

Scultura Negra Ediz Illustrata

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Le collezioni di scultura del Museo di Roma - Elena Di Gioia 2002

The Great Age of Fresco - Millard Meiss 1970

Discusses history, style and techniques of some of the world's most splendid monumental paintings.

Mein Kampf (English) - Adolf Hitler 2016-06-26

In Mein Kampf, Hitler used the main thesis of "the Jewish peril", which posits a Jewish conspiracy to gain world leadership. The narrative describes the process by which he became increasingly antisemitic and militaristic, especially during his years in Vienna. He speaks of not having met a Jew until he arrived in Vienna, and that at first his attitude was liberal and tolerant. When he first encountered the anti-semitic press, he says, he dismissed it as unworthy of serious consideration. Later he accepted the same anti-semitic views, which became crucial in his program of national reconstruction of Germany. Mein Kampf has also been studied as a work on political theory. For example, Hitler announces his hatred of what he believed to be the world's two evils: Communism and Judaism. During his work, Hitler blamed Germany's chief woes on the parliament of the Weimar Republic, the Jews, and Social Democrats, as well as Marxists, though he believed that Marxists, Social Democrats, and the parliament were all working for Jewish interests. He announced that he wanted to completely destroy the parliamentary system, believing it to be corrupt in principle, as those who reach power are inherent opportunists.

Bernini - Gian Lorenzo Bernini 1993

The life and works of Italian sculptor and architect Gian Lorenzo Bernini.

Pende - Z. S. Strother 2008-10

Lavish illustrations feature both iconic and never-before-published Pende masterworks, selected to

Giovanni Antonio Bazzi, Hitherto Usually Styled "Sodoma," the Man and the Painter, 1477-1549; a Study - Robert H Hobart Cust 2019-10-02

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Neapels antike Bildwerke - Eduard GERHARD (und PANOFKA (Theodor)) 1828

Arts of Africa - Jean Pigozzi 2005

Nurtured by historic aesthetic roots, sub-Saharan African artists have continued to absorb and transform external influences in extraordinary ways. The Jean Pigozzi Collection, the best-endowed contemporary African art collection in the world, shows how the rich values, forms, and cultural history of Africa have been incorporated, even into new media. This catalog of the collection included in the Grimaldi Forum exhibition profiles the work of 30 leading artists-painters, photographers, sculptors, and video artists. The artists featured include Seydou Keéta, Frédéric Bruly Bouabré, Malick Sidibé, Moke, Chéri Samba, Romuald Hazoumé, and Bodys Isek Kingelez.

Dipinti del barocco romano da Palazzo Chigi in Ariccia - AA. VV.

2012-09-13T00:00:00+02:00

L'esposizione di circa 40 quadri, opere bellissime della grande stagione pittorica del Barocco Romano del 600, si inserisce in un filone di eventi di forte rilevanza che Cavallino ha realizzato, in quest'ultimo decennio, con l'obiettivo di promuovere l'avvicinamento di un grande pubblico alla grande arte. La finalità di questo evento, così come scrive Francesco Petrucci, è proporre un inedito e stimolante gemellaggio fra il "Barocco Leccese" e il "Barocco Romano", momento di riflessione sul rapporto culturale tra i due principali centri del barocco in Italia.

Repertorio della scultura fiorentina del Seicento e Settecento - Silvia Blasio 1993

Power and pathos - Aa.Vv. 2016-01-07T00:00:00+01:00

This catalogue is published in conjunction with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World, the National Gallery of Art, Washington, DC, from 12/13/2015 to 3/20/2016 This exhibition is an extraordinary opportunity to view

Mantegna Tarot - Cristina Dorsini 2017

Giornale della libreria organo ufficiale della Associazione italiana editori - 1929

Brave New World Revisited - Aldous Huxley 1965

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

Dedalo - 1949

Constantin Brancusi. Ediz. illustrata - Elio Grazioli 2001

Africa. Rivista Semestrale Di Studi E Ricerche. Nuova Serie (2020) - 2020

The Complete Paintings of Mantegna - Andrea Mantegna 1971

La raccolta di stampe Angelo Davoli: A-Bio - Zeno Davoli 1995

L'altrove negli occhi delle donne - Silvana Archetti 2015-05-06

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

Gazzetta ufficiale del regno d'Italia - Italy 1878

Brave New World Revisited - Aldous Huxley 2014-01-01

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

African Sculptures and Forms - Francois Neyt 2018

"At the turn of the twentieth century, in particular Gauguin, Picasso, Matisse, and later the Surrealists, then others right up till the present day, Western artists have drawn on the arts of Africa for inspiration. How can this constant impact ever be measured? The same is true for the arts in Africa. Every sculpture carries within it the heritage of a people, culture, and artistic tradition in the originality of its forms. West Africa, Central Africa, and East Africa each has its own set of characteristics, within which the variety of the sculptures--always similar yet also always different--demonstrates the creativity of the ethnic group that created it. This book presents a remarkable collection amassed by a knowledgeable and impassioned art lover that combines sensitivity with quality--a

quality of forms meticulously selected among different African cultures. It includes masks and reliquaries carved in Gabon, effigies and statuettes from Congo-Brazzaville and Congo-Kinshasa, and astonishing objects from West Africa, from Mali to Cameroon, the Koro and Mossi peoples, the Ejagham and Ekoi in Nigeria, and the Gouro in the Ivory Coast. An extraordinary collection of artistic forms that well merits its place in the universal patrimony of art."--Publisher's website.

The Pittas Collection - Stefano G. Casu 2011

Costumes de L'empire de Russie - William Alexander 1811

American graffiti (Napoli-Roma, 1997). Ediz. illustrata - Gianni Mercurio 1997

Vatican Museums - Musei Vaticani 2020-05

Here is an extraordinary illustrated art book that showcases the one hundred masterpieces that present the legacy of culture, history, and beauty that the Roman pontiffs have collected and guarded for centuries. The artworks have been selected by specialists: archaeologists, art historians, architects, historians, and anthropologists who have each chosen the works they consider universal and definitive in their field.

Bebuquin - Carl Einstein 2017-10-11

Bebuquin is the only novel of Carl Einstein, 'prophet of the avant-garde' and arguably the most influential art critic of the early 20th century. An experimental tour de force exploding all narrative conventions it is indispensable to understanding the development of literary Expressionism, Dada and Surrealism. With an introduction and chronology

L'Italia che scrivo - 1962

The Book of the Art of Cennino Cennini - Cennino Cennini 1922

La Nomenclatura Italo-Napolitano - Domenico Contursi 2019-02-28

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Caravaggio. the Complete Works. 40th Ed - Sebastian Schütze 2021-06

Notorious bad boy of Italian painting, Caravaggio is now considered one of the greatest influences in all art history. This neat catalogue raisonné reproduces all of Caravaggio's paintings as well as a number of dramatic details of his boundary-breaking realism. Five accompanying chapters trace Caravaggio's artistic daring and his equally...

Ariosto, the Orlando Furioso and English Culture - Jane E. Everson 2019

Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, Ariosto, the Orlando Furioso and English Culture, 1516-2016 brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

Drawings by Bernini and his school at the Vatican Apostolic Library - Manuela Gobbi 2015

Catalogo dei libri in commercio - 1999

L'Arte Dei Bambini - Corrado Ricci 2018-10-17

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Catalogue of the Collection of Engravings Bequeathed to Harvard College by Francis Calley Gray - Louis Thies 1869

Scultura negra - Carl Einstein 2015

Notes of a Journey Through France and Italy - William Hazlitt 1826

The Story of Art - E. H. Gombrich 1950