

# Cinquecentina

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*Cinquecentina* - Lorenzo Baldacchini 2003

Fischetti 1986

**Il Buonarroti, scritti sopra le arti e le lettere, raccolti per cura di B. Gasparoni (E. Narducci).** - Benvenuto Gasparoni 1874

Sul metodo aritmetico degli antichi romani - Antonio Dragoni 1811

Filologia e presenza dell'antico - Giuseppe

**La tipografia cinquecentina italiana** - Fernanda Ascarelli 1996

## **Die florentinischen Autoren- und Druckerprivilegien während der Herrschaft der Familie Medici** - Julia Dreyer 2020-11-24

Mit einem Privileg gegen den Nachdruck konnte der Inhaber anderen Personen den Nachdruck eines Buchs ohne seine Einwilligung während eines bestimmten Zeitraums untersagen und sogar Sanktionen gegen Personen, die gegen das Privileg verstoßen hatten, durchsetzen. Die mit dem Förderpreis 2019 des Vereins zur Förderung der Forschungsstelle für Gewerblichen Rechtsschutz Münster e. V. ausgezeichnete Dissertation wertet über 300 bislang zumeist unbekannte Quellen aus dem Staatsarchiv von Florenz aus. Untersucht werden Privilegien gegen den Nachdruck sowie die dazugehörigen Anträge von Druckern und Autoren aus dem Zeitalter der Herzöge und Großherzöge der Familie Medici in Florenz vor dem Hintergrund der Geschichte des Urheberrechts.

**1996** - Massimo Mastrogregori 2014-02-21

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

[Regno di Napoli e delle Due Sicilie: Appendice I \(A-Z\)](#) - Ugo Fera 1998

*Copyright in the Renaissance: Prints and the Privilegio in Sixteenth-Century Venice and Rome* - Christopher Witcombe 2004-06-01

This richly documented study of copyright in sixteenth-century Venice and Rome provides valuable new information about the privilegio and the printers, engravers, painters,

mapmakers, and others who used it to protect their commercial interests in various types of printed images.

**La 'Comedia' di Dante Alighieri con la nova esposizione** - Dante Alighieri 2006

Studi di storia della lingua italiana offerti a Ghino Ghinassi - Ghino Ghinassi 2001

**Early Music History** - Iain Fenlon 2009-03-19  
Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between

music and society. Articles in volume nine include: Franco of Cologne on the rhythm of organum purum; Music-printing in late sixteenth- and early seventeenth-century Florence: Giorgio Marescotti, Cristofano Marescotti and Zanobi Pignoni; The peace of 1360-1369 and Anglo-French musical relations; Music and musicians at the Guild of our Lady in Berge-op-Zoom c1470-1510.

**The Pulpit and the Press in Reformation Italy** - Emily Michelson 2013-04-01

Italian sermons tell a story of the Reformation that credits preachers with using the pulpit, pen, and printing press to keep Italy Catholic when the region's violent religious wars made the future uncertain, and with fashioning a post-Reformation Catholicism that would survive the competition and religious choice of their own time and ours.

Dell' antica numerazione italica e dei numeri simbolici studi archeologico-critici di Rocco Bombelli - Rocco Bombelli 1876

**L'actualité et sa mise en écriture aux XVe-  
XVIe et XVIIe siècles** - Pierre Civil 2005

Il Buonarroti Scritti sopra le arti e le lettere,  
raccolti per cura di Benvenuto Gasparoni -  
Benvenuto Gasparoni 1874

*The Carabinieri Command for the Protection of  
Cultural Property* - Laurie Watson Rush 2015  
First comprehensive study of Italy's art police,  
an organisation devoted to protecting cultural  
artefacts.

Incunaboli e cinquecentine della Biblioteca del  
Seminario di Milano - Ubaldo Valentini 1981

Annual Bibliography of the History of the Printed  
Book and Libraries - Dept. of Special Collections  
of the Koninklijke Bibliotheek 1999-08-31

This twenty-seventh volume of ABHB (Annual  
bibliography of the history of the printed book  
and libraries) contains 5076 records, selected  
from some 1000 periodicals, the list of which

follows this introduction. They have been  
compiled by the National Committees of the  
following countries: Arab Countries Italy  
Australia Latin America Austria Latvia Lithuania  
Belarus Belgium Luxembourg Bulgaria Mexico  
The Netherlands Canada Croatia Poland Estonia  
Portugal Finland Rumania France Russia  
Germany South Africa Great Britain Spain  
Hungary Sweden Switzerland Iceland Ukraine  
Ireland Israel USA Benevolent readers are  
requested to signal the names of bibliographers  
and historians from countries not mentioned  
above, who would be willing to co-operate to this  
scheme of international bibliographic  
collaboration. The editor will greatly appreciate  
any communication on this matter. Subject As  
has been said in the introduction to the previous  
volumes, this bibliograpy aims at recording all  
books and articles of scholarly value which  
relate to the history of the printed book, to the  
history of the arts, crafts, techniques and  
equipment, and of the economic, social and

cultural environment, involved in its production, distribution, conservation, and description. Of course, the ideal of a complete coverage is nearly impossible to attain. However, it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes. The same applies to countries newly added to the bibliography.

