

A Thirst For Empire How Tea Shaped The Modern World

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From the Ruins of Empire - Pankaj Mishra
2012-09-04

Provides an overview of the great thinkers and philosophical leaders from across Asia who helped change and shape the modern continent, including Tagore and Gandhi in India, Liang Qichao in China and Abdurreshi al Ibrahim in the Ottoman Empire. 15,000 first printing.

A Thirst for Empire - Erika Rappaport
2019-03-05

"Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes--in land use, labor systems, market practices, and social hierarchies--the effects of which are with us even today. A Thirst for Empire takes a vast and in-depth historical look at how men and women--through the tea industry in Europe, Asia, North America, and Africa--transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate--but never entirely control--the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global

markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy ..."--Jacket.

Empire of the Clouds - James Hamilton-Paterson
2010-10-07

In 1945 Britain was the world's leading designer and builder of aircraft - a world-class achievement that was not mere rhetoric. And what aircraft they were. The sleek Comet, the first jet airliner. The awesome delta-winged Vulcan, an intercontinental bomber that could be thrown about the sky like a fighter. The Hawker Hunter, the most beautiful fighter-jet ever built and the Lightning, which could zoom ten miles above the clouds in a couple of minutes and whose pilots rated flying it as better than sex. How did Britain so lose the plot that today there is not a single aircraft manufacturer of any significance in the country? What became of the great industry of de Havilland or Handley Page? And what was it like to be alive in that marvellous post-war moment when innovative new British aircraft made their debut, and pilots were the rock stars of the age? James Hamilton-Paterson captures that season of glory in a compelling book that fuses his own memories of being a schoolboy plane spotter with a ruefully realistic history of British decline - its loss of self

confidence and power. It is the story of great and charismatic machines and the men who flew them: heroes such as Bill Waterton, Neville Duke, John Derry and Bill Beaumont who took inconceivable risks, so that we could fly without a second thought.

A Thirst for Empire - Erika Rappaport
2017-08-28

How the global tea industry influenced the international economy and the rise of mass consumerism Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes—in land use, labor systems, market practices, and social hierarchies—the effects of which are with us even today. *A Thirst for Empire* takes a vast and in depth historical look at how men and women—through the tea industry in Europe, Asia, North America, and Africa—transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate—but never entirely control—the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy. An expansive and original global history of imperial tea, *A Thirst for Empire* demonstrates the ways that this fluid and powerful enterprise helped shape the contemporary world.

A Dark History of Tea - Seren Charrington Hollins
2020-07-08

A look at Britain's storied history with the beloved beverage, including slavery, war, drug

smuggling, fortune telling, and the economy's globalisation. *A Dark History of Tea* looks at our long relationship with this most revered of hot beverages. Renowned food historian Seren Charrington-Hollins digs into the history of one of the world's oldest beverages, tracing tea's significance on the tables of the high and mighty as well as providing relief for workers who had to contend with the arduous of manual labour. This humble herbal infusion has been used in burial rituals, as a dowry payment for aristocrats; it has fuelled wars and spelled fortunes as it built empires and sipped itself into being an integral part of the cultural fabric of British life. This book delves into the less tasteful history of a drink now considered quintessentially British. It tells the story of how, carried on the backs of the cruelty of slavery and illicit opium smuggling, it flowed into the cups of British society as an enchanting beverage. Chart the exportation of spices, silks and other goods like opium in exchange for tea, and explain how the array of good fortunes—a huge demand in Britain, a marriage with sugar, naval trade and the existence of the huge trading firms—all spurred the first impulses of modern capitalism and floated countries. The story of tea takes the reader on a fascinating journey from myth, fable and folklore to murky stories of swindling, adulteration, greed, waging of wars, boosting of trade in hard drugs and slavery and the great, albeit dark engines that drove the globalisation of the world economy. All of this is spattered with interesting facts about tea etiquette, tradition and illicit liaisons making it an enjoyable rollercoaster of dark discoveries that will cast away any thoughts of tea as something that merely accompanies breaks, sit downs and biscuits. Praise for *A Dark History of Tea* "The author gathers many of the dangerous and morbid events throughout tea history and compiles them into one well-researched book. An entertaining read for anyone looking for interesting tea history." —Sara Shacklet, *Tea Happiness*

Shopping for Pleasure - Erika Rappaport
2021-06-08

In *Shopping for Pleasure*, Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal

palaces, and spacious parks and squares, a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle- and upper-class women. Through extensive histories of department stores, women's magazines, clubs, teashops, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London.

