

The Tea Planters Wife

Eventually, you will agreed discover a supplementary experience and feat by spending more cash. nevertheless when? realize you take that you require to get those all needs later having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more all but the globe, experience, some places, next history, amusement, and a lot more?

It is your no question own epoch to doing reviewing habit. in the midst of guides you could enjoy now is **The Tea Planters Wife** below.

Teatime for the Firefly - Shona Patel

2013-09-24

My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that

threatens their very lives.

Race, Tea and Colonial Resettlement - Jane McCabe

2017-05-04

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. WINNER OF THE IAN WARDS PRIZE 2018 By the early 20th century, the ideology of racial distance predominated in British India. This simultaneously threw a spotlight on the 'Anglo-Indian problem' and sent intimate relationships between British colonials and Indian women into the shadows of history. One Scottish missionary's solution was to isolate and raise the mixed-race children of British tea planters in an institution in Kalimpong - in the foothills of the Himalayas - before permanently resettling them far from their maternal homeland as workers in New Zealand. Historian Jane McCabe leads us through a compelling research journey that began with uncovering the story of her own grandmother, Lorna Peters, one of 130 adolescents resettled in New Zealand under the scheme between 1908 and 1938. Using records from the 'Homes' in Kalimpong and in-depth interviews with other descendants in New Zealand, she crafts a compelling, evocative, and unsentimental yet moving narrative -- one that not only brings an untold part of imperial history to light, but also transforms previously broken and hushed family histories into an extraordinary collective story. This book attends to both the affective dimension of these traumatic familial disruptions, and to the larger economic and political drivers that saw government and missionary schemes breaking up Anglo-Indian families -- schemes that relied on future

forgetting.

The Plantation Mistress - Catherine Clinton
1984-02-12

This pioneering study of the much-mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War. Drawing on the diaries, letters, and memoirs of hundreds of planter wives and daughters, Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master. "The Plantation Mistress challenges and reinterprets a host of issues related to the Old South. The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions -- the slave plantation and the nineteenth-century family. It approaches a familiar subject from a new angle, and as a result, permanently alters our understanding of the Old South and women's place in it.

Before the Rains - Dinah Jefferies 2017-02-23

A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

A Thirst for Empire - Erika Rappaport
2019-03-05

"Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes--in land use, labor systems, market practices, and social hierarchies--the effects of which are with us even today. A Thirst for Empire takes a vast and

in-depth historical look at how men and women--through the tea industry in Europe, Asia, North America, and Africa--transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate--but never entirely control--the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy ..."-Jacket.

The Hidden Palace (The Daughters of War, Book 2) - Dinah Jefferies 2022-08-25

An island of secrets. A runaway. And a promise...
The Tea Planter's Club - Ann Bennett
2020-07-04

From award-winning author Ann Bennett, comes a heart-breaking story of love and loss set in World War 2 Burma. In 1980, Edith Mayhew, proprietor of the Tea Planter's Club in Calcutta, is preparing to sell up after years of decline. She thinks back to 1942 when her sister Betty vanished having fled over the mountains from Burma to Assam to escape the Japanese invasion. Whilst packing, Edith comes across some letters which may hold clues to Betty's mysterious disappearance. The discovery propels Edith on an epic journey to Assam, where she is forced to face devastating secrets of love and betrayal from the war years. Praise for Ann Bennett 'A vivid account of a brutal period, and a searing exploration of trauma, memory and loss..' The Lady Magazine. 'Have just discovered this writer ... So descriptive of the Far East. Harrowing in parts but unputdownable! Best author I have read in a very long time.' Amazon Reviewer. 'This was a story of love, passion and

cruelty I could not put down ...' Lizeanne Lloyd - Lost in a Good Book I raced through this book in just over twenty-four hours ... I literally could not put it down.' Bibliobeth - Goodreads. 'I really loved this haunting, powerful and beautiful novel.' Amazon Reviewer .

White Shadow - Roy Jacobsen 2021-04-06

The highly anticipated sequel to International Booker and Dublin Impac Award-shortlisted *The Unseen* No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can't know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen's International Booker and Dublin Impac Award-shortlisted *The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance.

Round the Tea Totum - David L. Ebbels 2006

This is the personal story of six years spent as an assistant manager on tea plantations in the beautiful and historic island of Ceylon, now Sri Lanka. The European tea planter is now a figure of history and his way of life has long vanished. This book describes a planter's daily life, the events experienced and the post-colonial social scene with humour as well as candour. Historical and literary aspects are included where these are relevant to the story and the wonderful natural history of the Island is brought to attention by a keen naturalist.

