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The Major Works - Percy Bysshe Shelley 2003
Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other

major prose works.

[The Complete Poetical Works of Byron](#) - George Gordon Byron Baron Byron 1933

The Major Works - Percy Bysshe Shelley

2009-02-26

A major new edition, freshly edited in many cases from manuscripts, of Shelley's poetry and prose. It contains the longer poems from *Queen Mab* to *The Triumph of Life*, including generous selections from *Laon and Cythna*, a wide range of his shorter poems, and much of his major prose, including *A Defence of Poetry*.

Selected Poems of Byron - George Gordon Byron Baron Byron 1964

The Beauty of Inflections - Jerome J. McGann 1985

First published in hardback in 1985, this collection of studies explores different types of ahistorical literary studies, and develops a socio-historical criticism for literary works. While focusing on 19th-century works - among them those of Christina Rossetti, Keats, and Byron - its arguments are applicable to literary studies in general, and its emphasis is theoretical and methodological.

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Complete Works - George Gordon Byron Byron 2015-08-12

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The Major Works - Alfred Tennyson 2009-08-13
Originally published in 2000 under title: Alfred Tennyson.

The Poet-Hero in the Work of Byron and Shelley - Madeleine Callaghan 2019-02-28

Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work. *The Poet-Hero in the Work of Byron and Shelley* traces the evolution of the poet-hero in the work of both poets, revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement. Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama. Both poets experiment with, challenge and embrace a variety of poetic forms and genres, and this book discusses such

generic exploration in the light of their developing versions of the poet-hero. The heroism of the poet, as an idea, an ideal and an illusion, undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers.

John Donne - The Major Works - John Donne 2008-11-13

John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His "Satires", "Elegies", and "Songs and Sonnets", which contain his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition nearly all his English poetry this volume includes over 130 extracts from Donne's

sermons, as well as the full text of his last sermon, 'Death's Duel'. A distinguishing feature of the selection is that the works are arranged in the chronological order of their composition. -- From publisher's description.

The Poetical Works of Lord Byron - George Gordon Byron Baron Byron 1850

Byron and John Murray - Mary O'Connell (Researcher in English) 2014

John Murray I and II -- 'Lord Byron turns pro' -- Janus-Faced: James Cawthorn and English Bards and Scotch Reviews, John Murray and Childe Harold's Pilgrimage -- '... and found myself famous' -- 'I have written too much' -- John Murray and 'the Demon of Silence': Byron in exile -- 'a book without a bookseller'

Lord Byron - The Major Works - George Gordon, Lord Byron 2008-09-11

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank

Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

Vampyre Tales - Charles Harrigan 2021-05-31
Fifteen diverse vampire stories from the Victorian era

Byron - Fiona MacCarthy 2014-10-23

Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention

of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of *Childe Harold*. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

The Dream - Emile Zola 2017-12-03

Reproduction of the original.

The Works of Lord Byron - George Gordon Byron
Baron Byron 1898

The Oxford Book of American Poetry - David Lehman 2006

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

Byron's Letters and Journals - Richard Lansdown 2015-04-24

Alongside Jane Austen, the Brontë sisters, and Oscar Wilde, Lord Byron possesses a star-quality unlike other classic British authors. His life as poet, philanderer, homosexual, and freedom fighter is legendary, and this new selection from his powerful letters and journals tells the story from the inside, in Byron's own racy and passionate style. Though Byron is chiefly known as a poet, his letters and journals are one of the glories of English prose literature, and one of the greatest British acts of autobiography, alongside Pepys' Diary and Boswell's Journal. This new selection, taken from the authoritative and unbawdlerized edition prepared by Leslie Marchand in the 1970s, not only provides the

cream of his informal prose; it amounts to a biography in Byron's own words. No other English writer lived so remarkable an existence, from rented rooms in Aberdeen to a Nottinghamshire peerage, from European fame to English infamy, and notorious Italian exile to a glorious death in the Greek War of Independence. The letters and journals are selected, introduced, and annotated to provide a running narrative of the life and career of his remarkable man in his own unmistakable words.

Don Juan - Byron 2004-08-26

Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy.

Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's Don Juan blends high drama with

earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

[Byron in Geneva](#) - David Ellis 2011

'Byron in Geneva' focuses sharply on the poet's life in the summer of 1816, a famous time for meteorologists (for whom 1816 is the year without a summer), but also that crucial moment in the development of his writing when, urged on by Shelley, Byron tried to transform himself into a Romantic poet of the Wordsworthian variety.

The Bourgeois: Between History and Literature - Franco Moretti 2013-06-04

Provides a study of the bourgeois in modern European literature, examining the literary decline and fall of this once dominant social class.