A Local History of Global Capital - Tariq Omar Ali 2020-03-31

Before the advent of synthetic fibers and cargo containers, jute sacks were the preferred packaging material of global trade, transporting the world's grain, cotton, sugar, tobacco, coffee, wool, guano, and bacon. Jute was the second-most widely consumed fiber in the world, after cotton. While the sack circulated globally, the plant was cultivated almost exclusively by peasant smallholders in a small corner of the world: the Bengal delta. This book examines how jute fibers entangled the delta's peasantry in the rhythms and vicissitudes of global capital. Taking readers from the nineteenth-century high

noon of the British Raj to the early years of post-partition Pakistan in the mid-twentieth century, Tariq Omar Ali traces how the global connections wrought by jute transformed every facet of peasant life: practices of work, leisure, domesticity, and sociality; ideas and discourses of justice, ethics, piety, and religiosity; and political commitments and actions. Ali examines how peasant life was structured and restructured with oscillations in global commodity markets, as the nineteenth-century period of peasant consumerism and prosperity gave way to debt and poverty in the twentieth century. *A Local History of Global Capital* traces how jute bound the Bengal delta's peasantry to turbulent global capital, and how global commodity markets shaped everyday peasant life and determined the difference between prosperity and poverty, survival and starvation. [The Mercenary Mediterranean](#) - Hussein Fancy 2016-03-22

Over the course of the thirteenth and fourteenth centuries, the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts. Based on extensive research in Arabic, Latin and Romance sources, 'The Mercenary Mediterranean' explores this little-known and misunderstood history.

[The American School of Empire](#) - Edward Larkin 2016-12

This book explores how the idea of empire shaped the culture and politics of the United States from its foundation.

A History of the World in 6 Glasses - Tom Standage 2009-05-26

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. *A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively

argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

A Thirst for Empire - Erika Diane Rappaport
2017

Introduction: A soldiers' tea party in Surrey --
Part I. Anxious relations -- "A China drink approved by all physicians" : setting the early modern tea table -- The temperance tea table : making a sober consumer culture in the nineteenth century -- "A little opium, sweet words, and cheap guns" : planting a global industry in Assam -- Packaging China : advertising food safety in a global marketplace --
Part II. Imperial tastes -- Industry and empire : manufacturing imperial tastes in Victorian Britain -- The planter abroad : building foreign markets in the fin-de-siecle -- "Every kitchen an empire kitchen": the politics of imperial consumerism -- "Tea revives the world" : selling vitality during the Depression -- "Hot drinks means much in the jungle" : tea in the service of war --
Part III. Aftertastes -- Leftovers? : an imperial industry at the end of empire -- "Join the tea set" : youth, modernity, and the legacies of empire during the swinging sixties

The White Man's World - Bill Schwarz
2011-10-27

Includes bibliographical references and index.

Marketable Values - Desmond Fitz-Gibbon
2018-12-10

The idea that land should be—or even could be—treated like any other commodity has not always been a given. For much of British history, land was bought and sold in ways that emphasized its role in complex networks of social obligation and political power, and that resisted comparisons with more easily transacted and abstract markets. Fast-forward to today, when house-flipping is ubiquitous and references to the fluctuating property market fill the news. How did we get here? In *Marketable Values*, Desmond Fitz-Gibbon seeks to answer that question. He tells the story of how Britons imagined, organized, and debated the buying and selling of land from the mid-eighteenth to the early twentieth century. In a society organized around the prestige of property, the

desire to commodify land required making it newly visible through such spectacles as public auctions, novel professions like auctioneering, and real estate journalism. As Fitz-Gibbon shows, these innovations sparked impassioned debates on where, when, and how to demarcate the limits of a market society. As a result of these collective efforts, the real estate business became legible to an increasingly attentive public and a lynchpin of modern economic life. Drawing on an eclectic range of sources—from personal archives and estate correspondence to building designs, auction handbills, and newspapers—*Marketable Values* explores the development of the British property market and the seminal role it played in shaping the relationship we have to property around the world today.

