

Richard Brautigans Trout Fishing In America The Pill Versus The Springhill Mine Disaster And In Watermelon Sugar

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[Richard Brautigan's Trout Fishing in America](#) - Richard Brautigan 1979

[Rommel Drives on Deep Into Egypt](#) - Richard Brautigan 1970-06

[The Pill Versus the Springhill Mine Disaster](#) - Richard Brautigan 1970

The Abortion - Richard Brautigan 2002

Vida brings her manuscript to a San Francisco library for unpublishable books, a book about her gorgeous body in which she feels uncomfortable. The reclusive librarian makes her feel comfortable, until a trip to Tijuana changes them in ways neither of them had ever expected.

[All Watched Over by Machines of Loving Grace](#) - Richard Brautigan 1967

Jubilee Hitchhiker - William Hjortsberg 2012-04-01

Confident and robust, Jubilee Hitchhiker is an comprehensive biography

of late novelist and poet Richard Brautigan, author of Troutfishing in America and A Confederate General from Big Sur, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, Jubilee Hitchhiker also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life

so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius. Richard Brautigan's Trout Fishing in America ; The Pill Versus the Springhill Mine Disaster ; And, In Watermelon Sugar - Richard Brautigan 1989

Two novels and a collection of poetry offer a sixties counterculture look at America

Robert Lowell, Setting the River on Fire - Kay R. Jamison 2017

"In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"-

A Lady of Good Family - Jeanne Mackin 2015-06-02

From the author of *The Beautiful American* comes a richly imagined, beautifully written novel about historical figure Beatrix Farrand, one of the first female landscape architects. Raised among wealth and privilege during America's fabled Gilded Age, a niece of famous novelist Edith Wharton and a friend to literary great Henry James, Beatrix Farrand is expected to marry, and marry well. But as a young woman traveling through Europe with her mother and aunt, she already knows that gardens are her true passion. How this highborn woman with unconventional views escapes the dictates of society to become the most celebrated female landscape designer in the country is the story of her unique determination to create beauty and serenity while remaining true to herself. Beatrix's journey begins at the age of twenty-three in the Borghese Gardens of Rome, where she meets beguiling Amerigo Massimo, an Italian gentleman of sensitivity and charm—a man unlike any she has known before....

Waltzing with the Captain - Greg Keeler 2004

A memoir of the poet Richard Brautigan.

Trout Bum - John Gierach 2013-09-01

Trout Bum is a fresh, contemporary look at fly fishing, and the way of life that grows out of a passion for it. The people, the places, and the accoutrements that surround the sport make a fishing trip more than a set of tactics and techniques. John Gierach, a serious fisherman with a wry sense of humor, show us just how much more with his fishing stories and a unique look at the fly-fishing lifestyle. Trout Bum is really about why people fish as much as it is about how they fish, and it is ultimately about enduring values and about living in a harmony with our environment. Few books have had the impact on an entire generation that Trout Bum has had on the fly-fishing world. The wit, warmth, and the easy familiarity that John Gierach brings to us in Trout Bum is as fresh and engaging now as when it was first published twenty-five years ago. There's no telling how many anglers have quit their jobs and headed west after reading the first edition of this classic collection of fly-fishing essays.

Loading Mercury with a Pitchfork - Richard Brautigan 1976

... delicate, full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way ...

Trout Fishing in America - Richard Brautigan 1970

Richard Brautigan was a literary idol of the 1960s and 1970s whose comic genius and iconoclastic vision of American life caught the imagination of young people everywhere. He came of age during the Haight-Ashbury period and has been called the last of the Beats. His early books became required reading for the hip generation, and *Trout Fishing in America* sold two million copies throughout the world. An indescribable romp, the novel is best summed up in one word, mayonnaise. Brautigan was a god of the counterculture, a phenomenon who saw his star rise to fame and fortune, only to plummet during the next decade. Driven to drink and despair, he committed suicide in Bolinas, California, at the age of forty-nine. This new edition, with an introduction by tk, will be published on the 75th anniversary of Brautigan's birth.

The Floating Opera and The End of the Road - John Barth

1997-03-11

The Floating Opera and The End Of The Road are John Barth's first two novels. Their relationship to each other is evident not only in their ribald subject matter but in the eccentric characters and bitterly humorous tone of the narratives. Both concern strange, consuming love triangles and the destructive effect of an overactive intellect on the emotions. Separately they give two very different views of a universal human drama. Together they illustrate the beginnings of an illustrious career.

