

# Out Stealing Horses Per Petterson

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*The Nirvana Effect* - Brian Pinkerton 2021-04-20

"Fans of stories centered on the conflict between the virtual and the real will find plenty to enjoy." — Publishers Weekly No one goes out anymore. Society is sheltered indoors. The economy is in ruins. People spend their lives addicted to a breakthrough virtual reality technology, desperate for escapism in a troubled world. The Nirvana Effect has taken over. Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When the young couple discovers a plot to enforce compliance for mind control, the battle for free will begins. What started as a playful diversion turns deadly. The future of the human race is at stake. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

*Zero History* - William Gibson 2010-09-07

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

*The Art of Mystery* - Maud Casey 2018-01-02

"The idea of mystery in fiction is a subject as elusive as 'a whispered invitation, a siren song, a flickering light in the distance.' Maud Casey reaches beyond the usual tool kit of fictional elements in pursuit of the ethereal and uncanny to ask: Where does mystery reside in a work of fiction? From Shirley Jackson to Paul Yoon, from spirit photography to the radical nature of empathy. Casey looks at how mystery is created and, in space of uncertainty and unknowing, searches for questions rather than answers"--Provided by publisher.

*Someone I Loved* - Anna Gavalda 2005

Anna Gavalda has been hailed as an author "graced with the Gallic virtues of dry wit and almost involuntary elegance" (Vogue). Now, the prize-winning author of *I Wish Someone Were Waiting for Me Somewhere* returns with a novel of an abandoned wife, and the profound relationship that unfolds between her and her father-in-law.

*Half an Inch of Water* - Percival Everett 2015-09-15

A collection of short stories centered around the West includes tales of a deaf Native American girl wandering in the desert and a young boy coping with the death of his sister by angling for trout in the creek where she drowned.

*The Salt Ecstasies* - James L. White 2010-06-22

The powerful and influential last poems of an unsung master, now again available, with a new introduction by National Book Award winner Mark Doty James L. White's *The Salt Ecstasies*—originally published in

1982, shortly after White's untimely death—has earned a reputation for its artful and explicit expression of love and desire. In this new edition, with an introduction by Mark Doty and previously unpublished works by White, his invaluable poetry is again available—clear, passionate, and hard-earned. *The Salt Ecstasies* is a new book in the Graywolf Poetry Re/View Series, edited by Doty, dedicated to bringing essential books of contemporary American poetry back into print.

*Leopard VI* - Harald Bache-Wiig 2005

This new volume in the Leopard series of anthologies comprises a collection of the best Norwegian short fiction of the last forty years. The focus of the stories is the real and raw concerns of contemporary life.

*Homer & Langley* - E.L. Doctorow 2010-09-07

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

*Vanishing-Line* - Jeffrey Yang 2011-09-13

Night garden, moon calendar, soft mint scent. Warm wind, silent. Gold, silver debris. —from "Yennecott" Jeffrey Yang's second collection of poems is an exploration of the various lines—horizon line, time line, blood line, poetic line—beyond which so much vanishes from sight, from memory. With historical documentation, lyrical association, and artistic virtuosity, Yang creates a collage of elegies, losses that are private and those that define our nation. *Vanishing-Line* is an ambitious book by one of the most fascinating new poets in America.

*Out Stealing Horses* - Per Petterson 2006

In 1948, when he is fifteen, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, his father's decision to leave the family for another woman - will change his life forever. An early morning adventure out stealing horses leaves Trond bruised and puzzled by his friend Jon's sudden breakdown. The tragedy which lies behind this scene becomes the catalyst for the two boys' families gradually to fall apart. As a 67-year-old man, and following the death of his wife, Trond has moved to an isolated part of Norway to live in solitude. But a chance encounter with a character from the fateful summer of 1948 brings the painful memories of that year flooding back, and will leave Trond even more convinced of his decision to end his days alone.

*It's Fine By Me* - Per Petterson 2012-10-02

"Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear

palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jansen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*.

