

The Complete Tales Washington Irving

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[The Alhambra](#) - Washington Irving 2018-05-23

Reproduction of the original: The Alhambra by Washington Irving

The Sketch Book - Washington Irving 1843

Old Christmas - Washington Irving 2008-11

""There is nothing in England that exercises a more delightful spell over my imagination than the lingerings of the holiday customs and rural games of former times."" So begins Irving's classic recital of Christmas traditions in 19th-century England. Originally part of The Sketch Books of Geoffrey Crayon, Gent., which also included Irving's most famous stories, Rip Van Winkle and The Legend of Sleepy Hollow, Old Christmas depicts Irving's Christmas Eve trip by stagecoach to Yorkshire and the delightful holiday games and rituals he shared with his hosts at their home, Bracebridge Hall. Famed illustrator Randolph Caldecott's sketches provide a perfect complement to Irving's descriptions of holiday cheer.

Bracebridge Hall, Or, The Humourists - Washington Irving 1827

Washington Irving - Charles Dudley Warner 1881

Astoria - Washington Irving 1836

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in ruins and his headquarters at Astoria with it's huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history.

[The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Bracebridge Hall, Tales of a Traveler, The Alhambra, Woolfert's Roost & The Crayon Papers Collections \(Illustrated\)](#) -

Washington Irving 2015-06-07

This carefully crafted ebook: "The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Bracebridge Hall, Tales of a Traveler, The Alhambra, Woolfert's Roost & The Crayon Papers Collections (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Washington Irving (1783-1859) was an

American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow" both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. The Voyage Roscoe The Wife Rip van Winkle English Writers on America Rural Life in England The Broken Heart The Art of Book-making A Royal Poet The Country Church The Widow and Her Son A Sunday in London The Boar's Head Tavern, Eastcheap The Mutability of Literature Rural Funerals The Inn Kitchen The Spectre Bridegroom Westminster Abbey Christmas The Stage Coach Christmas Eve Christmas Day The Christmas Dinner London Antiques Little Britain Stratford-on-Avon Traits of Indian Character Philip of Pokanoket John Bull The Pride of The Village The Angler The Legend of Sleepy Hollow L'Envoy BRACEBRIDGE HALL The Hall The Busy Man Family Servants The Widow The Lovers Family Reliques An Old Soldier The Widow's Retinue Ready-Money Jack Bachelors A Literary Antiquary The Farmhouse Horsemanship Love Symptoms Falconry Hawking Fortune-Telling Love-Charms A Bachelor's Confessions Gipsies Village Worthies The Schoolmaster The School A Village Politician The Rookery May-Day The Culprit Lover's Troubles The Wedding The Stout Gentleman The Student of Salamanca Annette Delarbre Dolph Heyliger TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers WOLFERT'S ROOST AND MISCELLANIES ...

The Legend of Sleepy Hollow and Other Stories - Washington Irving
2012-06-08

Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all.

The Complete Tales Of Washington Irving - Charles Neider
2009-09-09

Washington Irving (1783-1859) was the first American literary artist to

earn his living solely through his writings and the first to enjoy international acclaim. In addition to his long public service as a diplomat, Irving was amazingly prolific: His collected works fill forty volumes that encompass essays, history, travel writings, and multi-volume biographies of Columbus and Washington. But it is Irving's mastery of suspense, characterization, tempo, and irony that transforms his fiction into virtuoso performances, earning him his reputation as the father of the American short story. Charles Neider has gathered all sixty-one of Irving's tales, originally scattered throughout his many collections of nonfiction essays and sketches, into one magnificent volume. Together, they reveal his wide range: besides the expected classics like "Rip Van Winkle," "The Spectre Bridegroom," "The Legend of Sleepy Hollow," and "The Devil and Tom Walker," his fiction embraces realistic tales, ghost stories, parodies, legends, fables, and satires. For those familiar only with secondhand retellings of Irving's most famous tales, this collection offers the opportunity to step inside Washington Irving's imagination and partake of its innumerable and timeless pleasures.

