

The Complete Star Wars Encyclopedia Duuden

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The St. Louis German Catholics - William Barnaby Faherty 2004

In 1827 Godfried Duden, a travel writer from Cologne, Germany, published a narrative in which he marveled at the similarities between the Mississippi and Missouri River valleys and those of the Rhine valley. This work traces the settlement, growth, and impact of one of St Louis' most enduring communities.

The Last American Man - Elizabeth Gilbert 2009-08-17

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. The Last American Man is an unforgettable adventure story of an irrepressible life lived to the extreme. The Last American Man is a New York Times Notable Book and National Book Critics Circle Award Finalist.

Going Dutch - Gone American - Christian Gellinek 2003

When Abortion Was a Crime - Leslie J. Reagan 1997-01-30

As we approach the thirtieth anniversary of Roe v. Wade, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with Roe v. Wade in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book

offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

The Multimedia and CD-ROM Directory - 1997

Latin as the Language of Science and Learning - Philipp Roelli 2021-11-22

This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek Denkstil based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

Science Communication - Annette Leßmöllmann 2019-12-16

The volume gives a multi-perspective overview of scholarly and science communication, exploring its diverse functions, modalities, interactional structures, and dynamics in a rapidly changing world. In addition, it provides a guide to current research approaches and traditions on communication in many disciplines, including the humanities, technology, social and natural sciences, and on forms of communication with a wide range of audiences.

Autonomous Driving - Markus Maurer 2016-05-21

This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

Learning Empire - Erik Grimmer-Solem 2019-09-26

The First World War marked the end point of a process of German globalization that began in the 1870s.

Learning Empire looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

The Big Book of Words You Should Know - David Olsen 2008-12-17

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Benjamin's Library - Jane O. Newman 2011-12-15

In Benjamin's Library, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

Karl Marx and the Birth of Modern Society - Michael Heinrich 2019-07-02

For over a century, Karl Marx's critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx's ideas. But without a knowledge of Karl Marx's life as he lived it, neither Marx nor his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx - a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

The British National Bibliography - Arthur James Wells 2002

Orthography as Social Action - Alexandra Jaffe 2012-07-04

The chapters in this edited volume explore the sociolinguistic implications of orthographic and scriptural practices in a diverse range of communicative contexts, ranging from schoolrooms to internet discussion boards. The focus is on the way that scriptural practices both index and constitute social hierarchies, identities and relationships and in some cases, become the focus for public language ideological debates. Capitalizing on the now robust body of literature on orthographic choice and debate in sociolinguistics and

anthropological linguistics, the volume addresses a number of cross-cutting themes that connect orthographic practices to areas of contemporary interest in sociolinguistics and linguistic anthropology. These themes include: the different social implications of self vs. other representation and the permeability of the personal/social and the public/private; how scriptural practices ("inscription") serve as sites for social discipline; the historical and intertextual frameworks for the meaning potentials of orthographic choice (relating to issues of genre and style); and writing as a broader semiotic field: the visual and esthetic dimensions of texts and metalinguistic "play" in spelling and its ambiguous implications for writer stance. *The Influence of the French Language on the German Vocabulary (1649-1735)* - Richard James Brunt 1983 Die Reihe Studia Linguistica Germanica (SLG), 1968 von Ludwig Erich Schmitt und Stefan Sonderegger begründet, ist ein renommiertes Publikationsorgan der germanistischen Linguistik. Die Reihe verfolgt das Ziel, mit dem Schwerpunkt auf sprach- und wissenschaftshistorischen Fragestellungen die gesamte Bandbreite des Faches zu repräsentieren. Dazu zählen u. a. Arbeiten zur historischen Grammatik und Semantik des Deutschen, zum Verhältnis von Sprache und Kultur, zur Geschichte der Sprachtheorie, zur Dialektologie, Lexikologie/Lexikographie, Textlinguistik und zur Einbettung des Deutschen in den europäischen Sprachkontext.

