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The Critical Reader - Erica L Meltzer 2017-09-05

This book provides a comprehensive review of all the question types, concepts, and skills covered on the Reading portion of the redesigned SAT.

Thinking About History - Sarah Maza

2017-09-18

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to

view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

The House of Morgan - Ron Chernow 2010-01-19

Published to critical acclaim twenty years ago, and now considered a classic, *The House of Morgan* is the most ambitious history ever written about American finance. It is a rich,

panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—The House of Morgan is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

The House on Mango Street - Sandra

Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.”

—The New York Times Book Review

Middle East Historiographies - Israel Gershoni

2011-06-01

This collection of ten essays focuses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

How Should One Read a Book? - Virginia Woolf

2021-11-24

First delivered as a speech to schoolgirls in Kent

in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resounds with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards - their crowns, their laurels, their names carved indelibly upon imperishable marble - the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, "Look, these need no reward. We have nothing to give them here. They have loved reading."

[A History of the Arctic](#) - John McCannon

2013-02-15

Bitter cold and constant snow. Polar bears, seals, and killer whales. Victor Frankenstein

chasing his monstrous creation across icy terrain in a dogsled. The arctic calls to mind a myriad different images. Consisting of the Arctic Ocean and parts of Canada, the United States, Russia, Greenland, Finland, Norway and Sweden, the arctic possesses a unique ecosystem—temperatures average negative 29 degrees Fahrenheit in winter and rarely rise above freezing in summer—and the indigenous peoples and cultures that live in the region have had to adapt to the harsh weather conditions. As global temperatures rise, the arctic is facing an environmental crisis, with melting glaciers causing grave concern around the world. But for all the renown of this frozen region, the arctic remains far from perfectly understood. In *A History of the Arctic*, award-winning polar historian John McCannon provides an engaging overview of the region that spans from the Stone Age to the present. McCannon discusses polar exploration and science, nation-building, diplomacy, environmental issues, and climate

change, and the role indigenous populations have played in the arctic's story. Chronicling the history of each arctic nation, he details the many failed searches for a Northwest Passage and the territorial claims that hamper use of these waterways. He also explores the resources found in the arctic—oil, natural gas, minerals, fresh water, and fish—and describes the importance they hold as these resources are depleted elsewhere, as well as the challenges we face in extracting them. A timely assessment of current diplomatic and environmental realities, as well as the dire risks the region now faces, *A History of the Arctic* is a thoroughly engrossing book on the past—and future—of the top of the world. *Research Methods for History* - Simon Gunn 2011-11-30

The first guide to the sources, techniques and concepts needed for effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by

which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. The book covers sources and methods that are well-established in History, such as archival research, together with those that are less widely known. The themes of the different chapters have been selected to reflect recent trends in the subject. Even with more established methods, however, the aim is to present new insights and perspectives and to open researchers' minds to new methodological possibilities.

Critical Theory Today - Lois Tyson 2012-09-10
Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories

accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

History and Cultural Theory - Simon Gunn
2014-05-22

In recent times there has been recognition of the growing influence of cultural theory on historical writing. Foucault, Bourdieu, Butler and Spivak are just some of the thinkers whose ideas have been taken up and deployed by historians. What are these ideas and where do they come from? How have cultural theorists thought about 'history'? And how have historians applied theoretical insights to enhance their own understanding of events in the past? This book provides a wide-ranging and authoritative guide to the often vexed and controversial relationship between history and contemporary theory. It analyses the concepts that concern both theorists and historians, such as power, identity, modernity and postcolonialism, and offers a critical evaluation of them from an historical standpoint. Written in an accessible manner, *History and Cultural Theory* gives historians and students an invaluable summary of the impact of cultural theory on historiography over the last twenty years, and indicates the likely directions

of the subject in the future.

What is Early Modern History? - Merry E. Wiesner-Hanks 2021-01-20

What is Early Modern History? offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry-point to larger questions about how we divide and organize the past and how the discipline of history has evolved. Merry Wiesner-Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period. She examines various subfields and approaches in early modern history, and the marks of modernity that scholars have highlighted in these, from individualism to the Little Ice Age. Moving beyond Europe, she surveys the growth of the Atlantic World and global history, exploring key topics such as the Columbian Exchange, the slave trade, cultural interactions and blending, and the environment. She also considers popular and public representations of the early modern

period, which are often how students – and others – first become curious. Elegantly written and passionately argued, *What is Early Modern History?* provides an essential invitation to the field for both students and scholars.

A History of Reading - Alberto Manguel
2014-08-26

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader’s progress from clay tablet to scroll, codex to CD-ROM.

[Historiography in the Twentieth Century](#) - Georg

G. Iggers 2012-09-01

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems

of globalization.