The Missing Sister - Dinah Jefferies

2019-04-04

The sweeping new novel from the best-selling author of *The Tea Planter's Wife*, set in 1930s Burma Belle Hatton is a beautiful young girl

living in Gloucestershire, who's never been further East than Paris. But when her father dies, she finds a mysterious newspaper clipping from Burma, 1911 buried among his belongings - a clipping that says the Hattons were leaving Rangoon after the disappearance of their baby daughter, Elvira. How could her parents have kept this from her for so long? Was her sister really dead? And could there be a chance that Belle might find her? Before she knows it Belle is boarding a ship to Rangoon, alone, with no idea what she will find when she gets there...

The Sapphire Widow - Dinah Jefferies

2018-08-14

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

The Tuscan Contessa - Dinah Jefferies

2020-07-16

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love.

But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

The Tea Planter's Wife - Dinah Jefferies 2015-08
Nineteen-year-old Gwendolyn Hooper is newly married to a rich and charming widower, eager to join him on his tea plantation, determined to be the perfect wife and mother. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbours treacherous. And there are clues to the past - a dusty trunk of dresses, an overgrown gravestone in the grounds - that her husband refuses to discuss. Just as Gwen finds her feet, disaster strikes. She faces a terrible choice, hiding the truth from almost everyone, but a secret this big can't stay buried forever ...

The Tea Planter's Wife - Dinah Jefferies
2016-09-13

#1 INTERNATIONAL BESTSELLER • 1920s
Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences
In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is

not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

One Hundred Years of Servitude - Rana Partap Behal 2014

This book presents a hundred-year history of tea plantations in the Assam (Brahmaputra) Valley during British colonial rule in India. It explores a world where more than two million migrant laborers worked under conditions of indentured servitude in the plantations, producing tea for an increasingly profitable global market. Behal traces the genesis and early development of the tea industry; the links between the colonial state and private British capital in fostering plantations in Assam; the nature of the 'tea mania,' and its consequences, which led to the emergence of the indenture labor system in Assam's tea gardens. The book describes process of labor mobilization and the nature of labor relations in the tea plantations. It deals with the operational aspects of labor recruitment, which involved the transportation and employment of migrant laborers, from the 1860s until the the indenture system was formally dismantled. It focuses on the power structure that ruled over the organization of production and labor relations within the plantations. This power structure operated at two levels: around the Indian Tea Association, the apex body of the tea industry, and the tea planters' coercive authority. The book examines the role of the colonial state and provides statistics on production, while also telling the story of everyday labor life in the tea gardens, and of the resistance to the oppressive regime by 'coolie' laborers who had been coerced into generational servitude. It analyses the forms of their protests, and raises the question whether the transformation of these migrant agrarian

communities working in conditions of unfree labor was proletarian in nature.

Bamboo Island - Ann Bennett 2015-10-01

Juliet Crosby has lived a reclusive life on her Malayan rubber plantation since the Second World War robbed her of everyone she loved. However, the sudden appearance of a young woman from Indonesia disrupts her lonely existence and stirs up unsettling memories. Juliet is forced to recollect her prewar marriage, her wartime ordeals in Japanese-occupied Singapore and the loss of those she once held dear. Bamboo Island is part of a Southeast Asian WWII trilogy of historical fiction that can be read in any order and includes Bamboo Heart and Bamboo Road.

The Cultivation & Manufacture of Tea - Edward Money 1883

Tea and empire - Angela McCarthy 2017-07-21

This book brings to life for the first time the remarkable story of James Taylor, 'father of the Ceylon tea enterprise' in the nineteenth century. Publicly celebrated in Sri Lanka for his efforts in transforming the country's economy and shaping the world's drinking habits, Taylor died in disgrace and remains unknown to the present day in his native Scotland. Using a unique archive of Taylor's letters written over a forty-year period, Angela McCarthy and Tom Devine provide an unusually detailed reconstruction of a British planter's life in Asia at the high noon of empire. As well as charting the development of Ceylon's key commodities in the nineteenth century, the book examines the dark side of planting life including violence and conflict, oppression and despair. A range of other fascinating themes are evocatively examined, including graphic depictions of the Indian Mutiny, 'race' and ethnicity, migration, environmental transformation, cross-cultural contact, and emotional ties to home.