[The Adventures of Captain Bonneville \[and\] Bracebridge Hall](#) - Washington Irving 1904

Washington Irving - Brian Jay Jones 2011-11-15

A portrait of the 19th-century diplomat and writer best known for *The Legend of Sleepy Hollow* and *Rip Van Winkle* evaluates his wild popularity, friendships with such contemporaries as Charles Dickens and Henry Wadsworth Longfellow and determined efforts to cultivate his own public persona. Reissue.

A Washington Irving Treasury - Washington Irving 2012-09-04

Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are illustrated by a renowned artist: *Rip Van Winkle* by American artist and illustrator N.C. Wyeth (published in 1921); *The Legend of Sleepy Hollow* by British book illustrator Arthur Rackham (published in 1928); and *Old Christmas* by British artist and illustrator Randolph Caldecott (published in 1875). *Rip Van Winkle*, the haunting tale of strange pre-Revolutionary War

happenings in New York's Catskill Mountains, features eight splendid full-color illustrations printed on coated art stock, plus 32 enchanting black-and-white ink drawings. It was The Legend of Sleepy Hollow that propelled Irving to international acclaim, the hair-raising and hilarious tale of the gangly schoolmaster Ichabod Crane vying with The Headless Horseman for the hand of young Katrina, often credited with having established the short story as a legitimate literary genre. Here, The Legend of Sleepy Hollow is illustrated with eight four-color illustrations printed on coated art stock and 27 captivating black pen-and-ink drawings. Old Christmas, first published with Caldecott's illustrations for Christmas 1875, was well received as a stylish, enthusiastic celebration of Christmas in rural England. In this essential collection, Old Christmas is faithfully reproduced with the celebrated illustrator's depictions; the five stories--Christmas, The Stage Coach, Christmas Eve, Christmas Day, and The Christmas Dinner--return us to a world of holiday excitement, to a state of hallowed and elevated enjoyment illustrated with eight full-page duotones and 94 black pen-and-ink drawings throughout the text. Washington Irving's Tales of the Supernatural - Washington Irving 1982 In this book of Irving's choicest stories of the supernatural, there are ghosts in large numbers, as well as goblins, apparitions, spectres, reincarnations, necromancers, and more than a few probable figments of the imagination.

Washington Irving's Rip Van Winkle - Carol Beach York 1980

A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

Salmagundi - Washington Irving 1824

The Sketch-book of Geoffrey Crayon, Gent. [pseud.]... - Washington Irving 1868

Complete Works of Washington Irving - Washington Irving 1851

Tales and Sketches - Nathaniel Hawthorne 1904

The Complete Works of Washington Irving: Short Stories, Historical Works, Plays, Poems and Autobiographical Writings (Illustrated Edition) - Washington Irving 2015-06-06

Washington Irving (1783-1859) was an American author, essayist, biographer and historian of the 19th century. He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra.

The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis - Kasia Boddy 2011-10-06

The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade', and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience. It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917)

Ernest Hemingway Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard Ford - Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The Legend of Sleepy Hollow and Other Stories (Collins Classics) - Washington Irving 2012-09-13

HarperCollins is proud to present its incredible range of best-loved, essential classics.

7 best short stories by Oscar Wilde - Oscar Wilde 2020-05-10

Oscar Wilde was an Irish poet and playwright. Known for his acclaimed works including *The Picture of Dorian Gray* and *The Importance of Being Earnest*, as well as his brilliant wit, flamboyant style and infamous imprisonment for homosexuality. This selection specially chosen by the literary critic August Nemo, contains the following stories: Lord Arthur Savile's Crime The Sphinx without a Secret A Model Millionaire The Happy Prince The Fisherman and his Soul The Nightingale and the Rose The Young King

Tales of a Traveller - Washington Irving 1824

The Complete Works of Washington Irving: Short Stories, Plays, Historical Works, Poetry and Autobiographical Writings (Illustrated) - Washington Irving 2015-06-07