Anti-Imperial Metropolis - Michael Goebel
2015-08-25

This book traces the spread of a global anti-imperialism from the vantage point of Paris between the two World Wars, where countless future leaders of Third World countries spent formative stints. Exploring the local social context in which these emergent activists moved, the study delves into assassination plots allegedly hatched by Chinese students, demonstrations by Latin American nationalists, and the everyday lives of Algerian, Senegalese and Vietnamese workers. On the basis of police reports and other primary sources, the book foregrounds the role of migration and interaction as driving forces enabling challenges to the imperial world order, weaving together the stories of peoples of three continents. Drawing on the scholarship of twentieth-century imperial, international and global history as well as migration, race and ethnicity in France, it ultimately proposes a new understanding of the roots of the Third World idea.

Gendered Capitalism - Paula A. De La Cruz-Fernández 2021-05-06

Gendered Capitalism: Sewing Machines and Multinational Business in Spain and Mexico, 1850–1940 is a history of the gendered corporation, a study that examines how ideas and ideals about domesticity and the cultures of sewing and embroidery, being gender-specific, shaped the US-headquartered Singer Sewing Machine Company's operations around the

world. In contrast to production-driven and culture-neutral analyses of the multinational enterprise, this book focuses on both the supply and the demand side to argue that consumers and the cultural worlds of those—mainly women—using the sewing machine for personal purposes or for the market shaped corporate organization. This book is a global history of Singer, but it also focuses on the cases of Spain and Mexico to highlight nations where the sewing machine multinational never established manufacturing operations. Casa Singer was a mostly profitable and a long-term selling and marketing operation in both countries. Gendered Capitalism demonstrates that local Spanish and Mexican agents, both men and women, developed and expanded Singer's selling system to the extent that the multinational company was seen as domestic, both in the location sense, and because of its focus on the private sphere of the home. By bringing the cases of Spain and Mexico, and the cultural, everyday realm of practices related to sewing and embroidery that the sewing machine was part of, to the center of the study of international business, Gendered Capitalism further reveals the layers of complexities and multitudes that conform the history of global capitalism. This book will be of interest to readers and scholars in the fields of business history, economic cultural history, management studies, international business, women's history, gender studies, and the history of technology.

Tea and empire - Angela McCarthy 2017-07-21
This book brings to life for the first time the remarkable story of James Taylor, 'father of the Ceylon tea enterprise' in the nineteenth century. Publicly celebrated in Sri Lanka for his efforts in transforming the country's economy and shaping the world's drinking habits, Taylor died in disgrace and remains unknown to the present day in his native Scotland. Using a unique archive of Taylor's letters written over a forty-year period, Angela McCarthy and Tom Devine provide an unusually detailed reconstruction of a British planter's life in Asia at the high noon of empire. As well as charting the development of Ceylon's key commodities in the nineteenth century, the book examines the dark side of planting life including violence and conflict, oppression and despair. A range of other

fascinating themes are evocatively examined, including graphic depictions of the Indian Mutiny, 'race' and ethnicity, migration, environmental transformation, cross-cultural contact, and emotional ties to home.

[A World Connecting](#) - Emily S. Rosenberg
2012-10-30

Between 1870 and 1945, advances in communication and transportation simultaneously expanded and shrank the world. In five interpretive essays, *A World Connecting* goes beyond nations, empires, and world wars to capture the era's defining feature: the profound and disruptive shift toward an ever more rapidly integrating world.