Richard Brautigan - John F. Barber 2014-12-09

Best known for his novel Trout Fishing in America, American writer Richard Gary Brautigan (1935-1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his writings. The essays—many of which are new, others of which were published in obscure journals—combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

Becoming Tom Thumb - Eric D. Lehman 2013-10-22

Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they charmed a Who's Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, Becoming Tom Thumb tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available

primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

Sunshine and the Dry Fly - John William Dunne 1924

An Unfortunate Woman - Richard Brautigan 2001-07-10

Completed prior to the author's 1984 suicide, a last unpublished novel explores what he terms the fragile and mysterious shadowland surrounding death and considers the protagonist's ruminations on another person's suicide. By the author of Trout Fishing in America. Reprint. 35,000 first printing.

Downstream from Trout Fishing in America - Keith Abbott 2009

"Keith Abbott paints a portrait of Richard Brautigan as a lovable and whimsical friend. Abbott explains the writer's dedication to the art of fiction and his quest to break beyond the pop culture, hippie label that haunted him until his suicide in 1984. Brautigan's tight prose inspired authors such as Haruki Murakami, and his experimentation with the line won him accolades from authors like Ishmael Reed, Raymond Carver, and Michael McClure. His work is highly influential and Abbott draws a clear connection between Brautigan's life and his writing." --Book Jacket.

Dreaming of Babylon - Richard Brautigan 2017-08-03

When you hire C.Card, you have scraped the bottom of the private eye barrel. And when Card is hired to steal a body from the morgue, he needs to stop dreaming, find bullets for his gun and get there before someone else does. Not since Trout Fishing in America has Brautigan so successfully combined his wild sense of humour with his famous poetic imagination. In this parody of the hard-boiled crime novel, the adventures of seedy, not-too-bright C.Card are a delight to both the mind and the heart.

Madness Is Better Than Defeat - Ned Beaman 2018-02-13

In 1938, two rival expeditions descend on an ancient temple recently discovered in the jungles of Honduras, one intending to shoot a huge Hollywood production on location there, the other to disassemble the

temple and ship it back to New York. A seemingly endless stalemate ensues. Twenty years later, a rogue CIA agent sets out to exploit the temple for his own ends, unaware that it is a locus of conspiracies far grander than anyone could ever have guessed. Shot through with intrigue, ingenuity, and adventure, and showcasing Beauman's riotous humor, spectacular imagination, and riveting prose, *Madness Is Better Than Defeat* is a novel without parallel: inventive, anarchic, and delightfully insane.

Seeing Richard - Erik Weber 2015-11-19

Richard Brautigan (1935-84) was one of the most iconic US writers of the 1960s and 70s. But this ascent was matched by an equal and emphatic descent into alcoholism, which eventually led to his suicide at the age of 49. *Seeing Richard* is a collection of photographs Erik Weber made of Mr. Brautigan during their 15 year friendship. The images are of projects they worked on together, formal portraits made for book covers, and those of a more personal nature. The majority of the images have not been published before.

Local - Douglas Gayeton 2014-07-08

Combining stunning visuals with insights and a lexicon of more than 200 agricultural terms explained by today's thought leaders, *Local* showcases and explores one of the most popular environmental trends: rebuilding local food movements. When Douglas Gayeton took his young daughter to see the salmon run—a favorite pastime growing up in Northern California—he was devastated to find that a combination of urban sprawl, land mismanagement, and pollution had decimated the fish population. The discovery set Gayeton on a journey in search of sustainable solutions. He traveled the country, photographing and learning the new language of sustainability from today's foremost practitioners in food and farming, including Alice Waters, Wes Jackson, Carl Safina, Temple Grandin, Paul Stamets, Patrick Holden, Barton Seaver, Vandana Shiva, Dr. Elaine Ingham, and Joel Salatin, as well as everyday farmers, fishermen, and dairy producers. *Local: The New Face of Food and Farming* blends their insights with stunning collage-like information artworks and Gayeton's *Lexicon of Sustainability*, which defines and de-

mystifies hundreds of terms like "food miles," "locavore," "organic," "grassfed" and "antibiotic free." In doing so, Gayeton helps people understand what they mean for their lives. He also includes "eco tips" and other information on how the sustainable movement affects us all every day. *Local: The New Face of Food and Farming in America* educates, engages, and inspires people to pay closer attention to how they eat, what they buy, and where their responsibility begins for creating a healthier, safer food system in America.

Trout Fishing in America - Richard Brautigan 2010-01-19

A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (*Financial Times*). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication *Trout Fishing in America* became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

Consumer Society and the Post-modern City - David B Clarke 2004-03-01

The fact that we inhabit a consumer society has incredibly far-reaching

implications. Working through the often controversial ideas of the consumer society's most influential theorists, Jean Baudrillard and Zygmunt Bauman, this book assesses the ways in which consumerism is reshaping the nature and meaning of the city. It examines the nature of consumption and its increasing centrality to post-modern society by; *considering the development of consumerism as a central facet of social life *demonstrating that social inequalities are increasingly structured around consumption *uncovering the hidden consequences of consumerism *pondering the meaning of lifestyle *revealing how the nature of reality is changing in an age of globalization. Employing a sustained and engaging theoretical analysis, the book ranges across a variety of sometimes unexpected topics. It represents an impassioned plea for everyone interested in the social life of cities to take the notion of the consumer society - and the arguments of its major theorists - seriously.

Sombrero Fallout - Richard Brautigan 2012

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

The Hawkline Monster - Richard Brautigan 2017-08-03

Magic Child, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawkline's yellow house. Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. The Hawkline Monster

confirms his place as one of the twentieth century's most exciting writers.

Pickett's Charge - Charles McNair 2013

A comedy, a tragedy. Threadgill Pickett, veteran of the Civil War, breaks out from an Alabama old folks home and starts a quest northward to kill the last living Union Soldier. This is to avenge his brother, who was needlessly killed by Union soldiers, outside of any conflict. On his journey Threadgill encounters two brothers building a time machine, a trio of Klu Kluxers, a man collecting raccoons that turn out to be rabid, a wannabe country singer, and a truck-driving woman to make men stand in awe. He also encounters a Utopian society of blacks and whites who share family, food, love, and grief.

Trout Unlimited's Guide to America's 100 Best Trout Streams, Updated and Revised - John Ross 2013-09-17

The Penobscot, Penns Creek, the Little River, Guadalupe, Firehole, Copper River--these streams and ninety-four others like them provide the best trout fishing in America say members of Trout Unlimited (TU). With a dozen or more streams in each of eight regions, one of America's one hundred best trout streams flows within a few hours' drive of most of the nation's anglers. These are the rivers that anglers dream of visiting. Describing species, hatches, the flies and lures, and when to fish, each profile contains information and maps that boosts angler success. Profiles present, as well, the environmental challenges facing each stream and the role that TU and others play in protecting the fishery. Extensive interviews with anglers for whom each stream is "home water," add depth to personal observations formed when award-winning writer and angler, John Ross, fished many of these streams himself. Many who buy the book set out to fish all the streams. For others, the guide is an essential ingredient in the planning of fishing and family vacations. It's a book that's as at home next to a fly tyer's bench as it is tucked in the console between the seats of a pickup truck. A portion of the sale of each book goes to Trout Unlimited to help protect and sustain coldwater fisheries.

So The Wind Won't Blow It All Away - Richard Brautigan 2011-12-01

In a small Pacific Northwest town we meet a young man who has shot dead his best friend with a gun. The novel deals with the repercussions of this tragedy: the anguish, regret, despair and bittersweet romance. Typical of Brautigan's singular style, *So the Wind Won't Blow it all Away* is a beautifully written, brooding novel. Its autobiographical prose is a fitting epitaph to this complex, contradictory and often misunderstood writer.

Been Down So Long It Looks Like Up to Me - Richard Farina
1996-05-01

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopoulos, weaves his way through the psychedelic landscape, encountering among other things-mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

You Can't Catch Death - Ianthe Brautigan 2001-07-10

The only child of suicide victim and writer Richard Brautigan describes her efforts to learn about her father; her reminiscences of him as a warm and witty artist; her coming-to-terms with his life and death, and her own journey through grief. Reprint. 20,000 first printing.

The Road to Yesterday - L. M. Montgomery 1993-01-01

For Anne and Gilbert Blythe, life in a small village is never dull because of all the entertaining gossip, and what strange and funny tales they hear: about the mischievous twins whose dearest wish comes true when they meet up with a bored and haunted millionaire; or clever Penelope Craig, who considers herself an expert on children -- until she adopts a boy of her own; or Timothy Randebush, a man so eager to keep his

brother out of the clutches of a dangerous woman that he spirits her away -- only to fall prey to her charms himself. Filled with unexpected surprises, laughter, and tears, here are fourteen of the Blythes' favorite tales.

Lay the Marble Tea - Richard Brautigan 1959

A Confederate General From Big Sur - Richard Brautigan 2014-09-18
Jesse and Lee share a house owned by a very nice Chinese dentist, where it rains in the hall. They move to cabins on the cliffs at Big Sur where the deafening croaks of frogs can be temporarily silenced by the cry, 'Campbell's Soup'. Ultimately, we learn how the frogs are permanently silenced . . . and dreams disperse around a fire into 186,000 endings per second. In anticipating flower power and the ideals of the Sixties, Brautigan's debut novel was at least a decade before its time and remains a weird and brilliant classic.

In Watermelon Sugar - Richard Brautigan 1980

Revenge of the Lawn - Richard Brautigan 2014

Revenge of the Lawn is Richard Brautigan in miniature and contains no fewer than 62 ultra-short stories set mainly in Tacoma, Washington (where the author grew up) and in the flower-powered San Francisco of the late fifties and early sixties. In their compacted form, which ranges from the murderously short 'The Scarlatti Tilt' to one-page wonders like the sexually poignant poetry of 'An Unlimited Supply of 35 Millimetre Film', Brautigan's stories take us into a world where his fleeting glimpses of everyday strangeness leave stories and characters resonating in our heads long after they're gone.

Sharp Knives & Loud Guns - Tom Leins 2021-12-03

Sharp Knives & Loud Guns is the brand-new collection of Paignton Noir Case Files from cult crime writer Tom Leins, featuring the novelettes *Slug Bait*, *Smut Loop* and *Sweating Blood*. Traumatized and brutalized after a grisly encounter with a warped sex killer, *Slug Bait* finds cut-price private investigator Joe Rey licking his wounds at a decrepit caravan park on the cliff path high above Paignton. Violence has a way of finding

Rey, however, and an altercation involving local amusement arcade tycoon Raymond Coody sees him dragged back into town—where his name is now on all of the wrong people’s lips. Rey’s reckless disregard for his own safety quickly wins Coody’s trust, but his new associate harbours some dark secrets, and things are about to get very bloody, very quickly. Joe Rey has been hired by so many queasy middle-aged men in his time, an assignment from Frank ‘The Wank’ Farris barely registers. In Smut Loop Rey is forced to get reacquainted with Cherry, a middle-aged sex worker who has more unsavoury connections than he does. When she proposes an elaborate blackmail scheme, Rey is suckered in, but the job quickly spirals out of control—and they are forced to perform an unhinged job for an extremely powerful man. Rey is out of luck, and out of his depth. With friends like this, who needs enemies? After a series of violent misadventures, Joe Rey has blood on his hands and murder on his mind. Now working as a security guard at Paignton Cliffs Caravan Park, Rey finds himself dogged by unhinged cop Carver, who is desperate to know where the bodies are buried. When a sinister figure from Rey’s past re-emerges, determined to force him to participate in a sick new game, Rey is forced to confront his past—if he still wants to have a future. As the temperature rises, so does the body-count, and Rey finds himself Sweating Blood. Will he see it through to the bitter end, or has his luck finally run out? Praise for SHARP KNIVES & LOUD GUNS: “Imagine Jim Thompson and Edward Lee had a baby and that baby did a bunch of steroids and meth. That’s what Tom Leins’ powerful pulp is like.

Nobody, and I mean nobody, writes like Leins. He is the master of his own genre.” —Andy Rausch, author of American Trash and Bloody Sheets “For hammer-to-face smashing, nothing could be better than Sharp Knives and Loud Guns. Viciously brutal and wickedly funny, to my mind this is the best Tom Leins book yet.” —Rob Pierce, author of the Uncle Dust trilogy

The Edna Webster Collection of Undiscovered Writings - Richard Brautigam 1999

Showcases the poet and novelist's earliest writings, the rights of which he signed over to the beloved mother of his best friend, Edna Webster, in 1955

The Modes of Modern Writing - David Lodge 2015-10-29

The Modes of Modern Writing tackles some of the fundamental questions we all encounter when studying or reading literature, such as: what is literature? What is realism? What is relationship between form and content? And what dictates the shifts in literary fashions and tastes? In answering these questions, the book examines texts by a wide range of modern novelists and poets, including James Joyce, T.S.Eliot, Ernest Hemingway, George Orwell, Virginia Woolf, Samuel Beckett and Philip Larkin, and draws on the work of literary theorists from Roman Jakobson to Roland Barthes. Written in Lodge's typically accessible style this is essential reading for students and lovers of literature at any level. The Bloomsbury Revelations edition includes a new Foreword/Afterword by the author.