

# Latin Inscriptions Ancient Languages

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Dead Language and Dead Languages with Special Reference to Latin - John Percival Postgate 1910

*Christian Inscriptions in the Irish Language* - Margaret Stokes 1878

*Language and Linguistic Contact in Ancient Sicily* - Olga Tribulato 2012-11-29

A comprehensive and up-to-date account of the languages of ancient Sicily by an international team of experts.

*The Etruscan Language* - Giuliano Bonfante 1983

This well-illustrated volume provides the best collection of Etruscan inscriptions and texts currently in print. A substantial archeological introduction sets language and inscriptions in their historical, geographical, and cultural context. The overview of Etruscan grammar, the glossary, and chapters on mythological figures all incorporate the latest innovative discoveries.

**Ancient Languages of the Balkans** - Radoslav Katicic 1976-01-01

Inscriptions and Their Uses in Greek and Latin Literature - Peter Liddel 2013-09-26

From the archaic period onwards, ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions. This volume offers a wide-ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts, and the variety of responses, both ancient and modern, which they can provoke.

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2002

**A Companion to the Hellenistic and Roman Near East** - Ted Kaizer 2022-01-06

Discover a comprehensive and cross-disciplinary handbook exploring several sub-regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-Saxon world. All contributors in this edited volume are leading scholars in their field, with a combination of established researchers and academics, and emerging voices. Contributors hail from countries across several continents, and work in various disciplines, including Ancient History, Archaeology, Art History, Epigraphy, Numismatics, and Oriental Studies. In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon, the book offers readers: The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub-regional variety in the cross-disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers' inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo-Saxon world Perfect for undergraduate history and classics students studying the Near East, A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies, as well as interested members of the public with a passion for history.

Empire and Ideology in the Graeco-Roman World - Benjamin Isaac 2017-08-10

This book explores how the Graeco-Roman world suffered from major power conflicts, imperial ambition, and ethnic, religious and racist strife.

*The Blackwell History of the Latin Language* - James Clackson 2011-05-23

This text makes use of contemporary work in linguistics to provide up-to-date commentary on the development of Latin, from its prehistoric origins in the Indo-European language family, through the earliest texts, to the creation of the Classical Language of Cicero and Vergil, and examines the impact of the spread of spoken Latin through the Roman Empire. The first book in English in more than 50 years to provide comprehensive coverage of the history of the Latin language Gives a full account of the transformation of the language in the context of the rise and fall of Ancient Rome Presents up-to-date commentary on the key linguistic issues Makes use of carefully selected texts, many of which have only recently come to light Includes maps and glossary as well as fully translated and annotated sample texts that illustrate the different stages of the language Accessible to readers without a formal knowledge of Latin or linguistics

**Rest Lightly** - Paul J. Shore 1997-01-01

-- Introduction with chapters on the Value of Tomb Inscriptions, the Underworld, the Study of Tomb Inscriptions, and Women and Children -- Edited text of thirty inscriptions -- Line drawings -- Notes and English translations -- Thirteen plates

Language and Identity in Multilingual Mediterranean Settings - Piera Molinelli 2017-08-07

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

*Latin Inscriptions* - Dirk Booms 2016-04-14

Latin inscriptions can appear daunting - a jumble of letters without any structure or meaning. However, once you know how, most are easy to read as they follow strict rules of grammar and abbreviation. This book will teach readers how to 'decipher' them and will highlight how even the smallest piece of information that an inscription may provide can help classicists and archaeologists to reconstruct the daily life of ordinary Romans. While surviving literature often only relates to the lives of the elite (who could afford books), inscriptions were texts used by all and meant to be seen by all. Thus, they shed light on the lives of those classes of people less visible in the archaeological record - the poor, slaves and women. Illustrated with the best examples of inscriptions from the British Museum's Roman collection, this book will explore the meaning of putting up public inscriptions and the standardised system of abbreviation that was used to ensure Romans from all areas of the Empire could read them. Written in the simple everyday-life Latin, they also reflect linguistic changes within society, allowing the modern day scholar to uncover the introduction of slang words and new spellings of Latin words. We may also stumble across spelling mistakes, for not everyone knew how to write Latin fluently, and often we find that words had been written phonetically. If the text of the inscriptions can give us one part of the information, often the style of decoration around the inscription, the accompanying images, or the original location can tell us even more.

Every aspect of an inscribed monument was carefully chosen by the person commissioning the inscription, and thus carried specific meaning, and so combined with the texts of the inscriptions, it is possible to reconstruct pieces of the lives of everyday Romans that were thought most valuable to be remembered.

