

# The War Of End World Mario Vargas Llosa

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[The War of the End of Democracy](#) - Jeff Daeschner 1993

[The War of the End of the World](#) - Mario Vargas Llosa 2008-07-22

In nineteenth-century Brazil, just after the establishment of the Republic, an apocalyptic movement led by a mysterious prophet establishes another republic of prostitutes, bandits, beggars, and other marginalized individuals who reject every aspect of the modern state. Reprint. 10,000 first printing.

[The Cubs and Other Stories](#) - Mario Vargas Llosa 1989-11

"Published originally in hardcover by Harper and Row, Publishers, Inc., First edition, 1975"--T.p. verso.

[Notes on the Death of Culture](#) - Mario Vargas Llosa 2015-08-11

A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.

[Conversation in the Cathedral](#) - Mario Vargas Llosa 2005-02-01

A Haunting tale of power, corruption, and the complex search for identity Conversation in The Cathedral takes place in 1950s Peru during the dictatorship of Manuel A. Odría. Over beers and a sea of freely spoken words, the conversation flows between two individuals, Santiago and Ambrosia, who talk of their tormented lives and of the overall degradation and frustration that has slowly taken over their town. Through a complicated web of secrets and historical references, Mario Vargas Llosa analyzes the mental and moral mechanisms that govern power and the people behind it. More than a historic analysis, Conversation in The Cathedral is a groundbreaking novel that tackles identity as well as the role of a citizen and how a lack of personal freedom can forever scar a people and a nation.

[The Dream of the Celt](#) - Mario Vargas Llosa 2012-06-05

A Nobel Prize-winning author offers a work of historical fiction that centers around real-life Irish nationalist Roger Casement, who was hanged for treason after he challenged the British authority in Northern Ireland.

[The Feast of the Goat](#) - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and

the victims, both innocent and complicit, drawn into his deadly orbit.

[Aunt Julia and the Scriptwriter](#) - Mario Vargas Llosa 2011-03-04

Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by two arrivals. The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane. Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the best books of the year by the New York Times Book Review.

[The Cubs and Other Stories](#) - Mario Vargas Llosa 2011-03-04

The Cubs and Other Stories is Mario Vargas Llosa's only volume of short fiction available in English. Vargas Llosa's domain is the Peru of male youth and machismo, where life's dramas play themselves out on the soccer field, the dance floor, and on street corners. The title story, "The Cubs," tells the story of the carefree boyhood of P.P. Cuellar and his friends, and of P.P.'s bizarre accident and tragic coming of age. Innovative in style and technique, it is a work of both physical and psychic loss. In a candid and perceptive forward to this collection of early writing, Vargas llosa provides background to the volume and a unique glimpse into the mind of the Nobel Prize-winning artist.

[The Neighborhood](#) - Mario Vargas Llosa 2018-02-27

One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet.

[Aunt Julia and the Scriptwriter](#) - Mario Vargas Llosa 2007-10-02

Mario falls in love with and embarks on a secret love affair with his recently divorced Aunt Julia, scandalizing the town of Lima, Peru, while Mario's friend Pedro Camacho becomes more and more obsessed with the soap operas he writes, in a new edition of the classic autobiographical novel. Reprint. 10,000 first printing.

[The Bad Girl](#) - Mario Vargas Llosa 2011-03-04

A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

[The Discreet Hero](#) - Mario Vargas Llosa 2015-03-10

The latest masterpiece—perceptive, funny, insightful, affecting—from the Nobel Prize-winning author Nobel laureate Mario Vargas Llosa's newest novel, The Discreet Hero, follows two fascinating characters whose lives are destined to intersect: neat, endearing Felícito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a successful owner of an insurance company in

Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead. Felícito and Ismael are, each in his own way, quiet, discreet rebels: honorable men trying to seize control of their destinies in a social and political climate where all can seem set in stone, predetermined. They are hardly vigilantes, but each is determined to live according to his own personal ideals and desires—which means forcibly rising above the pettiness of their surroundings. The Discreet Hero is also a chance to revisit some of our favorite players from previous Vargas Llosa novels: Sergeant Lituma, Don Rigoberto, Doña Lucrecia, and Fonchito are all here in a prosperous Peru. Vargas Llosa sketches Piura and Lima vividly—and the cities become not merely physical spaces but realms of the imagination populated by his vivid characters. A novel whose humor and pathos shine through in Edith Grossman's masterly translation, *The Discreet Hero* is another remarkable achievement from the finest Latin American novelist at work today.

