

La Historia Oculta De La Humanidad Seq

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Arqueología e interdisciplinariedad - Margarita Díaz-Andreu 2021
El papel de la interdisciplinariedad en el desarrollo de la arqueología ha pasado prácticamente desapercibido en la historiografía reciente. Los relatos autobiográficos reunidos en esta obra proporcionan una visión en primera persona de los recorridos personales de varias generaciones de investigadores que se han especializado en subdisciplinas tan diferentes como la antracología, la arqueopalinología, la malacología, la avifauna, la arqueobiología humana, la geoarqueología, la traceología y la arqueometalurgia, entre otras. Este es, por tanto, un libro único, ya que nos acerca al caleidoscopio humano de la mano de algunos de sus protagonistas trazando el desarrollo de sus disciplinas, que han marcado profundamente el devenir de la arqueología española en este último medio siglo.00.

Ghosts of Colonies Past and Present - Mary L. Coffey 2020-09-30
Ghosts of Colonies Past and Present is the first comprehensive examination of how the literary production of Benito Pérez Galdós, widely considered Spain's greatest nineteenth-century novelist, addresses the impact of imperial loss on the citizens of Spain. Well before the events that would lead inexorably toward 1898, Galdós's texts question the nature of Spanish imperialism and the effect of colonial history on the lives of metropolitan citizens. Methodologically

framed by trauma studies, affect studies and the concept of the imperial turn, a close reading of the texts reveals Galdós's preoccupation with explaining not only how Spain lost its vast territories in the Americas in the early part of the century but also how Spanish citizens could manage the trauma of that loss through a reconfiguration of national identity. His novels reveal the deeply entwined nature of colonial relations and how Spain attempted to process the trauma of imperial loss. Moreover, by recognizing that this process extended across the nineteenth century, it becomes clear that Spain's engagement with European cultural and literary movements was, contrary to the assumptions of European imperialism, neither slow nor imitative but rather illustrative of the nation's unique position on the cusp of the historical shift to the postcolonial present.

Perspectives in Human Growth, Development and Maturation - Parasmani Dasgupta 2013-03-14

One morning in 1969, out of the blue, I received a letter which both distressed and astonished me. It was from a Prof. S. R. Das in Calcutta, who requested me to accept, for eventual analysis, a mountain of anthropometric data he had accumulated, as he was ill and did not expect to survive to analyse it himself. The data provided the astonishment; twenty-two anthropometric characters recorded every six

months or a year, over a period of 14 years, in a mixed longitudinal study of some 560 children, aged six months to twenty years. Most were in families with siblings also in the study, and every child was measured every time by S. R. Das himself. The archive was unique, combining the personal anthropometry of R. H. Whitehouse in the Harpenden Growth Study and the family approach of the Fels Growth Study. This was a study of which neither I, nor anyone of my acquaintance, had heard. Even in India, Prof. Das' work was scarcely known. It turned out Das was a scholarly man, quiet and unassuming, absolutely committed to his Sarsuna-Barisha Growth Study, just the obverse of the professional showman. Clearly this was not a request I could refuse, although I already had in hand enough projects to occupy Siva himself.

The Philosophy of Money - Georg Simmel 2004-08-02

This revised edition of the first complete translation of the seminal work 'Die Philosophie des Geldes' by Georg Simmel includes a new preface by David Frisby.

Letters to Camondo - Edmund de Waal 2021-05-11

A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo. Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musée Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art. The Camondos were a Jewish family from Constantinople, "the Rothschilds of the East," who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Époque high society, as well as being targets of antisemitism—much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis. After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on

assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory.

