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*The Penguin History of the World* - J M Roberts 2013-03-28

This is a completely new and updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller The Penguin History of the World. For generations of readers The Penguin History of the World has been one of the great

cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and

discoveries, such as the revolution in our understanding of many civilizations in the Ancient World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published The Penguin History of the World in 1976 to immediate acclaim. His other major books include The Paris Commune from the Right, The Triumph of the West (which was also a successful television series), The Penguin History of Europe and The Penguin History of the Twentieth Century. He died in 2003. Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them The Global Cold War, which won the Bancroft Prize, and Decisive Encounters, a standard history of the Chinese civil war. He also served as general co-editor of the

Cambridge History of the Cold War. Reviews 'A work of outstanding breadth of scholarship and penetrating judgements. There is nothing better of its kind' Jonathan Sumption, Sunday Telegraph 'A stupendous achievement' A.J.P. Taylor 'A brilliant book ... the most outstanding history of the world yet written' J.H. Plumb  
**The Civil War** - Julius Caesar  
2004-02-05

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint

a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

**The Penguin Dictionary of Ancient History** - Graham Speake 1995

Ranging from the year of the first Olympic Games in 776 BC to the fall of the Roman Empire in AD 476, this dictionary contains over 2000 entries providing a reference guide to the ancient Greco-Roman world. It includes entries on personalities, events, politics, literature, art and society.

The Penguin Historical Atlas of Ancient Greece - Robert Morkot 1997-01-01

The cradle of Western civilisation, Ancient Greece was a land of contradictions and conflict. Intensely quarrelsome and competitive, the Greek city-states consistently proved unwilling and unable to unite. Yet, in spite of or even because of this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only colonized the

Mediterranean and Black Sea areas but set standards of figurative art that endured for nearly 2500 years. Charting topics as diverse as Minoan civilization, The Persian Wars, the Athenian Golden Age and the conquests of Alexander the Great, the book traces the development of this creative and restless people and assesses their impact not only on the ancient world but also on our own attitudes and environment. The authoritative narrative, illustrated with over sixty full colour maps and over seventy plates, makes this an indispensable handbook for history students and enthusiasts alike.

*Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind* - Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours."

—Natalie Haynes, Independent  
The ancient Greeks invented democracy, theater, rational science, and philosophy. They

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built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

**On Writing History from Herodotus to Herodian** - 2017-12-07

What is history and how should it be written? This important new anthology, translated and edited by Professor John Marincola, contains all the seminal texts that relate to the writing of history in the ancient world. The study of history was invented in the classical world.

Treading uncharted waters, writers such as Plutarch and Lucian grappled with big questions such as how history should be written, how it differs from poetry and oratory, and what its purpose really is. This book includes complete essays by Dionysius, Plutarch and Lucian, as well as shorter pieces by Pliny the Younger, Cicero and others, and will be an essential resource for anyone studying history and the ancient world.

**The Discourses of Epictetus** - Epictetus 1890

*The Conquest of Gaul* - Julius Caesar 1983-02-24

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and *The Conquest of Gaul* is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his

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encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Greece - Roderick Beaton  
2019-10-16

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own

terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension

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over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, Greece: Biography of a Modern Nation is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West. The Histories - Herodotus 2003 Translated by Aubrey de Sélincourt with an introduction and Notes by John M. Marincola. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. History of Rome - Livy 1971 Most of Livy's life was devoted to writing his monumental "History of Rome" in 142 books. This contains the first 5 books and proceeds from the foundation of Rome through the history of the seven kings, the establishment of the Republic and its internal struggles, up to Rome's recovery after the fierce Gallic invasion of the fourth century BC.

**The Penguin Historical Atlas of Ancient Rome** - Chris Scarre 1995-09-01

More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped

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modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full-colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign wars and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476.

