

# Van Gogh Friends Art Game

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[Van Gogh's Ear](#) - Bernadette Murphy 2016-07-12

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

[Van Gogh Sketchbook](#) - Vincent Van Gogh 2018-12-30

A sketchbook to let your creativity and imagination go wild with doodles, drawings, poetry, or journal writing. This blank book is a stylish and cool choice for the beginner artist and advanced artist to record and catalogue their art journey and creative process. Makes a great gift for any occasion be it birthdays, Christmas, back to school, or graduation.

**Spirits of the Age** - Paul Henderson Scott 2005

Presents a collection of Scottish autobiographical essays of George Davie, David Daiches, Robin Jenkins, Muriel Spark, Tom Nairn, Edwin Morgan, Derick Thomson, Alastair Reid, Agnes Owens, Ronald Stevenson, Richard Demarco, Elizabeth Blackadder, Alasdair Gray, Stewart Conn, Hugh Pennington, Allan Massie, Duncan Macmillan, John Byrne, and others.

**The Impressionist Art Game** - Wenda O'Reilly 2001

**Van Gogh and Gauguin** - Debora Silverman 2004-07-17

An original account of the tortuous and revealing relationship between two seminal figures of modern painting, Vincent van Gogh and Paul Gauguin.

**Van Gogh's Inner Circle** - Laura Prins 2019-09-25

\* Richly illustrated catalog accompanying a new exhibition focused on Van Gogh's relationships with family, friends and models. The exhibition runs from 21 September 2019 to 12 January 2020, Her Noordbrabants Museum, Den Bosch, The Netherlands\* Features works never previously exhibited as well as popular masterpieces\* Challenges the accepted image of Van Gogh as a tormented, solitary artistA groundbreaking new exhibition will be presented by the Het Noordbrabants Museum, focusing on the impact of Van Gogh's interpersonal relationships on his work. Part biography, part art history, the catalog of this exhibition will dismantle the commonly-held conception that Van Gogh's genius stemmed from his mental illness and isolation. Revealing a complex, emotionally engaging picture of the man behind some of the most celebrated works in history, this catalogue includes well-known works and pieces from private

collections, as well as rare documents virtually unknown to the public, such as a never-before exhibited sketchbook that Vincent gifted to Betsy Tersteeg, daughter of an art dealer at The Hague; poetry he sent to his dear brother and confidante Theo; and six rarely featured letters of condolence received by Theo after Vincent's death. Masterpieces include *Still life with Bible* (1885), *Madame Roulin Rocking the Cradle* (La berceuse) 1889, and *L'Arlésienne* (Madame Ginoux) (1890). The catalogue also contains numerous less well-known portraits of family and friends, revealing how they appeared through the artist's eyes. *Van Gogh's Inner Circle* sheds light on Vincent's often tempestuous personality, his love affairs, his eventual estrangement from many of his colleagues, and how his relationships influenced the work he produced in the years leading up to his premature death.

[The Van Gogh Sisters](#) - Willem-Jan Verlinden 2021-04-20

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

**Art Snap** - Sarah Hull 2019-07-11

Explore the National Gallery's world-famous art collection as you play, with this stylish pack of art snap cards. The bold, striking paintings featured make the cards ideal for playing snap, but also matching and memory games. Illustrations: Full colour throughout

**The Little Van Gogh** - Catherine de Duve 2015-08-13

Discover Van Gogh's life and work as you read, draw and play Discover the life of Vincent Van Gogh. Let's travel to the South of France! Immerse yourself in the land of colours. Knock, knock Anybody home? There's no one in the blue room! Vincent has gone out for a walk. Hurrah! His friend Paul Gauguin is coming to stay. Sunflowers all around he can't stop painting them! How the sun shines! Has the painter gone mad? Bedroom in Arles, Starry Night, Café Terrace at Night: share a fun moment with your family while discovering Van Gogh's major paintings thanks to this richly illustrated book! ABOUT THE COLLECTION Put yourself in the shoes of an artist or an explorer and learn all there is to know about art and history! Whether it is as a museum guide, a temporary exhibition catalog or a monograph, each book from the "Happy Museum" collection can be read while visiting a museum, an exhibition or simply at home. The concept is entertaining and interactive so that children can learn while having fun! Throughout the pages, you will find some games, observations, thoughts, creations, drawings and art history notions. Thanks to this varied and interactive content, children will be able to assimilate technical and theoretical notions like "still life", "watercolors" and "impressionism", which are sometimes abstract and difficult to understand. From 4 years old and for the whole family (parents, grandparents and teachers). ABOUT THE AUTHOR Catherine de Duve is an art historian and a painter. She worked for the Royal museums of Belgium's educational services and created teaching