[In Praise of Reading and Fiction](#) - Mario Vargas Llosa 2011-04-12

On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

[The Green House](#) - Mario Vargas Llosa 1983-05

"Mario Vargas Llosa's novel takes place in a Peruvian town, situated between desert and jungle, which is torn by boredom and lust. Don Anselmo, a stranger in a black coat, builds a brothel on the outskirts of the town while he charms its innocent people, setting in motion a chain reaction with extraordinary consequences." "This brothel, called the Green House, brings together the innocent and the corrupt: Bonificia, a young Indian girl saved by the nuns only to become a prostitute; Father Garcia, struggling for the church; and four best friends drawn to both excitement and escape." "The conflicting forces that haunt the Green House evoke a world balanced between savagery and civilization - and one that is cursed by not being able to discern between the two."--BOOK JACKET.

[Making Waves](#) - Mario Vargas Llosa 2011-01-18

Spanning thirty years of writing, *Making Waves* traces the development of Mario Vargas Llosa's thinking on politics and culture, and shows the breadth of his interests and passions. Featured here are astute meditations on the Cuban Revolution, Latin American independence, and the terrorism of Peru's Shining Path; brilliant engagements with towering figures of literature like Joyce, Faulkner, and Sartre; considerations on the dog cemetery where Rin Tin Tin is buried, Lorena Bobbitt's knife, and the failures of the English public-school system.

[The Bad Girl](#) - Mario Vargas Llosa 2008-10-28

A *New York Times* Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--*The New York Times* Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

[Harsh Times](#) - Mario Vargas Llosa 2021-11-23

The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the Eisenhower administration that Árbenz encouraged the spread of Soviet Communism in the Americas. *Harsh Times* is a story of international conspiracies and conflicting interests in the time of the

Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by those who would control the politics and the economy of a continent by manipulating its history. *Harsh Times* is a gripping, revealing novel that directly confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply textured fiction. Not since *The Feast of the Goat*, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettably.

[A Companion to Mario Vargas Llosa](#) - Sabine Köllmann 2014

This Companion offers an overview and assessment of Mario Vargas Llosa's large body of work, tracing his development as a writer and intellectual in his essays, critical studies, journalism, and theatrical works, but above all in his novels.

[Sabers and Utopias](#) - Mario Vargas Llosa 2018-02-27

A landmark collection of essays on the Nobel laureate's conception of Latin America, past, present, and future Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries. Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption. From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, *Sabers and Utopias* is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

[Talking Books with Mario Vargas Llosa](#) - Raquel Chang-Rodriguez 2020-08

The essays included in *Talking Books with Mario Vargas Llosa* celebrate Mario Vargas Llosa's visits to the City College of New York, the creation of the Cátedra Vargas Llosa in his honor, and the interests of the Peruvian author in reading and books. This volume contains previously unpublished material by Vargas Llosa himself, as well as by novelists and literary critics associated with the Cátedra. This collection offers readers an opportunity to learn about Vargas Llosa's body of work through multiple perspectives: his own and those of eminent fiction writers and important literary critics. The book offers significant analysis and rich conversation that bring to life many of the Nobel Laureate's characters and provide insights into his writing process and imagination. As the last surviving member of the original group of writers of the Latin American Boom--which included Gabriel García Márquez, Carlos Fuentes, and Julio Cortázar--Vargas Llosa endures as a literary icon because his fiction has remained fresh and innovative. His prolific works span many different themes and subgenres. A combination of literary analyses and anecdotal contributions in this volume reveal the little-known human and intellectual dimensions of Vargas Llosa the writer and Vargas Llosa the man.

[The Storyteller](#) - Mario Vargas Llosa 2011-03-04

At a small gallery in Florence, a Peruvian writer happens upon a photograph of a tribal storyteller deep in the jungles of the Amazon. He is overcome with the eerie sense that he knows this man...that the storyteller is not an Indian at all but an old school friend, Saul Zuratas. As recollections of Zuratas flow through his mind, the writer begins to imagine Zuratas's transformation from a modern to a central member of the unacculturated Machiguenga tribe. Weaving the mysteries of identity, storytelling, and truth, Vargas Llosa has created a spellbinding tale of one man's journey from the modern world to our origins, abandoning one in order to find meaning in both.