Medicine in the Twentieth Century - Roger Cooter 2020-08-26

During the twentieth century, medicine has been radically transformed and powerfully transformative. In 1900, western medicine was important to philanthropy and public health, but it was marginal to the state, the industrial economy and the welfare of most individuals. It is now central to these aspects of life. Our prospects seem increasingly dependent on the progress of bio-medical sciences and genetic technologies which promise to reshape future generations. The editors of *Medicine in the Twentieth Century* have commissioned over forty authoritative essays, written by historical specialists but intended for general audiences. Some concentrate on the political economy of medicine and health as it changed from period to period and varied between countries, others focus on understandings of the body, and a third set of essays explores transformations in some of the theatres of medicine and the changing experiences of different categories of practitioners and patients.

The Essential Urban Farmer - Novella Carpenter 2012-01-10

The "how-to" guide for a new generation of farmers from the author of *Farm City* and a leading urban garden educator. In this indispensable guide, *Farm City* author Novella Carpenter and Willow Rosenthal share their experience as successful urban farmers and provide practical blueprints-complete with rich visual material-for novice and experienced growers looking to bring the principles of ethical food to the city streets. *The Essential Urban Farmer* guides readers from day one to market day, advising on how to find the perfect site, design a landscape, and cultivate crops. For anyone who has ever grown herbs on windowsills, or tomatoes on fire escapes, this is an invaluable volume with the potential to change our menus, our health, and our cities forever.

Women Writers and National Identity - Stephanie Bird 2003-09-29

Stephanie Bird presents a detailed analysis of the twin themes of female and national identity within the works of three major twentieth-century German-language women writers. Bird stresses the importance of understanding ambiguity, tension and contradiction in the fictional narratives of Ingeborg Bachmann, Anne Duden and Emine Özdamar. She studies the three writers closely and draws on feminist theory and psychoanalysis to clarify the complex nature of individual identity. This book will be of interest to literary and women's studies scholars as well as Germanists.

NewMedia - 1999

Taken from the Lips - Sylvia Marcos 2006

This epistemological study, which is based on ancient chronicles and stories, hymns and ritual discourses, epics and poetics, as well as contemporary ethnographic studies of Mesoamerica, has as its salient issues: gender fluidity, eroticism linked to religion, permeable corporeality, embodied thought and the amblings of oral thought

The Challenge of Chance - Klaas Landsman 2016-06-09

This book presents a multidisciplinary perspective on chance, with contributions from distinguished

researchers in the areas of biology, cognitive neuroscience, economics, genetics, general history, law, linguistics, logic, mathematical physics, statistics, theology and philosophy. The individual chapters are bound together by a general introduction followed by an opening chapter that surveys 2500 years of linguistic, philosophical, and scientific reflections on chance, coincidence, fortune, randomness, luck and related concepts. A main conclusion that can be drawn is that, even after all this time, we still cannot be sure whether chance is a truly fundamental and irreducible phenomenon, in that certain events are simply uncaused and could have been otherwise, or whether it is always simply a reflection of our ignorance. Other challenges that emerge from this book include a better understanding of the contextuality and perspectival character of chance (including its scale-dependence), and the curious fact that, throughout history (including contemporary science), chance has been used both as an explanation and as a hallmark of the absence of explanation. As such, this book challenges the reader to think about chance in a new way and to come to grips with this endlessly fascinating phenomenon.

The Elements of Library Research - Mary W. George 2008-08-11

To do solid academic research, college students need to look beyond the computer search engine. This short, practical book introduces students to the important components of the information-seeking process. The Elements of Library Research provides a foundation for success in any research assignment, from a freshman paper to a senior thesis. Unlike guides that describe the research process but do not explain its logic, this book focuses entirely on basic concepts, strategies, tools, and tactics for research--in both electronic and print formats. Drawing on decades of experience with undergraduates, reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence. Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms, from Boolean search to peer review Checklists, timelines, and hints for successful research projects

Contemporary Women's Writing in German - Brigid Haines 2004

Six key texts by contemporary women writers are read afresh by leading critics, using insights from poststructuralist and new materialist feminist theory. Ingeborg Bachmann, Christa Wolf, and Elfriede Jelinek have long been prominent in the fields of Austrian modernism, GDR writing, and avant-garde Austrian literature. The innovative work of Anne Duden, Herta Muller, and Emine Sevgi Ozdamar sets out to challenge dominant models of German identity. Focusing on the body and suffering, they explore textual representations of trauma, national identity, and displacement. Haines and Littler's readings of these distinguished and complex female authors offer new avenues for discussion. Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language, gender, and race. Together, they spark controversy and comment, in an increasingly important debate.