workshops at the Brussels Foundation for Architecture. In 2000, she launched her own publishing house with a brand new concept. Advised by the director of MAC (Grand Hornu), she created the international collection "Happy Museum", dedicated to a young audience. Catherine de Duve is also published by RMN, Hatier and Alice editions, and works with dozens of international museum curators. Thanks to this ebook, the whole family will learn more about: • Postimpressionism • Van Gogh's life • Van Gogh's masterpieces

Portrait of an Artist: Vincent van Gogh - Lucy Brownridge 2019-09-03

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

Van Gogh's Bedrooms - Louis van Tilborgh 2016-01-01

Catalogus bij de tentoonstelling van schilderijen die Van Gogh maakte van de slaapkamers in de 37 huizen waar hij gedurende zijn leven woonde.

Jo van Gogh-Bonger - Hans Luijten 2022-11-03

Little known but no less influential, Jo van Gogh-Bonger (1862-1925) was the wife of Theo and sister-in-law of Vincent van Gogh. When the brothers died soon after each other, she took charge of van Gogh's artistic legacy in 1891 and devoted the rest of her life to disseminating his work. She published his letters, organised exhibitions in the Netherlands and throughout the world, and made strategic sales to private individuals and influential dealers. Her efforts were crucial to the reputation of Van Gogh's art, but she also led an interesting life in other respects. Not only was she friends with eminent writers and artists, she was active within the Social Democratic Workers' Party and closely involved in emerging women's movements. Using rich source material, including unseen diaries, documents and letters, Hans Luijten charts the multi-faceted life of this driven woman who made a bold impact in a male-dominated world at the turn of the 20th century. His lovingly written biography also sheds new light on the complex history of public appreciation for Vincent van Gogh.

The Letters of a Post-impressionist - Vincent van Gogh 1912

*Letters to Emile Bernard* - Vincent van Gogh 1938

**I, Van Gogh** - Isabel Kuhl 2005

"During his brief and troubled life, Vincent van Gogh completed more than 800 paintings that reflect his obsession with fathoming the depths of nature and capturing all its facets on canvas - an obsession that would take him to the very limits of his physical and mental powers. Today, his paintings are among the most recognizable images in art and reach record prices at auction." "I, van Gogh offers an in-depth look at the life and work of the visionary artist, immersing the reader into the time and place in which the artist painted. In addition, excerpts from van Gogh's correspondence with his brother, Theo, provide a deeper understanding of his inspirations and emotions and well as a fascinating insight into his own paintings."--BOOK JACKET.

Co-Design, Volume II - Mark Gatenby 2018-10-29

This book is about understanding the nature of design and organization in complex living systems. Design is everywhere in our lives—but the nature of complex systems means that few people feel empowered or equipped to design better futures. Although the places we live are full of material objects, they only become meaningful as they are used and experienced by people. The author looks at design as a way of thinking and acting. Design becomes an open-ended conversation with the world around us. The text is also about the shifting social relations of design—moving from an emphasis on individual engineers and designers toward the participatory process of making sense of tools to improve our lives: we call this process co-design.

The Renaissance Art Game - Wenda O'reilly 2000-09

Discover 5 great Renaissance artists as you play 2 fun card games: Go Fish and a new version of Concentration. Collect 6 works of art by da Vinci, Michelangelo, Raphael, Fra Angelico, and Botticelli as you play. Learn the story behind each painting in the 76-page full-color book that comes with the game.

