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The Vietnam Reader - Walter Capps 2013-10-15
First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Childbirth, Maternity, and Medical Pluralism in French Colonial Vietnam, 1880-1945 - Thuy Linh Nguyen (Historian) 2016
Explores the complex interactions between French medicine and Vietnamese childbirth traditions, documenting the emergence of a plural system of maternity services that incorporated both biomedical knowledge and local birthing traditions.

My First Book of Vietnamese Words - Phuoc Thi Minh Tran 2017-08-29

Winner Creative Child Magazine 2018 Book of the Year Award **2017 Freeman Book Award Honorable Mention** for Children's Literature**

My First Book of Vietnamese Words is a beautifully illustrated book that introduces Vietnamese language and culture to young children through everyday words. This Vietnamese children's book teaches in a playful

way—combining the familiar ABC rhyming structure with vivid illustrations to encourage young children's natural language learning abilities. Words kids use every day in English are joined by words unique to Vietnamese culture to give kids a glimpse of Vietnamese life and to show how, despite cultural differences, children all over the world have a lot in common.

Linguistic and cultural notes are added to enhance the kids' adventure in a land that's modern yet filled with beautiful traditions.

Vietnam Paradox - Autumn Rose 2018-12-20
Vietnam is a nation with a long and storied history, but this novel touches upon one of its most horrifying chapters: the war between North and South Vietnam in the 1960s and '70s. Life before that time was quiet for most people in the South, who lived on the riches of the land in peace with their neighbors. Sadly, that changed as the war spread across the countryside. Innocents were killed by landmines, “traitors” to the revolution were brutally

murdered, and fear spread like a terrible disease. Despite that, life went on for River Ha, an innocent young girl whose determination got her through high school in Saigon. That same determination propelled her into Law University in hopes of protecting women and the poor. In the midst of the atrocities of a brutal war, River Ha found love with a young American soldier, Steven. Can their love survive the horrors of war? Will they be reunited, or will fate keep them apart? *Vietnam Paradox* is a novel of love, family, hope and survival through a brutal and horrifying war and into the ensuing years after the war ended in 1975. When the communist government took control of the country in 1975, they confiscated the homes and savings of many South Vietnamese and sent large numbers of the educated population and former military officers to 'education camps' in the North. The conflict between North and South Vietnam claimed more than a million lives, and the changes it wrought made life infinitely more difficult for the survivors. This novel, based on the experiences of author Hong Thu Thi Vo (Rose Thu) and her friends and family, offers a heart-wrenching look at life in a country torn apart by war.

Transgressive Itineraries - Marc Maufort 2003
 The fast-growing body of postcolonial drama is progressively gaining its just recognition in the twentieth-century canon of English-language plays. From the vantage point of various samplings along the Trans-Pacific axis linking English Canada, Australia and New Zealand, this monograph seeks to document the significance of this emerging postcolonial theater. More specifically, it examines the myriad ways in which, over the last two decades, representative mainstream, ethnic and First Nations playwrights have dramatized Europe's «Other» in its multiple guises. In their efforts to match new content with innovative form, these artists have followed transgressive itineraries, redrawing the boundaries of conventional Western stage realism. Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry. The present study offers detailed analyses of the modes of hybridization through which Judith Thompson, Louis Nowra, Tomson Highway, Jack Davis, Hone Kouka, and other prominent writers have articulated subtle forms of psychic, grotesque,

and mythic magic realism. Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty-first century.

On Earth We're Briefly Gorgeous - Ocean Vuong
 2021-06-01

An instant New York Times Bestseller!
 Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post
 Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling
On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the

Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Vietnam and the Colonial Condition of French Literature - Leslie Barnes 2014-12-01

Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

Wild Within - Melissa Hart 2014-08-05

In this delightful memoir, a woman at loose ends finds true love while rescuing destitute birds and is inspired to adopt a child. Tender, witty, and rewarding, *Wild Within* is a story about overcoming fear (of beaks, talons, and parenthood!) and saving oneself through saving others.

The Angel from Vietnam: A memoir of growing up, the Vietnam War, a daughter, and healing... - Jim Stewart 2007-09-17

"In 1970, after four years in Vietnam, Jim Stewart left behind his daughter, Phuong. It is estimated that fifty thousand Amerasians were left behind when America pulled out of the

country for good in 1973. Jim carried this with him for years after the war. Join him on his journey through personal tragedy as a young boy in Maryland, his often humorous adventures in the Army, and the serious events that took place during his years in Vietnam and afterwards.

