

Nucleus The Gripping Spy Thriller For Fans Of ROBERT HARRIS

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The Siegfried Line Campaign - Charles Brown MacDonald 1993

Bomb - Steve Sheinkin 2012-09-04

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book.

Mother of Storms - John Barnes 2011-04-01

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Contingency, Hegemony, Universality - Judith Butler 2011-01-10

What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, *Contingency, Hegemony, Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

Dark Sun - Richard Rhodes 2012-09-18

Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years.

Adventures of Sherlock Holmes - Arthur Conan Doyle 1892

A Prince and a Spy - Rory Clements 2021-09-07

A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later

Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are peddling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for.

Guests of the Ayatollah - Mark Bowden 2007-12-01

The New York Times–bestselling author of *Black Hawk Down* delivers a “suspenseful and inspiring” account of the Iranian hostage crisis of 1979 (*The Wall Street Journal*). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In *Guests of the Ayatollah*, Mark Bowden tells this sweeping story through the eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages' cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate attempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. *Guests of the Ayatollah* is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. “The passions of the moment still reverberate . . . you can feel them on every page.” —*Time* “A complex story full of cruelty, heroism, foolishness and tragic misunderstandings.” —*Pittsburgh Post-Gazette* “Essential reading . . . A.” —*Entertainment Weekly*

The Essential Cult TV Reader - David Lavery 2021-09-15

The *Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future.

Acid Dreams - Martin A. Lee 1992

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The Man in the Bunker - Rory Clements 2022-01-20

WHAT IF HITLER HAD SURVIVED? In the gripping new spy thriller from the Sunday Times bestselling author of *Hitler's Secret*, a Cambridge spy must find the truth behind Hitler's death. But exactly who is the man in the bunker? 'MASTER OF THE WARTIME SPY THRILLER' - FINANCIAL TIMES _____ Germany, late summer 1945 - The war is over but

the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant. Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found - and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for their truth. Enter Tom Wilde - the Cambridge professor and spy sent in to find out the truth... Dramatic, intelligent, and brilliantly compelling, *THE MAN IN THE BUNKER* is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

London Match - Len Deighton 2010-06-10

Long-awaited reissue of the final part of the classic spy trilogy, *GAME*, *SET* and *MATCH*, when the Berlin Wall divided not just a city but a world.

Nomad - James Swallow 2016-06-02

'NOMAD is unputdownable. A must-read.' Wilbur Smith. The explosive Sunday Times Bestseller, perfect for fans of *I AM PILGRIM*. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Marc as the only survivor - and with the shocking knowledge that there are traitors inside MI6 - he's forced into the front line. However the evidence seems to point towards Marc as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Marc is sorely lacking. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Lucy and Marc can stop the attack before it's too late. PRAISE FOR NOMAD 'Right on the money, bang up to date, Nomad is a scorching romp for grown up boys. A killer of a thriller' Weekend Sport 'An intelligent, likeable and, above all, believable hero is faced with a frighteningly credible threat in a thriller that hits the tarmac running and doesn't stop accelerating until its terrifying conclusion.' Ben Aaronovitch, author of the Sunday Times bestselling PC Peter Grant novels 'A ferociously paced thriller... slick and sharply focused' Declan Burke, The Irish Times 'A terrific white-knuckle, lip-chewing thriller. Marc Dane is the British Jason Bourne. About bloody time!' Rhianna Pratchett 'Exciting and thought-provoking in equal measure, NOMAD is a thinking reader's white knuckle thrill ride. James Swallow has written a benchmark technothriller for the 21st century, one that's as engrossing as it is plausible.' Richard Dansky