*The Penguin Classics Book* - Henry Eliot 2019-02-21

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of

historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

History of the Peloponnesian War - Thucydides 1974-02-28

'With icy remorselessness, it puts paid to any notion that the horrors of modern history might be an aberration - for it tells of universal war, of terrorism, revolution and genocide' Tom Holland The long life-and-death struggle between Athens and Sparta plunged the ancient Greek world into decades of war. Thucydides was an Athenian and achieved the rank of general in the earlier stages of the war, and in this detailed, first-hand contemporary account he writes as both a soldier and a historian. He applies a passion for accuracy and a contempt for myth and romance in compiling a factual record of a ruinous conflict that would eventually destroy the Athenian empire. Translated by Rex Warner with an introduction and notes by M. I.

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**Conversations of Socrates -**

Xenophon 2004-02-05

After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In 'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

**The Histories - Herodotus**  
1996

The story of the Greek city-states uniting to repel a superior Persian army is the main theme in this classical narrative, but Herodotus fleshes out his text with digressions, describing the wonders of Egypt and recounting stories and folk tales.

**The Rise of the Roman Empire - Polybius** 2003-08-28

The Greek statesman Polybius (c.200-118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many

eyewitness accounts in writing this cornerstone work of history.

**A History of Ancient Egypt -**

John Romer 2013-08-20

The ancient world comes to life in the first volume in a two book series on the history of Egypt, spanning the first farmers to the construction of the pyramids. Famed archaeologist John Romer draws on a lifetime of research to tell one history's greatest stories; how, over more than a thousand years, a society of farmers created a rich, vivid world where one of the most astounding of all human-made landmarks, the Great Pyramid, was built. Immersing the reader in the Egypt of the past, Romer examines and challenges the long-held theories about what archaeological finds mean and what stories they tell about how the Egyptians lived. More than just an account of one of the most fascinating periods of history, this engrossing book asks readers to take a step back and question what they've learned about Egypt in the

past. Fans of Stacy Schiff's Cleopatra and history buffs will be captivated by this re-telling of Egyptian history, written by one of the top Egyptologists in the world.

**Cities of the Classical World**

- Colin McEvedy 2011-11-03

From Alexandria to York, this unique illustrated guide allows us to see the great centres of classical civilization afresh. The key feature of Cities of the Classical World is 120 specially drawn maps tracing each city's thoroughfares and defences, monuments and places of worship. Every map is to the same scale, allowing readers for the first time to appreciate visually the relative sizes of Babylon and Paris, London and Constantinople. There is also a clear, incisive commentary on each city's development, strategic importance, rulers and ordinary inhabitants. This compelling and elegant atlas opens a new window on to the ancient world, and will transform the way we see it.

**The First Clash -** James Lacey

2011-03-29

NEW YORK TIMES

BESTSELLER “A compelling and provocative read . . . With a soldier’s eye, Jim Lacey re-creates the battle of Marathon in all its brutal simplicity.”—Barry Strauss, author of *Masters of Command* Marathon—one of history’s most pivotal battles. Its name evokes images of almost superhuman courage, endurance, and fighting spirit. In this eye-opening book, military analyst James Lacey takes a fresh look at Marathon and reveals why the battle happened, how it was fought, and whether, in fact, it saved Western civilization. Lacey brilliantly reconstructs the world of the fifth century B.C. leading up to the astonishing military defeat of the Persian Empire by the vastly undermanned Greek defenders. With the kind of vivid detail that characterizes the best modern war reportage, he shows how the heavily armed Persian army was shocked and demoralized by the relentless assault of the Athenian phalanx. He reveals the fascinating aftermath of

Marathon, how its fighters became the equivalent of our “Greatest Generation,” and challenges the legacy and lessons that have often been misunderstood—perhaps, now more than ever, at our own peril. Immediate, visceral, and full of new analyses that defy decades of conventional wisdom, *The First Clash* is a superb interpretation of a conflict that indeed made the world safe for Aristotle, Plato, and our own modern democracy. “With a fresh eye to tactics, strategy, and military organization, and with his text grounded in direct experience of the troops on the battlefield, James Lacey gives us not only new understanding of how the Athenians managed to win but also a greater appreciation of the beginning of a long tradition of Western military dynamism that we take for granted today.”—Victor Davis Hanson, author of *Carnage and Culture* “Lacey’s swords-and-shields approach will absorb readers ever fascinated by the famous battles of antiquity.”—Booklist

“A lively and rewarding read.”—Charleston Post and Courier “Exemplary . . . Lacey, a veteran of the 82nd and 101st Airborne divisions and a professor at the Marine War College, brings to the tale of Marathon the practical experiences of the combat soldier and an intellectual sensibility.”—The New Criterion

**Rome and Italy** - Livy  
2004-05-27

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a

memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city. [The Birth of Classical Europe](#) - Simon Price 2011-02-17

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In [The Birth of Classical Europe](#), the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of

revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

**The new Penguin atlas of ancient history** - Colin McEvedy 2002

**The Rise and Fall of Athens** - Plutarch 1973-09-27

Nine Greek biographies illustrate the rise and fall of Athens, from the legendary days of Theseus, the city's founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias, and Alcibiades, to the razing of its walls by Lysander.

*The Purple Cloud* - M. P. Shiel 2014-06-22

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone

chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?." *The Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jefferson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

**The History of the Decline and Fall of the Roman Empire Volume 8** - Edward Gibbon 2016-05-08

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knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

The Early History of Rome - Titus Livy 2002

With stylistic brilliance and historical imagination, the first five books of Livy's monumental history of Rome record events from the foundation of Rome through the history of the seven kings, the establishment of the Republic and its internal struggles, up to Rome's recovery after the fierce Gallic invasion of the fourth century B.C. Livy vividly depicts the great characters, legends, and tales, including the story of Romulus and Remus.

Reprinting Robert Ogilvie's lucid 1971 introduction, this highly regarded edition now boasts a new preface, examining the text in light of recent Livy scholarship, informative maps, bibliography, and an index. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best

works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Meet Me in Atlantis - Mark Adams 2015-03-10

The New York Times

Bestselling Travel Memoir! The author of *Turn Right at Machu Picchu* travels the globe in search of the world's most famous lost city. "Adventurous, inquisitive and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed."—Hampton Sides A few years ago, Mark Adams made a strange discovery: Far from alien conspiracy theories and other pop culture myths, everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Stranger still: Adams learned there is an entire global sub-culture of amateur

explorers who are still actively and obsessively searching for this sunken city, based entirely on Plato's detailed clues. What Adams didn't realize was that Atlantis is kind of like a virus—and he'd been exposed. In *Meet Me in Atlantis*, Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. The result is a classic quest that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous look at the human longing to rediscover a lost world.

On Sparta - Plutarch 2005-05-26

Plutarch's vivid and engaging portraits of the Spartans and their customs are a major source of our knowledge about the rise and fall of this remarkable Greek city-state between the sixth and third centuries BC. Through his *Lives of Sparta's* leaders and

his recording of memorable Spartan Sayings he depicts a people who lived frugally and mastered their emotions in all aspects of life, who also disposed of unhealthy babies in a deep chasm, introduced a gruelling regime of military training for boys, and treated their serfs brutally. Rich in anecdote and detail, Plutarch's writing brings to life the personalities and achievements of Sparta with unparalleled flair and humanity.

**The Penguin Book of Classical Myths** - Jenny March 2008-06-05

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies - Oedipus, Medea, Antigone - are there; all the events of the Trojan wars and

of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

[The Greek Histories](#) - Mary Lefkowitz 2022-01-18

From the leading scholars behind The Greek Plays, a collection of the best translations of the foremost Greek historians, presenting a sweeping history of ancient Greece as recorded by its first chroniclers "Just the thing to remind us that human history, though lamentably a work in progress, is always something we can understand

better.”—Sarah Ruden, translator of *The Gospels* and author of *The Face of Water*