Often humorous, with a wide array of memorable characters in his life, this is a story that will bring a smile to your face, a tear to your eye, and leave you with a sense of spiritual healing. All from *The Angel from Vietnam*."

Face the Dragon - Joyce Sweeney 2015-02-10

On his first day of high school, a boy must confront his fears. As soon as he wakes up, Eric senses doom on the horizon. A bright fourteen-year-old, he has been fast-tracked from junior high to the tenth grade, and he is terrified. The only thing saving him from panic is the knowledge that Paul, his best friend since childhood, will be by his side. Where Eric is scared of the unknown, Paul is fearless and seems capable of anything. But neither of them is ready for what's in store. Eric attempts to leave his comfort zone, trying out for sports teams and joining the debate club, but the sadistic debate coach, Mr. Drake, is intent on destroying the young boy's confidence. Eric is paralyzed by his fears until he encounters the story of the brave knight Beowulf, who encourages him to put worry aside and embrace the warrior within.

What the Bible is All About for Moms - Kathy Pride 2010-03-01

Renowned Bible teacher Henrietta Mears had a dream: to make the Bible accessible to everyone. *What the Bible Is All About* realizes her dream, and that book has become an essential companion for students of the Bible for more than 50 years. *What the Bible Is All About for Moms* is the second devotional based on Dr. Mears' classic study guide. These 66 readings, one for each book of the Bible, will bring God's Word into the homes and hearts of moms of all ages. Each chapter includes mom-specific excerpts from Henrietta's original text, suggested Scripture reading for daily or weekly study, a devotional reading to connect the day's verses to the everyday lives of mothers, a few ideas about applying God's Word to the reader's life and a suggested thought or question for further reflection. Moms are in the Bible from

beginning to end, and now the Bible can be in the hearts and minds of moms!

From Vietnam With Love - Teejay LeCapois
2019-06-07

Sylvain Toussaint and Cecilia "Cilia" Nguyen have been best friends for years. Growing up in the mostly white West Side of Brockton, Massachusetts, their respective clans were the only recent immigrant families on the block. Haitian-Americans and Vietnamese-Americans, living peacefully side by side. At least until their lives took drastically different turns. After high school Cecilia went to Massasoit Community College, and Sylvain went to the University of Virginia. Years later they reunite in Brockton, Massachusetts, and sparks fly between them. Can best friends find true love with each other? Or are they carelessly messing up a lifelong friendship?

War Baby / Love Child - Laura Kina 2013-01-17
War Baby / Love Child examines hybrid Asian American identity through a collection of essays, artworks, and interviews at the intersection of critical mixed race studies and contemporary art. The book pairs artwork and interviews with nineteen emerging, mid-career, and established mixed race/mixed heritage Asian American artists, including Li-lan and Kip Fulbeck, with scholarly essays exploring such topics as Vietnamese Amerasians, Korean transracial adoptions, and multiethnic Hawai'i. As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of "optional identity," this collection brings together first-person perspectives and a wider scholarly context to shed light on changing Asian American cultures. Watch the trailer:

http://www.youtube.com/watch?v=kJp0MDtKqyY&list=UUge4MONgLFncQ1w1C_BnHcw&index=2&feature=plcp

The Vietnam War in American Childhood - Joel P. Rhodes 2019

A sort of nebulous sad thing happening forever and ever : childhood socialization to the Vietnam War -- Why couldn't I fight in a nice, simpler war? : comic books and Mad magazine -- Who bombed Santa's workshop? : militarizing play with commercial war toys -- One of the most agonizing years of my life : knowing someone in Vietnam -- Mom tried to make it for us like he wasn't even gone : father separation and reunion

-- God bless dad wherever you are : POW/MIA -- How come the flags around town aren't flying at half-mast? : Gold Star children -- Yes, I am My Lai, but My Lai is better than Viet Cong! : Vietnamese adoptees and Amerasians.

From Vietnam To America - Gail Paradise Kelly
2019-08-26

In late April 1975 the war that raged in Vietnam for decades came to an end as the American-backed government of South Vietnam collapsed. Out of the territories that had once been French Indochina came over 200,000 Cambodian, Laotian, and Vietnamese refugees fleeing by plane, by boat, or on foot. Some left under U.S. government auspices; others set out on their own. This book is a chronicle of the 1975 flight of Vietnamese from their country. It traces the departure from Vietnam and the resettlement of 130,000 of these refugees in the United States and focuses on the process by which Vietnamese went from refugees to immigrants.