Pattern Recognition - William Gibson 2004-06-24

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' Guardian

The Water-Method Man - John Irving 2018-05-15

"John Irving, it is abundantly clear, is a true artist."—Los Angeles Times Fred "Bogus" Trumper has troubles. A divorced, broke graduate student of Old Norse in 1970s New York, Trumper is a wayward knight-errant in

the battle of the sexes and the pursuit of happiness: His ex-wife has moved in with his childhood best friend, his life is the subject of a tell-all movie, and his chronic urinary tract infection requires surgery. Trumper is determined to change. There's only one problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . . Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark. "Three or four times as funny as most novels."—The New Yorker Praise for *The Water-Method Man*

"Friendship, marriage, and family are his primary themes, but at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of *The World According to Garp*, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in *The Water-Method Man* [which is *Garp*'s predecessor by six years]."—Terrence Des Pres "Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry."—Time [Stasi 77](#) - David Young 2019-04-18

A secret State. A dark conspiracy. A terrible crime. Karin Müller of the German Democratic Republic's People's Police is called to a factory in the east of the country. A man has been murdered - bound and trapped as a fire burned nearby, slowly suffocating him. But who is he? Why was he targeted? Could his murderer simply be someone with a grudge against the factory's nationalisation, as Müller's Stasi colleagues insist? Why too is her deputy Werner Tilsner behaving so strangely? As more victims surface, it becomes clear that there is a cold-blooded killer out there taking their revenge. Soon Müller begins to realise that in order to solve these terrible crimes, she will need to delve into the region's dark past. But are the Stasi really working with her on this case? Or against her? For those who really run this Republic have secrets they would rather remain uncovered. And they will stop at nothing to keep them that way . . . A gripping and evocative crime thriller, moving between the devastating closing weeks of the Second World War and the Stasi-controlled 1970s, *STASI 77* is David Young's most compelling and powerful novel yet.

Double Cross - Ben Macintyre 2012-01-01

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

From Caligari to Hitler - Siegfried Kracauer 2019-04-02

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Istanbul Intrigues - Barry M. Rubin 2002

Something to Die For - Will Jordan 2020-11-19

"This is how it ends. No more running. No second chances." Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe. But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren't the only ones tracking down the answers... Meanwhile Drake's estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check. A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within. The epic conclusion to Ryan Drake's mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn. Praise for the Ryan Drake series 'It doesn't let

up for a moment' Shots Magazine 'This is a heart-stopper for anyone who likes plenty of action and explosions' Daily Mail

Nemesis - Rory Clements 2019-01-24

'A masterpiece of spies, intrigue and political shenanigans' Sunday Express Can a ruthless spy ring change the course of the war? The Sunday Times bestseller and award-winning author of *Corpus* returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

_____ In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On holiday in France, Professor Tom Wilde discovers his brilliant student Marcus Marfield, who disappeared two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner *Athenia* in the Atlantic with many casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Marfield? And where does his loyalty lie? A brilliantly intelligent, gripping WW2 spy thriller from the Sunday Times bestselling author of *Corpus* and *Hitler's Secret*.

_____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . Exciting narrative twists' Sunday Telegraph *Revenger* - Rory Clements 2011-06-21

In his critically acclaimed debut thriller, *Martyr*, Rory Clements introduced readers to the unforgettable John Shakespeare, chief intelligencer to Queen Elizabeth I and older brother to Will. Now, five years later, the Queen needs Shakespeare's services once more. Not only is England still at war with Spain, but her court is riven by savage infighting among ambitious young courtiers. Shakespeare is summoned by Elizabeth's cold but deadly Privy Councillor Sir Robert Cecil and ordered to undertake two linked missions: to investigate the mystery of the doomed Roanoke colony in North America—Sir Walter Raleigh's folly—and to spy on Cecil's rival, the dashing Earl of Essex. Essex is the brightest star in the firmament, the Queen's favorite. But when Shakespeare enters Essex's dissolute world, he discovers not only that the Queen herself is in danger, but that he and his family are also targets. With a plague devastating the country, Catholics facing persecution and martyrdom at the hands of an infamous torturer, and John's own wife, Catherine, possibly protecting a priest—Shakespeare has his own survival to secure, as well as that of his fading but still feisty Queen. Filled with the flavor and facts of a tumultuous time in English history, *Revenger* is a stunning novel of savage rivalries and reprisals from an author swiftly becoming a known master of historical suspense. From the Hardcover edition.

