

Midnights Children

Thank you very much for downloading **Midnights Children** .Maybe you have knowledge that, people have look numerous period for their favorite books considering this Midnights Children , but stop going on in harmful downloads.

Rather than enjoying a fine ebook later a cup of coffee in the afternoon, otherwise they juggled in the same way as some harmful virus inside their computer. **Midnights Children** is understandable in our digital library an online entrance to it is set as public correspondingly you can download it instantly. Our digital library saves in multiple countries, allowing you to get the most less latency time to download any of our books taking into account this one. Merely said, the Midnights Children is universally compatible afterward any devices to read.

Teaching Space, Place, and Literature - Robert T. Tally Jr. 2017-10-30

Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. Teaching Space, Place and Literature surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

Quichotte - Salman Rushdie 2019-09-03

NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, “a brilliant, funny, world-encompassing wonder” (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • “Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language.”—Jeanette Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie’s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte “Brilliant . . . a perfect fit for a moment of transcontinental derangement.”—Financial Times “Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it’s anecdotal, effervescent, charming, and a jolly good story to boot.”—The Sunday Times “Quichotte [is] an updating of Cervantes’s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump’s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind.”—The Times (UK)

Magical Realism - Lois Parkinson Zamora 1995

On magical realism in literature

Grimus - Salman Rushdie 2010-11-05

After drinking an elixir that bestows immortality upon him, a young Indian named Flapping Eagle spends the next seven hundred years sailing the seas with the blessing—and ultimately the burden—of living forever. Eventually, weary of the sameness of life, he journeys to the mountainous Calf Island to regain his mortality. There he meets other immortals obsessed with their own stasis and sets out to scale the island’s peak, from which the mysterious and corrosive Grimus Effect emits. Through a series of thrilling quests and encounters, Flapping Eagle comes face-to-face with the island’s creator and unwinds the mysteries of his own humanity. Salman Rushdie’s celebrated debut novel remains as powerful and as haunting as when it was first published more

than thirty years ago.

The Moor's Last Sigh - Salman Rushdie 1997-01-14

NATIONAL BESTSELLER • The Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. “Fierce, phantasmagorical . . . a huge, sprawling, exuberant novel.” —The New York Times Moraes “Moor” Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave.

Midnight's Children - Salman Rushdie 1997-06-10

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is “one of the most important books to come out of the English-speaking world in this generation” (New York Review of Books). Reissued for the 40th anniversary of the original publication—with a new introduction from the author—Salman Rushdie’s widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India’s independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India’s 1,000 other “midnight’s children,” all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

A Study Guide for Salman Rushdie's Midnight's Children - Gale, Cengage Learning 2015-09-15

A Study Guide for Salman Rushdie's "Midnight's Children," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Shame - Salman Rushdie 2010-12-31

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie’s phantasmagoric epic of an unnamed country that is “not quite Pakistan.” In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation —“shamelessness, shame: the roots of violence.” *Shame* is an astonishing story that grows more timely by the day.

Trees of Delhi - Pradip Krishen 2006

The Midnight Children - Dan Gemeinhart 2022-08-30

The #1 New York Times and Indie bestseller! From Dan Gemeinhart, the acclaimed author of *The Remarkable Journey of Coyote Sunrise*, comes an extraordinary story about a family of runaways who take up residence in a small town, and the outcast boy who finds his voice and his people—perfect for fans of Katherine Applegate and Kate DiCamillo. “Dan Gemeinhart’s best yet and that’s saying something.” —Padma Venkatraman, Walter Award-winning author of *The Bridge Home* In the

dead of night, a truck arrives in Slaughterhouse, a small town curiously named after its windowless slaughterhouse. Seven mysterious kids with suitcases step out of the vehicle and into an abandoned home on a dead-end street, looking over their shoulders to make sure they aren't noticed. But Ravani Foster covertly witnesses their arrival from his bedroom window. Timid and lonely, Ravani is eager to learn everything he can about his new neighbors: What secrets are they hiding? And most mysterious of all...where are the adults? Yet amid this shadowy group of children, Ravani finds an unexpected friend in the warm and gutsy Virginia. But with this friendship comes secrets revealed—and danger. When Ravani learns of a threat to his new friends, he must fight to keep them safe, or lose the only person who has ever understood him. Full of wonder, friendship, and mystery, *The Midnight Children* explores the meaning of "home," what makes a family, and what it takes to find the courage to believe in yourself. * "A story of fierce friendship, bravery, loyalty, and finding—or making—a place to belong." —Kirkus Reviews, starred review "Equal parts Kate DiCamillo and Shirley Jackson, this book is unlike anything else I've ever read—you will love it." —Jonathan Auxier, New York Times bestselling author of *Night Gardener* and *Sweep: the Story of a Girl and her Monster*

[Luka and the Fire of Life](#) - Salman Rushdie 2010-11-16

"You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!" So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid, falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task.