[To Siberia](#) - Per Petterson 2010-08-03

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

[Solar Bones](#) - Mike McCormack 2017-02-01

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

[Out Stealing Horses](#) - Per Petterson 2007-04-17

After a meeting with his only neighbor, sixty-seven-year-old Trond is forced to reflect upon a long-ago incident that marks the beginning of a series of losses for Trond and his childhood friend, Jon.

[A Book of One's Own](#) - Thomas Mallon 1995

An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

**Dancing Girl and the Turtle** - Karen Kao 2017-04-01

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

[The Song of the Lark](#) - Willa Cather 1916

A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age-novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book

jacket.

[The Garden of Evening Mists](#) - Tan Twan Eng 2012-09-04

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (*The Independent*) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the *Garden of Evening Mists* remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

[Men in My Situation](#) - Per Petterson 2022-02-01

[I Am Not Sidney Poitier](#) - Percival Everett 2011-08-02

*I Am Not Sidney Poitier* is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

**Out Stealing Horses** - Per Petterson 2012-07-03

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

**Lit LP** - Mary Karr 2009-11-03

*The Liars' Club* brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. Cherry, her account of her adolescence, "continued to set the literary standard for making the personal universal" (*Entertainment Weekly*). Now *Lit* follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. *Lit* is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty,

unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

**Connections: A World History** - Professor Edward H Judge 2015-09-01

I Refuse - Per Petterson 2015-04-07

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

**The Pets** - Braji Ólafsson 2008

When ex-mental patient and former pet-sitter Havard arrives at the doorstep of his apartment, Emil hides under the bed to avoid him but finds himself stuck there as Havard breaks in and throws a raucous party inside.

**Deaf Republic** - Ilya Kaminsky 2019-03-05

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

Five Skies - Ron Carlson 2007-05-17

Beloved story writer Ron Carlson's first novel in thirty years, *Five Skies* is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound ways. And in a voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, *Five Skies* is sure to be one of the most praised and cherished novels of the year.

*The Art of Death* - Edwidge Danticat 2017-07-11

A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea* Light Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death*

is a book that will profoundly alter all who encounter it.

**The Faster I Walk, The Smaller I Am** - Kjersti A. Skomsvold 2011-10-25

Mathea Martinsen has never been good at dealing with other people. After a lifetime, her only real accomplishment is her longevity: everyone she reads about in the obituaries has died younger than she is now. Afraid that her life will be over before anyone knows that she lived, Mathea digs out her old wedding dress, bakes some sweet cakes, and heads out into the world—to make her mark. She buries a time capsule out in the yard. (It gets dug up to make room for a flagpole.) She wears her late husband's watch and hopes people will ask her for the time. (They never do.) Is it really possible for a woman to disappear so completely that the world won't notice her passing? *The Faster I Walk, the Smaller I Am* is a macabre twist on the notion that life "must be lived to the fullest."

**The Detour** - Gerbrand Bakker 2012-03-01

WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of *Mister Pip* A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

The Years of Extermination - Saul Friedlander 2009-10-06

The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope of surviving long enough to escape the German vise. *The Years of Extermination*, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

**Spirits Abroad** - Zen Cho 2021-08-10

Winner of the LA Times/Ray Bradbury Prize *Nineteen* sparkling stories that weave between the lands of the living and the lands of the dead. *Spirits Abroad* is an expanded edition of Zen Cho's Crawford Award winning debut collection with nine added stories including Hugo Award winner "If at First You Don't Succeed, Try, Try Again." A Datin recalls her romance with an orang bunian. A teenage pontianak struggles to balance homework, bossy aunties, first love, and eating people. An earth spirit gets entangled in protracted negotiations with an annoying landlord, and Chang E spins off into outer space, the ultimate metaphor for the Chinese diaspora.

