of Nazi, Fascist, and Communist sympathizers; of war protesters and conscientious objectors; of gangsters and hookers and profiteers; of latchkey kids and bobby-soxers, poets and painters, atomic scientists and atomic spies. While the war launched and leveled nations, spurred economic growth, and saw the rise and fall of global Fascism, New York City would eventually emerge as the new capital of the world. From the Gilded Age to VJ-Day, an array of fascinating New Yorkers rose to fame, from Mayor Fiorello La Guardia to Franklin and Eleanor Roosevelt, Langston Hughes to Joe Louis, to Robert Moses and Joe

DiMaggio. In Victory City, John Strausbaugh returns to tell the story of New York City's war years with the same richness, depth, and nuance he brought to his previous books, *City of Sedition* and *The Village*, providing readers with a groundbreaking new look into the greatest city on earth during the most transformative -- and costliest -- war in human history.

[A Political History of the World](#) - Jonathan Holslag 2018-10-25

A three-thousand year history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In *A Political History of the World*, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

The Times History of the War in South Africa - Leopold Stennett Amery 1900

The Times History of the War (Volume XXII) (General Index) - 2020-10-05

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base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

[The Japan-Russia War](#) - Sydney Tyler 1905

War In World History: Society, Technology, and War from Ancient Times to the Present - Stephen Morillo 2008-08-07

Designed for use at the college level as a textbook for military history courses or supplemental reading for world history courses, this text offers an introduction and original synthesis of global military history. Each chapter traces key developments in military institutions and practices set in three crucial contexts: politics and institutions; social structures and economics; and cultures. Primary sources throughout the text give students a look at the writings historians use to draw conclusions, while Issue Boxes raise and explore historiographical controversies in military history. A two-volume format follows the usual division of world and western civilization courses and allows a standard semester split of military history survey courses. Volume One covers 2000 BC through 1500 AD. Volume Two covers the dawn of global warfare in 1500 through the present.

The Storm of War - Andrew Roberts 2011-05-17

"Gripping. . . splendid history. A brilliantly clear and accessible account of the war in all its theaters. Roberts's prose is unerringly precise and strikingly vivid. It is hard to imagine a better-told military history of World War II." -New York Times Book Review Andrew Roberts's acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences

form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War.

A History of War - Chris McNab 2022-08-01

A History of War explains the dark but compelling story of warfare, from its emergence in prehistoric tribal disputes, through great imperial and global wars, to present-day counter-insurgency and 'hybrid' conflicts. Two factors sit at the heart of this story: technology - including weapons, vehicle systems and vehicles and tactics. A History of War charts the rise of the army, explaining how primitive tribal war parties evolved through seasonal levies and feudal armies to professional standing armies and mass conscription forces, with formal organisational structures. The narrative of A History of War is sewn together by the conflicts that have periodically reshaped history, from localised insurgencies to vast world wars. The book provides summaries and insights into these conflicts while recognising the human drama of conflict, with first-hand insight into the experience of combat, either as a combatant or as a civilian swept up in violent times. Written with both authority and accessibility, A History of War provides a comprehensive single-volume overview of warfare and how it has shaped our world.

The Times History of the War in South Africa - Leopold Stennett Amery 1902

The New York Times Disunion - Edward L. Widmer 2016

In Disunion, Edward L. Widmer, George Kalogerakis, and Clay Risen bring together the best essays of the celebrated New York Times blog to offer a unique and unforgettable history of The Civil War, from Fort Sumter to Appomattox. Celebrated upon publication for their startling originality, their uncanny ability to bring immediacy and to inspire fresh thought, the pieces were an integral part of the sesquicentennial celebrations, and indeed came to define them. Susan Schulten's "Visualizing History" offers but one example. In 1860, the United States government took its final count of the country's slave population. When the Coast Survey produced maps from the data, Americans could at last visualize slavery's prevalence; degrees of shading indicated the number

of slaves in a given county. Beaufort County was one of the darkest on the map—in this blackened zone of South Carolina, slaves comprised 82.8 percent of the populace. Lincoln became obsessed with the map and used it to trace his troops' movement—Francis Bicknell Carpenter even painted it in the corner of "President Lincoln Reading the Emancipation Proclamation to His Cabinet." Schulten's pieces and scores of others explore the Civil War by means of key contemporary sources. Moving both chronologically and thematically across all four years, the volume is a comprehensive and illuminating text for scholars and general readers alike. Major academic and popular voices come together in each chapter to discuss secession, slavery, battles, and domestic and global politics. The selections feature previously unheard voices—women, freed African Americans, and Native Americans—but also Lincoln, Grant, and Lee. In one volume, Disunion explores America's bloodiest conflict and brings home its legacies.

Historical Times Illustrated Encyclopedia of the Civil War - Patricia L. Faust 1991

Identifies Confederate and Union officers, describes important battles and campaigns, and defines terms related to military strategy

The Times History of the War (Volume IX) - 2019-12-20

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Leadership in War - Andrew Roberts 2019-10-29

A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of Churchill, Napoleon, and The Last King of America "Has the enjoyable feel of a lively dinner table conversation with an opinionated guest." —The New York Times Book Review Taking us from the French Revolution to the Cold War, Andrew Roberts presents a

bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

The Times History of the War in South Africa - Leopold Stennett Amery 1909

The Times History Of The War (Volume Xvi) - 2020-11-23

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The Times History of the War: - Anonymous 2018-02-08

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The Times History Of The War In South Africa - Erskine Childers 2022-10-27

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War Games - Philipp Von Hilgers 2012-03-16

The convergence of military strategy and mathematics in war games, from medieval to modern times. For centuries, both mathematical and military thinkers have used game-like scenarios to test their visions of mastering a complex world through symbolic operations. By the end of World War I, mathematical and military discourse in Germany simultaneously discovered the game as a productive concept. Mathematics and military strategy converged in World War II when mathematicians designed fields of operation. In this book, Philipp von Hilgers examines the theory and practice of war games through history, from the medieval game boards, captured on parchment, to the paper map exercises of the Third Reich. Von Hilgers considers how and why war games came to exist: why mathematical and military thinkers

created simulations of one of the most unpredictable human activities on earth. Von Hilgers begins with the medieval *rythmomachia*, or Battle of Numbers, then reconstructs the ideas about war and games in the baroque period. He investigates the role of George Leopold von Reiszwitz's tactical war game in nineteenth-century Prussia and describes the artifact itself: a game board-topped table with drawers for game implements. He explains Clausewitz's emphasis on the "fog of war" and the accompanying element of incalculability, examines the contributions of such thinkers as Clausewitz, Leibniz, Wittgenstein, and von Neumann, and investigates the war games of the German military between the two World Wars. Baudrillard declared this to be the age of simulacra; war games stand contrariwise as simulations that have not been subsumed in absolute virtuality.

The Times History of the War - 1915

Looking for the Good War - Elizabeth D. Samet 2021-11-30

"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military

hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict. The Times Documentary History of the War, Vol. 2 - London the Times 2018-02-18

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