[In what ways can Salman Rushdie's 'Midnight's Children' be called a 'novel of partition'?](#) - Martin Lieb 2008-05-19

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 66%, University of Sussex (University of Sussex - Humanities), course: Postcolonial Perspectives, 3 entries in the bibliography, language: English, abstract: I will not quite deal with the novel just under this focus, as the question was probably intended to be, but I will also discuss the book under the aspect of East and West, Orient and Occident (if such separations are possible is certainly another question), and maybe make some references to Rushdie's more recent novels *The Ground Beneath Her Feet* and *Fury*. *Midnight's Children* tells the life story of two children who are born exactly at the stroke of midnight on August 15th 1947, the day India and Pakistan achieved their independence from Great Britain, in a Hospital in Bombay. They are exchanged at birth, and so the narrator, Saleem Sinai, grows up in a well-to-do Muslim family, while his later rival, Shiva, has to live in a low-caste Hindu environment. Shiva is not even raised by Saleem's biological father, since his wife, who dies right away, has been unfaithful to her husband with a departing English colonist. Rushdie intermingles the life and family story of Saleem, who tells it, orally and in his probably dying days, to a young woman named Padma, with the history of the Indian subcontinent in his 30 years of life. Together with India, 1001 children (see the reference to *Princess Scheherezade* and the *Oriental, Arabian Stories of 1001 Nights*) are born in the hour of midnight, who all develop special gifts, one can travel through time, the over can change sexes and Saleem becomes capable of telepathy, which makes him an omniscient narrator and, with Shiva closest to midnight and so most powerful, the possible head over the "midnight parliament", in which he could gather all the *Midnight's Children* to save the nation, but the project is not undertaken, because it would reveal Shiva, now a brutal killer and India's greatest war hero, the truth about his parents. In this summary of the plot, which is not totally correct, I think, I have already done a little bit of interpretation, but now I will devote myself fully to the discussion of the essay question and the differences between East and West, as presented by Rushdie, and maybe point to a few developments he seems to have made in his recent novels.

Inventing India - R. Crane 1992-01-13

Working at the interface of historical and fictional writing, Ralph Crane considers the history of India from the Revolt of 1857 to the Emergency of 1975 as it is presented in the works of twentieth-century novelists, both Indian and British, who have written about particular periods of Indian history from within various periods of literary history. A constant thread in the book is the exploration of the use of paintings as

iconography and allegory, used in the novels to reveal aspects of British-Indian relationships.

The Ground Beneath Her Feet - Salman Rushdie 2011-11-02

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

Midnight's Children by Salman Rushdie (Book Analysis) - Bright Summaries 2018-05-07

Unlock the more straightforward side of *Midnight's Children* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Midnight's Children* by Salman Rushdie, a powerful portrait of the diversity and richness of Indian culture as embodied by the eponymous "midnight children", all of whom were born at the moment India became independent and who therefore possess magical talents and an innate connection to their homeland and to each other. However, two of these children, Saleem and Shiva, are even more closely connected than they know, and their rivalry will eventually lead all of the children to their doom... Salman Rushdie is a British Indian writer whose distinctive writing style blends historical fiction and magical realism, often through the perspective of an unreliable narrator. His writing has often sparked controversy, and he was the target of a failed assassination attempt in 1989 as a result. *Midnight's Children* is his second novel. Find out everything you need to know about *Midnight's Children* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Midnight's Children - Salman Rushdie 2010-12-31

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

[Self, Nation, Text in Salman Rushdie's "Midnight's Children"](#) - Neil ten Kortenaar 2004

Neil Ten Kortenaar examines the key critical concepts associated with contemporary postcolonial theory, including hybridity, mimicry, national allegory, and cosmopolitanism, through a close reading of Salman Rushdie's *Midnight's Children*.