[The Making of India](#) - Kartar Lalvani 2016-03-10

The story of *The Making of India* begins in the seventeenth century, when a small seafaring island, one tenth the size of the Indian subcontinent, despatched sailing ships over 11,000 miles on a five-month trading journey in search of new opportunities. In the end they helped build a new nation. The sheer audacity and scale of such an endeavour, the courage and enterprise, have no parallel in world history. This book is the first to assess in a single volume almost all aspects of Britain's remarkable contribution in providing India with its lasting institutional and physical infrastructure, which continues to underpin the world's largest democracy in the twenty-first century.

[Famine in European History](#) - Guido Alfani
2017-08-31

The first systematic study of famine in all parts of Europe from the Middle Ages to present. It compares the characteristics, consequences and causes of famine in regional case studies by leading experts to form a comprehensive picture of when and why food security across the continent became a critical issue.

Empire of Cotton - Sven Beckert 2014-12-02

The epic story of the rise and fall of the empire of cotton, its centrality to the world economy, and its making and remaking of global capitalism. Cotton is so ubiquitous as to be almost invisible, yet understanding its history is key to understanding the origins of modern capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant

manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in the 1780s, these men captured ancient trades and skills in Asia, and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia, and how industrial capitalism gave birth to an empire, and how this force transformed the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. The result is a book as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist.

[The Empire of Business](#) - Andrew Carnegie 1902
Reprint: Originally published: New York: Doubleday, Page & Company, 1902.

[We Sell Drugs](#) - Suzanna Reiss 2014-08
This history of US-led international drug control provides new perspectives on the economic, ideological, and political foundations of a Cold War American empire. US officials assumed the helm of international drug control after World War II at a moment of unprecedented geopolitical influence embodied in the growing economic clout of its pharmaceutical industry. *We Sell Drugs* is a study grounded in the transnational geography and political economy of the coca-leaf and coca-derived commodities market stretching from Peru and Bolivia into the United States. More than a narrow biography of one famous plant and its equally famous derivative products—Coca-Cola and cocaine—this book situates these commodities within the larger landscape of drug production and consumption. Examining efforts to control the circuits through which coca traveled, Suzanna Reiss provides a geographic and legal basis for considering the historical construction of designations of legality and illegality. The book also argues that the legal status of any

given drug is largely premised on who grew, manufactured, distributed, and consumed it and not on the qualities of the drug itself. Drug control is a powerful tool for ordering international trade, national economies, and society's habits and daily lives. In a historical landscape animated by struggles over political economy, national autonomy, hegemony, and racial equality, *We Sell Drugs* insists on the socio-historical underpinnings of designations of legality to explore how drug control became a major weapon in asserting control of domestic and international affairs.

The Imperial Nation - Josep M. Fradera
2018-10-30

How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, *The Imperial Nation* offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects. Fradera argues that the essential struggle that lasted from the Seven Years' War to the twentieth century was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon's "special laws," which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted "specialness" in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of indigenous peoples, European-origin populations, slaves and indentured workers,

immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires, *The Imperial Nation* highlights the ramifications of this entangled history for the subjects who lived in its shadows.

[The Trouble with Tea](#) - Jane T. Merritt

2017-02-04

How tea's political meaning shaped the culture and economy of the Anglo-American world. Americans imagined tea as central to their revolution. After years of colonial boycotts against the commodity, the Sons of Liberty kindled the fire of independence when they dumped tea in the Boston harbor in 1773. To reject tea as a consumer item and symbol of "taxation without representation" was to reject Great Britain as master of the American economy and government. But tea played a longer and far more complicated role in American economic history than the events at Boston suggest. In *The Trouble with Tea*, historian Jane T. Merritt explores tea as a central component of eighteenth-century global trade and probes its connections to the politics of consumption. Arguing that tea caused trouble over the course of the eighteenth century in several different ways, Merritt traces the multifaceted impact of that luxury item on British imperial policy, colonial politics, and the financial structure of merchant companies. Merritt challenges the assumption among economic historians that consumer demand drove merchants to provide an ever-increasing supply of goods, thus sparking a consumer revolution in the early eighteenth century. *The Trouble with Tea* reveals a surprising truth: that concerns about the British political economy, coupled with the corporate machinations of the East India Company, brought an abundance of tea to Britain, causing the company to target North America as a potential market for surplus tea. American consumers only slowly habituated themselves to the beverage, aided by clever marketing and the availability of Caribbean sugar. Indeed, the "revolution" in consumer activity that followed came not from a