[The Bad Girl](#) - Mario Vargas Llosa 2007-10-02

Presents the story of a love affair between a Peruvian translator and an adventurous and independent woman, "the bad girl," as it unfolds over the course of forty years, from Lima to London, Paris, Tokyo, and Madrid.

**Goodness and the Literary Imagination** - Toni Morrison 2019-10-15  
 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

"A Study Guide for Mario Vargas Llosa's ""The War of the End of the World"" - Gale, Cengage 2018-12-13

"A Study Guide for Mario Vargas Llosa's ""The War of the End of the World"" , excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

**Letters to a Young Novelist** - Mario Vargas Llosa 2003-06

A literary apprenticeship in eleven letters by the author of *In Praise of the Stepmother* draws on the works of international writers while revealing the author's own deep beliefs about writing, reading, and thought, identifying writers as creators and writing an act requiring disciplined development. Reprint. 15,000 first printing.

**The Green House** - Mario Vargas Llosa 2005-02-01

Mario Vargas Llosa's classic early novel takes place in a Peruvian town, situated between desert and jungle, which is torn by boredom and lust. Don Anselmo, a stranger in a black coat, builds a brothel on the outskirts of the town while he charms its innocent people, setting in motion a chain reaction with extraordinary consequences. This brothel, called the Green House, brings together the innocent and the corrupt: Bonificia, a young Indian girl saved by the nuns only to become a prostitute; Father Garcia, struggling for the church; and four best friends drawn to both excitement and escape. The conflicting forces that haunt the Green House evoke a world balanced between savagery and civilization -- and one that is cursed by not being able to discern between the two.

**In Praise of the Stepmother** - Mario Vargas Llosa 2011-03-04

With meticulous observation and the seductive skill of a great storyteller, Vargas Llosa lures the reader into the shadow of perversion that, little by little, darkens the extraordinary happiness and harmony of his characters. The mysterious nature of happiness and above all, the corrupting power of innocence are the themes that underlie these pages, and the author has perfectly met the demands of the erotic novel, never dimming for an instant the fine poetic polish of his writing.

**Captain Pantoja and the Special Service** - Mario Vargas Llosa 2011-03-04  
 This delightful farce opens as the prim and proper Captain Pantoja learns he is to be sent to Peru's Amazon frontier on a secret mission for the army—to provide females for the amorous recruits. Side-splitting complications arise as world of Captain Pantoja's remarkable achievements start to spread.

**The Way to Paradise** - Mario Vargas Llosa 2011-03-04

A New York Times Notable Book Flora Tristán, the illegitimate child of a wealthy Peruvian father and French mother, grows up in poverty and journeys to Peru to demand her inheritance. On her return in 1844, she makes her name as a champion of the downtrodden, touring the French countryside to recruit members for her Workers' Union. In 1891, Flora's grandson, struggling painter and stubborn visionary Paul Gauguin, abandons his wife and five children for life in the South Seas, where his

dreams of paradise are poisoned by syphilis, the stifling forces of French colonialism, and a chronic lack of funds, though he has his pick of teenage Tahitian lovers and paints some of his greatest works. Flora died before her grandson was born, but their travels and obsessions unfold side by side in this double portrait, a rare study in passion and ambition, as well as the obstinate pursuit of greatness in the face of illness and death.

**Death in the Andes** - Mario Vargas Llosa 2007-10-02

Set in an isolated, rundown community in the Peruvian Andes, a part mystery, part political allegory follows a series of disappearances that involve the Shining Path guerrillas and a local couple who performs Dionysian sacrifices. Reprint. 10,000 first printing.

**La guerra del fin del mundo / The War of the End of the World** - Mario Vargas Llosa 2015-10-20

Década de los setenta en una pequeña ciudad de California. "Bean" Holladay tiene doce años y su hermana Liz quince cuando su madre las abandona "para encontrarse a sí misma" y triunfar en la música. Aunque les deja dinero para subsistir un mes o dos, las pequeñas tienen miedo de acabar siendo recogidas por los servicios sociales y deciden viajar a Virginia, donde su tío Tinsley vive en la decadente mansión que ha sido la casa de su familia durante generaciones. Pero el pequeño pueblo en el que nacieron ha cambiado mucho, y la vida es muy diferente. Ante la escasez de dinero, las hermanas tendrán que hacer pequeños trabajos para Jerry Maddox, el poderoso capataz de la algodonera. Las niñas deberán adaptarse para volver a empezar a la vez que descubrirán la historia oculta de quién es su padre y por qué su madre tuvo que abandonar Virginia. Jeannette Walls vuelve a conmovir con una novela sobre la familia, la amistad y el triunfo de la justicia frente a la adversidad. Y sobre personas que encuentran un modo de amar a los demás y al mundo pese a todos sus defectos. ENGLISH DESCRIPTION  
 Deep within the remote backlands of 19th century Brazil sits Canudos, a libertarian's paradise. Home of prostitutes, bandits, and beggars, Canudos embodies the revolutionary spirit in its purest and most apocalyptic form. In one of his most brilliant and tragic novels, Mario Vargas Llosa creates an unforgettable tale of passion, idealism, adventure, and man's struggle to be free. It is an exhaustively documented account of a historical event and a fundamental book in 20th century literature.

**The Language of Passion** - Mario Vargas Llosa 2011-03-04

Internationally acclaimed novelist Mario Vargas Llosa has contributed a biweekly column to Spain's major newspaper, *El País*, since 1977. In this collection of columns from the 1990s, Vargas Llosa weighs in on the burning questions of the last decade, including the travails of Latin American democracy, the role of religion in civic life, and the future of globalization. But Vargas Llosa's influence is hardly limited to politics. In some of the liveliest critical writing of his career, he makes a pilgrimage to Bob Marley's shrine in Jamaica, celebrates the sexual abandon of Carnival in Rio, and examines the legacies of Vermeer, Bertolt Brecht, Frida Kahlo, and Octavio Paz, among others.

**Who Killed Palomino Molero?** - Mario Vargas Llosa 2011-03-04

This wonderful detective novel is set in Peru in the 1950s. Near an Air Force base in the northern desert, a young airman is found murdered. Lieutenant Silva and Officer Lituma investigate. Lacking a squad car, they have to cajole a local cabbie into taking them to the scene of the crime. Their superiors are indifferent; the commanding officer of the air base stands in their way; but Silva and Lituma are determined to uncover the truth. *Who Killed Palomino Molero*, an entertaining and brilliantly plotted mystery, takes up one of Vargas Llosa's characteristic themes: the despair at how hard it is to be an honest man in a corrupt society.

**The Cambridge Companion to Mario Vargas Llosa** - Efrain Kristal 2012  
 Analyses Vargas Llosa's career as a writer and as an important cultural and political figure in Latin America and beyond.

**The Notebooks of Don Rigoberto** - Mario Vargas Llosa 2011-03-04

Set in Lima, the novel tells of a love story whose participants may be the fictional characters of Don Rigoberto. With his usual sly assurance, Vargas Llosa keeps the reader guessing which episodes are real and which issue from the Don's imagination; the resulting novel, an aggregate of reality and fantasy, is sexy, funny, disquieting, and unfailingly compelling.

**The Real Life of Alejandro Mayta** - Mario Vargas Llosa 2011-03-04

The Real Life of Alejandro Mayta is an astute psychological portrait of a modern revolutionary and a searching account of an old friend's struggle to understand him. First published in English in 1986, the novel probes the long and checkered history of radical politics in Latin America.

**The Time of the Hero** - Mario Vargas Llosa 1986-12-01

The action of *The Time of the Hero*, Nobel Prize-winning author Mario Vargas Llosa's first novel, takes place at the Leoncio Prado Military Academy in Lima, Peru. There, four angry cadets who have formed an inner circle in an attempt to ward off the boredom and stifling confinement of the military academy set off a chain of events that starts with a theft and leads to murder and suicide. *The Time of the Hero* presents, with great accuracy and power, the cadets' nightmare life: brutal initiation rights, poker in the latrines, drinking contests; and, above all else, the strange military code which, whether broken or followed, can only destroy. When *The Time of the Hero* was first published in Peru in 1962, it was considered so scandalous that a thousand copies were burned in an official ceremony at the Leoncio Prado Military Academy. That same year, the book received the Biblioteca Breve Prize, an award given to the best work of fiction in the Spanish language.

*The New York Times Guide to the Arts of the 20th Century: 1900-1929 - 2002*

Reviews, news articles, interviews and essays capturing 100 years of art,

architecture, literature, music, dance, theater, film and television.

**The Cambridge Companion to the Latin American Novel** - Efraín Kristal 2005-05-26

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.