Love Letters of Great Men - Ursula Doyle 2008-11-25

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny

the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Lara: A Tale - Baron George Gordon Byron
2018-02-16

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domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Jane and the Madness of Lord Byron - Stephanie Barron 2010-09-28

The restorative power of the ocean brings Jane Austen and her beloved brother Henry, to Brighton after Henry's wife is lost to a long illness. But the crowded, glittering resort is far from peaceful, especially when the lifeless body of a beautiful young society miss is discovered in

the bedchamber of none other than George Gordon—otherwise known as Lord Byron. As a poet and a seducer of women, Byron has carved out a shocking reputation for himself—but no one would ever accuse him of being capable of murder. Now it falls to Jane to pursue this puzzling investigation and discover just how “mad, bad, and dangerous to know” Byron truly is. And she must do so without falling victim to the charming versifier's legendary charisma, lest she, too, become a cautionary example for the ages.

Selected Poems and Prose - Matthew Arnold
1964

The Brontes - Patricia Ingham 2014-06-11
The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which

different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

The Major Works - George Gordon Byron Baron Byron 1986

This volume brings together a collection of Byron's poetry and prose, including poems, letters, journals, and transcripts of conversations, and gives the reader an insight into his work and thinking.

The Fight and Other Writings - William Hazlitt 2005-07-28

Hazlitt is one of the greatest masters of English prose style and this new selection demonstrates the variety and richness of his writing. The volume includes classic pieces of drama and literature criticism, such as his essays on Shakespeare and Coleridge, as well as less well-

known material from his social and political journalism. This collection encourages the reader to reconsider the nature of critical writing, which Hazlitt transforms into an art form.

The Major Works - John Milton 2003

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the

Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

Byron's Poetry: Authoritative Texts Letters and Journals Criticism Images of Byron -

Byron George Gordon Noel Byron 1978

The Graphic Canon, Vol. 2 - Russ Kick
2019-04-02

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great

American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau's Walden (in spare line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And

Pride and Prejudice has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter. Among many other canonical works.

Lord Byron and the History of Desire - Ian Dennis 2009

Lord Byron and the History of Desire uses Eric Gans's "generative anthropology" and Rene Girard's theory of imitative desire to interpret Byron's major literary works. It argues that the poet learned something about centrality, identity, and desire through the course of his career, and was able to write his knowledge in ways that might still be interesting to us. He learned that there were new things that it was possible, or necessary, to want, new strategies available for obtaining them, and with these, new risks, new losses, new problems. But what he provides in some of his poetry is not just historical insight. His best poetry is also, still, and perhaps most rewardingly, a demonstration or modeling of behaviors and attitudes that work well in a market world. The most valuable transfers in this world are effected through imitation, and through strengthening and inspiring alliances. Byron provides both, modeling and alliance, in return--fundamental bargain--for our attention, the price of his

poems. This book examines the transaction, inquires into its workings, and asks why the price seemed, and might still seem, worth paying.

Major Works - John Clare 2004

After years of indifference and neglect, John Clare (1793-1864) is now recognized as one of the greatest English Romantic poets. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent.

A Book of Love Poetry - Jon Stallworthy
1986-12-11

Poets through the ages offer interpretations of love's changing moods and forms

The Major Works - William Wordsworth
2008-07-10

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique

combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

The Oxford Book of War Poetry - Jon Stallworthy 2008

There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

The Works of Lord Byron - George Gordon Byron
Baron Byron 1833

The Complete Works of Lord Byron - George Gordon Byron Baron Byron 1831

The Major Works - John Keats 2001

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative

process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

Lord Byron Poetry Collection - Lord Byron
2017-06-08

George Gordon Byron, 6th Baron Byron, FRS (22 January 1788 - 19 April 1824), commonly known simply as Lord Byron, was a British poet, peer, politician, and a leading figure in the Romantic movement. Among his best-known works are the lengthy narrative poems, *Don Juan* and *Childe Harold's Pilgrimage*, and the short lyric poem, "She Walks in Beauty". Byron is regarded as one of the greatest British poets and remains widely read and influential. He travelled extensively across Europe, especially in Italy, where he lived

for seven years with the struggling poet Percy Bysshe Shelley. Later in his brief life, Byron joined the Greek War of Independence fighting the Ottoman Empire, for which Greeks revere him as a national hero. He died in 1824 at the age of 36 from a fever contracted while in Missolonghi. Often described as the most flamboyant and notorious of the major Romantics, Byron was both celebrated and castigated in life for his aristocratic excesses,

including huge debts, numerous love affairs - with men as well as women, as well as rumours of a scandalous liaison with his half-sister - and self-imposed exile. He also fathered Ada, Countess of Lovelace, whose work on Charles Babbage's Analytical Engine is considered a founding document in the field of computer science, and Allegra Byron, who died in childhood - as well as, possibly, Elizabeth Medora Leigh out of wedlock.