Surviving Twice - Trin Yarbrough 2014-05-27
Surviving Twice is the story of five Vietnamese Amerasians born during the Vietnam War to American soldiers and Vietnamese mothers. Unfortunately, they were not among the few thousand Amerasian children who came to the United States before the war's end and grew up as Americans, speaking English and attending American schools. Instead, this group of Amerasians faced much more formidable obstacles, both in Vietnam and in their new home. *Surviving Twice* raises significant questions about how mixed-race children born of wars and occupations are treated and the ways in which the shifting laws, policies, social attitudes, and bureaucratic red tape of two nations affect them their entire lives.

Night Sky with Exit Wounds - Ocean Vuong
2016-05-23

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his prose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New

Inspired by the subtle yet unique differences in the notion of love between American and Vietnamese cultures, *Where Thuong Keeps Love* is a beautiful exploration of the nonverbal ways love is held and stored in every part of the body. "This exploration of expressing familial devotion provides opportunities for social-emotional learning by connecting actions, both physical and emotional, with love. . . A sweet and charming tale that validates different ways of expressing love." —Kirkus Reviews, one of the 150 Most Anticipated Fall Books Let's Talk Picture Books Crush of the Week! "Have you ever thought about where your love for others lives? In this lovely picture book, a young Vietnamese girl asks her friends where they keep their love for their parents. After hearing (and agreeing!) with most of their answers, she realizes her love for them is all throughout her body—not just one part. A glossary and an author's note introduce some differences between American and Vietnamese culture, and a glossary helps readers of all ages pronounce names correctly. A loving gem all about love." —Belmont Books, bookseller recommendation

Where do you feel and keep love for your parents? In your head, where you think kind thoughts? In your mouth, where you say special words? Or in your heart, where you feel good emotions? Inspired by the subtle yet unique cultural differences in how love is expressed, *Where Thuong Keeps Love* explores all the nonverbal ways love and affection are connected and held in every part of the body—from the top of the head all the way down to the tips of the toes.

The Baby-Sitters Club Super Special #10: Sea City, Here We Come - Ann M. Martin
2013-09-24

Every summer the Pikes rent a house right on the ocean in Sea City, New Jersey. And they bring two sitters along to take care of the Pike kids. Only this time, the whole entire Baby-sitters Club is going! Mary Anne shows Logan all the sites - the beach, the boardwalk, the infamous Tunnel of Luv. Mallory gets asked out on a date (except it's with Stacey's ex-boyfriend!). And Jessi's busy being Sea City's Super Sitter. In fact, the Baby-sitters are having so much fun, no one's noticed that a gigantic hurricane named Bill is headed straight for Sea

City!

Coming All the Way Home - Fred McCarthy
2021-06-30

In 1968, twenty-one-year-old Fred McCarthy transitioned from the monastic life of a seminary student to that of a U.S. Army helicopter gunship commander in Vietnam. Despite preparation from a family tradition of decorated combat service, a strong sense of patriotism, a love for aviation, and a desire for adventure, he got far more than he bargained for. Written after 50 years of reflection, reading, and study, this memoir tells both a universal story about war, adventure, and perseverance and, also shares the intensely personal experience of the Vietnam War and its legacy for those who fought in it. McCarthy describes many of his missions, reflects on the nature of being a combat helicopter pilot, and processes the experience through his poetry, letters home, and reflective analysis.

I Love My Mom Con Yêu Mẹ - Shelley Admont
2017-02-19

English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

Sense of Memory - Catherine Tran 2001-10
THIS BOOK STORED ALL YOUR CURIOUS DETAILS. YOU WILL SURELY ENJOY TO THE LAST BREATH, SCARE TO THE LAST SWEAT, CRY TO THE LAST TEAR DROPS, AND ENTERTAIN IN EACH PAGE YOU PUT YOUR EYES ON THE BOOK. A TRUE STORY THAT BITTER THAN THE JOY LUCK CLUB.