Lily to the Rescue: The Three Bears - W. Bruce Cameron 2022-03-29
From W. Bruce Cameron, the New York Times bestselling author of A

Dog's Purpose, comes an irresistible chapter book series--Puppy Tales--featuring Lily, a rescue dog who rescues other animals! Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose's mom. Now she has a very important purpose: to rescue other animals in trouble. Two bear cubs are lost in the woods without their mother. It's Lily to the rescue! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Great Indian Novel - Shashi Tharoor 2011-09-01

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Salman Rushdie's Midnight's Children - Reena Mitra 2006

Salman Rushdie's *Midnight's Children*, Ever Since Its Publication In 1980, Has Been Considered An Ingenious Piece Of Literary Art And A Trendsetter In The Field Of Indian Fiction In English. The Stupendous Success Of This Novel Broke All Previous Records And Rushdie Was Hailed As One Who Engendered A Whole New Generation Of Fiction Writers That Embraced Magical Realism As A Mode For The Depiction Of History. The Variant Mode Of The Portrayal Of Historical Reality That Rushdie Adopts In *Midnight's Children* Is Characteristically His Own And His Fantasizing Of Facts In This Novel Inspired A Host Of Other Writers To Offer, In Their Respective Works, Their Own Blends Of Fact And Fiction. *Midnight's Children* Is A Multi-Faceted Novel Which Lends Itself To Analysis From Various Angles And Perspectives. Be It From The Point Of View Of Structure Or Content, The Work Yields A Richness That Has Been Variouslly Explored By The Scholars Who Have Contributed To This Anthology Of Essays On It.

The Best American Short Stories 2008 - Salman Rushdie 2008

Presents a collection of stories selected from magazines in the United States and Canada

The Enchantress of Florence - Salman Rushdie 2009-02-24

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Kōz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. *The Enchantress of Florence* is a love story and a mystery - the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

Tom's Midnight Garden - Philippa Pearce 1998

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

Midnight's Children - Salman Rushdie 1995

The life of a man born at the moment of India's independence becomes inextricably linked to that of his nation and is a whirlwind of disasters and triumphs that mirror modern India's course.

A Study Guide for Salman Rushdie's Midnight's Children - Cengage Learning Gale 2017-07-25

A Study Guide for Salman Rushdie's "Midnight's Children," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much

more. For any literature project, trust *Novels for Students* for all of your research needs.

Salman Rushdie's Midnight's Children - Norbert Schurer 2004-09-07

The aim of this series is to provide accessible and informative introductions to the most popular, most acclaimed and most influential novels of recent years.

The Remarkable Journey of Coyote Sunrise - Dan Gemeinhart 2019-01-08

"Sometimes a story comes along that just plain makes you want to hug the world. *The Remarkable Journey of Coyote Sunrise* is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of *The One and Only Ivan* and *Wishtree* Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys... Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all...but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after."

The Cambridge Introduction to the Novel - Marina MacKay 2010-11-25

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from *Don Quixote* to *Midnight's Children*. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.

Midnight at Malabar House - Vaseem Khan 2020-08-20

*** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021

*** 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVE'S 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

Shalimar the Clown - Salman Rushdie 2009-02-24

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as *Shalimar the Clown*. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems

that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, Shalimar the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

Clear light of Day - Anita Desai 2012-09-25

While their parents went to parties at Delhi's Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest, Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter's wedding. Clear Light of Day is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea.

Goats for Christmas: Calpurnia Tate, Girl Vet - Jacqueline Kelly 2022-09-13

Featuring the charming characters from Jacqueline Kelly's Newbery Honor Book *The Evolution of Calpurnia Tate*, this exciting chapter book series introduces young readers to Callie Vee and the rough-and-tumble world of turn-of-the-century Texas. Callie and Travis need sheep for the town Christmas pageant. Travis is playing the shepherd in the Nativity scene, and what's a shepherd without his flock? Unfortunately, Fentress is low on sheep—but not on goats. When Callie and Travis decide to borrow two goats from their neighbor, they don't know what they're in for. As it turns out, the main trouble with goats is that they'll eat just about anything. This will be one Christmas pageant Fentress won't forget!