Herodotus and Sima Qian: The First Great Historians of Greece and China - Thomas R. Martin 2018-11-27

In this accessible volume, Thomas R. Martin compares the writings of Herodotus in ancient Greece with those of Sima Qian in ancient China to demonstrate the hallmarks of early history writing. While these authors lived in different centuries and were not aware of each other's works, Martin shows the similar struggles that each grappled with in preparing their historical accounts and how their efforts helped invent modern notions of history writing and the job of the historian. The introduction's cross-cultural analysis includes a biography of each author, illustrating the setting and times in which he worked, as well as a discussion of how each man introduced interpretation and moral judgment into his writing. The accompanying documents include excerpts from Herodotus' *The Histories* and Sima Qian's *Shiji*, which illustrate their

approach to history writing and their understanding of their own cultures. Also featured are maps and illustrations, a chronology, questions to consider, and a selected bibliography.

Fool's Paradise - Dean Stewart 2001
Carey McWilliams (1905-1980) -- lawyer, activist, historian, editor of *The Nation* for two decades -- wrote the history of California as no one else could, or would. Alternately scathing, amusing, and disturbing, his sharp and literate accounts shatter the myths meant to obscure the real workings of the state, revealing always the relationship between the exploited and those who would exploit them. Readers will find that McWilliams's writing on history and the issues of his day is still relevant -- in fact, it is the basis for the field that we now call California studies
The House We Grew Up In - Lisa Jewell
2014-08-12

When their picture-perfect Cotswold village family life with a perpetually young father and

hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

History: A Very Short Introduction - John Arnold 2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

The House at Midnight - Lucie Whitehouse 2009-08-03

An atmospheric, menacing tale of secrets and suspense, set in a seemingly idyllic Cotswolds manor house 'Deliciously sinister' Daily Mail 'Murder and mayhem will keep you turning the pages long past midnight. If you liked *The Secret History*, you'll love this' Harper's Bazaar 'Gripping and tense, with an atmosphere which holds you in thrall' Susan Hill, author of *The Woman in Black* From the beginning, the house

changed everything... Lucas. Joanna. Martha. Michael. Danny. Rachel. Best friends since college, they are brought together at beautiful Stoneborough Manor when Lucas inherits it following the suicide of his beloved uncle. But over the course of a hot, decadent summer, what begins as an idyllic retreat from the pressures of adult life is transformed into a place where secrets are revealed, sexual tensions escalate and friendships and sanity unravel - beyond repair.

The Houses of History - Anna Green 1999

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

The Princeton Guide to Historical Research -

Zachary Schrag 2021-04-27

The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries.

Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell

compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level
Dictionary of Concepts in History - Harry Ritter 1986

Identifies the development and contemporary use of the significant concepts in history.
The Houses of History - Anna Green 1999-03
Provides a comprehensive introduction to the twelve schools of thought which have had the greatest influence on the study of history in the

twentieth century. Ranging from Empiricism to Postcolonialism, Marxism to the Ethnohistorians, each chapter begins with an introduction to the particular school, the main protagonists, the critics, and is followed by a useful section of further readings. From the classic, such as G. R. Elton's "England Under the Tudors" and E. P. Thompson's "The Making of the English Working Class, " to the recent, such as Henrietta Whiteman's "White Buffalo Woman" and Judith Walkowitz's "City of Dreadful Delight, " the diverse selections collected here bring together the leading historians and theorists of the century.

The Houses of History - Anna Green 2016

An updated edition of this accessible critical reader, with additional chapters including an introduction that contextualises the rise of each theoretical perspective and draw links between them.

History After Apartheid - Annie E. Coombes

2003-11-24

DIVHow should post-apartheid South Africa present its history - in museums, monuments, and parks./div

House of Leaves - Mark Z. Danielewski

2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of

their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The House of Broken Angels - Luis Alberto Urrea 2018-03-06

In this "raucous, moving, and necessary" (San Francisco Chronicle) story by a Pulitzer Prize

finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus Reviews, St. Louis Post-Dispatch, Literary Hub "All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half

gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." --New York Times Book Review "A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend." --San Francisco Chronicle "An immensely charming and moving tale." --Boston Globe

From Herodotus to H-Net - Jeremy D. Popkin
2020

From Herodotus to H-Net: The Story of

Historiography, Second Edition, offers a concise but comprehensive and up-to-date account of the many ways history has been studied and recounted, from the ancient world to the new universe of the Internet. Clearly written and organized, it shows how the same issues that historians debate today were already recognized in past centuries, and how the efforts of historians in the past remain relevant today. Balanced and fair-minded, the book covers the development of modern academic scholarship, but also helps students appreciate the contributions of popular historians and of the many forms of public history. Often drawing on what historians from Edward Gibbon to Natalie Zemon Davis have written about their own careers, *From Herodotus to H-Net*, Second Edition, brings the discipline of history alive for students and general readers.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly

realizes their merit.

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The House of Wisdom - Jim Al-Khalili

2011-03-31

A myth-shattering view of the Islamic world's myriad scientific innovations and the role they played in sparking the European Renaissance. Many of the innovations that we think of as hallmarks of Western science had their roots in the Arab world of the middle ages, a period when much of Western Christendom lay in intellectual darkness. Jim al- Khalili, a leading British-Iraqi physicist, resurrects this lost chapter of history, and given current East-West tensions, his book could not be timelier. With transporting detail, al-Khalili places readers in the hothouses of the Arabic Enlightenment, shows how they led to Europe's cultural awakening, and poses the question: Why did the Islamic world enter its own dark age after such a dazzling flowering?