Tea War - Andrew B. Liu 2020-04-14

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between

Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Witches, Tea Plantations, and Lives of Migrant Laborers in India - Soma Chaudhuri 2013-08-15

Witches, Tea Plantations, and Lives of Migrant Laborers in India: Tempest in Teapot is a unique book that brings together a holistic theoretical approach on the subject of witchcraft accusations, specifically those taking place inside a tea workers' community in India. Using a combination of in-depth and extensive qualitative methods, and drawing on sociological, anthropological, and historical perspectives, Chaudhuri explores how adivasi (tribal) migrant workers use witchcraft accusations to deal with worker-management conflict. Chaudhuri argues that witchcraft accusations can be interpreted as a periodic reaction of the adivasi worker community against their oppression by the plantation management. The typical avenues of social protest are often unavailable to marginalized workers due to lack of organizational and political representation and resources. As a result, the dain (witch) becomes a scapegoat for the malice of the plantation economy. Within this discourse, witch hunts can be seen not as exotic and primitive rituals of a backward community, but rather as a powerful protest by a community against its oppressors. The book attempts to understand the complex network of

relationships—ties of friendship, family, politics, and gender—that provide the necessary legitimacy for the witch hunt to take place. In most cases examined here, seemingly petty conflicts within the villagers often escalate to a hunt. At the height of the conflict, the exploitative relationship between the plantation management and the adivasi migrant workers often gets hidden. The book demonstrates how witchcraft accusations should be interpreted within this backdrop of labor-planters relationship, characterized by rigidity of power, patronage, and social distance. *Witches, Tea Plantations, and Lives of Migrant Laborers in India* should appeal to criminologists, sociologists, anthropologists, labor historians, gender scholars, labor migration scholars, witch hunt and witchcraft accusation global scholars, adivasi scholars, South Asian scholars, and anyone interested in India's tribes, witchcraft accusations, gender in a global world, labor conflict, and Indian tea plantations.

Life After You - Lucie Brownlee 2015-09-03

'He crashed on to the pillow next to me, heavy as a felled oak. I slapped His face and told Him to wake up. Our daughter, B, appeared in the doorway, woken up by the screaming - I must have been screaming but I don't remember - and she was crying and peering in. I told her the ultimate adult lie; that everything was all right.' Sudden death is rude. It just wanders in and takes your husband without any warning; it doesn't even have the decency to knock. At the impossibly young age of 37, as they were making love one night, Lucie Brownlee's beloved husband Mark dropped dead. As Lucie tried to make sense of her new life - the one she never thought she would be living - she turned to writing to express her grief. *Life After You* is the stunning, irreverent and heartbreakingly honest result.

The Planter's Bride - Janet MacLeod Trotter 2015-01-07

Cousins and best friends, Sophie and Tilly are looking for love and adventure Sophie, orphaned at six, has been brought up by a radical aunt. Tilly meanwhile has lived a sheltered life in Newcastle. Tilly surprises everyone with a whirlwind marriage to a confirmed bachelor and tea planter, James Robson, following him to India. Thinking herself in love with the

charming, enigmatic forester Tam, the independent Sophie decides to follow him when he also goes to India. Set against the vivid backdrop of post WW1 Britain and the changing world of India under the British Raj. *THE PLANTER'S BRIDE* is a passionate story of tragedy, loyalty and undying love

The Tea Lords - Hella S. Haasse 2010

Rudolf leaves his comfortable origins in Delft by ship for Java to help run the family's estates there. He moves from plantation to plantation, attempting to understand the ways of the local peoples, their version of Islam and their relationship to their land. On a visit to the capital, Jakarta, he falls in love with a teenage girl, Jenny, who he courts surreptitiously via his sister, with grave consequences for the reality of their relationships. Eventually they marry, and make a hard colonist-couple's life theirs, bear, lose and raise children, before Jenny on her visit to the home country discovers all the comforts of which she has been deprived in Java. Back at the plantation homestead, as the back-breaking work of establishing and maintaining business takes its toll on Rudolf, Jenny becomes estranged from him, and the bitter resentments of relatives eat at her until a terrible solution is achieved.

The Pioneers, 1825-1900 - John Weatherstone 1986

LORD OF LA PAMPA - Kay Thorpe 2015-01-01

The Tea Planter's Bride - Rosemary Rogers 1995-06-01

An exotic flower from a faraway land, Celia came to London to become a proper English rose -- a wide-eyed innocent, newly awakened by womanhood's kiss...yet burning with a sensuous heat inflamed by gypsy blood. To one she is promised -- a man of wealth and power and property. Yet another will own her heart. He is Grant Hamilton, a daring and unpredictable American rogue who senses a kindred spirit in the stunning, copper-eyed beauty whom he has agreed to escort through London's social whirl. Yet Grant is determined to resist his own secret yearnings for the exquisite enchantress. For there is danger in a love that can know no bounds -- and in a passion that could only lead to shattering ruin...or ecstasy.

The Darjeeling Distinction - Sarah Besky 2014
Nestled in the Himalayan foothills of Northeast India, Darjeeling is synonymous with some of the finest and most expensive tea in the world. It is also home to a violent movement for regional autonomy that, like the tea industry, dates back to the days of colonial rule. In this nuanced ethnography, Sarah Besky narrates the lives of tea workers in Darjeeling. She explores how notions of fairness, value, and justice shifted with the rise of fair-trade practices and postcolonial separatist politics in the region. This is the first book to explore how fair-trade operates in the context of large-scale plantations. Readers in a variety of disciplines—anthropology, sociology, geography, environmental studies, and food studies—will gain a critical perspective on how plantation life is changing as Darjeeling struggles to reinvent its signature commodity for twenty-first-century consumers. *The Darjeeling Distinction* challenges fair-trade policy and practice, exposing how trade initiatives often fail to consider the larger environmental, historical, and sociopolitical forces that shape the lives of the people they intended to support.

The Separation - Dinah Jefferies 2014-05-22
FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE *The Separation* by Dinah Jefferies is a sweeping novel set in 1950s Malaya, about a mother searching for her daughters. What happens when a mother and her daughters are separated; who do they become when they believe it might be forever? 1953, the eve of the Cartwright's departure from Malaya. Eleven-year-old Emma can't understand why they're leaving without their mother; why her taciturn father is refusing to answer questions. Lydia arrives home to an empty house - there's no sign of her husband Alec or her daughters. Panic stricken, she embarks on a dangerous journey to find them through the hot and civil-war-torn Malayan jungle - one that only the power of a mother's love can help her to survive. Dinah Jefferies was born in Malaya in 1948 and moved to England at the age of nine. She has worked in education, once lived in a 'rock 'n roll' commune and, more recently, been an exhibiting artist. She spends her days writing, with time off to make tiaras and dinosaurs with her grandchildren. *The Separation* is her first

book.

The Tea-planter's Daughter - Sara Banerji 1988

Oday is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-planters shouldn't have souls that escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders of her domineering father, but he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come.

Putting the Tea in Britain - Les Wilson 2021-07-21

From the Indian Mutiny to the London Blitz, offering a 'nice cup of tea' has been a stock British response to a crisis. But tea itself has a dramatic, and often violent, history. That history is inextricably interwoven with the story of Scotland. Scots were overwhelmingly responsible for the introduction and development of the UK's national drink, and were the foremost pioneers in the development of tea as an international commodity. This book reveals how Darjeeling, Assam, Ceylon and Africa all owe their thriving tea industries to pioneering work by Scottish adventurers and entrepreneurs. It's a dramatic tale. Many of these men jeopardised their lives to lay the foundation of the tea industry. Many Scots made fortunes - but it is a story with a dark side in which racism, the exploitation of native peoples and environmental devastation was the price paid for 'a nice cup of tea'. Les Wilson brings the story right up to date, with a look at the recent development of tea plantations in Scottish hills and glens.

The Tea Industry in India - Samuel Baildon 1882
An 1882 guide for readers hoping to make money in the Indian tea trade, this volume provides interesting statistics about tea laborers in India and facts about specific tea plants native to the subcontinent. Today, India produces and

consumes more tea than any other country in the world except China.

Daughters of War (The Daughters of War, Book 1) - Dinah Jefferies 2021-09-16

A new sweeping historical novel of World War II from the international bestselling author of *The Tea Planter's Wife*

The Ashford Affair - Lauren Willig 2013-04-09

Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the Pink Carnation series. 100,000 first printing.

Me, My Hair, and I - Elizabeth Benedict 2015-09-29

Curl up with these “astonishingly good essays” about hair and its many meanings by Anne Lamott, Suleika Jaouad, Maria Hinojosa, Marita Golden, and more (People). Ask a woman about her hair, and she just might tell you the story of her life. Ask a whole bunch of women about their hair, and you could get a history of the world.

The essays in *Me, My Hair, and I* are reflections and revelations about every aspect of women's lives from family, race, religion, and motherhood to culture, health, politics, and sexuality. They take place in African American kitchens, at Hindu Bengali weddings, and inside Hasidic Jewish homes. Also layered into these intimate reminiscences are tributes to influences from Farrah Fawcett to Botticelli's *Venus*. The long and the short of it is that our hair is our glory—and our nemesis, our history, our self-esteem, our joy, our mortality. Every woman knows that many things in life matter more than hair, but few bring as much pleasure as a really great hairdo. “A deliciously enlightening read, equal parts fun and poignant.” —Chicago Tribune “Explores a surprising range of issues, including identity, relationships, vanity, femininity, aging, and society.” —The New York Times “Untangles the many truths about hair, and the lives we lead underneath it.” —Pamela Druckerman, New York Times bestselling author of *Bringing Up Bébé* “[A] splendid collection . . . By turns wry, tender, pointed, and laugh-out-loud funny.” —Publishers Weekly