**Autobiographic Elements in Latin Inscriptions** - Henry H. Armstrong 1910

**Library of Congress Subject Headings** - Library of Congress 2004

**Principles of the interpretation of Latin inscriptions, an address** - Arthur Thomas Whitmore Shadwell 1884

Living with a Dead Language - Ann Patty 2017-06-06

“A delightful mix of grammar and growth, words and wonder.” – The Washington Post An entertaining exploration of the richness and relevance of the Latin language and literature, and an inspiring account of finding renewed purpose through learning something new and challenging After thirty-five years as a book editor in New York City, Ann Patty stopped working and moved to the country. Bored, aimless, and lost in the woods, she hoped to challenge her restless, word-loving brain by beginning a serious study of Latin at local colleges. As she begins to make sense of Latin grammar and syntax, her studies open unexpected windows into her own life. The louche poetry of Catullus calls up her early days in 1970s New York, Lucretius elucidates her intractable drivenness and her attraction to Buddhism, while Ovid’s verse conjures a delightful dimension to the flora and fauna that surround her. Women in Roman history, and an ancient tomb inscription give her new understanding and empathy for her tragic, long deceased mother. Finally, Virgil reconciles her to her new life—no longer an urban exile, but a rustic scholar, writer and teacher. Along the way, she meets an impassioned cast of characters: professors, students and classicists outside of academia who keep Latin very much alive. Written with humor, heart, and an infectious enthusiasm for words, Patty’s book is an object lesson in how learning and literature can transform the past and lead to an unexpected future.

**Gwynne's Latin** - Nevile Gwynne 2014-04-10

‘Latin is "it", the most wonderful "thing". It is mind-enhancing, character-improving, enthralling, exciting, deeply satisfying, and valuable. My solid determination is to spare no pains to do it the justice that its importance demands.’ Mr Gwynne, author of the Sunday Times bestselling phenomenon Gwynne’s Grammar, is just as emphatic about the importance of Latin as he is about the importance of grammar. From the novice to the more well-versed, Gwynne’s Latin is essential for anyone interested in learning Latin; Mr Gwynne promises to teach you more Latin in half an hour than you would learn from years of being taught Latin at school. He also includes a fascinating section on everyday Latin usage, which discusses all the Latin words and idioms we still use today, such as ‘quid pro quo’ and ‘sui generis’. Though we need no further convincing – as we know, Mr Gwynne is never wrong – here are just some of the many reasons why Latin is utterly wonderful: - Latin is an academic subject easy enough for the least intelligent of us to grasp all the basic elements of, and yet difficult enough to be demanding for its greatest scholars. - For well over a thousand years it was the means of communication that united the whole of Europe culturally and in every other significant way. - It is the direct ancestor of, between them, the five most widely-spoken European languages, and both of the official South American languages. - It is the ancestor and source of more than half of the English language, partly directly and partly through French, which for some centuries was England’s official language. Following in the same beautifully designed footsteps of Gwynne’s Grammar, Gwynne’s Latin will teach you all the fundamentals of Latin quickly, thoroughly and better than all the competition.

*Italy Before Rome* - Katherine McDonald 2021-10-14

This book brings together sources translated from a wide variety of ancient languages to showcase the rich history of pre-Roman Italy, including its cultures, politics, trade, languages, writing systems, religious rituals, magical practices, and conflicts. This book allows readers to access diverse sources relating to the history and cultures of pre-Roman Italy. It gathers and translates sources from both Greek and Latin literature and ancient inscriptions in multiple languages and gives commentary to highlight areas of

particular interest. The thematic organisation of this sourcebook helps readers to make connections across languages and communities, and showcases the interconnectedness of ancient Italy. This book includes maps, a timeline, and guides to further reading, making it accessible to students and other readers who are new to this subject. *Italy Before Rome* is aimed at undergraduate and graduate students, including those who have not studied the ancient world before. It is also intended to be useful to researchers approaching this material for the first time, and to university and schoolteachers looking for an overview of early Italian sources.

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin 2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

**Handbook of Latin Inscriptions, Illustrating the History of the Language** - Wallace Martin Lindsay 1897

*Latin on Stone* - Francisca Feraudi-Gruénais 2010

*Latin on Stone* brings together epigraphy scholars on both sides of the Atlantic, highlighting both their research in the field of ancient Latin inscriptions and the electronic technology of which they make use. These interdisciplinary essays show how the use of modern electronic aids for research on ancient inscriptions can produce very differing results.

**Ancient Languages of the Hispanic Peninsula** - James Maxwell Anderson 1988

*Palaeohispanic Languages and Epigraphies* - Alejandro G. Sinner 2019

In addition to Phoenician, Greek, and Latin, at least four writing systems were used between the fifth century BCE and the first century CE to write the indigenous languages of the Iberian peninsula (the so-called Palaeohispanic languages): Tartessian, Iberian, Celtiberian, and Lusitanian. In total over three thousand inscriptions are preserved in what is certainly the largest corpus of epigraphic expression in the western Mediterranean world, with the exception of the Italian peninsula. The aim of this volume is to present the most recent cutting-edge scholarship on these epigraphies and on the languages that they transmit. Utilizing a multidisciplinary approach which draws on the expertise of leading specialists in the field, it brings together a broad range of perspectives on the linguistic, philological, epigraphic, numismatic, historical, and archaeological aspects of the surviving inscriptions, and provides invaluable new insights into the social, economic, and cultural history of Hispania and the ancient western Mediterranean. The study of these languages is essential to our understanding of colonial Phoenician and Greek literacy, which lies at the root of their growth, as well as of the diffusion of Roman literacy, which played an important role in the final expansion of the so-called Palaeohispanic languages.

**Epigraphic Evidence** - John P. Bodel 2001

This book is aimed to provide an accessible guide to the responsible use of Greek and Latin inscriptions as sources for ancient history by presenting a series of essays focused on a few central topics and written by specialists. *Epigraphic Evidence* is an accessible guide to the responsible use of Greek and Latin inscriptions

as sources for ancient history. It introduces the types of historical information supplied by inscriptional texts and the methods with which they can be used. It outlines the limitations as well as the advantages of the different types of evidence covered. Epigraphic Evidence includes a general introduction, a guide to the arrangement of the standard corpora inscriptions and individual chapters on local languages and native cultures, epitaphs and the ancient economy amongst others.

**Migration, Mobility and Language Contact in and around the Ancient Mediterranean** - James Clackson 2020-05-28

Uses epigraphic and linguistic evidence to track movements of people around the ancient Mediterranean.

Language and Society in the Greek and Roman Worlds - James Clackson 2015-04-30

Texts written in Latin, Greek and other languages provide ancient historians with their primary evidence, but the role of language as a source for understanding the ancient world is often overlooked. Language played a key role in state-formation and the spread of Christianity, the construction of ethnicity, and negotiating positions of social status and group membership. Language could reinforce social norms and shed light on taboos. This book presents an accessible account of ways in which linguistic evidence can illuminate topics such as imperialism, ethnicity, social mobility, religion, gender and sexuality in the ancient world, without assuming the reader has any knowledge of Greek or Latin, or of linguistic jargon. It describes the rise of Greek and Latin at the expense of other languages spoken around the Mediterranean and details the social meanings of different styles, and the attitudes of ancient speakers towards linguistic differences.

**The Language of Ruins** - Patricia A. Rosenmeyer 2018-04-03

A colossal statue, originally built to honor an ancient pharaoh, still stands today in Egyptian Thebes, with more than a hundred Greek and Latin inscriptions covering its lower surfaces. Partially damaged by an earthquake, and later re-identified as the Homeric hero Memnon, it was believed to "speak" regularly at daybreak. By the middle of the first century CE, tourists flocked to the colossus of Memnon to hear the miraculous sound, and left behind their marks of devotion (proskynemata): brief acknowledgments of having heard Memnon's cry; longer lists by Roman administrators; and more elaborate elegiac verses by both amateur and professional poets. The inscribed names left behind reveal the presence of emperors and soldiers, provincial governors and businessmen, elite women and military wives, and families with children. While recent studies of imperial literature acknowledge the colossus, few address the inscriptions themselves. This book is the first critical assessment of all the inscriptions considered in their social, cultural, and historical context. The Memnon colossus functioned as a powerful site of engagement with the Greek past, and appealed to a broad segment of society. The inscriptions shed light on contemporary attitudes toward sacred tourism, the role of Egypt in the Greco-Roman imagination, and the cultural legacy of Homeric epic. Memnon is a ghost from the Homeric past anchored in the Egyptian present, and visitors yearned for a "close encounter" that would connect them with that distant past. The inscriptions thus idealize Greece by echoing archaic literature in their verses at the same time as they reflect their own historical horizon. These and other subjects are expertly explored in the book, including a fascinating chapter on the colossus's post-classical life when the statue finds new worshippers among Romantic artists and poets in nineteenth-century Europe.