**Against Heaven** - Kemi Alabi 2022-04-05

*What Comes After* - JoAnne Tompkins 2021-04-13

Named a top beach read of summer by Oprah Daily, Good Housekeeping, The Wall Street Journal, and more "Nail-biting wallop of a debut . . . a thoughtful, unexpectedly optimistic tale." —The New York Times "If you enjoyed *The Searcher* by Tana French, read *What Comes After* by JoAnne Tompkins. . . . a mystery—and a gritty meditation on loss and redemption, drenched in stillness and grief." —The Washington Post After the shocking death of two teenage boys tears apart a community in the Pacific Northwest, a mysterious pregnant girl emerges out of the woods and into the lives of those same boys' families—a moving and hopeful novel about forgiveness and human connection. In misty, coastal Washington State, Isaac lives alone with his dog, grieving the recent death of his teenage son, Daniel. Next door, Lorrie, a working single mother, struggles with a heinous act committed by her own teenage son. Separated by only a silvery stretch of trees, the two parents are emotionally stranded, isolated by their great losses—until an unfamiliar sixteen-year-old girl shows up, bridges the gap, and changes everything. Evangeline's arrival at first feels

like a blessing, but she is also clearly hiding something. When Isaac, who has retreated into his Quaker faith, isn't equipped to handle her alone, Lorrie forges her own relationship with the girl. Soon all three characters are forced to examine what really happened in their overlapping pasts, and what it all possibly means for a shared future. With a propulsive mystery at its core, *What Comes After* offers an unforgettable story of loss and anger, but also of kindness and hope, courage and forgiveness. It is a deeply moving account of strangers and friends not only helping each other forward after tragedy but inspiring a new kind of family.

**The Fellowship of Ghosts** - Paul Watkins 2006-12-12

The author of *Stand Before Your God* recounts his recent solo journeys on foot through Norway's mountains, describing the beautiful country, with its blue snowfields and valleys bordered by thousand-foot cliffs, as well as the harsh terrain. Reprint. 15,000 first printing.

**Fear of Dying** - Erica Jong 2015-09-08

*Fear of Dying* is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called *Zipless.com* and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. *Fear of Dying* is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

**I Curse the River of Time** - Per Petterson 2010-08-31

"How impossible it was to grasp that in the end something as fine as this could be ground into dust" (p. 213). *I Curse the River of Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes us through thirty-seven-year-old Arvid's life and its descent towards a moment of terrible crisis. It traces his parents' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid's life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother, and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them - a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life's burdens, an example of the way our dreams may brighten our bleakest moments.

Lanny - Max Porter 2019-05-14

Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny. With Lanny, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. Lanny is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

Blackacre - Monica Youn 2016-09-06

\*Winner of the William Carlos Williams Award\* \*National Book Critics Circle Award Finalist\* \*Included in The New York Times Best Poetry of 2016\* \*Named one of The Washington Post's Best Poetry Collections of 2016\* \* Longlisted for the National Book Award\* "Blackacre" is a centuries-old legal fiction—a placeholder name for a hypothetical estate. Treacherously lush or alluringly bleak, these poems reframe their subjects as landscape, as legacy—a bereavement, an intimacy, a racial identity, a pubescence, a culpability, a diagnosis. With a surveyor's keenest tools, Youn marks the boundaries of the given, what we have been allotted: acreage that has been ruthlessly fenced, previously tenanted, ploughed and harvested, enriched and depleted. In the title sequence, the poet gleans a second crop from the field of Milton's great sonnet on his blindness: a lyric meditation on her barrenness, on her own desire—her own struggle—to conceive a child. What happens when the transformative imagination comes up against the limits of unalterable fact?

**Echoes of the City** - Lars Saabye Christensen 2019-10-03

A jewel of modern Norwegian literature now hailed as Lars Saabye Christensen's crowning achievement - an intricate and utterly compelling narrative. "With its tonal nuance and quietly amusing melancholy, *Echoes of the City* confirms him as one of Norway's finest writers" Guardian "[A] profoundly resonant novel" T.L.S. Christensen is one of Scandinavia's finest and most celebrated storytellers, who has devoted the best part of his career to writing about the city of his birth. As Oslo slowly emerges from a period of crippling austerity, *Echoes of the City* shows how small, almost imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many. At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien. When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world. The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to discover his true passion. The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. *Echoes of the City* is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women. Translated from the Norwegian by Don Bartlett