*Art in Story* - Marianne Saccardi 2007

Art in Story focuses on art of the ancient world, of the East and Africa, of

the Middle Ages, and the Renaissance.

Vincent Van Gogh - Bernard Zurcher 1985

The author provides new insights into the artist's life and work, uncovering many of the psychological motivations that sparked Van Gogh's creative process

Vincent and Theo - Deborah Heiligman 2017-04-18

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

Van Gogh's Twin - Frances Fowle 2010

This is the first book devoted to the art dealer Alex Reid, who was a close friend of Van Gogh and Whistler and enjoyed an international reputation

The 2004 Official Guide to the Right Toys - Helen Boehm, Dr 2003

**Van Gogh** - Steven Naifeh 2011-10-18

NEW YORK TIMES BESTSELLER • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, The New York Times "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, The Daily Telegraph (London)

Vincent Van Gogh - Nienke Bakker 2019-04-11

A magnificently illustrated overview of Van Gogh's life, legacy, and art, from early drawings through later, iconic paintings

The Art Teacher's Book of Lists - Helen D. Hume 2010-11-09

A revised and updated edition of the best-selling resource for art teachers This time-tested book is written for teachers who need accurate and updated information about the world of art, artists, and art movements, including the arts of Africa, Asia, Native America and other diverse cultures. The book is filled with tools, resources, and ideas for creating art in multiple media. Written by an experienced artist and art instructor, the book is filled with vital facts, data, readings, and other references, Each of the book's lists has been updated and the includes some 100 new lists Contains new information on contemporary artists, artwork, art movements, museum holdings, art websites, and more Offers ideas for dynamic art projects and lessons Diverse in its content, the book covers topics such as architecture, drawing, painting, graphic arts, photography, digital arts, and much more.

*The Publishers Weekly* - 2006

*The 1-Hour Van Gogh Book* - Liesbeth Heenk 2014-03-29

An Excellent Introduction to Van Gogh's fascinating Life and Work.

Everyone is familiar with paintings such as "The Sunflowers" and "Starry Night" by Vincent van Gogh. The intense vibrant colours and wavy brushworks will almost tell you immediately that the work is by the master. But what do you actually know about his life filled with hardships and sorrow? This book is a smooth introduction to the life and work of Van Gogh, written by an expert who draws from a vast number of letters written by the artist himself to his brother Theo, family and friends, to illustrate how he bravely faced life, art and mental illness. If you want to gain a greater appreciation for one of the most fascinating artists of all time, this book is highly recommended. By spending one hour of your time you will gain a whole new perspective on Van Gogh's life and work. A well-written introduction to understanding the art of Vincent Van Gogh, the Kindle version has been selected many times on the Amazon best seller list. Excerpts from readers: "After you finish reading, you will have a whole new perspective, and appreciation, for the man who cut off his ear!" "I will undoubtedly look at his creations with a much different eye and suggest that all students of the arts read this book before going to see an exhibit of his works." "Loved it and hope to find more quick books like this on famous artists. Wonderful job."

**In Search of Van Gogh** - Gloria Fossi 2021-08-31

Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. *In Search of Van Gogh* brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come.

**Make a Masterpiece -- Van Gogh's Starry Night** - Vincent Van Gogh 2014-09-17

Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

*Cézanne to Van Gogh* - Anne Distel 1999

The fascinating story of Dr. Paul Gachet's collection of works of art by artists such as Cézanne, Van Gogh, and Monet.

**Van Gogh in Saint-Rémy and Auvers** - Ronald Pickvance 1986

*Van Gogh in Saint-Remy and Auvers* is the sequel to the highly acclaimed exhibition catalogue *Van Gogh in Arles*. The seventy paintings, eighteen drawings, and one etching selected for the present volume--drawn from public and private collections throughout Europe, the United States, and Asia for exhibition at the Metropolitan Museum of Art--include some of Vincent van Gogh's most famous images. Remarkable for their intensity and clarity of expression, they trace the development of van Gogh as an artist from May 1889, when he left Arles for a private asylum in Saint-Remy-de-Provence, some fifteen miles northeast of Arles, to his death in Auvers-sur-Oise, near Paris, in July 1890.