This carefully crafted ebook: "The Complete Works of Washington Irving: Short Stories, Plays, Historical Works, Poetry and Autobiographical Writings (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Washington Irving (1783-1859) was an

American author, essayist, biographer and historian of the 19th century. He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of George Washington and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra. Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens COLLECTIONS OF SHORT STORIES: THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. Rip Van Winkle The Legend of Sleepy Hollow Old Christmas Roscoe The Wife TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers BRACEBRIDGE HALL The Busy Man The Widow The Lovers Family Reliques An Old Soldier WOLFERT'S ROOST AND MISCELLANIES THE CRAYON PAPERS TRAVEL SKETCHES AND MEMOIRS: TALES OF THE ALHAMBRA ABBOTSFORD AND NEWSTEAD ABBY A TOUR ON THE PRAIRIES SATIRICAL WORKS: KNICKERBOCKER'S HISTORY OF NEW YORK LETTERS OF JONATHAN OLDSTYLE, GENT. HISTORICAL WORKS: THE ADVENTURES OF CAPTAIN BONNEVILLE ASTORIA CHRONICLE OF THE CONQUEST OF GRANADA LIFE OF OLIVER GOLDSMITH LIFE OF GEORGE WASHINGTON: VOLUME I THE STUDENT'S LIFE OF WASHINGTON DRAMAS: THE WILD HUNTSMAN ABU HASSAN POEMS: ECHO AND SILENCE ON PASSAIC FALLS RHYMED ADDRESS THE DULL LECTURE TO MISS EMILY FOSTER ON HER BIRTHDAY SONG THE LAY OF THE SUNNYSIDE DUCKS SIGNS OF THE TIMES WRITTEN IN THE DEEP DENE ALBUM EXTRACTS FROM ABU HASSAN SONG FROM THE WILD HUNTSMAN CORRESPONDENCE BETWEEN WASHINGTON IRVING AND EDGAR ALLAN POE BIOGRAPHY: WASHINGTON IRVING by Charles Dudley Warner

Washington Irving, Collection Novels - Washington Irving 2014-07-09 Washington Irving (1783 - 1859) was an American author, best known for his short stories "Rip Van Winkle" (1819) and "The Legend of Sleepy Hollow" (1820), both of which appear in his book *The Sketch Book of*

Geoffrey Crayon, Gent. His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846. In this book: The Legend of Sleepy Hollow The Sketch Book of Geoffrey Crayon, Gent.

Knickerbocker's History of New York, Complete Tales of a Traveller Old Christmas Astoria Or, Anecdotes Of An Enterprise Beyond The Rocky Mountains

Washington Irving: Three Western Narratives (LOA #146) -

Washington Irving 2004-01-26

America's first internationally acclaimed author, Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule, and then spent seventeen years in Europe mining the Old World for stories. When he finally returned to the United States, he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots' conception of the Great Plains, the Rocky Mountains, and the Pacific Northwest. The Library of America presents this Western trilogy in its third volume of Irving's work. Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month-long journey to what is now eastern Oklahoma. His account of that trip, *A Tour on the Prairies* (1835), described wild landscape, rugged inhabitants, and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's "secret of personal freedom." After the success of his first western book, Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur-trading empire in the Northwest. In *Astoria* (1836), he created a sweeping epic of exploration, commercial enterprise, and "contest for dominion on the shores of the Pacific," drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling. In *The Adventures of Captain Bonneville* (1837), Irving focused on a single memorable figure—an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country—to

reveal the flavor of frontier life in the Rockies and beyond. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Complete Short Stories of Washington Irving (Illustrated) -

Washington Irving 2022-11-13

Washington Irving (1783–1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow" both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens THE SKETCH BOOK OF GEOFFREY CRAYON, GENT.