proliferation of goods, but because the meaning of these goods changed. By the 1750s, British subjects at home and in America increasingly purchased and consumed tea on a daily basis; once thought a luxury, tea had become a necessity. This fascinating look at the unpredictable path of a single commodity will change the way readers look at both tea and the emergence of America. "By tackling a commodity we think we already know in its political, economic, and cultural dimensions, Jane T. Merritt demonstrates that the true story of tea is more complex and global than readers might expect. *The Trouble with Tea* is a surprising and detailed look at how the long-term moral debates over tea overlapped with and offered a vocabulary for the politicized debates of the Revolutionary War era." —Ellen Hartigan-O'Connor, author of *The Ties that Buy: Women and Commerce in Revolutionary America* "Long before Bostonians dumped tea overboard, tea was trouble: as trading companies pushed it and consumers sipped it, tea sparked debates over free trade and dangerous luxuries. With her wide-ranging command of global commerce and domestic politics, Merritt tells a vital tale about how tea shaped our world." —Benjamin L. Carp, author of *Defiance of the Patriots: The Boston Tea Party and the Making of America*

Green with Milk and Sugar - Robert Hellyer

2021-10-29

Today, Americans are some of the world's biggest consumers of black teas; in Japan, green tea, especially sencha, is preferred. These national partialities, Robert Hellyer reveals, are deeply entwined. Tracing the trans-Pacific tea trade from the eighteenth century onward, *Green with Milk and Sugar* shows how interconnections between Japan and the United States have influenced the daily habits of people in both countries. Hellyer explores the forgotten American penchant for Japanese green tea and how it shaped Japanese tastes. In the nineteenth century, Americans favored green teas, which were imported from China until Japan developed an export industry centered on the United States. The influx of Japanese imports democratized green tea: Americans of all classes, particularly Midwesterners, made it their daily beverage—which they drank hot, often with milk and sugar. In the 1920s,

socioeconomic trends and racial prejudices pushed Americans toward black teas from Ceylon and India. Facing a glut, Japanese merchants aggressively marketed sencha on their home and imperial markets, transforming it into an icon of Japanese culture. Featuring lively stories of the people involved in the tea trade—including samurai turned tea farmers and Hellyer's own ancestors—*Green with Milk and Sugar* offers not only a social and commodity history of tea in the United States and Japan but also new insights into how national customs have profound if often hidden international dimensions.

Empire of Guns - Priya Satia 2019-10-29

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the

industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Diet for a Large Planet - Chris Otter 2020

Meat -- Wheat -- Sugar -- Risk -- Violence -- Metabolism -- Bodies -- Earth -- Acceleration.

[A History of Tea](#) - Laura C. Martin 2018-09-04

As the world's most popular beverage, tea has fascinated us, awakened us, motivated us, and calmed us for well over two thousand years. *A History of Tea* tells the compelling story of the rise of tea in Asia and its eventual spread to the West and beyond. From the Chinese tea houses of the ancient Tang Dynasty (618-907) to the Japanese tea ceremonies developed by Zen Buddhist monks, and the current social issues faced by tea growers in India and Sri Lanka—this fascinating book explores the

complex history of this universal drink. This in-depth look illuminates the industries and traditions that have developed as tea spread throughout the world and it explains how tea is transformed into the many varieties that people drink each day. It also features a quick reference guide on subjects such as tea types, proper terminology and brewing. Whatever your cup of tea—green, black, white, oolong, chai, Japanese, Chinese, Sri Lankan, American or British—every tea aficionado will enjoy reading *A History of Tea* to learn more about their favorite beverage. *The Korean Way of Tea* - Brother Anthony (of Taizé) 2007

Nonfiction. Asian Studies. Tea. Tea drinking is now a global pastime and a delectable variety of teas are much sought after by connoisseurs worldwide. In this meditative volume to understanding, appreciating and serving Korean tea, authors Brother Anthony of Taizé and Hong Kyeong-hee share their intimate knowledge of a cultural practice and art form, that at its core embraces universal principles of peace, refinement, and simplicity. *THE KOREAN WAY OF TEA* is a rich and inviting text, accompanied by full-color photographs of the beauty of Korea, her architecture, nature and people. This introductory guide is a welcome addition for anyone interested in tea and its extraordinary contribution to the Korean cultural tradition.