The Tea Planter's Wife - Dinah Jefferies

2017-03-01

"In 1920s Ceylon (now Sri Lanka), a young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences"--Adapted from publisher description. 1920s Ceylon (now Sri Lanka). Gwendolyn, a young Englishwoman, marries Laurence, an older widower and tea plantation owner. At first Gwen finds it hard to adjust to the customs and racial issues, but on discovering she is pregnant Gwen is determined to be a good mother and a support to her husband. When Laurence's sister Verity visits, questions are raised about Laurence's first marriage and secrets about his past.

The Pavilion in the Clouds - Alexander McCall Smith 2022-01-25

"This is one of the most enjoyable of his many enjoyable novels" -The Scotsman It is 1938 and the final days of the British Empire. In a bungalow high up in the green hills above the plains of Ceylon, under a vast blue sky, live the Ferguson family: Bella, a precocious eight-year-old; her father, Henry, owner of a tea plantation; and her mother, Virginia, a woman out of step in her community. The story centers around their home, affectionately called "The Pavilion in the Clouds," set in the idyllic grounds carved out of the wilderness. But all is not as serene as it seems. Bella is suspicious of the intentions of her governess, Miss White. Her suspicion ignites her mother's imagination, causing an unfortunate series of events that reverberate throughout the years.

The Tea Planter's Wife - Dinah Jefferies

2017-06-20

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on

the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

A Tea Planter's Life in Assam - George M. Barker
1884

The Silk Merchant's Daughter - Dinah
Jefferies 2016-02-25

NOW A SUNDAY TIMES TOP 10 BESTSELLER
FROM THE NUMBER ONE BESTSELLING
AUTHOR OF THE TEA PLANTER'S WIFE Dinah
Jefferies' stunning new novel is a gripping,
unforgettable tale of a woman torn between two
worlds... 1952, French Indochina. Since her
mother's death, eighteen-year-old half-French,
half-Vietnamese Nicole has been living in the
shadow of her beautiful older sister, Sylvie.
When Sylvie is handed control of the family silk
business, Nicole is given an abandoned silk shop
in the Vietnamese quarter of Hanoi. But the area
is teeming with militant rebels who want to end
French rule, by any means possible. For the first
time, Nicole is awakened to the corruption of
colonial rule - and her own family's involvement
shocks her to the core... Tran, a notorious
Vietnamese insurgent, seems to offer the perfect
escape from her troubles, while Mark, a
charming American trader, is the man she's
always dreamed of. But who can she trust in this

world where no one is what they seem? The Silk
Merchant's Daughter is a captivating tale of dark
secrets, sisterly rivalry and love against the
odds, enchantingly set in colonial era Vietnam.

Dinah Jefferies 3-Book Collection - Dinah
Jefferies 2017-01-26

*Dinah Jefferies' first three novels now together
in one e-book* The Separation Malaya, 1955.
Lydia Cartwright returns from visiting a sick
friend to an empty house. The servants are gone.
The phone is dead. Where is her husband Alec?
Her young daughters, Emma and Fleur? Lydia's
search takes her on a hazardous journey through
war-torn jungle. Forced to turn to Jack Harding,
a man she'd vowed to leave in her past, she
sacrifices everything to be reunited with her
family. The Tea Planter's Wife Nineteen-year-old
Gwendolyn Hooper steps off a steamer in Ceylon
full of optimism, eager to join her new husband.
But the man who greets her at the tea plantation
is not the same one she fell in love with in
London. Distant and brooding, Laurence spends
long days wrapped up in his work, leaving his
young bride to explore the plantation alone. It's
a place filled with clues to the past - locked
doors, a yellowed wedding dress in a dusty
trunk, an overgrown grave hidden in the
grounds, far too small for an adult... The Silk
Merchant's Daughter 1952, French Indochina.
Since her mother's death, eighteen-year-old half-
French, half-Vietnamese Nicole has been living
in the shadow of her beautiful older sister,
Sylvie. When Sylvie is handed control of the
family silk business, Nicole is given an
abandoned silk shop in the Vietnamese quarter
of Hanoi, an area teeming with militant rebels.
Tran, a notorious Vietnamese insurgent, seems
to offer the perfect escape from her troubles,
while Mark, a charming American trader, is the
man she's always dreamed of. But who can she
trust in this world where no one is what they
seem?