Fury - Salman Rushdie 2010-12-10

Professor Malik Solanka, retired historian of ideas, irascible doll maker, and since his recent fifty-fifth birthday celibate and solitary by his own (much criticized) choice, in his silvered years found himself living in a golden age. Outside his window, a long humid summer, the first hot season of the third millennium, baked and perspired. The city boiled with money. Rents and property values had never been higher, and in the garment industry it was widely held that fashion had never been so fashionable. - from *Fury* From one of the world's truly great writers comes a wickedly brilliant and pitch-black comedy about a middle-aged professor who finds himself in New York City in the summer of 2000. Not since the Bombay of *Midnight's Children* have a time and place been so intensely captured in a novel. Salman Rushdie's eighth novel opens on a New York living at break-neck speed in an age of unprecedented decadence. Malik Solanka, a Cambridge-educated self-made millionaire originally from Bombay, arrives in this town of IPOs and white-hot trends looking, perversely, for escape. He is a man in flight from himself. This former philosophy professor is the inventor of a hugely popular doll whose multiform ubiquity - as puppet, cartoon and talk-show host - now rankles with him. He becomes frustratingly estranged from his own creation. At the same time, his marriage is disintegrating, and Solanka very nearly commits an unforgivable act. Horrified by the fury within him, he flees across the Atlantic. He discovers a city roiling with anger, where cab drivers spout invective and a serial killer is murdering women with a lump of concrete, a metropolis whose population is united by petty spats and bone-deep resentments. His own thoughts, emotions and desires, meanwhile, are also running wild. He becomes deeply embroiled in not one but two new liaisons, both, in very different ways, dangerous. Professor Solanka's navigation of his new world makes for a hugely entertaining and compulsively readable novel. *Fury* is a pitiless comedy that lays bare, with spectacular insight and much glee, the darkest side of human nature.

Salman Rushdie's Midnight's Children - Pradip Kumar Dey 2008

Salman Rushdie's Midnight's Children - Salman Rushdie 2003-02-18

The life of a man born at the moment of India's independence becomes inextricably linked to that of his nation and is a whirlwind of disasters and triumphs that mirror modern India's course.

Salman Rushdie's Midnight's Children - Salman Rushdie 2009-04-22

The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

A Matter of Time - Shashi Deshpande 2016-01-01

One morning, with no warning, Gopal, respected professor, devoted husband, and caring father, walks out on his family for reasons even he cannot articulate. His wife, Sumi returns with their three daughters to the shelter of the Big House, where her parents live in oppressive silence: they have not spoken to each other in 35 years. As the mystery of this long silence is unraveled, a horrifying story of loss and pain is laid bare—a story that seems to be repeating itself in Sumi's life. This multigenerational story, told in the individual voices of the characters, catches each in turn the cycles of love, loss, strength, and renewal that becomes an essential part of the women's identities. *A Matter of Time* reveals the hidden springs of character while painting a nuanced portrait of the difficulties and choices facing women—especially educated, independent women—in India today.

Midnight's Children - Salman Rushdie 2010-08-26

The iconic masterpiece of India that introduced the world to “a glittering novelist—one with startling imaginative and intellectual resources, a master of perpetual storytelling” (*The New Yorker*) WINNER OF THE BEST OF THE BOOKERS • SOON TO BE A NETFLIX ORIGINAL SERIES Selected by the Modern Library as one of the 100 best novels of all time • The fortieth anniversary edition, featuring a new introduction by the author Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other “midnight's children,” all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. Forty years after its publication, *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

Languages of Truth - Salman Rushdie 2021-05-25

Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first century—including many texts never previously in print—by the Booker Prize-winning, internationally bestselling author Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay Salman Rushdie is celebrated as “a master of perpetual storytelling” (*The New Yorker*), illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, *Languages of Truth* chronicles Rushdie's intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to

him, whether on the page or in person. He delves deep into the nature of "truth," revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie's signature wit and dazzling voice, *Languages of Truth* offers the author's most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating tour of his own exuberant and fearless imagination.

Step Across This Line - Salman Rushdie 2002-09-10

From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. *Step Across This Line* showcases the other side of one of fiction's most astonishing conjurors. On display is Salman Rushdie's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of

Indian writing, from a tribute to Angela Carter to the struggle to film *Midnight's Children*. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie's intellectual journeys, but it is also an intimate invitation into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, "A Dream of Glorious Return." *Step Across This Line* also includes "Messages From the Plague Years," a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. *Step Across This Line*, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.