The World of Prostitution in Late Imperial Austria - Nancy Meriwether Wingfield 2017

In this study of prostitution in late imperial Austria, Nancy M. Wingfield brings to light the real women behind contemporary constructions of prostitution, with the aim of restoring their historical agency and placing them in their larger social context

The True History of Tea - Erling Hoh 2009-03-24

A lively and beautifully illustrated history of one of the world's favorite beverages and its uses through the ages. World-renowned sinologist Victor H. Mair teams up with journalist Erling Hoh to tell the story of this remarkable beverage and its uses, from ancient times to the present, from East to West. For the first time in a popular history of tea, the Chinese, Japanese, Tibetan, and Mongolian annals have been thoroughly consulted and carefully sifted. The resulting narrative takes the reader from the jungles of

Southeast Asia to the splendor of the Tang and Song Dynasties, from the tea ceremony politics of medieval Japan to the fabled tea and horse trade of Central Asia and the arrival of the first European vessels in Far Eastern waters. Through the centuries, tea has inspired artists, enhanced religious experience, played a pivotal role in the emergence of world trade, and triggered cataclysmic events that altered the course of humankind. How did green tea become the national beverage of Morocco? And who was the beautiful Emma Hart, immortalized by George Romney in his painting *The Tea-maker of Edgware Road*? No other drink has touched the daily lives of so many people in so many different ways. *The True History of Tea* brings these disparate aspects together in an entertaining tale that combines solid scholarship with an eye for the quirky, offbeat paths that tea has strayed upon during its long voyage. It celebrates the common heritage of a beverage we have all come to love, and plays a crucial part in the work of dismantling that obsolete dictum: East is East, and West is West, and never the twain shall meet.

Truth-Spots - Thomas F. Gieryn 2018-05-22
We may not realize it, but truth and place are inextricably linked. For ancient Greeks, temples and statues clustered on the side of Mount Parnassus affirmed their belief that predictions from the oracle at Delphi were accurate. The trust we have in Thoreau's wisdom depends in part on how skillfully he made Walden Pond into a perfect place for discerning timeless truths about the universe. Courthouses and laboratories are designed and built to exacting specifications so that their architectural conditions legitimate the rendering of justice and discovery of natural fact. The on-site commemoration of the struggle for civil rights—Seneca, Selma, and Stonewall—reminds people of slow but significant political progress and of unfinished business. What do all these places have in common? Thomas F. Gieryn calls these locations “truth-spots,” places that lend credibility to beliefs and claims about natural and social reality, about the past and future, and about identity and the transcendent. In *Truth-Spots*, Gieryn gives readers an elegant, rigorous rendering of the provenance of ideas, uncovering the geographic location where they

are found or made, a spot built up with material stuff and endowed with cultural meaning and value. These kinds of places—including botanical gardens, naturalists' field-sites, Henry Ford's open-air historical museum, and churches and chapels along the pilgrimage way to Santiago de Compostela in Spain—would seem at first to have little in common. But each is a truth-spot, a place that makes people believe. Truth may well be the daughter of time, Gieryn argues, but it is also the son of place.

A Social History of Tea - Jane Pettigrew
2015-01-05

British writer and tea historian Jane Pettigrew has joined forces again with American tea writer Bruce Richardson to chronicle the fascinating story of tea's influence on British and American culture, commerce and community spanning nearly four centuries. These two leading tea professionals have seen first-hand the current tea renaissance sweeping modern culture and have written over two dozen books on the subject of tea, including *The New Tea Companion*. No beverage has shaped Western civilization more than the ancient elixir - tea. Follow tea's amazing journey from Canton to London, Boston and beyond as these two leaders of today's tea renaissance weave a fascinating story detailing how the leaves of a simple Asian plant shaped the culture and politics of both the United Kingdom and the United States.