Rip Van Winkle - Washington Irving 1900

Letters of Jonathan Oldstyle - Washington Irving 1941

Rip Van Winkle - Washington Irving 1888

Washington Irving's Sketch Book - Washington Irving 1905

Rip Van Winkle and The Legend of Sleepy Hollow - Washington Irving 1893

The Big Rich - Bryan Burrough 2010-03-30

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of

monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

[A Tour on the Prairies](#) - Washington Irving 1835

In the Fall of 1832 Washington Irving took part in what he called "a month foray beyond the outposts of human habitation, into the wilderness of the Far West." As was his habit, Irving kept a memorandum book, which he later expanded into *A Tour on the Prairies*, a real-life Western adventure in the third decade of the nineteenth century. His account is fresh and clear. He saw and makes his readers see the frontiersmen, the trappers, the Indians, and the troopers as they actually were in the 1830s.

Tales of the Alhambra - Washington Irving 2019-05-15

Upon his 1829 arrival in Granada, Spain, American author Washington Irving was immediately charmed by the city's beauty and picturesque qualities. While researching a book on the conquest of Granada, he gained access to the Alhambra Palace, which had fallen into disrepair after years of neglect. Irving became a guest at the ancient fortress, where he found himself in the company of several colorful inhabitants. During his sojourn, the writer became increasingly enamored of the grand palace and its wealth of history and folklore. The result is this captivating collection of essays, sketches, and tales. As Irving notes in his Preface, "It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its

walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins." A must-read for modern-day visitors to the Alhambra, this edition presents a fascinating selection of Irving's observations and stories.

THE COMPLETE SHORT STORIES OF WASHINGTON IRVING

(Illustrated Edition) - Washington Irving 2017-08-07

This carefully edited collection of "THE COMPLETE SHORT STORIES OF WASHINGTON IRVING (Illustrated Edition)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Washington Irving (1783-1859) was an American author, essayist, biographer and diplomat. Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. The Voyage Roscoe The Wife Rip van Winkle English Writers on America Rural Life in England The Broken Heart The Art of Book-making A Royal Poet The Country Church The Widow and Her Son A Sunday in London The Boar's Head Tavern, Eastcheap The Mutability of Literature Rural Funerals The Inn Kitchen The Spectre Bridegroom Westminster Abbey Christmas The Stage Coach Christmas Eve Christmas Day The Christmas Dinner London Antiques Little Britain Stratford-on-Avon Traits of Indian Character Philip of Pokanoket John Bull The Pride of The Village The Angler The Legend of Sleepy Hollow L'Envoy BRACEBRIDGE HALL The Hall The Busy Man Family Servants The Widow The Lovers Family Reliques An Old Soldier The Widow's Retinue Ready-Money Jack Bachelors A Literary Antiquary The Farmhouse Horsemanship Love Symptoms Falconry Hawking Fortune-Telling Love-Charms A Bachelor's Confessions Gipsies Village Worthies The Schoolmaster The School A Village Politician The Rookery May-Day The Culprit Lover's Troubles The Wedding The Stout Gentleman The Student of Salamanca Annette Delarbre Dolph Heyliger TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers WOLFERT'S ROOST AND MISCELLANIES...

Tales of the Alhambra - Washington Irving 2016-08-21

Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

The Legend of Sleepy Hollow and Other Stories - Washington Irving
2014-09-30

The timeless collection that introduced Rip Van Winkle, Ichabod Crane, and the Headless Horseman Perhaps the marker of a true mythos is when the stories themselves overshadow their creator. Originally published under a pseudonym as *The Sketch Book of Geoffrey Crayon, Gent.*, *The Legend of Sleepy Hollow and Other Stories* gave America its own haunted mythology. This collection of larger-than-life tales contains Washington Irving's best-known literary inventions—Ichabod Crane, the Headless Horseman, and Rip Van Winkle—that continue to capture our imaginations today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Golden House - Salman Rushdie 2017-09-05

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of*

the Vanities ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

Tales of a Traveller by Washington Irving - Delphi Classics (Illustrated) - Washington Irving 2017-07-17

This eBook features the unabridged text of 'Tales of a Traveller by Washington Irving - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Washington Irving'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted

with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Irving includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged

text of 'Tales of a Traveller by Washington Irving - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Irving's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles