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India and the Raj, 1919-1947 - Suniti Kumar Ghosh 2007

Dalit Theology, Boundary Crossings and Liberation in India -

Jobymon Skaria 2022-11-03

Jobymon Skaria, an Indian St Thomas Christian Scholar, offers a critique of Indian Christian theology and suggests that constructive dialogues between Biblical and dissenting Dalit voices – such as Chokhamela, Karmamela, Ravidas, Kabir, Nandanar and Narayana Guru – could set right the imbalance within Dalit theology, and could establish dialogical partnerships between Dalit Theologians, non-Dalit Christians and Syrian Christians. Drawing on Biblical and socio-historical resources, this book examines a radical, yet overlooked aspect of Dalit cultural and religious history which would empower the Dalits in their everyday existences.

Between Tears and Laughter - Mulk Raj Anand 1992

The Population Myth - S.Y. Quraishi 2021-02-15

The Population Myth reveals how the right-wing spin to population data has given rise to myths about the 'Muslim rate of growth', often used to stoke majoritarian fears of a demographic skew. The author, S.Y.

Quraishi, uses facts to demolish these, and demonstrates how a planned population is in the interest of all communities. The book delves into the Quran and the Hadith to show how Islam might have been one of the first religions in the world to actually advocate smaller families, which is why several Islamic nations today have population policies in place. This busts the other myth - that Muslims shun family planning on religious grounds. Based on impeccable research, this is an important book from a credible voice about the politicization of demographics in India today.

A Comprehensive History of Medieval India - Farooqui Salma Ahmed 2011

Presents a consolidated timeline of medieval India by taking into account the period that marked the end of ancient India, and focusing on the importance of the transitory centuries when Delhi had begun to surface as the new power center, triggering prominent trends in thought and institutions. This book analyzes the nature of social forces, complexity of causation and the interdependence of change and continuity in the light of the crucial transition from ancient to early medieval India, with the emergence of the Delhi Sultanate and the Vijayanagar-Bahmani kingdoms. Proceeding to detail the most effervescent period in Indian history - the era of the great Mughals - the text provides an insight into the ideological-philosophical basis of the times, focusing on the Sufi and Bhakti movements, and culminates with the rise of the Marathas, the advent of European companies, and the eventual establishment of the British in Bengal. Keeping in mind that the history of medieval India has not moved in a linear fashion, and that much of the period saw phases of expansion and realignment of political attributes, this book contributes to a deeper understanding of the much misread period of Indian history with a view that takes into account the resultant interface between the political, social, economic, religious and cultural elements and devotes to this crucial period the attention it deserves.

Books in Print - 1995

Greek, Indian and Arabic Logic - Dov M. Gabbay 2004-02-06

Greek, Indian and Arabic Logic marks the initial appearance of the multi-volume Handbook of the History of Logic. Additional volumes will be published when ready, rather than in strict chronological order. Soon to appear are The Rise of Modern Logic: From Leibniz to Frege. Also in preparation are Logic From Russell to Gödel, Logic and the Modalities in the Twentieth Century, and The Many-Valued and Non-Monotonic Turn in Logic. Further volumes will follow, including Mediaeval and Renaissance Logic and Logic: A History of its Central. In designing the Handbook of the History of Logic, the Editors have taken the view that the history of logic holds more than an antiquarian interest, and that a

knowledge of logic's rich and sophisticated development is, in various respects, relevant to the research programmes of the present day. Ancient logic is no exception. The present volume attests to the distant origins of some of modern logic's most important features, such as can be found in the claim by the authors of the chapter on Aristotle's early logic that, from its infancy, the theory of the syllogism is an example of an intuitionistic, non-monotonic, relevantly paraconsistent logic. Similarly, in addition to its comparative earliness, what is striking about the best of the Megarian and Stoic traditions is their sophistication and originality. Logic is an indispensably important pivot of the Western intellectual tradition. But, as the chapters on Indian and Arabic logic make clear, logic's parentage extends more widely than any direct line from the Greek city states. It is hardly surprising, therefore, that for centuries logic has been an unfettered international enterprise, whose research programmes reach to every corner of the learned world. Like its companion volumes, Greek, Indian and Arabic Logic is the result of a design that gives to its distinguished authors as much space as would be needed to produce highly authoritative chapters, rich in detail and interpretative reach. The aim of the Editors is to have placed before the relevant intellectual communities a research tool of indispensable value. Together with the other volumes, Greek, Indian and Arabic Logic, will be essential reading for everyone with a curiosity about logic's long development, especially researchers, graduate and senior undergraduate students in logic in all its forms, argumentation theory, AI and computer science, cognitive psychology and neuroscience, linguistics, forensics, philosophy and the history of philosophy, and the history of ideas.

The Making of Southern Karnataka - Malini Adiga 2006

Southern Karnataka emerged as a regional entity between the fourth and eleventh centuries AD. Although interest in the nature of early medieval states and their social formations has defined much historical research since the 1970s, studies have, until now, been limited to clarifying only the political-dynastic history of the region. In this path-breaking new study, Malini Adiga reveals the political, social and cultural features that characterised the region. Its distinct identity is explored by examining the processes that created this political and cultural entity: the various social strata, the nature of the socio-political structure, the developments in the field of religion, and the manner in which the early medieval state patronised and utilised the various religious cults and sects to legitimise itself. Based on an extensive analysis of the inscriptions from the region and period under study, this book also draws on the region's literary sources to explain its characteristic social ethos. Exhaustively researched, carefully analysed and richly descriptive, this book is essential reading for all those interested in early medieval Karnataka.

[A Brief History of Modern India](#) - Rajiv Ahir 2018

India Ever Independent - Devi Dayal Aggarwal 2017-11-27

India celebrated its fiftieth year of independence in 1997. This book has been written with a view to bring out India being the oldest civilized nation of the world. It would be demeaning the country to call it only a fifty-year-old independent country when we have been independent for lacs and crores of years, except for a small period of 140 years of British regime. The Muslim rule of about six hundred years has been taken as independent period because during this period, Muslim rulers were sovereign, independent Indian rulers rather than under any foreign power. And most of the kings were born and brought up in India and imbibed with Bhartiyata. It was the British who ruled India as a colony only, bracketing us with the newly found lands of America, Africa, and Australia; whereas, we had been the most advanced, most educated, and richest country of the world in the past, particularly during the Maurya, Gupta, and Mughal periods. Tracing the concept of independent India, this book has taken the shape of India's full history, with specific reference to the theme of independence through ages, since vedas.

Cultural History of Medieval India - Meenakshi Khanna 2007
 Cultural History Of Medieval India Is A Part Of The Series, Readings In History. The Books In This Series Have Been Edited And Put Together By Eminent Historians For Their Students. This Anthology Of Readings Seeks To Explore Indian Culture In The Medieval Period Through Five Themes: Kingship Traditions, Social Processes Of Religious Devotion, Inter-Cultural Perception, Forms Of Identities, And Aesthetics. Written By Well-Known Scholars, The Eleven Essays In This Book Present Sub-Cultures In Diverse Regional Settings Of The Subcontinent. The Articles Suggest That Culture Does Not Exist As Fragments Of The Great And Little , Or Classic And Folk In Any Given Tradition. In Fact, Variants Within A Given Tradition Interact With One Another And Assimilate New Characteristics Over Time. These Interactions Also Take Place Across Boundaries Of Different Religious And Cultural Spheres, And In The Process, Give Meaning To The Notions Of The 'Self' And The 'Other'. In An Attempt To Define The 'Other' One Discovers The 'Self'. These Readings Introduce A New Way Of Understanding Medieval Indian History By Engaging With Interdisciplinary Methods Of Research On Issues That Are Significant To Everyday Existence In A Plural Society Like That Of India. This Book Will Be Of Great Value To Students Of History, As Well As To Other Readers Interested In The Culture Of The Medieval Period In India.

Conceiving the Goddess - Jayant Bhalchandra Bapat 2016-12-01
 Conceiving the Goddess is a sequel to *The Iconic Female: Goddesses of India, Nepal and Tibet* (2008), an exploration of goddess cults in South Asia, and it embodies further researches on South Asian goddesses in various disciplines. The theme running through all the contributions, with their multiple approaches and points of view, is the concept of appropriation, a notion prominent in recent scholarship. In the present case of goddess worship, appropriation can be recognised when one religious group adopts a religious belief or practice not formerly its own. What is the motivation behind these actions? Are such actions attempts to dominate, or to resist the domination of others, or to adapt to changing social circumstances, or simply to enrich the religious experience of a group's members? *Conceiving the Goddess* seeks the answers to such questions in a variety of settings - a Jain goddess lurking in a Brahminical temple, a village goddess who turned into the patroness of the powerful Peshwa lords, the millennia-long story of the goddess Ekveera who was adopted by a fishing community, the mythology of Parvati, consort of the great god Siva, the fraught relationship between the humble Camar caste and the river goddess Ganga, the changing political roles of Durga in the annual celebrations of her cult, the mutual appropriation of disciple and goddess in the tantric exercises of Kashmiri Saivism, and the alarming self-decapitation of the fierce goddess Chinnamasta. Jayant Bapat holds doctorates in Organic Chemistry and Indology and is a research fellow at the Monash Asia Institute. His research interests include Hinduism, Goddess cults, Fisher community of Mumbai and Jainism and has published widely in these areas. He is co-editor of *The Iconic Female: Goddesses of India, Nepal and Tibet* (Monash University Press, 2008) and *The Indian Diaspora: 150 Years of Hindus and Sikhs in Australia* (D.K. Printword, 2015). For his work in education and for the Indian community, Jayant was awarded the Order of Australia Medal (OAM) in 2011. Ian Mabbett has taught Asian history at Monash University, Melbourne, Australia, since 1965, where he remains an adjunct research fellow. He has also taught and carried out research at Princeton and at universities in Singapore and Nagoya. His main interests are in ancient Indian history, Buddhist history and philosophy, and the comparative study of Asian religions. Ian is the co-author of *The Sociology of Early Buddhism* with Greg Bailey (2003) and editor of *Pracyaprajnapradipa: Professor Dr. Samaresh Bandyopadhyay Felicitation Volume on Early Indian History and Culture* (2012).

Language and Cultural History of India - C. G. Srinivasan 2001
 In The Backdrop Of The History Of The India`S Valley Civilization And The Dravidan Culture, This Book Examines The Justification For The Existance Of A Caste Based Structured Hindu Society. The Part Played By The Brahmin Community In The Political Unification And In The Nation Building Has Also Been Discussed.

Islamicate Cultures of Bombay Cinema - Ira Bhaskar 2009
 This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in

general; however, the authors argue that it is in the three genre forms of The Muslim Historical. The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

The Journey of Survivors - Subhrashis Adhikari 2016-04-20

Journey of Survivors is one book that sums up the entire 70,000-year journey of India and her people. The book contains not just history, but also some interesting legends like how the Asuras were once our god, the legendary kingdom of women in the Himalayas, Alexanders search for somras, the bloody coins of Jesus that made its way into India and how Genghis Khan helped cool the earth. It discusses interesting facts like Chanakyas cunning policies, science in ancient India, the myth of Indians never attacking foreign lands, the Indian Greeks, how Buddhism died in India, how few Indian officials sailed across the Bay of Bengal in search of a king, the woman who defeated Ghoris, the mysterious distribution of rotis before the revolt of 1857, the letters of Indian soldiers during the world war and how the 1975-77 Emergency changed Sholay's ending. The book poses intriguing questions like what is the identity of India, did temple destruction only happen in medieval India, was Gandhi a hero and will India survive. At the end, the author tries to discuss the various issues that in his opinion India, as a nation, needs to address.

Making of Librarianship in Pakistan - Syed Jalaluddin Haider 1987

India Today - Arnold P. Kaminsky 2011

With more than a billion citizens - almost 18 per cent of the world's population - India is a reflection of over 5,000 years of interaction and exchange across a wide spectrum of cultures and civilizations. "India Today: An Encyclopedia of Life in the Republic" describes the growth and development of the nation since it achieved independence from the British Raj in 1947. The two-volume work presents an analytical review of India's transition from fledgling state to the world's largest democracy and potential economic superpower. Providing current data and perspective backed by historical context as appropriate, the encyclopedia brings together the latest scholarship on India's diverse cultures, societies, religions, political cultures, and social and economic challenges. It covers such issues as foreign relations, security, and economic and political developments, helping readers understand India's people and appreciate the nation's importance as a political power and economic force, both regionally and globally

History of Ancient India - Rama Shankar Tripathi 1967

This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials--literary, epigraphic, and numismatic--and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also a scrupulous regard for historical truth, accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

Public Policy Analysis and Design - V. K. Agnihotri 1995

Collection of articles presented at the Seminar on Public Policy Analysis and Design organized by Lal Bahadur Shastri National Academy of Administration from 23 to 25 August, 1993; with special reference to India.

Vol. Iii: Medieval Indian Society And Culture - J.L. Mehta

Indian Development - World Institute for Development Economics Research 1997-07-10

India is a country of great diversity. Commonly used indicators of 'quality of life' vary tremendously between states. Comparing experiences within India itself, these essays challenge purely economic judgements of the development process.

History of Technology in India: From 1801 to 1947 A.D - 2001

Contributed articles.

Quality Management in Government : Theory and Practice -

Environment and Development - Amitava Mukherjee 1993

Contributed articles.

Defence Journal - 2004

Who Killed Shastri? - Vivek Agnihotri 2020-08-28

It was the time of the Cold War. After defeating Pakistan in the second biggest armed conflict since the Second World War, Indian Prime Minister Lal Bahadur Shastri arrived in Tashkent, former USSR, to sign a peace accord. After days of extended negotiations, the peace agreement was signed between India and Pakistan in the presence of Alexei Kosygin, the USSR Premier. Hours later, at 1.32 AM, Shastri died in his dacha. Abruptly. Mysteriously. Soon after, his official Russian butler and the Indian cook attached to the Indian ambassador were arrested by the Ninth Directorate of the KGB under the suspicion of poisoning Shastri. No post-mortem was done. No confession was achieved. There was no judicial enquiry ever. It's been 50 years since his death, and we still don't know the truth. Was it really a heart attack? Was he poisoned? Did the CIA kill him? Was it the KGB? Was it a state-sponsored murder? Vivek Ranjan Agnihotri along with his motley team of inexperienced assistants turned whistle-blowers investigate the mystery behind Shastri's death and find themselves in a mirror-world where all and everybody is suspect. But they cannot remain distant, for the painful story of India touches their own lives as they discover how the country was put up for sale.