### **Print Publishing in Sixteenth-century Rome**

- Christopher L. C. E. Witcombe 2008

This volume brings formal coherence to the overwhelming mass of prints published in 16th century Rome. The aim is to provide an overview of who was publishing what prints and when over the course of the period.

*The Science and Art of Renaissance Music* - James Haar 2014-07-14

As a distinguished scholar of Renaissance music, James Haar has had an abiding influence on how musicology is undertaken, owing in great measure to a substantial body of articles published over the past three decades. Collected

here for the first time are representative pieces from those years, covering diverse themes of continuing interest to him and his readers: music in Renaissance culture, problems of theory as well as the Italian madrigal in the sixteenth century, the figures of Antonfrancesco Doni and Giovanthomaso Cimello, and the nineteenth century's views of early music. In this collection, the same subject is seen from several angles, and thus gives a rich context for further exploration. Haar was one of the first to recognize the value of cultural study. His work also reminds us that the close study of the music itself is equally important. The articles contained in this book show the author's conviction that a good way to address large problems is to begin by focusing on small ones. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts

of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Dal movimento eremitico alla regolare osservanza francescana** - Mario Sensi 1992

**Sul metodo aritmetico degli antichi romani ricerche dell'ab. Antonio Dragoni socio attivo corrispondente dell'Accademia Veneta di Belle Lettere e membro di altre accademie italiane** - Antonio fl. 1841 Dragoni 1811

Measured Words - Arielle Saiber

*Science and Conservation for Museum Collection* - Bruno Fabbri 2017-06-06

The idea of the book "Science and Conservation

for Museum Collections" was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons, leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete

way. The book is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials not included in their specific knowledge. Twenty- two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation problem of Cultural Heritage is received and tackled in Italy.

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*Parole & musica. Dalla Cinquecentina al*

*Manoscritto musicale* - L. Tangorra 2019

*Un prezioso scrigno* - Sergio Andreoli

2015-05-26

IN QUESTO VOLUME IL PROF. ANDREOLI HA INSERITO LE OPERE: 1. DI TUTTO UN PO'. 2. IONE VERNAZZA, SEMPLICEMENTE DONNA. 3. DIVINE PAROLE A SANT'ANGELA DA FOLIGNO. 4. FERMARE IL TEMPO. SANT'ANGELA DA FOLIGNO. 5. ELOGIO DELL'IRONIA. 6. OMAGGIO A COLORI A SANT'ANGELA DA FOLIGNO. 7.

**CRC World Dictionary of Plant Names** -

Umberto Quattrocchi 1999-11-23

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from D to L.

*Il Buonarroti* - 1873

Leggere e scrivere - Sergio Andreoli 2014-10-16

Una preziosa raccolta di schede relative alla

produzione letteraria di don Sergio Andreoli, Direttore dell'Archivio Storico Diocesano di Foligno.

*Books within Books* - Andreas Lehnardt

2013-09-25

Books with Books is the second collection of interdisciplinary articles on Hebrew Binding fragments, representing current scholarship and its international scope. The volume presents new manuscripts discoveries from several European countries.

**Varia posthomeric neograeca editio digitale** - Caterina Carpinato 2014-03-21

**Incunaboli e cinquecentine della Biblioteca capitolare di Milano** - Ubaldo Valentini 1983

*Regno di Napoli e delle Due Sicilie: Appendice II (A-Z)* - Ugo Fera 2001

**A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine** -

National Library of Medicine (U.S.). 1967

*CRC World Dictionary of Plant Names* - Umberto Quattrocchi 1999-11-17

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from M to Q.

Regno di Napoli e delle Due Sicilie - Ugo Fera 1994

Memorie - 1991

*Guide to Reference in Genealogy and Biography* - Mary K. Mannix 2015-01-14

Profiling more than 1400 print and electronic sources, this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography.

**Il libro Alpha della Metafisica di Aristotele tra storiografia e teoria** - Loredana Cardullo 2009