**A Memoir of Vincent van Gogh** - Jo van Gogh-Bonger 2018-04-03

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the

teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

*Van Gogh and the Artists He Loved* - Steven Naifeh 2021-11-02

The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* "Important . . . inspires us to look at Van Gogh and his art afresh."—Dr. Chris Stolwijk, general director, RKD-Netherlands Institute for Art History Vincent van Gogh's paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

**Color Your Own Van Gogh** - Van Gogh Museum Amsterdam 2015-09-15

*Color Your Own Van Gogh* presents you with thirty intricate illustrations of the most captivating Van Gogh paintings from the collection of the Van Gogh Museum in Amsterdam. Each detailed drawing will inspire your creative side as you color in between the lines of such classic works as Gauguin's *Chair*, *Sunflowers*, or *A Pair of Leather Clogs*. Thumbnails of the original paintings in full color allow you to match your colors to the originals, or you can draw on your inspiration to add your own colorful flourish.

**The First Starry Night** - Joan Shaddox Isom 2001

Jacques encounters and befriends Vincent Van Gogh when he comes to stay in the boarding house where he works.

*Absinthe—The Cocaine of the Nineteenth Century* - Doris Lanier 2016-12-09

With an alcohol content sometimes as high as 80 percent, absinthe was made by mixing the leaves of wormwood with other plants such as angelica root, fennel, coriander, hyssop, marjoram and anise for flavor. The result was a bitter, potent drink that became a major social, medical and political phenomenon during the late nineteenth and early twentieth centuries; its popularity was mainly in France, but also in other parts of Europe and the United States, particularly in New Orleans. Absinthe produced a sense of euphoria and a heightening of the senses, similar to the effect of cocaine and opium, but was addictive and caused a rapid loss of mental and physical faculties. Despite that, Picasso, Manet, Rimbaud, Van Gogh, Degas and Wilde were among those devoted to its consumption and produced writings and art influenced by the drink. This work provides a history of "the green fairy", a study of its use and abuse, an exploration of the tremendous social problems (not unlike the cocaine problems of this century) it caused, and an examination of the extent to which the lives of talented young writers and artists of the period

became caught up in the absinthe craze.

*Van Gogh and Friends Go Fish for Art* - Wenda O'reilly 2006-01-01

Learn about great art as you play Go Fish. Read fascinating facts about the artists in the booklet that comes with the game.

**Through Vincent's Eyes** - Eik Kahng 2021-11-23

Vincent van Gogh's (1853-1890) idiosyncratic style grew out of a deep admiration for and connection to the 19th-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel--Van Gogh's self-proclaimed mentors--as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, *Through Vincent's Eyes* provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

*Van Gogh and Friends Art Game* - Wenda B. O'Reilly 2002-09

Mixing learning and play, this game teaches youngsters about the artist Van Gogh, along with Cezanne, Gauguin, Seurat, Rousseau and Toulouse-Lautrec. Comes with a deck of 36 museum-quality cards and an art book, packaged in a treasure box. 90 color photos. Pkg.

**A Remarkable Friendship** - Ann Galbally 2008

A huddle of wooden sheds in a courtyard off the Boulevard Montmartre known as Cormon's atelier was where the handsome art student from Sydney, John Peter Russell, first met the haunted, intense newcomer from Holland, Vincent van Gogh. Both were foreigners in the competitive art world of Paris in the 1880s, and over the next two years both would discover a passion for colour painting. Now, for the first time, Ann Galbally traces the passage of this extraordinary and unlikely friendship. The two spent hours together in a Paris studio experimenting with the fast-moving changes in art practice. Both artists ultimately rejected the Impressionist's world of urban sophistication and left Paris to develop colour painting in isolation, Van Gogh at Arles in Provence, and Russell on Belle Ile off the coast of Brittany. With a supporting cast including Gauguin, Rodin, Monet and Matisse this is a journey through the struggles and failures, plots and intrigues of artistic life. A tale of love found and lost and ultimate tragedy, it makes for enthralling reading.