Approaches to Greek and Latin Language, Literature and History - Gréta Kádas 2018-11-27

This peer-reviewed collection of essays provides an account of several current foci of research in Classics. It gathers fifteen contributions covering subjects such as Greek and Latin papyrology and epigraphy. It also includes approaches to various key literary texts, from Homer to post-classical Humanists, in addition to chapters on navigation, coinage, and sculpture. This book represents a useful research tool for a wide range of scholars in Greek, Latin and Ancient History, as well as an up-to-date source for any classicist.

*The Oxford Handbook of Roman Epigraphy* - Christer Bruun 2015

"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of *The Oxford Handbook of Roman Epigraphy* is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic

sources"--

**The Oxford Guide to the Romance Languages** - Adam Ledgeway 2016

Series statement "Oxford linguistics" from jacket.

*The Latin Inscriptions of Rome* - Tyler Lansford 2009-07-17

Archaeology.

*By Roman Hands* - Matthew Hartnett 2012-07-01

*By Roman Hands* takes Latin out of the textbook and allows students to see and translate Latin as it actually appeared on Roman monuments, walls and tombs. The first collection of entirely authentic and unadapted inscriptions and graffiti accessible to beginning and intermediate students of Latin, *By Roman Hands* unites the study of language and culture in a novel and compelling way and at a level that the Latin can be grasped and discussed by early Latin learners. Ranging from a love letter hastily scratched on a Pompeian wall to the proclamation of an emperor's achievements formally inscribed on a monumental arch, these carefully selected texts afford fascinating glimpses into the lives and minds of the Romans, even as they illustrate and reinforce the basic elements of the Latin language. This edition, revised to work in parallel with the second edition of Susan Shelmerdine's *Introduction to Latin* or any standard beginning Latin text, includes more texts and illustrations, and an additional section of inscriptions for practice and review.

**Epigraphy in the Digital Age** - Isabel Velázquez Soriano 2021-08-19

This volume presents epigraphic research using digital and computational tools, comparing the outcomes of both well-established and newer projects to consider the most innovative investigative trends. Papers consider open-access databases, SfM Photogrammetry and Digital Image Modelling applied to textual restoration, Linked Open Data, and more.

**Illustrated Introduction to Latin Epigraphy** - Arthur E. Gordon 1983-09-15

This is a much-needed textbook for students of epigraphy and an up-to-date reference work for scholars. Central to the work are its photos. Professor Gordon presents 100 Latin inscriptions arranged in chronological order and illustrated by the best available photographs. The inscriptions, which range in date from the sixth century B.C. to A.D. 525, are collated with standard texts and are accompanied by translations and full annotation. They are preceded by an original introduction dealing with important aspects of Latin epigraphy and followed by several appendices on such special topics as Roman numerals. The photographs of these inscriptions reveal the close relationship between Latin inscriptions and our present-day type fonts by way of the humanistic hand of fifteenth-century European scholars. This book will be of interest not only to students and scholars of epigraphy but to those interested in the history of typography as well.

**Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** - George Peabody Library 1901

**Basics of Latin** - Derek Cooper 2020-09-08

*Basics of Latin: A Grammar with Readings and Exercises from the Christian Tradition* by Derek Cooper introduces students, independent learners, and homeschoolers to the basics of Latin grammar with all readings and exercises taken from texts in the Christian tradition. As part of the widely-used Zondervan Language Basics series of resources, Cooper's Latin grammar is a student-friendly introduction. It helps students learn by: Minimizing technical jargon Providing only the information needed to learn the basics Breaking the grammar of language down into manageable and intuitive chunks Illustrating the grammar in question by its use in rich selections from ancient Christian authors. Providing grammar, readings, exercises, and a lexicon all in one convenient volume. *Basics of Latin* provides an ideal first step into this important language and focuses on getting the student into texts and translation as quickly as possible.

**Multilingualism in the Graeco-Roman Worlds** - Alex Mullen 2012-09-06

Through words and images employed both by individuals and by a range of communities across the Graeco-Roman worlds, this book explores the complexity of multilingual representations of identity. Starting with the advent of literacy in the Mediterranean, it encompasses not just the Greek and Roman empires but also the transformation of the Graeco-Roman world under Islam and within the medieval mind. By treating a

range of materials, contexts, languages, and temporal and political boundaries, the contributors consider points of cross-cultural similarity and difference and the changing linguistic landscape of East and West from antiquity into the medieval period. Insights from contemporary multilingualism theory and interdisciplinary perspectives are employed throughout to exploit the material fully.

**Bilingualism in Ancient Society** - Senior Research Fellow in Classics J N Adams 2002

Bilingualism has seen an explosion of work in recent years. This volume introduces classicists, ancient historians and other scholars interested in sociolinguistic research into evidence of bilingualism in the ancient Mediterranean.

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955] - Library of Congress. Subject Cataloging Division 1957