The Second Sleep - Robert Harris 2019-11-19

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

Night Flight to Paris - David Gilman 2018-08-09

'Page-turning and gritty' DAILY MAIL. It is 1943 and for agents of the Special Operations Executive, a mission to Nazi-occupied Paris is a death sentence. So why has unlikely spy Harry Mitchell volunteered to return to the city he fled two years ago? The French capital is at war with itself. Informers, gangsters, collaborators and Resistance factions are as ready to slit each other's throats as they are the Germans'. The occupiers are no better: the Gestapo and Abwehr - military intelligence - are locked in their own lethal battle for dominance. Mitchell knows the risks but he has a reason to put his life on the line: his family are still in Paris and have fallen into the hands of the Gestapo. With disaster afflicting his mission from the outset, it will take all his ingenuity to even get into the capital... unaware that every step he takes is a step closer to a trap well set and baited. 'Night Flight to Paris is everything a thriller should be:

fast-paced with great characters, life or death jeopardy and nail-biting action. David Gilman delivers the goods once again. A terrific read!' MATTHEW HARFFY. 'Absolutely amazing. I'd never thought that another writer could rival Bernard Cornwell ... The level of suspense is ratcheted up to a truly brutal level' SHARON PENMAN. 'A gripping ride through a memorable period of history' WILBUR SMITH.

The Cambridge History of Science Fiction - Gerry Canavan 2018-12-31

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The *Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Corpus - Rory Clements 2017-01-26

The gripping spy thriller for fans of Robert Harris from Sunday Times bestseller Rory Clements, author of the award-winning *NUCLEUS*.

_____ 1936 - Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks, she is found dead, a silver syringe clutched in her fingers. In an exclusive London club, a conspiracy is launched that threatens the very heart of government. When a renowned society couple with fascist leanings are found brutally murdered, a maverick Cambridge professor is drawn into a world of espionage he knows only from history books. The deeper Thomas Wilde delves, the more he finds to link the murders with the girl with the silver syringe - and even more worryingly to the scandal surrounding the Abdication . . . Set against the gathering drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this sweeping international thriller, like C J Sansom's *WINTER IN MADRID*, marks the beginning of a brilliant new series for Rory Clements. What the critics are saying about *CORPUS*: 'Dramatic . . . pacy and assured . . . Well crafted, it has all the pleasures of an intriguing lead character, intricate plot and fascinating historical context' Daily Mail 'Rory Clements's timely spy thriller set in the 1930s evokes a period of political polarisation, mistrust and simmering violence. *Corpus* is fast-paced and there are plenty of red herrings to keep you guessing. This is the first of a promising series and Wilde is a likeable hero' The Times 'This clever novel, rich in deceptions and intrigue, shows the reach of Stalin and Hitler into every class of British society, threatening violence on horrific scale. *Corpus* is a standout historical novel and spy thriller' Daily Express *Archduke Franz Ferdinand Lives!* - Richard Ned Lebow 2014-01-07 Examining the chain of events that led to the Great War and what could reasonably have been done differently to avoid it, an acclaimed political psychologist creates plausible worlds, some better, some worse, that might have developed.