Divination on stage - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

Sic - 1948

The World Bank Glossary - World Bank 1996

This edition of the World Bank has been revised and expanded by the Terminology Unit in the Languages Services Division of the World Bank in collaboration with the English, Spanish, and French Translation Sections. The Glossary is intended to assist the Bank's translators and interpreters, other Bank staff using French and Spanish in their work, and free-lance translator's and interpreters employed by the Bank. For this reason, the Glossary contains not only financial and economic terminology and terms relating to the Bank's procedures and practices, but also terms that frequently occur in Bank documents, and others for which the Bank has a preferred equivalent. Although many of these terms, relating to such fields as agriculture, education, energy, housing, law, technology, and transportation, could be found in other sources, they have been assembled here for ease of reference. A list of acronyms occurring frequently in Bank texts (the terms to which they refer being found in the Glossary) and a list of international, regional, and national organizations will be found at the end of the Glossary.

The Social Cancer - Jose Rizal 2009-06-01

Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the

church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

Legend - David L. Golemon 2007-08-21

Go down a river of no return, toward a fateful meeting with an animal that predates mankind's existence by ninety million years---after a treasure that has captured man's desires for centuries. This is what Legends are made of. The year 1533: Sent by Francisco Pizarro, Captain Hernando Padilla and his small Spanish expedition found the legend that men had only dared to whisper. In a lost valley deep in Brazil, he discovered what had driven men of greatness into sheer madness: El Dorado, the largest gold deposit in the world, hidden away from the march of time, preserved as the pristine Eden of wondrous sights and forgotten people. But what he found wasn't just gold. Instead, Padilla and his crew awakened a devil hidden in the lost valley, a beast of the Amazon who rises from the mother of all waters to viciously kill any who threaten the secret of the long-vanished Incas. But one soldier survives the bloody savagery and, before dying, shares his story with a lone priest in Peru. A secret the Vatican quickly buried away. The Present: Professor Helen Zachary is searching for a hidden legend, buried deep within the Amazon Basin---a great beast who has survived there since the dawn of time, a being ready to plunge modern science into a world of darkness. And into this darkness, Professor Zachary and her team vanish. Now a letter from a colleague of Zachary's sends the Event Group, led by Major Jack Collins, chasing down the professor's lost expedition and into the legendary darkness of the Amazon. Dedicated to discovering the truth behind the myths and legends propagated throughout world history, the Event Group---an agency within the U.S. government that officially doesn't exist---ensures that mistakes from the past are never repeated. They are a dedicated collection of the nation's most brilliant men and women of science, philosophy and the military. Using cutting-edge

technology exclusively designed for the Event Group by the U.S. military, they travel from Brazil to the Little Bighorn, from Columbia to the hallowed grounds of Arlington National Cemetery. As they do, the Event Group faces mounting opposition from several different adversaries bent on either discovering the whereabouts of El Dorado . . . or trying to bury the legend forever.

English After RP - Geoff Lindsey 2019-02-26

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

Emotional Intelligence - Daniel Goleman 1996-09-12

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

The God Code - Gregg Braden 2005-01-01

A scholar and New York Times--bestselling author shares his shocking theory of an ancient language—found in the decoded elements of our DNA—that shines new light on the mysteries of existence What would it mean to discover an ancient language—a literal message—hidden within the DNA of life itself? What we once believed of our past is about to

change. A coded message has been found within the molecules of life, deep within the DNA in each cell of our bodies. Through a remarkable discovery linking Biblical alphabets to our genetic code, the “language of life” may now be read as the ancient letters of a timeless message. Regardless of race, religion, heritage, or lifestyle, the message is the same in each cell of every woman, child, and man, past and present. Sharing all-new, fascinating research, Gregg Braden discusses the life-changing discovery that led him from a successful career in the aerospace and defense industries to an extensive 12-year study of the most sacred and honored traditions of humankind.

The Animals of Spain - Abel Alves 2011-07-14

An overlooked area in the burgeoning field of animal studies is explored: the way nonhuman animals in the early modern Spanish empire were valued companions, as well as economic resources. Montaigne was not alone in his appreciation of animal life.

The Practical Past - Hayden White 2014-09-30

Hayden White borrows the title for *The Practical Past* from philosopher Michael Oakeshott, who used the term to describe the accessible material and literary-artistic artifacts that individuals and institutions draw on for guidance in quotidian affairs. *The Practical Past*, then, forms both a summa of White’s work to be drawn upon and a new direction in his thinking about the writing of history. White’s monumental *Metahistory: The Historical Imagination in Nineteenth-Century Europe* (1973) challenged many of the commonplaces of professional historical writing and wider assumptions about the ontology of history itself. It formed the basis of his argument that we can never recover “what actually happened” in the past and cannot really access even material culture in context. Forty years on, White sees “professional history” as falling prey to narrow specialization, and he calls upon historians to take seriously the practical past of explicitly “artistic” works, such as novels and dramas, and literary theorists likewise to engage historians.

Sentience and Animal Welfare - Donald M Broom 2014-08-14

Sentience – the ability to feel, perceive and experience – is central to the animal welfare debate as it raises the question of whether animals

experience suffering in life and death. This book explores and answers these questions in an objective way, based on the latest research and empirical evidence. Beginning with an introduction to sentience, the book investigates why we are so interested in sentience, when, as a species, humans became sentient and how it has changed over time. The book defines aspects of sentience such as consciousness, memory and emotions, and discusses brain complexity in detail. Looking at sentience from a developmental perspective, it analyses when in an individual’s growth sentience can be said to appear and uses evidence from a range of studies investigating embryos, fetuses and young animals to form an enlightening overview of the subject. With a full chapter covering ethical decisions such as animal protection and experimentation, this book is not only an invaluable resource for researchers and students of animal welfare and biology, but also an engaging and informative read for veterinarians and the general public. Sentience – the ability to feel, perceive and experience – is central to the animal welfare debate as it raises the question of whether animals experience suffering in life and death. This book explores and answers these questions in an objective way, based on the latest research and empirical evidence. Beginning with an introduction to sentience, the book investigates why we are so interested in sentience, when, as a species, humans became sentient and how it has changed over time. The book defines aspects of sentience such as consciousness, memory and emotions, and discusses brain complexity in detail. Looking at sentience from a developmental perspective, it analyses when in an individual’s growth sentience can be said to appear and uses evidence from a range of studies investigating embryos, fetuses and young animals to form an enlightening overview of the subject. With a full chapter covering ethical decisions such as animal protection and experimentation, this book is not only an invaluable resource for researchers and students of animal welfare and biology, but also an engaging and informative read for veterinarians and the general public.

The White Road - Edmund de Waal 2015-09-29

Extraordinary new non-fiction, a gripping blend of history and memoir,

by the author of the award-winning and bestselling international sensation, *The Hare with Amber Eyes*. In *The White Road*, bestselling author and artist Edmund de Waal gives us an intimate narrative history of his lifelong obsession with porcelain, or "white gold." A potter who has been working with porcelain for more than forty years, de Waal describes how he set out on five journeys to places where porcelain was dreamed about, refined, collected and coveted--and that would help him understand the clay's mysterious allure. From his studio in London, he starts by travelling to three "white hills"--sites in China, Germany and England that are key to porcelain's creation. But his search eventually takes him around the globe and reveals more than a history of cups and figurines; rather, he is forced to confront some of the darkest moments of twentieth-century history. Part memoir, part history, part detective story, *The White Road* chronicles a global obsession with alchemy, art, wealth, craft and purity. In a sweeping yet intimate style that recalls *The Hare with Amber Eyes*, de Waal gives us a singular understanding of "the spectrum of porcelain" and the mapping of desire.

Open Access - Peter Suber 2012-07-20

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and

thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

World Report on Violence and Health - World Health Organization 2002

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

Canines in Cervantes and Velázquez - John Beusterien 2016-04-08

The study of the creation of canine breeds in early modern Europe, especially Spain, illustrates the different constructs against which notions of human identity were forged. This book is the first comprehensive history of early modern Spanish dogs and it evaluates how two of Spain's most celebrated and canonical cultural figures of this period, the artist Diego Velázquez and the author Miguel de Cervantes, radically question humankind's sixteenth-century anthropocentric self-fashioning. In general, this study illuminates how Animal Studies can offer new perspectives to understanding Hispanism, giving readers a fresh approach to the historical, literary and artistic complexity of early modern Spain.

Neon Genesis Evangelion, Vol. 8 - Yoshiyuki Sadamoto 2012-09-17

As a disembodied Shinji drifts in visions, merged with the esoteric fluids of the Evangelion, his father's long-serving lieutenant, Fuyutsuki, is kidnapped for interrogation by SEELE--in German, the "Soul"--the council of superiors whom NERV has been double-crossing for some time now... Eva Vol. 8 contains a Japanese sound FX glossary plus a special bonus guide to help U.S. fans discover the best of the many import books available on Evangelion! -- VIZ Media

Neon Genesis Evangelion - Yoshiyuki Sadamoto 2004-04-28

The Worlds of Langston Hughes - Vera M. Kutzinski 2012-10-15

The poet Langston Hughes was a tireless world traveler and a prolific

translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In *The Worlds of Langston Hughes*, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes's autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated—and often mistranslated—are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism. As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas, we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers. Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored: Madrid, Havana, Buenos Aires, Mexico City, and of course Harlem. The result is a fresh look at Hughes, not as a solitary author who wrote in a single language, but as an international figure at the heart of a global intellectual and artistic formation.

Animal Philosophy - Matthew Calarco 2004-07-30

Animal Philosophy is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

Man - Two Chelas 1893

The Secret in Their Eyes - Eduardo Sacheri 2011-10-18

Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor Benjamín Chaparro is a man haunted by his past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

The Hidden History of the Human Race - Michael A. Cremona 1999

Hidden History is a detective novel as much as a scholarly tour de force. But the murder is not the butler. Neither is the victim a rich old man with many heirs. The victim is man himself, and the role of the assassin is played by numerous scientists. Dr. Michael Rothstein, Politiken Newspaper, Denmark

The Semiotics of Discourse - Jacques Fontanille 2006

Original Scholarly Monograph

The Sleeping World - Gabrielle Lucille Fuentes 2017-09-12

"Spain, 1977. Military rule is over. Bootleg punk music oozes out of illegal basement bars and fascists fight anarchists for political control. Students perform protest art in the city center, rioting against the old government, the undecided new order, against the university, against themselves ... Mosca is a disillusioned university student, whose younger brother is among the "disappeared," taken by the police two years ago, now presumed dead. Spurred by the turmoil around them, Mosca and her friends commit an act that carries their rebellion too far and sends them spiraling out of their provincial hometown. But the further they go,

the more Mosca believes her brother is alive and the more she is willing to risk to find him"--Back cover

Forbidden Archeology's Impact - Michael A. Cremonese 1998

Examines the impact of the author's controversial 1993 book *Forbidden Archeology* on the scientific community.

The United Nations world water development report 2020 -

UNESCO World Water Assessment Programme 2020-03-23

The 2020 edition of the WWDR, titled 'Water and Climate Change' illustrates the critical linkages between water and climate change in the context of the broader sustainable development agenda. Supported by examples from across the world, it describes both the challenges and opportunities created by climate change, and provides potential responses - in terms of adaptation, mitigation and improved resilience - that can be undertaken by enhancing water resources management, attenuating water-related risks, and improving access to water supply and sanitation services for all in a sustainable manner. It addresses the interrelations between water, people, environment and economics in a changing climate, demonstrating how climate change can be a positive catalyst for improved water management, governance and financing to achieve a sustainable and prosperous world for all. The report provides a fact-based, water-focused contribution to the knowledge base on climate change. It is complementary to existing scientific assessments and designed to support international political frameworks, with the goals of helping the water community tackle the challenges of climate change, and informing the climate change community about the opportunities that improved water management offers in terms of adaptation and mitigation.

The Reign of Greed - José Rizal 1912

Classic story of the last days of Spanish rule in the Philippines.

Josef Albers: To Open Eyes - Frederick A. Horowitz 2009-03-07

A fascinating study of the revolutionary painter and teacher, Josef Albers.

Memory and Cultural History of the Spanish Civil War - 2013-10-02

The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender,

examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis.

Literature and "Interregnum" - Patrick Dove 2016-06-21

Examines literary responses to the impact of economic and technological globalization in Latin America. *Literature and "Interregnum"* examines the unraveling of the political forms of modernity through readings of end-of-millennium literary texts by César Aira, Marcelo Cohen, Sergio Chejfec, Diamela Eltit, and Roberto Bolaño. The opening of national spaces to the global capitalist system in the 1980s culminates in the suspension of key principles of modernity, most notably that of political sovereignty. While the neoliberal model subjugates modern forms of social organization and political decision making to an economic rationale, the market is unable to provide a new ordering principle that could fill the empty place formerly occupied by the national figure of the sovereign. The result is a situation that resembles what the Italian political philosopher Antonio Gramsci termed "interregnum," an in-between time in which "the old [order] is dying and the new cannot be born." The recoding of history as literary form provides occasions for reconsidering modern conceptualizations of aesthetic experience, mood, temporality, thought, politics, ethical experience, as well as of literature itself as social institution. In his analysis, Patrick Dove seeks to create dialogues between literature and theoretical perspectives, including Continental philosophy, political thought, psychoanalysis, and sociology of globalization. The author highlights the connections between mass media, technology, politics, and economics. Patrick Dove is Associate Professor of Spanish at Indiana University and the author of *The Catastrophe of Modernity: Tragedy and the Nation in Latin American Literature*.

Introduction to Comparative Law - Konrad Zweigert 1977

Spark Your Dream - Candelaria Zapp 2007-05-01

Spark your Dream is a true Story of personal inspiration that explores the inconveniences and the solutions that are presented at the beginning

of a dream. Through this incredible journey the reader will live the risk, the sensation of freedom, the passion, the pain of a death, the birth of a son, frustration, life, and success. And surely, upon getting to the destination you won't like to stop, but you will have to do like Herman and Cande did upon arrival in Alaska. And you'll get there moved to tears and jump with them celebrating, knowing that dreams are possible if one day you begin.

Map Drawn by A Spy - Guillermo Cabrera Infante 2017-08-29

Found in an envelope in Guillermo Cabrera Infante's house after his death in 2005, *Map Drawn by a Spy* is the world-renowned writer's autobiographical account of the last four months he spent in his country. In 1965, following his mother's death, Infante returns to Cuba from Brussels, where he is employed as a cultural attaché at the Cuban embassy. When a few days later his permission to return to Europe is revoked, Infante begins a period of suspicion, uncertainty, and disillusion. Unable to leave the country, denied access to party officials,

yet still receiving checks for his work in Belgium, Infante discovers the reality of Cuba under Fidel Castro: imprisonment of homosexuals, silencing of writers, the closing of libraries and newspapers, and the consolidation of power. Both lucid and sincere, *Map Drawn by a Spy* is a moving portrayal of a fractured society and a writer's struggles to come to terms with his national identity.

Anarchism and Syndicalism in the Colonial and Postcolonial World, 1870-1940 - 2010-11-11

Before communism, anarchism and syndicalism were central to labour and the Left in the colonial and postcolonial world. Using studies from Africa, Asia, Eastern Europe, and Latin America, this groundbreaking volume examines the revolutionary libertarian Left's class politics and anti-colonialism in the first globalization and imperialism (1870/1930). *The Selected Poems of Rosario Castellanos* - Rosario Castellanos 1988 Poems examine love, loss, desire, mysticism, pain, mortality, and consciousness