CHAPTER HIGHLIGHTS THE SEVENTEENTH CENTURY: First Tea in England * East India Company * America's Thirst for Tea * Tea Jars & Caddies THE EIGHTEENTH CENTURY: Teas for Sale * Tea Smuggling * Tea Etiquette * Liberty Tea * Boston Tea Party THE NINETEENTH CENTURY: An Empire Built on Tea * Jane Austen's Tea Things * Afternoon Tea * Glasgow Tea Movement * Tea & Suffrage THE TWENTIETH CENTURY: Teabags * The Tea Room Movement * Wartime Tea * Rise of American Tea Brands * Tea Dances * Specialty Tea THE TWENTY-FIRST CENTURY The American Teasmith * Tea & Health * The Starbucks Effect * Culinary Tea Here is history as it should be written. In a spell-binding way the story skips merrily along while seeming to skip nothing; it moves quickly but never seems to hurry. Any lover of quaint and curious lore will spend happy hours taking instruction from these authors. James Norwood

Pratt"

Hunger - James Vernon 2009-06-30

Rigorously researched, *Hunger: A Modern History* draws together social, cultural, and political history, to show us how we came to have a moral, political, and social responsibility toward the hungry. Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of the welfare state in Britain, as well as with the development of international institutions committed to the conquest of world hunger.

Tea War - Andrew B. Liu 2020-04-14

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Eating the Empire - Troy Bickham 2020-04-13

When students gathered in a London coffeehouse and smoked tobacco; when Yorkshire women sipped sugar-infused tea; or when a Glasgow family ate a bowl of Indian curry, were they aware of the mechanisms of imperial rule and trade that made such goods readily available? In *Eating the Empire*, Troy

Bickham unfolds the extraordinary role that food played in shaping Britain during the long eighteenth century (circa 1660–1837), when such foreign goods as coffee, tea, and sugar went from rare luxuries to some of the most ubiquitous commodities in Britain—reaching even the poorest and remotest of households. Bickham reveals how trade in the empire’s edibles underpinned the emerging consumer economy, fomenting the rise of modern retailing, visual advertising, and consumer credit, and, via taxes, financed the military and civil bureaucracy that secured, governed, and spread the British Empire.

Empire of Tea - Markman Ellis 2015-06-15

Although tea had been known and consumed in China and Japan for centuries, it was only in the seventeenth century that Londoners first began drinking it. Over the next two hundred years, its stimulating properties seduced all of British society, as tea found its way into cottages and castles alike. One of the first truly global commodities and now the world’s most popular drink, tea has also, today, come to epitomize British culture and identity. This impressively detailed book offers a rich cultural history of tea, from its ancient origins in China to its spread around the world. The authors recount tea’s arrival in London and follow its increasing salability and import via the East India Company throughout the eighteenth century, inaugurating the first regular exchange—both commercial and cultural—between China and Britain. They look at European scientists’ struggles to understand tea’s history and medicinal properties, and they recount the ways its delicate flavor and exotic preparation have enchanted poets and artists. Exploring everything from its everyday use in social settings to the political and economic controversies it has stirred—such as the Boston Tea Party and the First Opium War—they offer a multilayered look at what was ultimately an imperial industry, a collusion—and often clash—between the world’s greatest powers over control of a simple beverage that has become an

enduring pastime.

When Champagne Became French - Kolleen M. Guy 2007-09

This work explains how nationhood emerges by viewing countries as cultural artifacts, a product of "invented traditions." In the case of France, scholars disagree, not only over the nature of French national identity but also over the extent to which diverse and sometimes hostile provincial communities became integrated into the nation. The author offers a new perspective by looking at one of the central elements in French national culture -- luxury wine -- and the rural communities that profited from its production

The Unnamable Present - Roberto Calasso 2019-04-09

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso’s work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso’s longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called “a literary institution of one.”