Historical Dictionary of Israeli Intelligence - Ephraim Kahana 2006-04-19

For Israel more so than for any other state an effective Intelligence Community has been a matter of life and death. Over the past half-century or so, Israel has created and refined what is broadly regarded as one of the best intelligence networks in the world. It has repeatedly undone efforts by hostile Arab neighbors to defeat it in war, foiled countless terrorist attacks, contributed to military preparedness and armament production, and helped millions of Jews to reach the Promised Land. Unfortunately, it has also committed some terrible mistakes and made blunders it can ill afford. With all of this activity, it is no wonder so much has been written about Israeli Intelligence. However, a handy reference work bringing the various strands together has been sorely needed yet unavailable, until now. The *Historical Dictionary of Israeli Intelligence* provides detailed information on the various agencies, operations, important leaders and operatives, and special aspects of tradecraft through a chronology, an introduction, a dictionary full of cross-referenced entries, and a bibliography suggesting further reading. *Wolf by Wolf* - Ryan Graudin 2015-10-20

Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

Nucleus - Rory Clements 2018-01-25

WINNER OF THE CWA HISTORICAL DAGGER 2018. The eve of war: a secret so deadly, nothing and no one is safe June 1939. England is partying like there's no tomorrow . . . but the good times won't last. The Nazis have invaded Czechoslovakia, in Germany Jewish persecution is widespread and, closer to home, the IRA has embarked on a bombing campaign. Perhaps most worryingly of all, in Germany Otto Hahn has produced man-made fission and an atomic device is now possible. German High Command knows Cambridge's Cavendish Laboratory is also close, and when one of the Cavendish's finest brains is murdered, Professor Tom Wilde is drawn into the investigation. In a conspiracy that stretches from Cambridge to Berlin, and from the US to Ireland, can he discover the truth before it's too late? Praise for **NUCLEUS** 'Rory Clements evokes the nervous, reckless build-up to the outbreak of war in a convincingly detailed thriller' *Daily Mail* 'The series really hits its stride with the second volume. The murder of a physicist is one of many storylines that Clements juggles with aplomb' *Daily Express* 'A pulsating story that brings alive the fraught, paranoid and terrifying months when the world stood on the brink of war. Dark history with a thrilling fictional edge' *Lancashire Evening Post* 'Well-researched and plausible, *Nucleus* offers an attractive combination of history and suspense' *Shots Magazine* 'A pacy and dramatic historical spy thriller' *Historical Novel Society* 'I am already looking forward to the next Tom Wilde novel. This is a great read' *Nudge Books* 'Nucleus is a fascinating historical thriller which is totally convincing in its authenticity, alive with menace and teeming with characters that stay with you long after the last page is turned' *Jaffa Reads Too Blog* Praise for **CORPUS** 'Dramatic . . . pacy and assured' *Daily Mail* 'Political polarisation, mistrust and simmering violence' *The Times* 'A standout historical novel and spy thriller' *Daily Express* Praise for **RORY CLEMENTS** 'Enjoyable, bloody and brutish' *Guardian* 'Sends a shiver down your spine' *Daily Mail* 'A colourful history lesson . . . exciting narrative twists' *Sunday Telegraph*

Spies of No Country - Matti Friedman 2019-03-05

From the award-winning and critically-acclaimed author of *Pumpkinflowers*, the never-before-told story of the mysterious "Arab Section": the Jewish-"Arab" spies who, under deep cover in Beirut as refugees, helped the new State of Israel win the War of Independence. In his third non-fiction book, Matti Friedman introduces us to four unknown young men who are caught up in the fraught events surrounding the birth of Israel in 1948 and drawn into secret lives, becoming the nucleus of Israel's intelligence service. The tiny, amateur unit known as the "Arab Section" was conceived during WWII by British spies and by Jewish militia leaders in Palestine. Consisting of Jews from Arab countries who could pass as Arabs, it was meant to gather intelligence and carry out sabotage and assassinations. When the first Jewish-Arab war erupted in 1948 and Palestinian refugees began fleeing the fighting, a small number of Section agents disguised as refugees joined the exodus. They fled to Beirut, where they spent the next two years under cover, sending messages back to Israel over a radio antenna disguised as a clothesline. Of the dozen men in the unit at the war's beginning, five were caught and executed. Espionage, John le Carré once wrote, is the "secret theater of our society." *Spies of No Country* is not just a spy story, but a surprising window into the nature of Israel—a country that sees itself as belonging to the story of Europe, but where more than half of the population is native to the Middle East. Starring complicated characters with slippery identities moving in the shadow of great events, *Spies of No Country* tells a very different story about what Israel is and how it was created.

Prince - Rory Clements 2011-05-12

For fans of CJ Sansom and SJ Parris, **PRINCE** is the third in Rory Clements' acclaimed and bestselling John Shakespeare series of Tudor spy thrillers. Clements, winner of the Ellis Peters Historical Fiction Award, 'does for Elizabeth's reign what CJ Sansom does for Henry VIII's' *Sunday Times* Spring 1593. England is a powder keg of rumour and fear. Plague rages, famine is rife, the ageing Queen's couriers scheme: Elizabeth's Golden Age is truly tarnished. Meanwhile Spain watches and waits - and plots. Into this turmoil a small cart clatters through the streets of London, carrying a deadly load. It is the first in a wave of horrific bombing attacks on the Dutch immigrant community that will change John Shakespeare's life for ever. Driven on by cold rage, Shakespeare's investigations will take him from magnificent royal horseraces to the opulent chambers of Black Luce's brothel, from the theatrical underworld of Marlowe and Kyd to the pain-wracked torture cells of priest-hunter Richard Topcliffe, and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea. As Shakespeare delves ever deeper, he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm, but of all that he holds dear.

Tuxedo Park - Jennet Conant 2013-10-15

The untold story of an eccentric Wall Street tycoon and the circle of scientific geniuses he assembled before World War II to develop the science for radar and the atomic bomb. Together they changed the course of history. Legendary financier, philanthropist, and society figure Alfred Lee Loomis gathered the most visionary scientific minds of the twentieth century—Albert Einstein, Werner Heisenberg, Niels Bohr, Enrico Fermi, and others—at his state-of-the-art laboratory in Tuxedo Park, New York, in the late 1930s. He established a top-secret defense laboratory at MIT and personally bankrolled pioneering research into new, high-powered radar detection systems that helped defeat the German Air Force and U-boats. With Ernest Lawrence, the Nobel Prize-winning physicist, he pushed Franklin Delano Roosevelt to fund research in nuclear fission, which led to the development of the atomic bomb. Jennet Conant, the granddaughter of James Bryant Conant, one of the leading scientific advisers of World War II, enjoyed unprecedented access to Loomis' papers, as well as to people intimately involved in his life and work. She pierces through Loomis' obsessive secrecy and illuminates his role in assuring the Allied victory.

The Honest Spy - Andreas Kollender 2017-11

During one of history's darkest chapters, one man is determined to make a difference. In the tradition of *Schindler's List* comes a thrilling novel based on the heroic true story of Fritz Kolbe, a widowed civil servant in Adolf Hitler's foreign ministry. Recognizing that millions of lives are at stake, Kolbe uses his position to pass information to the Americans--risking himself and the people he holds most dear--and embarks on a dangerous double life as the Allies' most important spy. Summoned from his South African post to return to Nazi Germany, Kolbe leaves behind his beloved fourteen-year-old daughter, a decision made for her safety that nonetheless torments him. And as he lives under the constant threat of arrest, he wrestles with the guilt of putting Marlene Wiese, a married nurse and the love of his life, in danger as they collaborate on Kolbe's clandestine work. But no matter the personal cost, Kolbe will not be deterred. In scenes that pulse with suspense, he emerges as a towering figure who risked everything to save innocent lives--and Germany from itself.