The historians of ancient Greece were pioneers of a new literary craft; their work stands among the world’s most enduring and important legacies and forms the foundation of a major modern discipline. This highly readable edition includes new and newly revised translations of selections from Herodotus—often called the “father of history”—Thucydides, Xenophon, and Plutarch, the four greatest Greek innovators of historical narrative. Here the reader will find their most important, and most widely taught, passages collected in a single volume. The excerpts chart the landmark events of ancient Greece and provide a comprehensive account of the entire classical Greek age. From the start the Greek historians demonstrated how broad and varied historical writing could be and brought their craft beyond a mere chronicle of past events. This

volume explores each author’s interest in religion, leadership, character, and the lessons of war. How, for instance, should readers interpret Herodotus’ inclusion of speeches and dialogues, dreams, and oracles as part of the “factual” record? What did Thucydides understand about human nature that (as he said) stays constant throughout time? How did Plutarch frame historical biography as a means of depicting the moral qualities of great men? Complete with introductions to the works of each historian, footnotes providing context and explaining obscurities, maps, and an appendix on the Greek conduct of war, this volume is an invaluable resource for students and passionate readers of history alike.

[The History of the Decline and Fall of the Roman Empire](#) - Edward Gibbon 2001-01-01

Edward Gibbon's six-volume *History of the Decline and Fall of the Roman Empire* (1776-88) is among the most magnificent and ambitious narratives in European literature. Its subject

is the fate of one of the world's greatest civilizations over thirteen centuries - its rulers, wars and society, and the events that led to its disastrous collapse. Here, in volumes three and four, Gibbon vividly recounts the waves of barbarian invaders under commanders such as Alaric and Attila, who overran and eventually destroyed the West. He then turns his gaze to events in the East, where even the achievements of the Byzantine emperor Justinian and the campaigns of the brilliant military leader Belisarius could not conceal the fundamental weaknesses of their empire. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

The Histories - Cornelius Tacitus 2009-06-25

Presents an account of the year AD 68 when revolution brought the Roman empire to the brink of collapse.

**The Histories** - Herodotus 2015-05-19

During the fifth century BC, a small and quarrelsome band of Greek city-states united to repel a mighty Persian army. While the story of this heroic drama forms the main theme of Herodotus' narrative, the author's curiosity fleshes out the text with digressions, folk tales and stories.

*Writings from Ancient Egypt* - Toby Wilkinson 2016-08-25

'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power.

Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind.

Egyptologist Toby Wilkinson

has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture.

Translated with an Introduction by Toby Wilkinson  
The Portable Greek Historians - M. I. Finley 1977-09-29

Essential passages from the works of four "fathers of history"—Herodotus's History, Thucydides' History of the Peloponnesian War, Xenophon's Anabasis, and Polybius's Histories.

The Classical World - Robin Lane Fox 2006-10-09

Armies and empires, statesmen and tyrants--the acclaimed historian Robin Lane Fox vividly recounts the history of two great civilizations and one thousand years that forged the Western world

*The Portable Greek Historians* - M. I. Finley 1977-09-29

Essential passages from the works of four "fathers of history"—Herodotus's History, Thucydides' History of the Peloponnesian War, Xenophon's Anabasis, and Polybius's Histories.

*A History of My Times* - Xenophon 2004-04-29

Xenophon's History recounts nearly fifty turbulent years of warfare in Greece between 411 and 362 BC. Continuing the story of the Peloponnesian War at the point where Thucydides finished his magisterial history, this is a fascinating chronicle of the conflicts that ultimately led to the decline of Greece, and the wars with both Thebes and the might of Persia. An Athenian by birth, Xenophon became a firm supporter of the Spartan cause, and fought against the Athenians in the battle of Coronea. Combining history and memoir, this is a brilliant account of the triumphs and failures of city-states, and a portrait of Greece at a time of crisis.

**The Secret History** - Procopius 2007-10-04

A trusted member of the

Byzantine establishment, Procopius was the Empire's official chronicler, and his History of the Wars of Justinian proclaimed the strength and wisdom of the Emperor's reign. Yet all the while the dutiful scribe was working on a very different - and dangerous - history to be published only once its author was safely in his grave. The Secret History portrays the 'great lawgiver'

Justinian as a rampant king of corruption and tyranny, the Empress Theodora as a sorceress and whore, and the brilliant general Belisarius as the pliable dupe of his scheming wife Antonina. Magnificently hyperbolic and highly opinionated, The Secret History is a work of explosive energy, depicting holy Byzantium as a hell of murder and misrule.