Our Bravest Young Men, Vol. I - Corinne McConnell Brulé 2012-11-08

This is one volume of a two-volume book. This novel is a political statement set within a story in the Vietnam War. The purpose of this book is to entertain, to educate and to give a message

about the Vietnam War. The author has kept historical accuracy and realism to make this book meaningful. Inspiration for writing this book came from the author's experience of living in America with the Vietnam War and from the author's recollections of Soldiers who were drafted and who fought in the war. This book contains historic and well-known quotations about war that have been used in the dialogue. Some battlefield-action has been added so the reader has a balance of action scenes and political discussions on the war.

The Real Love - The Supreme Master Ching Hai
2012-08-01

The Real Love is a musical based on the Supreme Master's personal life experiences. It tells the story of a young Vietnamese woman (Thanh) living in Munich, deeply involved with the plight of the refugees. A romantic poet at heart, she falls in love with a handsome German doctor (Rolf) and they marry, but an uneasiness grows in her heart. Her work with refugees expands into a concern for all humankind, and it becomes clear to her that she is destined to pursue a spiritual quest in her life - one that must involve traveling to India.

The Best We Could Do - Thi Bui 2017-03-07
National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes

through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

[Family in Six Tones](#) - Lan Cao 2021-09-14

A dual first-person memoir by the acclaimed Vietnamese-American novelist and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan--half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve--either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. *Family in Six Tones* speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and

daughters. The journey of an immigrant--away from war and loss toward peace and a new life--and the journey of a mother raising a child to be secure and happy are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

Understanding and Loving a Person with Depression - Stephen Arterburn 2017-10-01

If someone you love is depressed, you probably feel confused, angry, and helpless. This encouraging guide will help you hold on to hope while broadening your understanding of depression and its treatment. Dr. Brenda Hunter has been a caregiver for someone with depression and has also struggled with depression herself. With empathy, real-life stories, and clinical expertise, Brenda teams up with Stephen Arterburn to explore: The multiple causes of depression How men and women react to depression differently The influence of social media and technology on depression The unique challenges of depression in adolescence How to take care of yourself while caring for someone who is depressed Brenda and Steve know from personal experience that light can overcome the darkness of depression. You can get back the person you love. Learn how to care for both of you in this hope-filled book.

Thirty Years After - Mark Heberle 2009-01-14
Thirty Years After: New Essays on Vietnam War Literature, Film and Art brings together essays on literature, film and media, representational art, and music of the Vietnam War that were generated by a three-day conference in Honolulu during Veterans Week 2005. This large and extensive volume, the first collection of Vietnam War criticism published since the 1990s, reflects significant cultural and historical changes since then, including U.S.-Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora; popular commodification and memorialization of the war in America; and nascent American imperialism. Contributors include well-established and well-published writers and critics like Philip Beidler, Cathey Calloway, Lorrie Goldensohn, Wayne Karlin, Andrew Lam, Jerry Lembcke, Tim O'Brien, John S. Schafer, and Alex Vernon as well as emerging Vietnam

scholars and critics. Among other contributions, the volume provides important quasi-bibliographical essays on canonical American and Vietnamese literature and film, African American Vietnam war narratives, Chicano fiction and poetry, and American Vietnam war art music as well as essays on such subjects as real and digital war memorials, Vietnamese popular war songs, and Vietnamization of the Gulf War. Teachers, scholars, and the general public will find Thirty Years After a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9/11. I highly recommend this book. Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society--Thirty Years underscores the still traumatic cultural legacy of this conflict. Attuned to the divergent voices and genres of representation--Thirty Years is an indispensable work, not only for literary scholars, but for anyone seeking to understand the enduring impact of the Vietnam War. An impressive work, Mark Heberle is commended for organizing such an insightful and gracefully written set of essays. G. Kurt Piehler, author of Remembering War the American Way.

All the Flowers Kneeling - Paul Tran 2022-02-15

A New York Times Book Review Editors' Choice Pick Named a Best Book of 2022 by The New Yorker "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of How to Write an Autobiographical Novel "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection All the Flowers Kneeling investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing

processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

I Love My Mom (vietnamese baby book, bilingual vietnamese english books) - Shelley Admont 2018-02-08

Vietnamese English Bilingual Children's Book. Perfect for kids learning English or Vietnamese as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!