Indian Book Industry - 1991

Objective Indian History & National Movement - Access 2021-12-04

'Objective Indian History and National Movement' by GKP is an ideal preparatory tool designed for UPSC aspirants preparing for preliminary exam. The book offers a 360o round-up of objective questions pertaining Indian National Movement and Indian History. Aspirants can expect questions from Art and Culture, Ancient History, Medieval History and Modern History and Indian National Movement. All questions are followed by answer keys and detailed explanations. Features: - Over 900 MCQs to test your preparation level - All questions in strict compliance to UPSC CSE Syllabus Contents 1. Art and Culture Answer Key Explanations 2. Ancient History Answer Key Explanations 3. Medieval History Answer Key Explanations 4. Modern History and Indian National Movement Answer Key Explanations

Indian Books in Print - 2003

Indian History (1857-1964) - S.N. Sen 2007-01-01

Handbook on the Working of Ministry of Parliamentary Affairs -

India. Ministry of Parliamentary Affairs 2004

This Handbook contains the procedures and processes followed for transacting the business allotted to the Ministry of Parliamentary Affairs.

The Art of Ancient India - Susan L. Huntington 2014-01-01

To scholars in the field, the need for an up-to-date overview of the art of South Asia has been apparent for decades. Although many regional and dynastic genres of Indic art are fairly well understood, the broad, overall representation of India's centuries of splendor has been lacking. The Art of Ancient India is the result of the author's aim to provide such a synthesis. Noted expert Sherman E. Lee has commented: -Not since Coomaraswamy's History of Indian and Indonesian Art (1927) has there been a survey of such completeness." Indeed, this work restudies and reevaluates every frontier of ancient Indic art _ from its prehistoric roots up to the period of Muslim rule, from the Himalayan north to the tropical south, and from the earliest extant writing through the most modern scholarship on the subject. This dynamic survey-generously

complemented with 775 illustrations, including 48 in full color and numerous architectural ground plans, and detailed maps and fine drawings, and further enhanced by its guide to Sanskrit, copious notes, extensive bibliography, and glossary of South Asian art terms-is the most comprehensive and most fully illustrated study of South Asian art available. The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all encompassing view of the art. An outstanding portrayal of ancient India's highest intellectual and technical achievements, this volume is written for many audiences: scholars, for whom it provides an up-to-date background against which to examine their own areas of study; teachers and students of college level, for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art; and curious readers, for whom it gives a broad-based introduction to this fascinating area of world art.

Introduction to the Constitution of India - Durga Das Basu 2008

A book for everybody in India and abroad who wants to know anything about the Constitution of India during its first fifty years. Meets the requirements of the various Universities of India for the LL.B., LL.M., B.A. and M.A. (Political Science) and Competitive examinations held by the Union and State Public Service Commissions.

Ancient India - Mahajan V.D. 2016

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

Nursing Research and Statistics - Sharma Suresh 2014-09-08

Nursing Research and Statistics

Socio-economic Profile of Rural India: North-central & western India (Himachal Pradesh, Punjab, Haryana, Gujarat, Maharashtra)

- V. K. Agnihotri 2002

A Suitable Boy - Vikram Seth 1994

The History of Indian Art - Anil Rao Sandhya Ketkar 2017-01-02

Environmental Geotechnology - Arvind Kumar Agnihotri 2019-05-16

This volume contains selected papers presented during the International Conference on Environmental Geotechnology, Recycled Waste Material and Sustainable Engineering (EGRWSE-2018). The multidisciplinary articles included in this volume cover the fields of environmental management, site characterization, environmental risk assessment, waste disposal, soil and groundwater remediation, habitat protection, and environmental rehabilitation. This volume will be of interest to professionals and researchers working in diverse fields ranging from geotechnical engineering, environmental engineering, hydrogeology, earth science, geochemistry, water engineering, and ecology, among others.

The Wonder that is Sanskrit - Sampadananda Mishra 2002

The renowned German Indologist, Max Muller, declared that Sanskrit is the greatest language in the world, while Sir William Jones, describing the wonderful structure of Sanskrit, affirms that it is more perfect than Greek, more copious than Latin and more exquisitely refined than either. Presented here are not just the immense