Private Life and Privacy in Nazi Germany - Elizabeth Harvey 2019-07-18

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

The Woman Beneath the Skin - Barbara Duden 1991

Despite historians' interest in cultural representations of the body, we tend to think of human anatomy and physiology as scientific fact, not historical artifact. In this study Barbara Duden asserts that the most basic biological and medical terms that we use to describe our own bodies - male or female, healthy or sick - are indeed cultural constructions. She sets out to cross the traditional boundary between history and nature by gaining access to the inner existence of a group of women who lived in bodies very different from our own.

Children's Books in Print - R R Bowker Publishing 1999-12

Global Nature, Global Culture - Sarah Franklin 2000-09-26

`An excellent book. The authors have the rare capacity to handle popular culture and case studies in a theoretically informed manner. Original and well researched' - Mike Featherstone, Nottingham Trent University Understandings of globalization have been little explored in relation to gender or related concerns such as identity, subjectivity and the body. This book contrasts `the natural' and `the global' as interpretive strategies, using approaches from feminist cultural theory. The book begins by introducing the central themes: ideas of the natural; questions of scale and context posed by globalization and their relation

to forms of cultural production; the transformation of genealogy; and the emergence of interest in definitions of life and life forms. The authors explore these questions through a number of case studies including Bennetton advertising, Jurassic Park, The Body Shop, British Airways, Monsanto and Dolly the Sheep. In order to respecify the `nature, culture and gender' concerns of two decades of feminist theory, this highly original book reflects, hypothesizes and develops new interpretive possibilities within established feminist analytical frames.

There's a Hippie on the Highway - James Hadley Chase 1970

Routledge International Encyclopedia of Women - Cheri Kramarae 2004-04-16

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Karl Kraus - Wilma Abeles Iggers 2012-12-06

Modest Witness@Second Millennium. FemaleMan Meets OncoMouse - Donna J. Haraway 2018-06-27

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

Trees of Delhi - Pradip Krishen 2006

International Encyclopedia of Men and Masculinities - Michael Flood 2007-08-07

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

Forthcoming Books - Rose Arny 2000

Body Studies - Margo DeMello 2013-12-17

In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. Body Studies is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible chapters explore, among other things: the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. Body Studies provides a wealth of pedagogic features for ease of teaching and learning:

ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies.

Repentance for the Holocaust - C. K. Martin Chung 2017-07-15

In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as Vergangenheitsbewältigung or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of Vergangenheitsbewältigung can best be understood in a relational, rather than a national, paradigm. By establishing the conformity between those responses to past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the discussion of guilt and responsibility, justice and reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

Joyce in the Belly of the Big Truck; Workbook - Joyce A. Cascio 2005-05

Book Clubs and Book Commerce - Corinna Norrick-Rühl 2019-12-31

In the 20th century, cumulative millions of readers received books by mail from clubs like the Book-of-the-Month Club, the Book Society or Bertelsmann Club. This Element offers an introduction to book clubs as a distribution channel and cultural phenomenon, and shows that book clubs and book commerce are linked inextricably. It argues that a global perspective is necessary to understand the cultural and economic impact of book clubs in the 20th and into the 21st century. It also explores central reasons for book club membership, condensing them into four succinct categories: convenience, community, concession and, most importantly, curation. This title is also available as Open Access on Cambridge Core.

Foundations of Computational Linguistics - Roland Hausser 2013-03-09

The central task of future-oriented computational linguistics is the development of cognitive machines which humans can freely speak to in their natural language. This will involve the development of a functional theory of language, an objective method of verification, and a wide range of practical applications. Natural communication requires not only verbal processing, but also non-verbal perception and action. Therefore, the content of this book is organized as a theory of language for the construction of talking robots with a focus on the mechanics of natural language communication in both the listener and the speaker.

Crossing Languages to Play with Words - Sebastian Knospe 2016-09-26

Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.