The Great American Mosaic: An Exploration of Diversity in Primary Documents [4 volumes] - Gary Y. Okihiro 2014-09-30

Firsthand sources are brought together to illuminate the diversity of American history in a unique way—by sharing the perspectives of people of color who participated in landmark events. • Highlights the history and experience of people of color in the United States through 450 important documents and firsthand accounts • Introduces readers to multiple viewpoints about landmark events • Provides a unique and helpful "Guide to Why and How to Use Primary Documents"

Grief in Wartime - C. Acton 2007-01-31

An examination of private narratives of loss in wartime and publicly legitimized forms of grieving. Drawing on sources such as diaries, poetry and weblogs and using gender as an analytic category, the book looks at men's and women's experiences of war 'at home' and 'at the front' and spans the two World Wars, the Vietnam War and the war in Iraq.

Dear Girls - Ali Wong 2019-10-15

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in

life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—Entertainment Weekly "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto."—Vogue "[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong's daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at."—Bustle

Inside Out & Back Again - Thanhha Lai 2013-03

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

[I Love My Dad](#) - Shelley Admont 2019-05-24

Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun

begins. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

Single Mothers and the State's Embrace - Harriet M. Phinney 2021

"In the mid-1980s, after the Indochina Wars, a shortage of men meant that many single women in northern Vietnam found themselves without suitable marital prospects. Increasingly, they began to pursue single motherhood by "asking for a child" (xin con), seeking men who would agree to impregnate them. Xin con was a radical departure from traditional Vietnamese kinship values and practices, which were based in Confucian patriarchal and patrilineal ideology. A principal question generated by this phenomenon was whether xin con was solely a response to the postwar demographic imbalance or whether it presaged a more permanent shift in reproductive strategy. Drawing attention away from men's patrilineal reproductive interests, the practice foregrounds women's maternal desires and subjectivities. This longitudinal ethnography, the first in-depth study of xin con, follows post-war single mothers through the next generation, exploring their reproductive agency, the government's legitimation of xin con as a socially intelligible reproductive option, and the new social position of these women"--

I Love You Are for White People - Lac Su 2009-05-12

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You Are for White People* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting

affection.

Children of the Enemy - Steven DeBonis 2017-05-12

When U.S. troops withdrew from Vietnam, they left behind thousands of young children fathered by American soldiers. The new regime regarded the Amerasians as children of the enemy and ostracized them from Vietnamese society. The U.S. government passed the Homecoming Act of 1988, finally facilitating immigration of Amerasians to the United States. Most who have emigrated faced difficulty adjusting to a new culture and only about 2 percent have been reunited with their fathers. Revealing and often poignant, the 38 interviews here give voice to the struggle that Amerasians and their mothers faced in their homeland.

Voices from the Camps - James M. Freeman 2011-07-01

Wave after wave of political and economic refugees poured out of Vietnam beginning in the late 1970s, overwhelming the resources available to receive them. Squalid conditions prevailed in detention centers and camps in Hong Kong and throughout Southeast Asia, where many refugees spent years languishing in poverty, neglect, and abuse while supposedly being protected by an international consortium of caregivers. *Voices from the Camps* tells the story of the most vulnerable of these refugees: children alone, either orphaned or separated from their families. Combining anthropology and social work with advocacy for unaccompanied children everywhere, James M. Freeman and Nguyen Dinh Huu present the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them. Authorities in countries of first asylum, faced with thousands upon thousands of increasingly frightened, despairing, and angry people, needed to determine on a case-by-case basis whether they should be sent back to Vietnam or be certified as legitimate refugees and allowed to proceed to countries of resettlement. The international community, led by UNHCR, devised a well-intentioned screening system. Unfortunately, as Freeman and Nguyen demonstrate, it failed unaccompanied children. The hardships these children endured are disturbing, but more disturbing is the story of how the governments and agencies that set out

to care for them eventually became the children's tormenters. When Vietnam, after years of refusing to readmit illegal emigrants, reversed its policy, the international community began doing everything it could to force them back to Vietnam. Cutting rations, closing schools, separating children from older relations and other caregivers, relocating them in order to destroy any sense of stability--the authorities employed coercion and effective abuse with

distressing ease, all in the name of the best interests of the children. While some children eventually managed to construct a decent life in Vietnam or elsewhere, including the United States, all have been scarred by their refugee experience and most are still struggling with the legacy. Freeman and Nguyen's presentation and analysis of this sobering chapter in recent history is a cautionary tale and a call to action.