Hitler's Secret - Rory Clements 2020-01-23

The blockbuster spy thriller from the award-winning author of *Corpus*. _____ Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, *Hitler's Secret* is the *Sunday Times* bestselling spy thriller of 2020 from the award-winning author of *Corpus* and *Nucleus* - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' *The Times* 'A standout historical novel and spy thriller' *Daily Express* 'Enjoyable, bloody and

brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph
[Hollyweird Science](#) - Kevin R. Grazier 2015-07-27

Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollyweird Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

[The Rhesus Chart](#) - Charles Stross 2015-06-30

The Hugo Award-winning author of *The Delirium Brief* reveals the secrets of *The Laundry Files* in an adventure of Lovecraftian horror and espionage hi-jinks... As a newly appointed junior manager within the Laundry—the clandestine organization responsible for protecting Britain against supernatural threats—Bob Howard is expected to show some initiative to help the agency battle the forces of darkness. But shining a light on what's best left in the shadows is the last thing Bob wants to do—especially when those shadows hide an occult parasite spreading a deadly virus. Traders employed by a merchant bank in London are showing signs of infection—an array of unusual symptoms such as super-strength and -speed, an uncanny talent for mind control, an extreme allergic reaction to sunlight, and an unquenchable thirst for blood. While his department is tangled up in bureaucratic red tape (and *Buffy* reruns) debating how to stop the rash of vampirism, Bob digs deeper into the bank's history—only to uncover a blood-curdling conspiracy between men and monsters...

Remarks - Bill Nye 2019-07-27

[Stasi Wolf](#) - David Young 2018-05-15

The new gripping cold war thriller from the bestselling author of *Stasi Child* How do you solve a murder when you can't ask any questions? The gripping new thriller from the bestselling, award-winning author of *Stasi Child*. East Germany, 1975. Karin Müller, sidelined from the murder

squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt, where a pair of infant twins have gone missing. But Müller soon finds her problems have followed her. Halle-Neustadt is a new town - the pride of the communist state - and she and her team are forbidden by the Stasi from publicising the disappearances, lest they tarnish the town's flawless image. Meanwhile, in the eerily nameless streets and tower blocks, a child snatcher lurks, and the clock is ticking to rescue the twins alive . . . 'This fast-paced thriller hooks the readers from the start' *The Sun* 'A masterful evocation of the claustrophobic atmosphere of communist era East Germany . . . an intricate, absorbing page-turner' *Daily Express* 'The perfect blend of action, suspense and excitement. This is top notch crime! I will be shouting about this book to everyone, everywhere. Northern Crime 'One of the most fascinating and original detectives in contemporary crime fiction . . . a hugely accomplished novel' (*For Winter Nights*) 'For me David Young has cemented his place on the bookshelf alongside my Cold War thrillers by John le Carré and Len Deighton' *The Quiet Knitter*

[The Ghost Brigades](#) - John Scalzi 2007-04-01

The Ghost Brigades are the Special Forces of the Colonial Defense Forces, elite troops created from the DNA of the dead and turned into the perfect soldiers for the CDF's toughest operations. They're young, they're fast and strong, and they're totally without normal human qualms. The universe is a dangerous place for humanity—and it's about to become far more dangerous. Three races that humans have clashed with before have allied to halt our expansion into space. Their linchpin: the turncoat military scientist Charles Boutin, who knows the CDF's biggest military secrets. To prevail, the CDF must find out why Boutin did what he did. Jared Dirac is the only human who can provide answers - a superhuman hybrid, created from Boutin's DNA, Jared's brain should be able to access Boutin's electronic memories. But when the memory transplant appears to fail, Jared is given to the Ghost Brigades. At first, Jared is a perfect soldier, but as Boutin's memories slowly surface, Jared begins to intuit the reason's for Boutin's betrayal. As Jared desperately hunts for his "father," he must also come to grips with his own choices. Time is running out: The alliance is preparing its offensive, and some of them plan worse things than humanity's mere military defeat... Old Man's War Series #1 Old Man's War #2 *The Ghost Brigades* #3 *The Last Colony* #4 *Zoe's Tale* #5 *The Human Division* #6 *The End of All Things* Short fiction: "After the Coup" Other Tor Books *The Android's Dream* *Agent to the Stars* *Your Hate Mail Will Be Graded* *Fuzzy Nation* *Redshirts* *Lock In* *The Collapsing Empire* (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.