Research Methods for History - Lucy Faire
2016-07-08

Historians have become increasingly sensitive to social and cultural theory since the 1980s, yet

the actual methods by which research is carried out in History have been largely taken for granted. *Research Methods for History* encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. This updated new edition has been expanded to cover not only sources and methods that are well-established in History, such as archival research, but also those that have developed recently, such as the impact of digital history research. The themes of the different chapters have been selected to reflect new trends in the subject, including landscape studies, material culture and ethics. Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research.

The Daily Show (The Book) - Chris Smith

2016-11-22

NEW YORK TIMES BESTSELLER The complete,

uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's

succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[History of Oral History](#) - Leslie Roy Ballard
2007-04-09

Gathered here are parts I and II of the Handbook of Oral History, which set the benchmark for knowledge of the field. The

eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy, but which has increasingly become democratized and widely used outside the realm of historical research. This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline.

Piranesi - Susanna Clarke 2020-09-15
New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant.

But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

Who Were the Progressives? / How Did American Slavery Begin? / Does the Frontier Experience Make America Exceptional? - Glenda Elizabeth Gilmore 2007-06-01

To Paradise - Hanya Yanagihara 2022-01-11

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older,

wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

The Politics of Humiliation - Ute Frevert

2020-03-26

In a brilliant procession through the last 250 years, Ute Frevert looks at the role that public humiliation has played in modern society, showing how humiliation - and the feeling of shame that it engenders - has been used as a means of coercion and control, from the worlds of politics and international diplomacy through to the education of children and the administration of justice. We learn the stories of the French women whose hair was compulsorily shaven as a punishment for alleged relations with German soldiers during the occupation of France, and of the transgressors in the USA who are made to carry a sign announcing their presence when walking down busy streets. Bringing the story right up to the present, we see how the internet and social media pillorying have made public shaming a ubiquitous phenomenon. Using a multitude of both historical and contemporary examples, Ute Frevert shows how humiliation has been used as

a tool over the last 250 years (and how it still is today), a story that reveals remarkable similarities across different times and places. And we see how the art of humiliation is in no way a thing of the past but has been re-invented for the 21st century, in a world where such humiliation is inflicted not from above by the political powers that be but by our social peers.

Who is the Historian? - Nigel A. Raab 2016-01-01
Who Is the Historian? highlights the skill set imparted to those pursuing a historical education, and clearly demonstrates the value of the historian in the contemporary world

First Principles - Thomas E. Ricks 2020-11-10
New York Times Bestseller Editors' Choice
—New York Times Book Review "Ricks knocks it out of the park with this jewel of a book. On every page I learned something new. Read it every night if you want to restore your faith in our country." —James Mattis, General, U.S. Marines (ret.) & 26th Secretary of Defense The Pulitzer Prize-winning journalist and #1 New

York Times bestselling author offers a revelatory new book about the founding fathers, examining their educations and, in particular, their devotion to the ancient Greek and Roman classics—and how that influence would shape their ideals and the new American nation. On the morning after the 2016 presidential election, Thomas Ricks awoke with a few questions on his mind: What kind of nation did we now have? Is it what was designed or intended by the nation's founders? Trying to get as close to the source as he could, Ricks decided to go back and read the philosophy and literature that shaped the founders' thinking, and the letters they wrote to each other debating these crucial works—among them the Iliad, Plutarch's Lives, and the works of Xenophon, Epicurus, Aristotle, Cato, and Cicero. For though much attention has been paid the influence of English political philosophers, like John Locke, closer to their own era, the founders were far more immersed in the literature of the ancient world. The first four American

presidents came to their classical knowledge differently. Washington absorbed it mainly from the elite culture of his day; Adams from the laws and rhetoric of Rome; Jefferson immersed himself in classical philosophy, especially Epicureanism; and Madison, both a groundbreaking researcher and a deft politician, spent years studying the ancient world like a political scientist. Each of their experiences, and distinctive learning, played an essential role in the formation of the United States. In examining how and what they studied, looking at them in the unusual light of the classical world, Ricks is able to draw arresting and fresh portraits of men we thought we knew. *First Principles* follows these four members of the Revolutionary generation from their youths to their adult lives,

as they grappled with questions of independence, and forming and keeping a new nation. In doing so, Ricks interprets not only the effect of the ancient world on each man, and how that shaped our constitution and government, but offers startling new insights into these legendary leaders.

The Houses of History - Anna Green 1999

This is a jargon-free introduction to the major theoretical perspectives employed by 20th-century historians. It incorporates a range of approaches to the writing of history giving accessible accounts of 11 schools of thought ranging from the empiricist to the postcolonial, including Marxist history, oral history, gender history and poststructuralism.